

The Tracking Board presents



YEAR IN REVIEW

*Hold up! Did you notice some of those dates on the cover were in black? As with all of our book and list covers, we strive to make them both fun and informative. If you take a closer look you will see that all of those dates in black are actually the dates specs were set up (or reported as such) during our 2013 spec tracking.



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For advertising, contact | specbook@tracking-board.com
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www.tracking-board.com

General Inquiries | info@tracking-board.com

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AN INTRODUCTION TO THE SPEC SCRIPT & THE SPEC MARKET

What is a spec? If you've ever perused the pages of our annual best specs of the year list – The Hit List, you've seen the definition we continually associate with the term "spec"...

"On spec, made, built, or done with hopes of, but no assurance of payment of sale."

This term is one that defines not only what the spec script is, but also the passion, drive and perseverance a writer must command to set out and tell their story. While it is often seen as the loneliest endeavor within this industry, it is also one of the most creative, rewarding, and fulfilling things a writer will ever do. The spec script is one of the few places left where a writer's thoughts, ideas, stories and characters can all make the leap from the sandbox of their imagination onto the empty pages in front of them, and in doing so... can make their dreams come true.

With that said, let us now properly welcome you to...

The Tracking-Board's 2013 Spec Market Year In Review

Before we get down to the nitty-gritty of what went on in the spec market this year, we wanted to take a moment to make sure everyone knows a little bit about the topic.

The "spec," short for speculative, is a non-commissioned, unsolicited screenplay written without compensation to the writer. The hope in writing a spec script is for a writer to eventually set their script up with a studio, financier, producer, production company or any other buyer, and to begin the development process of transitioning their story into a feature film. Of course, this is not the case for every spec that hits the market.

Even with record numbers of specs being set up over the past couple years, a majority of those hitting the market still have not found a home. But, all is not lost. The secondary function of every spec script is to be used as a calling card to showcase the writer's work. The spec is, without a doubt, the best way to introduce new writers to the industry. It is the first step

in building a career and showing Hollywood the quality and creativity of a writer's work. From landing their first reps or closing a work for hire deal: to earning a staff job, or being hired to adapt a novel, a spec script is most often the first step in writer's career.

So where did the spec get its start? While nothing has ever been 100% confirmed, most people believe the first spec script was the Preston Sturges' script "The Power And The Glory" in 1933. The script, written by Sturges of his own free will, would go on to sell to Fox for a whopping \$17,500 (that's over \$300,000 after taking inflation into consideration). Since then, the spec market has had its ups and its downs, but over the last 80 years one thing has always remained consistent, writers will write, whether they are paid to or not.

So, what do you have to do to get a spec out onto the market? First, a writer has to have an idea. The more original the idea is, the better. We often suggest tracking the market to gauge

which genres are hot and which are losing steam (you can track all 2,000+ specs of the past 5+ years exclusively at tracking-board.com). Secondly, and this is one of the most difficult steps – they actually need to write it. This step is the one that separates 90% of those who want to be writers, from those who are writers. From there, the spec is most likely to land in the hands of a writer's agents/managers, and the first round of notes will often begin. Once everyone on the team is happy with the spec, the agents/managers will send it out onto the open market in hopes of finding a buyer. Once on the market, the steps to navigating it are different with every spec; some will look for partners or packaging, while others will go direct into studios or buyers via relationships and/or deals. When it comes to spec scripts, no two paths are ever the same.

Just like the path a spec takes on the market, the spec market itself is always evolving and changing. Whereas just 5 years ago we saw 10-year lows in regards to specs out and set up, this year we saw record highs in both numbers. These numbers are informative, but should never persuade someone to write a spec or not, as a great spec will always have a place in the industry. Specs allow for new writers, down on their luck writers, and out of work writers, to show their abilities to the people who matter. A spec gives a writer in any stage of their life a chance to start, reinvigorate, and/or reboot their career. They are also the best platform to deliver fresh, new, and original material into an industry oversaturated with prequels, sequels and reboots.

The spec market does not only exist to set up scripts or get writers represented, but can also be a key component to helping a writer decide on what to write next or, at the very least, who they would like to market their next script to. The spec market is a treasure trove of knowledge that gives writers access to trends covering what's selling, what's not selling,

which agents/managers are selling, and who they are selling to, and/or who's not buying at all. Tracking the spec market allows the writer an upper hand when it comes to getting ahead of the trends, knowing what's already out there, and finding the right fit for the story they want to tell.

So where do we fit into all of this? Well, we here at The Tracking Board happen to be the premiere spec-tracking site in the industry. In our first 5 years of tracking we managed to track over 2,000 spec scripts, with over 400 of those being exclusive to our site. In 2013 alone we tracked 150 more specs than any other outlet. That's literally 1/3rd of all the specs out in 2013 that you can only find on The Tracking Board. But don't just take our word for it – instead, flip through the following 300+ pages we've put together showcasing the entire spec market, and all of the key players, genres and trends that made it what it was in 2013.

FOREWORD

When the idea for this book came together in mid-2013, our entire staff was sitting together amidst grids, graphs, tracking reports, and more excel printouts than anyone should ever have to see, thinking of a million things that, at the moment, had absolutely nothing to do with this book. We were just days away from announcing our first ever Launch Pad Winners, when we found out that one of our writers had not only just made his first sale with his contest spec, but that he'd sold it to Twentieth Century Fox, with Ridley Scott onboard to produce and direct. It was a joyous moment for all of us, as it stood as a proud reminder as to why we've done everything we've done here, at TB, over the past few years.

When we began in 2009, the plan was simple - we wanted to help streamline and facilitate the rise of those looking to break into film and television, by trimming the years on their climb, and arming them with the information to be a better, smarter, and more informed member of the industry we love. We wanted to trim an assistant's 8-year climb to the top down to 4-years. We wanted to offer writers and directors a direct link to key players and the industry they wanted to be a part of. We wanted to help those who were serious, driven, and passionate find their way to their dreams.

In 2013, we saw our own dreams and efforts of those first few years come full circle.

From a community that began with a small group of five that has grown to tens-of-thousands, we've had an endless stream of success stories come from within: interns who've gone on to run major production companies, assistants who have become partners, writers who had just read their first script when we began, now seeing their first studio releases in theaters, and a long list of those just looking for a shot at their dreams, launching careers that will forever change the course to success in this industry. The plan was simple, but the goal... that takes time.

In each of our first five years we've doubled the size of our TB alumni. Studio execs, agents, managers, producers, directors, writers, assistants, and those seeking to fill those roles one day have all come together to make up one of the strongest communities in Hollywood. A community that we have collectively shared exclusive coverage and tracking on over 30,000 sales, 15,000 attachments, 7,000 jobs, 4,000 open writing assignments, and most importantly - over 2,000 specs. And just why is that last number so important? Because, in just our few years of spec tracking, we've tracked almost double the amount of any other resource out there. But that was just the beginning.

You see, sitting in our offices that day, staring at one another through the little city of information our conference table had become, we realized that while we had all of the spec



data, and had posted it, as it happens, for our members, we'd never really compiled it for an audience. Sure, we had a monstrous stack of tracking grids sitting in front of us, and over 400 spec listings from 2013 alone, but it was raw data, never compared or compartmentalized for anyone. That is... until now.

What follows in these pages is a comprehensive look at the 2013 Spec Market, made exclusively for The Tracking Board. An unprecedented, absolute resource of the year's individual specs, the representation and entities attached, and the overall trends and patterns of the current market – comparing it to past years, and forecasting the future – all in one convenient place.

This book is not a scattershot of links, a copied and pasted list, or a mismatched grid thrown together from press releases and trade articles. Our TB team has compiled the following pages in a joint effort with most every Agency and Management Company in town. From August to December 2013, we were in contact with almost every representative hitting the market with a spec throughout the year. Thousands of emails, phone calls and meetings occurred between our team and those who designed and navigated the spec market. It was a daunting task, but one that proved both inspiring and enriching. When the year wrapped up, it was one that also proved to set more than a few records.

With our team's research and the amazing people we work with in this industry, we are able to provide an in-depth look into one of the most creative and rewarding markets in the industry. We broke down the market and the specs that graced it in 2013 by genre, representation, months out, months set up, reps out, reps set up, and alphabetically in the complete 2013 Spec Guide at the end of this book. We revealed the 4-year numbers building up to 2013, and highlighted some of the trends and predictions we see for 2014 and beyond.

2013 proved to be a booming year for both veterans and newcomers. With this past year having more specs set up than ever, we believe that having the information about the industry

available contributed to the decision-making and success of agents, managers, studio executives, and writers. We hope that the information we have gathered in this book will be helpful in decisions made in 2014.

Lastly, I wanted to take a moment to thank everyone who came together over the past few years to make these pages a reality. From our very own TB staff of writers and researchers tracking down each spec, to the assistants and executives across town working with us to keep everything up to date, to the agents and managers helping us verify all of the info every step of the way, and finally to the writers, the reason this market even exists, and make the tracking all the more fun – thank you!

Additional things to know about this book and its contents

- Our spec year is tracked from December 1st to November 30th, therefore within this book, you will find information on all the specs that hit the market from December 1st, 2012 to November 30th, 2013. That means we did not include specs that came out in previous years and were set up during 2013 (though some of that information can be found here). This book is strictly dedicated to the specs that hit the market in 2013.
- The spec market is a dynamic and ever-changing landscape, with projects continuously altering their genres, loglines, titles, agents, management companies, and even production deals. Specs (as you will see) sell months or sometimes even years after they first hit the market, writers pick up and drop reps, titles change, and scripts are constantly being rewritten. A significant amount of our information comes directly from Agencies and Management Companies, however, even with the most diligent tracking, we will still receive conflicting information on occasion. That said, we are using the best, most reliable, most up-to-date information available to us, and all reasonable effort has been made to confirm any and all information presented.
- We apologize for any misspellings, misattributions, incorrect representation identification, and/or inaccurate genre identifications found in this book. If you would like to keep us current on you, your company, or specific projects for next year's Year in Review Spec Market book, please be sure to send any/all information to Specbook@tracking-board.com.
- The information in this book is ONLY about spec scripts. We did not include pitches or general sales that have occurred. So remember, just because an Agency or Management company may not have set up a spec, does not mean they didn't have a great year in 2013 in other areas of the industry.
- All stats have been rounded to the nearest tenth of a percent.
- We think that the information provided is fun, interesting, and informative. We hope that you feel the same way!

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HIGHLIGHTS OF 2013 | 01

AWESOME STATS 2013

Number of
specs to hit the
market in 2013

421

Number of
2013 specs
set up in 2013

148

TOP GENRES

OUT

Thriller	Action	Comedy
193	138	94

SET UP

Thriller	Action	Drama
76	46	34

% SET UP

Horror	Sci-Fi	Thriller
42.9%	42%	39.4%

182



Number of **TOTAL** specs sold in 2013
(34 of those would come from 3 previous years)



29
DAYS

The average
lifespan of a spec
on the open
market before
being set up
in 2013
(OF COURSE ONLY COUNTING
THOSE SET UP)

THRILLER

The top genre
in both

SPECS OUT (193)



SPECS SET UP (76)



JUNE
DECEMBER

The month that saw the **highest**
number of specs hit the the market

52

The month that saw the **lowest**
number of specs hit the the market

13

APRIL
NOVEMBER

The month that saw the **highest**
number of specs set up

19

The month that saw the **lowest**
number of specs set up

7

The number of
FANTASY
specs set up
in 2013

1

Sorry
LARPerS

44 OUT | 25 SET UP

UTA

Led the crowd of over 100
different companies
representing all of the specs
on the market this year
by taking the top in most specs
out and most specs set up!

63.2%

WME

While UTA took the crown in
most out and most set up, WME
was only 1 set up behind with
24 set ups out of 38 specs out
– giving them the highest set
up percentage of those who
hit the market with 10+ specs!

TOP AGENT

MIKE
ESOLA

WME

Going 8 for 10

TOP MANAGER

BROOKLYN
WEAVEREnergy
Entertainment

Going 14 for 16

5 The number of projects
these 2 paired up on

UTA

Agency with the **highest**
number of specs set up
with studios

13

MOSAIC

Management company
with the **highest number**
of specs set up with studios

5

Energy
Entertainment

14

The most specs
set up by a
management
company

Kaplan
Perrone

20

IT'S A TIE



The highest number of specs
out from management companies

Zero
GravityENERGY
ENTERTAINMENT

87.5%

While others hit the market with more projects, it was Energy that went 14 for 16, dominating the market in 2013

Ink & Bone

Zak Olkewicz

The only spec/writer to grace
all 4 "best of" lists



The Hit List
Blood List
Black List

The Young & Hungry List



\$1.75M

Lisa Joy's
REMINISCENCE
Highest
published
spec sale
in 2013

AGENCY

264



VS

MANAGER

353

Of the 421 specs out in 2013 this is how
many each representation corner covered

AGENCY

115



VS

MANAGER

114

Of the 148 specs out in 2013 and set
up in 2013, this is how many each
representation corner covered

Number of different
agencies hitting the
market with specs
in 2013

22

Number of different
management companies
hitting the market
with specs in 2013

89

The number of
individual representatives
tracked in 2013

300 +

YEAR OVER YEAR
TRENDS AND COMPARISONS

| 02

A CLOSER LOOK AT THE TRENDS AND COMPARISONS : 2010-2013

In 2013, we saw record highs in both specs out (421) and in single year specs set up (148). What makes this information so interesting is the fact that for the past decade major outlets have been declaring the spec market "dead." But, as the following pages will show, in the 4+ years we've been tracking the market, almost every year a new record is set, and several multi-million dollar deals are made. So, instead of simply declaring the spec market alive and well, lets take a look at some of the highlights from 2010 to today, and see how the market has changed.

Total Specs Out

In 2013 we saw a record number of specs hit the market (421), from a record number of different representative companies (111). While the number of specs out this year was a pretty hefty jump from previous years, it's important to note that the annual number of specs out has continually managed to be at 360 or more each year. In fact, the 4-year annual average of specs out each year sits at 384 specs. And, while 2013 did set a new record for specs out, it's interesting to see the record it beat was set in 2010 (378 specs out), while 2011 (363) and 2012 (374) were technically down years. Even more interesting, for being the previous record holder in specs out, 2010 also saw the lowest number of specs set up in our tracking.

Total Specs Set Up

The number of specs set up from within their individual years (out and set up in the same year) and the number of total specs set up in a year (total number of specs set up to include specs out from previous years) has increased every single year since 2010. 2013 saw the highest number of individual year specs set up (142), and the highest number of specs set up from previous years (34), bringing the end of year total of specs set up to 182. While 2012 still holds the record of 184 total specs set up, that number includes the 30 specs from 2012 that were set up in 2013, so look for the 2013 end of year overall number to be shattered by the end of 2014.

Set Up Numbers

Still recovering from the writers strike, a jump in individual year specs set up from 2010 (67) to 2011 (135) was anticipated, but not quite at the level it did. More than doubling year over year showed everyone that the market was in fact alive and well. And the rise has continued to be incredible, with an average of 24 more specs finding a home at the end of each year since – 2012 (154) and 2013 (182).

Set Up Averages

Alongside the monster numbers of specs out and specs set up in 2013, this was also the year of the highest overall averages set up, with a 35.2% set up rate for the year. How did the year look comparatively? In 2010 only 17.7% of those specs on the market were set up by the end of the year, while 2011 had a 31.7% set up rate, and 2012, with a slight decline, had a 31.3% set up rate by year's end.

Agents vs. Managers

Every year since 2010 we have tracked a new record of Agents and Managers hitting the market with specs. The ebb and flow of the rise, and the new players over the years has led to some very intriguing trends year over year.

For Agents, the numbers of specs represented jumped significantly from 2010 (198) to 2011 (256) before seeing a slight dip in 2012 (242), and then smashing all records in 2013 (268). This means that while the number of specs out from 2010 to 2013 has increased by only 43 specs, the number of those represented by agents has increased by 70.

For Managers, the numbers dipped slightly from 2010 (286 Management repped specs) to 2011 (284), but has steadily increased through 2012 (304) and 2013 (356). This means that while the number of specs out from 2010 to 2013 has increased by only 43 specs, the number of those represented by managers has also increased by 70.

Representation by Numbers

With the rise of specs out, and those representing them, we've also tracked the year over year averages of those specs with Agents and Managers. Every single year specs out with Managers have far outweighed those out with Agents - 2011 being the year they came the closest with Agencies (70.5% of all specs out) just slipping to Management (78.2%). The overall looks something like this - 2010 (52.4% repped by Agencies vs. 75.7% repped by Management); 2011 (70.5% Agencies vs. 78.2% Management); 2012 (64.7% Agencies vs. 81.3% Management); and 2013 (63.7% Agencies vs. 84.6% Management).

Genres

Over the past four years we have tracked every genre associated with every spec that has hit the market, but with a keen eye on the everlasting top 10 genres. 2013 saw record highs for respective genres (193 Thrillers out), and some 4-year lows for others (94 Comedies). But more than anything, it was interesting to track the rise and fall in both those hitting the market, and those being set up.

Action. Aside from leveling off in set ups from 2012 to 2013 (46 set ups each year), Action has steadily increased in specs out and specs set up every year since 2010, with an annual average of 118.5 out and 41 set up. Both of those numbers second only to Thrillers.

Adventure. While numbers have dropped year over year for Adventure projects, the drop has not been monumental, and with a moderate to strong showing in 2014, we could easily see these numbers back on track.

Comedy. The biggest fall in the top 10 genres was clearly Comedy, seeing a drop almost on par with the top growth in Thrillers. Comedy specs out (94) and set up (26) are both down from their 2010 highs, seeing a drop of specs out (-66) and set up (-9). However it is also clear that Studios are still buying, as there is an average of 30.5% set up each year.

Drama. While Drama specs have risen since 2010, the number of those out and set up have both gained with the market, rather than having above average surges. Almost every year they've ranked 4th overall in project out and set up, with only 2013 seeing a slight upswing to 3rd most set up genre, as Sci-Fi and Comedy split into a tie for 4th.

Fantasy. As of 2013, long gone are the days of big budget Fantasy. The mid 2000's saw a monstrous run on Fantasy specs, with a number of seven figure deals happening year after year. But Fantasy can certainly be seen as the one genre that burned itself out almost as quick as it surged to life. A number of box office flops, and oversaturation doomed this genre in the spec market as buyers moved to pre-existing IP to adapt if they were going to take a swing in creating Fantasy for the masses. We still see expected upticks in the genre for 2014, as a number of materials (Game of Thrones for example) have reinvigorated the market a bit towards the end of 2013.

Horror. Aside from a drop in specs out in 2011, Horror has consistently grown year over year, as new writers have found ways to break into the ever-growing low-to-mid budget genre. Horror has been so consistent in its growth, that even in their lowest year of specs out, 2011 (14), the genre still rose in number of specs set up (8), setting up more than 50% of all Horror specs out that year.

Romantic Comedy. Rom/Coms have had a rough go of things over the years, with both the number of specs out and specs set up plummeting in 2013. To be fair, the numbers in 2010 were not all that great, as they went 7 for 34 then, and 2 for 11 this year. There is a market for the Rom/Com, but it's rarely one for the spec script, as studios and producers have instead moved to snatching up book rights and attaching stars before hiring writers.

Science Fiction. Sci-Fi has steadily increased since 2010, almost doubling in the number out in 2011, and more than doubling the number set up that same year. In fact, not only has Sci-Fi been one of the few genres to see near 50% of those projects on the market set up each year, but the rise in projects out (+44) and set up (+16) since 2010 is second only to Thrillers.

Supernatural. While there has been a steady rise in Supernatural specs, the number set up has jumped and dropped the exact same number year over year, with 2010 and 2012 both seeing 5 set up, and 2011 and 2013 both seeing 11 set up. Supernatural specs have certainly slipped from their mid-2000s heyday, but with 1 or 2 surprise hits every year, and their low-to-mid budget levels, don't expect to see them ever drop to the Rom/Com or Fantasy levels.

Thriller. There is not much to say about Thrillers that has not already been said in almost every other section of this book. In 2013, Thriller set the record for the number of projects out (193), the number of projects set up (76), the highest growth of specs out (+65) and set up (+37) since 2010, the highest annual average out (155) and set up (64), and the genre most represented by Agents and Managers. To say we're living in the years of the Thriller would be an understatement. With modest budgets, and high box office returns becoming the norm for this genre, there does not seem to be an expected drop off in numbers coming for this genre anytime soon.

A Closer Look at Representation 2010-2013

You may notice that on the following pages, while we tracked 9 different Agencies and 22 different Management Companies for our year-over-year comparisons, those may not line up with those highlighted with their own pages in 2013. The reason being is that to make the comparatives lists, we needed to see projects from each Agency and Management Company in at least 3 of the 4 years tracked, and they needed to have set up an average of at least 1 project per year. A company like Resolution, which only began in 2013, would obviously not be shown in 4-year comparisons. Let's take a look at some of those that do make the list.

Biggest Growth -- Specs Out Verve (+18) and Zero Gravity (+17) both earned the largest growth overall in specs out from 2010 to 2013, but both for different reasons. While Verve, just 4 years ago was a brand new Agency, akin to Resolution this year, they've collectively expanded both in staff and client ranks steadily over the years, with a steady annual growth. Meanwhile, Zero Gravity, a company not necessarily known for their literary department before 2013, brought in Jeff Belkin, who almost single handedly tripled their original output in the market. Look for both places to continue their growth in specs out and specs set up in 2014, as Verve continues to make their name, and Zero Gravity starts to discover their new identity.

Biggest Growth – Specs Set Up UTA (+11) and Energy Entertainment (+10) both earned the largest growth overall from 2010 to 2013 in regards to specs set up. UTA, which has the second highest annual average of specs out (36.5) and specs set up (20.25) only to WME, managed to earn the top spots in specs out (44) and specs set up (25) in 2013. Energy Entertainment on the other hand has been unstoppable in the past 4 years, with numbers rising consistently since 2011 in both categories. Energy is also the only company to consistently set up more than 80% of all the specs on the market since 2010, with a 4-year set up rate of 85.7%, a number just below the company's massive 2013 set up rate of 87.5%.

Overall Representation Growth or Decline With the numbers of specs out and specs set up growing each year, the number of reps involved has grown with it. In fact, of the 31 representatives highlighted in this book only 2 Agencies (APA, ICM) and 3 Management Companies (Circle of Confusion, DMG Entertainment, Prolific) have declined in the number of specs out compared to 2010; and only 1 Agency (ICM) and 4 Management Companies (Anonymous Content, Circle of Confusion, DMG Entertainment, Gotham Group) have declined in set ups. These numbers do not properly reflect each company, as places such as Anonymous Content and Circle of Confusion have stepped away from the spec market more and more in the past 4 years, and the mandate and focus for places like Anonymous Content and DMG has adjusted over time. Meanwhile, Prolific lost their main lit guy (Will Rowbotham) to Caliber Media.

Agencies to Watch Look for the rise in specs out and specs set up to continue in 2014, with major players still climbing, but places like Verve and Resolution continuing to take business away from them. With Verve seeming to find its footing in 2013, 2014 looks to be a breakout year! Resolution may take a few years to get up to the task, but with the roster they're building now it's only a matter of time.

Management Companies to Watch Look for continued success from Energy Entertainment, Benderspink, Kaplan/Perrone and Underground Entertainment in 2014, while places like Madhouse Entertainment, DMG and Anonymous Content look to regain their footing from their dominant showings in 2012.

YEAR BY YEAR COMPARISON OF SPECS OUT VS. SPECS SET UP (S/U) FROM 2010 THROUGH 2013

*Numbers in **BOLD** represent the highest count in their respective categories.

SPECS	TOTAL OUT	S/U in 2010	S/U in 2011	S/U in 2012	S/U in 2013	TOTAL S/U	SPECS S/U BY END OF YEAR
2010	378	67	20	12	1	100	67
2011	363	20	115	25	3	163	135
2012	374	12	25	117	30	184	154
2013	421	1	3	30	148	182	182
TOTALS	1536	100	163	184	182	629	

YEAR BY YEAR COMPARISON OF GENRE OUT VS. GENRE SET UP (S/U) FROM 2010 THROUGH 2013

*Numbers in **BOLD** represent the highest count in their respective categories.

GENRES	2010		2011		2012		2013	
	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U
Action	100	31	115	41	121	46	138	46
Adventure	42	11	42	10	24	5	35	6
Comedy	160	35	114	37	96	24	94	26
Drama	60	21	43	25	72	37	90	34
Fantasy	12	1	11	1	12	2	12	1
Horror	30	6	14	8	33	17	42	18
Romantic Comedy	34	7	11	4	18	7	11	2
Sci-Fi	21	10	37	21	53	24	65	26
Supernatural	18	5	25	11	28	5	34	11
Thriller	128	39	139	63	160	78	193	76

GENRE OUT	2010	2011	2012	2013	TOTAL	Annual Avg.	HIGH YEAR	LOW YEAR
Action	100	115	121	138	474	118.5	2013	2010
Adventure	42	42	24	35	143	35.75	2010-2011	2012
Comedy	160	114	96	94	464	116	2010	2013
Drama	60	43	72	90	265	66.25	2013	2011
Fantasy	12	11	12	12	47	11.75	2010-2012-2013	2011
Horror	30	14	33	42	119	29.75	2013	2011
Romantic Comedy	34	11	18	11	74	18.5	2010	2011
Sci-Fi	21	37	53	65	176	44	2013	2010
Supernatural	18	25	28	34	105	26.25	2013	2010
Thriller	128	139	160	193	620	155	2013	2010
GENRE S/U	2010	2011	2012	2013	TOTAL	Annual Avg.	HIGH YEAR	LOW YEAR
Action	31	41	46	46	164	41	2012-2013	2010
Adventure	11	10	5	6	32	8	2010	2012
Comedy	35	37	24	26	122	30.5	2011	2012
Drama	21	25	37	34	117	29.25	2012	2010
Fantasy	1	1	2	1	5	1.25	2012	2010-2011-2013
Horror	6	8	17	18	49	12.25	2013	2010
Romantic Comedy	7	4	7	2	20	5	2010-2012	2013
Sci-Fi	10	21	24	26	81	20.25	2013	2010
Supernatural	5	11	5	11	32	8	2011-2013	2010-2012
Thriller	39	63	78	76	256	64	2012	2010

GENRES AT A GLANCE

GENRE OUT:

*Highest growth = Thrillers (+65)

*4-year upswing = Action, Sci-Fi, Supernatural, Thriller

*Biggest fall = Comedy (- 66)

*Thrillers (+65) rose almost exactly the number Comedies (-66) dropped.

GENRE SET UP:

*Highest growth = Thriller (+37)

*4-year upswing = Horror, Sci-Fi

*Biggest fall = Comedy (- 9)

YEAR BY YEAR COMPARISON OF AGENCY OUT VS. SET UP (S/U) FROM 2010 THROUGH 2013

*Numbers in **BOLD** represent the highest count in their respective categories.

TOP AGENCIES	2010		2011		2012		2013	
	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U
APA	33	8	22	7	34	9	26	12
CAA	24	15	41	29	24	16	37	20
Gersh	11	2	12	7	20	11	15	9
ICM	14	9	27	10	14	13	11	5
Original Artists	7	3	10	4	4	3	8	4
Paradigm	16	4	19	12	24	8	21	5
UTA	31	14	33	20	38	22	44	25
Verve	4	1	8	4	9	4	22	7
WME	33	17	50	35	42	34	38	24

AGENCY OUT	2010	2011	2012	2013	TOTAL	Annual Avg.	HIGH YEAR	LOW YEAR
APA	33	22	34	26	115	28.75	2012	2011
CAA	24	41	24	37	126	31.5	2011	2010-2012
Gersh	11	12	20	15	58	14.5	2012	2010
ICM	14	27	14	11	66	16.5	2011	2013
Original Artists	7	10	4	8	29	7.25	2011	2012
Paradigm	16	19	24	21	80	20	2012	2010
UTA	31	33	38	44	146	36.5	2013	2010
Verve	4	8	9	22	43	10.75	2013	2010
WME	33	50	42	38	163	40.75	2011	2010
AGENCY S/U	2010	2011	2012	2013	TOTAL	Annual Avg.	HIGH YEAR	LOW YEAR
APA	8	7	9	12	36	9	2013	2011
CAA	15	29	16	20	80	20	2011	2010
Gersh	2	7	11	9	29	7.25	2012	2010
ICM	9	10	13	5	37	9.25	2012	2013
Original Artists	3	4	3	4	14	3.5	2011-2013	2010-2012
Paradigm	4	12	8	5	29	7.25	2011	2010
UTA	14	20	22	25	81	20.25	2013	2010
Verve	1	4	4	7	16	4	2013	2010
WME	17	35	34	24	110	27.5	2011	2010

AGENCIES AT A GLANCE

AGENCY OUT:

*Biggest gain = Verve (+18)

*Biggest drop = APA (- 7)

*Steady rise = UTA & Verve

AGENCY SET UP:

*Biggest gain = UTA (+11)

*Biggest drop = ICM (- 4)

*Steady rise = Verve

YEAR BY YEAR COMPARISON OF MANAGEMENT CO. OUT VS. SET UP (S/U) FROM 2010 THROUGH 2013

*Numbers in **BOLD** represent the highest count in their respective categories.

TOP MANAGERS	2010		2011		2012		2013	
	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U
Anonymous Content	7	5	4	2	10	8	7	0
Benderspink	9	3	6	4	12	5	12	7
Caliber Media Co.	3	2	5	3	7	3	14	4
Circle Of Confusion	16	9	20	4	13	6	10	6
DMG Entertainment	8	3	13	8	6	3	7	0
Energy Entertainment	4	4	5	4	10	8	16	14
Fourth Floor Management	2	0	2	1	2	1	5	3
Gotham Group	6	3	6	5	7	3	7	0
Hung Entertainment	4	1	9	1	6	3	11	2
Industry Entertainment	6	2	9	7	7	2	14	5
Kaplan/Perrone Entertainment	9	3	12	5	15	7	20	7
Madhouse Entertainment	10	3	9	1	14	7	14	4
Magnet Management	9	1	7	2	4	2	13	4
Management 360	2	1	4	2	4	2	7	4
Manus Entertainment	1	0	1	0	4	3	4	2
Mosaic	1	1	8	3	4	2	7	5
MXN	1	1	2	1	5	3	2	1
New Wave Entertainment	0	0	12	8	13	7	13	4
Principato-Young Entertainment	5	1	3	1	4	3	6	2
Prolific	3	0	5	2	7	4	1	0
Underground Entertainment	3	2	1	1	1	1	9	7
Zero Gravity Management	3	2	4	3	6	1	20	3

MANAGERS OUT	2010	2011	2012	2013	TOTAL	Annual Avg.	HIGH YEAR	LOW YEAR
Anonymous Content	7	4	10	7	28	7	2012	2011
Benderspink	9	6	12	12	39	9.75	2012-2013	2011
Caliber Media Co.	3	5	7	14	29	7.25	2013	2010
Circle Of Confusion	16	20	13	10	59	14.75	2011	2013
DMG Entertainment	8	13	6	7	34	8.5	2011	2012
Energy Entertainment	4	5	10	16	35	8.75	2013	2010
Fourth Floor Management	2	2	2	5	11	2.75	2013	2010-2011-2012
Gotham Group	6	6	7	7	26	6.5	2012-2013	2010-2011
Hung Entertainment	4	9	6	11	30	7.5	2013	2010
Industry Entertainment	6	9	7	14	36	9	2013	2010
Kaplan/Perrone Entertainment	9	12	15	20	56	14	2013	2010
Madhouse Entertainment	10	9	14	14	47	11.75	2012-2013	2011
Magnet Management	9	7	4	13	33	8.25	2013	2012
Management 360	2	4	4	7	17	4.25	2013	2010
Manus Entertainment	1	1	4	4	10	2.5	2012-2013	2010-2011
Mosaic	1	8	4	7	20	5	2011	2010
MXN	1	2	5	2	10	2.5	2012	2010
New Wave Entertainment	0	12	13	13	38	9.5	2012-2013	2010
Principato-Young Entertainment	5	3	4	6	18	4.5	2013	2011
Prolific	3	5	7	1	16	4	2012	2013
Underground Entertainment	3	1	1	9	14	3.5	2013	2011-2012
Zero Gravity Management	3	4	6	20	33	8.25	2013	2010

*Management comparison continued on following page.

CONTINUED - YEAR BY YEAR COMPARISON OF MANAGEMENT CO. OUT VS. SET UP (S/U) FROM 2010 THROUGH 2013*Numbers in **BOLD** represent the highest count in their respective categories.

MANAGERS S/U	2010	2011	2012	2013	TOTAL	Annual Avg.	HIGH YEAR	LOW YEAR
Anonymous Content	5	2	8	0	15	3.75	2012	2013
Benderspink	3	4	5	7	19	4.75	2013	2010
Caliber Media Co.	2	3	3	4	12	3	2013	2010
Circle Of Confusion	9	4	6	6	25	6.25	2012-2013	2011
DMG Entertainment	3	8	3	0	14	3.5	2011	2013
Energy Entertainment	4	4	8	14	30	7.5	2013	2010-2011
Fourth Floor Management	0	0	1	3	4	1	2013	2010-2011
Gotham Group	3	5	3	0	11	2.75	2011	2013
Hung Entertainment	1	1	3	2	7	1.75	2012	2010-2011
Industry Entertainment	2	7	2	5	16	4	2011	2010-2012
Kaplan/Perrone Entertainment	3	5	7	7	22	5.5	2012-2013	2010
Madhouse Entertainment	3	1	7	4	15	3.75	2012	2011
Magnet Management	1	2	2	4	9	2.25	2013	2010
Management 360	1	2	2	4	9	2.25	2013	2010
Manus Entertainment	0	0	3	2	5	1.25	2012	2010-2011
Mosaic	1	3	2	5	11	2.75	2013	2010
MXN	1	1	3	1	6	1.5	2012	2010-2011-2013
New Wave Entertainment	0	8	7	4	19	4.75	2011	2010
Principato-Young Entertainment	1	1	3	2	7	1.75	2012	2010-2011
Prolific	0	2	4	0	6	1.5	2012	2010-2013
Underground Entertainment	2	1	1	7	11	2.75	2013	2011-2012
Zero Gravity Management	2	3	1	3	9	2.25	2011-2013	2012

MANAGEMENT COMPANIES AT A GLANCE**MANAGEMENT COMPANY OUT:**

*Biggest gain = Zero Gravity (+17)

*Biggest drop = Prolific (- 2)

*Steady rise = Caliber Media Co., Energy Ent., Kaplan/Perrone, Zero Gravity

MANAGEMENT COMPANY SET UP:

*Biggest gain = Energy Entertainment (+10)

*Biggest drop = Anonymous Content (- 5)

*Steady rise = Benderspink

MONTHLIES | 03

On the next page you will find our 2013 Spec Market Grid. This grid will break down the market by month into 8 columns that will give you the best glance at what, who and when each genre, agency, management company, writer and buyer were most successful on the market. Focusing on the market broken down into 12 months, you will see which months the market was red hot, which genres were driving the trend, and which reps were taking advantage of it. It's a great way to take a quick glance at exactly how the 2013 spec market played out.

Over the next 12 pages, we've broken down the spec market exactly as we tracked it, month by month, from December 1st, 2012 to November 30th, 2013. For each month we've provided a list of the specs that hit the market (OUT), a list of the specs that were set up that month (SET UP), a list of those out that month that would be set up by the end of 2013 (highlighted in **RED**), and a sampling of some of the highlights of the year that would come from that month.

Before we move on, a quick note: our annual tracking runs from December 1st to November 30th of the following year. We've found that December tends to be a non-existent month for the spec market, and more often than not, it is a month where end of year lists are revealing specs that were not tracked throughout the year, or that have incurred name changes, rep changes, and/or are from different years entirely. In an effort to keep our stats at a consistently high level, and to allow us time to verify and confirm the spec information.

	# Specs Out	# Spec Set Up	Top Genre Out	Top Genre Set Up	Top Agency Out	Top Agency Set Up	Top Mgmt Out	Top Mgmt Set Up
December 2012	13	9	Drama	Action Drama	WME	CAA WME Gersh	Kaplan/Perrone Ent. Management 360 Mosaic	Kaplan/Perrone Ent. Management 360 Mosaic
January 2013	24	9	Thriller	Action	Original Artists WME	WME UTA	Energy Ent. Think Tank Mgmt. Hung Ent. Zero Gravity Mgmt.	Energy Ent.
February 2013	23	9	Action Thriller	Action Thriller	Paradigm	Paradigm WME	Brillstein Ent. Hung Ent. New Wave Ent. Energy Ent.	Energy Ent.
March 2013	35	18	Thriller	Thriller	WME	WME	Caliber Media Co. Industry Ent. New Wave Ent.	Caliber Media Co. Industry Ent. New Wave Ent.
April 2013	46	19	Thriller	Drama	UTA	UTA	Madhouse Ent. Zero Gravity Mgmt.	Madhouse Ent.
May 2013	39	11	Comedy	Comedy	UTA WME	UTA	Zero Gravity Mgmt.	Benderspink
June 2013	52	16	Thriller	Thriller	WME	CAA WME	Caliber Media Co. Energy Ent.	Energy Ent.
July 2013	36	11	Thriller	Thriller	CAA	WME	Benderspink Magnet Mgmt. New Wave Ent. Gallagher Literary Jeff Ross Ent. Kaplan/Perrone Ent.	Circle of Confusion Magnet Mgmt. Smart Ent. Fourth Floor Mgmt. Industry Ent. Underground Ent. Jeff Ross Ent. Wirehouse Ent.
August 2013	30	12	Thriller	Thriller	CAA	CAA	Circle of Confusion Jeff Ross Ent.	Anvil Ent. Jeff Ross Ent. Circle of Confusion Manus Ent. Elevate Ent. Mosaic Industry Ent. Underground Ent.
September 2013	41	11	Thriller	Thriller	UTA	UTA WME	Magnet Mgmt.	Kaplan/Perrone Ent.
October 2013	51	16	Thriller	Thriller	CAA UTA	UTA	Kaplan/Perrone Ent.	Caliber Media Co. Mosaic Circle of Confusion MXN Energy Ent. Sentient Ent. Hung Ent. Management 360
November 2013	31	7	Comedy	Comedy	UTA	UTA	Tantillo Ent. Kaplan/Perrone Ent. Rosa Ent. DMG Ent. Benderspink Mgmt. SGC Madhouse Ent. Ampersand Ent.	Benderspink Oasis Media Group Circle of Confusion Principato/Young Ent. Kaplan/Perrone Ent. Management SGC

DECEMBER

OUT

12/24

Devil And The Deep Blue Sea

Empire

Fathers And Daughters

Final Broadcast, The

Flower

Rock N' Roll Love Story

Sand Castle

Scarabs

Shut In

Surrounded

Ward 8

Warden

SET-UP

Devil And The Deep Blue Sea

Empire

Fathers And Daughters

Flower

Sand Castle

Shut In

Warden

HIGHLIGHTS

- 9 out of 13 specs are set up – making the December set up rate 69.2%.
- Dramas go 4 for 5, while Action goes 4 for 4 in set ups.
- WME goes 2 for 3, while Gersh and CAA both go 2 for 2 in set ups.
- Kaplan/Perrone, Management 360 and Mosaic all go 2 for 2 in set ups.
- 2012 Young & Hungry List writer Brad Desch's latest spec "Fathers And Daughters" lands at Voltage Pictures, and begins assembling a cast that includes Russell Crowe, Amanda Seyfried and Aaron Paul.
- Writer Chris Roessner lands his first spec sale, as he sets up "Sand Castle" with the Mark Gordon Company.
- 1 of the specs hitting the market this month would go on to make The Hit List.

* The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **RED** represent all of the specs that would go on to be set up before December, 2013.

JANUARY

OUT

Allegiance
Ben-Hur
Blood Drive
 Bloody Mary: Origins
Children Of The Gun
 Contract, The
 Crazy Unlucky
 Diamonds Are A Girl's Best
 Friend
 Distortion
Geostorm
 Ghost Light Road
 Harsh, The
 Helpless
 Lost Valleys Of The Yukon
Maggie's Dawn
 Mayor Of Shark City, The
Orbit
Pantheon
 Red Sky Morning
Residence, The
 Rouge Incorruptible
 Shadow Year, The
 Shangri-La
Widow, The

SET-UP

Ben-Hur
 Blood Drive
 Children Of The Gun
 Geostorm
 Pantheon
 Residence, The
 Surrounded
 Widow, The

HIGHLIGHTS

- 9 out of 24 specs are set up – making the January set up rate 37.5%.
- Thrillers go 5 for 15, but Action wins the month on percentage alone, going 6 for 10.
- UTA and WME both go 2 for 2 in set ups.
- While Energy, Hung, Think Tank and Zero Gravity all hit the market with 2 projects, Energy is the only one to go 2 for 2.
- The 2013 Young & Hungry List, Black List and The Hit List script "The Mayor Of Shark City" hits the market.
- The previously untitled "Geostorm," from writers Dean Devlin & Paul Guyot, sparks our first 7-figure bidding war of 2013, with Skydance snatching up this action adventure.
- 1 of the specs hitting the market this month would go on to make The Hit List and Black List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **RED** represent all of the specs that would go on to be set up before December, 2013.

FEBRUARY

OUT

262
 Allergic To Love
 Badge, The
 Belles, The
Black Friday
Breathing Method, The
Camden
 Crater
 Dead Town, USA
Dunkirk
Exorcism At Lincoln High, The
Fury
 House Dad
 Hydropolis
IBOY
 Imagination
 Mailman, The
 Mainstream
Mecha
 Primrose
 Red Strain
 Remains, The
Spinback

SET-UP

Dunkirk
 Exorcism At Lincoln High, The
 Fury
 Mecha
 Spinback

HIGHLIGHTS

- 9 out of 23 specs are set up – making the February set up rate 39.1%.
- Action and Thriller genres mash up to combine into 'Action/Thrillers' on 8 different specs this month. Individually, Action and Thriller tied going 4 for 11 in set ups this month.
- While Paradigm went 2 for 5 in set ups, WME went 2 for 2 – coincidentally, all of their specs set up are Thrillers.
- Brillstein, Energy, Hung and New Wave Entertainment hit the market with 2 specs each, with Brillstein and Energy each setting up 1.
- In a preemptive situation, David Ayer's WWII spec "Fury" earns a cool \$1 million from QED International and eventually finds a home at Sony. Brad Pitt, Michael Pena, Shia LaBeouf and Logan Lerman sign on to star.
- 7 of the specs hitting the market this month would go on to make The Hit List and Black List.

* The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **RED** represent all of the specs that would go on to be set up before December, 2013.

MARCH

OUT

Agatha
 All The Good Ones Get Away
 Breathtaking Blue, The
 Broken Cove
 Caught In The Act
 Cornered
 Crashland
 Dragons, The
 Eden
 Exo5
 Grad Nite
 Hatched
 Highrise
 How To Defeat Your Own Clone
 Ignition Point
 Incinerator
 Ink And Bone
 Invasion
 Last Days Of Ray, The
 Manor, The
 Marathon (AKA: Into The Fire)
 Mr. Messiah
 Omega Point
 Other People's Love Letters
 Pay The Ghost
 Raven Court
 Seal Beach Blvd
 Stranded
 Strikepoint
 Transgression
 Unholy, The
 United States Of Fuckin'
 Awesome
 Wet House
 Wither
 Wolf Town

SET-UP

Agatha
 All The Good Ones Get Away
 Breathing Method, The
 Caught In The Act
 Cornered
 Eden
 Incinerator
 Ink And Bone
 Maggie's Dawn
 Orbit
 Pay The Ghost
 Stranded
 Wither

HIGHLIGHTS

- 18 out of 35 specs are set up – making the March set up rate 51.4%.
- Thrillers dominate the month with 20 out and 13 set up, making 65% of all specs set up this month Thrillers.
- WME goes 5 for 7, tag-teaming with Anonymous Content and Energy Entertainment on 2 set ups each.
- Caliber, Industry and New Wave all go 2 for 3 in set ups.
- Following his 2012 Young & Hungry List mention, writer Zak Olkewicz's spec "Ink And Bone" hits the market and sells to Dimension, spawning the beginning of what would land him on all 4 annual lists – The Young & Hungry List, Blood List, Black List and The Hit List.
- March is just one spot behind April for the most specs set up in a month with 18; however, it had 11 fewer specs hitting the market. March is also the month to have the most previous years' specs selling, with 6 specs from 2010-2012 finding homes this month.
- 10 of the specs hitting the market this month would go on to make The Hit List. while 2 make the Black List and the Blood List.

* The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **RED** represent all of the specs that would go on to be set up before December, 2013.

APRIL

OUT

A Beautiful Day In The Neighborhood

Afterward (The Inn)

Autopsy

Bermuda Triangle, The

Camp America

Capsule

Clause 13

Cloaks

Community Service

Dark Summer

Devil's Punchbowl

Encounters

Eye, The

Guest

Haunt

Holland, Michigan

Hostile Engagement

Hot Summer Nights

House Arrest

House On The Borderland

In The Air Tonight

Inquest

Lacheln

Legend

Liquor Run, The

Missing Mona Lisa

My Sweet Saga

No Man's Land

Offerings

Padre

Passenger, The

Pulse

Revelation (Lord Of Light)

Rodeo Clown Showdown: The Saga Of Hoot "Big Boy" Gibson

Shark Is Not Working, The
Sovereign

Titans Of Park Row

Tourist Trap

Two Funerals

Untitled Denham Project (Invisible Man)

Untitled Diplo EDM Project

Wayland The Smith

Who Gets The Andersons?

Wildflowers

Wrought Iron

You'll Be The Death Of Me

SET UP

Bermuda Triangle, The

Black Friday

Breathtaking Blue, The

Broken Cove

Camden

Capsule

Guest

Highrise

House Arrest

IBOY

Inquest

Invasion

Missing Mona Lisa

Omega Point

Untitled Denham Project
(Invisible Man)

Untitled Diplo EDM Project

Wildflowers

You'll Be The Death Of Me

HIGHLIGHTS

- 19 out of 46 specs are set up – making the April set up rate 41.3%.
- Thrillers would once again top the most specs out and set up, going 6 for 18 (33.3%), but Comedies were a strong competitor with a 38.5% (5 for 13) set up rate.
- UTA dominates the month in terms of specs out and specs set up, going 5 for 6 overall.
- Madhouse Entertainment also dominates the month going 3 for 4 overall.
- Although UTA and Madhouse make up almost 50% of all specs set up in April, they only combined forces on 1 project.
- "Holland, Michigan" and "Hot Summer Nights," 2 of the year's hottest specs, both making the top 10 of The Hit List and Black List, are sent out into the market. "Holland, Michigan" is set up at Le Grisbi with Errol Morris directing and Naomi Watts starring, while "Hot Summer Nights" finds a home at Flashlight Films.
- 11 of the specs hitting the market this month would go on to make The Hit List, while 9 land on the Black List and 3 on the Blood List. Only 3 grace all 3 lists.

* The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **RED** represent all of the specs that would go on to be set up before December, 2013.

MAY

OUT

Ancient Aliens
Asterisk, The
 Beauty & The Beasts
 Beauty Queen
Buddymoon
Criminal
 Darkland
 Detention
 Do Over, The
 Exchange, The
 Forgotten
 Fortunate Son
 Free Byrd
 Freefall
 Hot Brass Dance
 Hottest Ass Contest
 Hunter, The
Jump
Keeping Time
 Killing Spree
 Limbo
Little Evil
 Midnight Men
Pacific Standard Time
Party Girl
 Patsy, The
 Pirate Hunter
 Questionable Intelligence
 Replacement, The
 Sinbad And The 7 Curses
 Sisters
 Small Gods
 Superbrat
 Time And Temperature
 Uncontacted, The
Visions
 Wolf's Hour, The
 Woman Under Glass
Young Agatha

SET-UP

A Beautiful Day In The
 Neighborhood
 Asterisk, The
 Buddymoon
 Dark Summer
 Jump
 Keeping Time
 Little Evil
 Party Girl
 Titans Of Park Row
 Visions
 Wet House

HIGHLIGHTS

- 11 out of 39 specs are set up – making the May set up rate 28.2%.
- Comedies take the month going 4 for 13, but are immediately followed by Thrillers, which go 3 for 10.
- While Paradigm, UTA and WME all hit the market with 4 specs, UTA sets up 3 of those.
- With 24 different management companies collectively representing all of this month's specs, and 6 of those going out with multiple specs, only Benderspink manages to go 2 for 2.
- David Weisberg & Douglas Cook's spec "Criminal" hits the market this month, and goes on to find a home at Millennium Films in a fast track plan similar to "Olympus Has Fallen."
- Relativity picks up John Scott Shepherd's red-hot spec "Jump" for writer/producer Sheldon Turner.
- 5 of the specs hitting the market this month would go on to make The Hit List, while 4 land on the Black List.

* The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **RED** represent all of the specs that would go on to be set up before December, 2013.

JUNE

OUT

3022

Anonymity
Big Unplug, The
Bittersweet
Bright And Hollow Sky, The
Bullet Run
Camp David

Catfight

Company Man, The
(Untitled Ed Wilson)

Cops And Robots

Don't Mess With Texas

Eden Folly

Empty Glass

Extinction

Fix
Fixer, The
High Deaf
Home Movies
How To Rob A Bank

Hyperbaric

Ice
Infiltrate
Legends, The
Lewis & Clark: Trial By Fire
Love And War

Mississippi Mud

Morphine

Nicholas

No Quarter

Ocracoke

Outliers

Outside The Wire

Planet X
Please Don't Feed The Humans
Pledge Of Allegiance
Proving Ground, The
Queen Of The Mist

Rex
Run
Six Impossible Things Before
Breakfast
Small Town
Somnia
Strings
Swipe

Tranquility Base

Unsacred, The

Untitled Drone Project

Untitled Joseph/Oppenheimer EDM Project

Untitled South American
Prison Movie
Where Death Follows
Where The Dead Lie Down
Where The Sidewalk Ends

SET UP

3022
12/24
Catfight
Cops And Robots
Criminal
Don't Mess With Texas
Eden Folly
Hostile Engagement
Hot Summer Nights
No Quarter
Other People's Love Letters
Outliers
Outside The Wire
Pacific Standard Time
Revelation (Lord Of Light)
Tranquility Base
Untitled Drone Project
Young Agatha

HIGHLIGHTS

- 16 out of 52 specs are set up – making the June set up rate 30.8%.
- Thrillers are back on top this month going 11 for 29. Sliding in behind them is Action, going 6 for 23.
- WME tops the month going 3 for 6, with APA right behind with 2 for 5. Of these 5 set up, Energy Entertainment would pair up on 4 of them.
- Caliber Media and Energy Entertainment each hit the market with 5 projects, but Energy goes a perfect 5 for 5.
- June sets the record for most specs out in 2013, with 52. October sits just 1 spec shy with 51.
- Daniel Turkewitz's Launch Pad entry "Tranquility Base" becomes the first spec from our Launch Pad Competition to sell, with 20th Century Fox and Scott Free Productions picking it up.
- Dominic Morgan & Matthew Harvey's Launch Pad entry "Hyperbaric" goes on to become the second spec from our Launch Pad Competition to sell, with Voltage Pictures picking it up.
- 5 of the specs hitting the market this month would go on to make The Hit List and the Black List.

* The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **RED** represent all of the specs that would go on to be set up before December, 2013.

JULY

OUT

A Boy And His Tiger

Alice Of Oz

Arterial Motives

Boy Next Door, The

Burn Site

Collision

Darkspaces

Defector, The

Deprivation

Driver, The

Erebus

Feud, The

Glo

Grand Finale

Interfearence

Kill Chain

Lifelike

Lord Chamberlin's Men, The

Lost, The

Man Of War

Millennium Kiss

Mono

Nemesis

Philo Project, The

Pursuit

Record/Play

Rescue Me

Riverside

Running With The Devil

Sentinel

South China Sea

Variant

Whats Mine Is Yours

Where Angels Die

Wolverton

Zero Out

SET-UP

Ancient Aliens

Deprivation

Driver, The

Extinction

Feud, The

Holland, Michigan

Lacheln

Lost, The

Mississippi Mud

Morphine

Riverside

South China Sea

Untitled Joseph/Oppenheimer

EDM Project

Zero Out

HIGHLIGHTS

- 11 out of 36 specs are set up – making the June set up rate 30.6%.
- In what has fast become a recurring trend, Thrillers top the month going 8 for 21, while Action falls in just behind going 6 for 16. Of the 11 specs set up this month, only 2 were not Action and/or Thriller.
- CAA tops the list with most out going 2 for 4, but WME takes the top spot going a perfect 3 for 3.
- Out of the 6 different management companies that went out with 2 or more specs this month, only Jeff Ross Entertainment and Magnet Management set up their specs. Of the 11 total specs set up this month, 8 different management companies represented them.
- Dan Dollar's TB Recommended spec "A Boy And His Tiger" hits the market finding its way onto The Young & Hungry List, The Hit List, and the Black List before landing at Warner Brothers for Appian Way, Romark Entertainment and Vertigo Films to produce.
- 4 of the specs hitting the market this month would go on to make The Hit List, while 3 make the Black List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **RED** represent all of the specs that would go on to be set up before December, 2013.

AUGUST

OUT

Away Game
 Baghdad Bureau
 Blacked Out
 Castle, The
Come As You Are
 Crown, The
 Dead Guy Running
**Haunting Of Eastern State
 Penitentiary, The**
 Heaven Sent
 Hemingway Boy
 Hindenburg
Incarnate
 Last Thing They Do, The
Matthew 21
 Pure O
 Real Cameron Burke, The
 Reductionist, The
Rose
 Sadie
 Shepherd Conspiracy, The
Sicario
Soldiers Of The Sun
Sorta Like A Rockstar
Split
 Submission
Time Square
 Trice
Underneath
Unseen
 Vicious Kind, The

SET-UP

Haunting Of Eastern State
 Penitentiary, The
 Man Of War
 Rose
 Soldiers Of The Sun
 Sorta Like A Rockstar
 Split
 Underneath

HIGHLIGHTS

- 12 out of 30 specs are set up – making the August set up rate 40%.
- For the third month in a row Thrillers take the lead going 5 for 12, with Action falling in second with 3 for 9.
- While CAA and Gersh each set up 3 specs, it takes CAA 7 specs out, with Gersh going 3 for 3.
- Circle of Confusion and Jeff Ross Entertainment each go 1 for 2. August sees an overall 8 out of 12 specs set up with management representation.
- With 40% of specs out set up this month, this is the highest monthly set up rate since March.
- Arash Amel's sci-fi actioner, "Soldiers Of The Sun," quickly disappears from the open spec market, being picked up almost immediately by Universal for Di Bonaventura and One Race Films.
- 3 of the specs hitting the market this month would go on to make The Hit List, while 2 land on the Black List. Our very own Launch Pad Competition winner Kate Trefry sees her contest-winning spec "Pure O" land on both.

* The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **RED** represent all of the specs that would go on to be set up before December, 2013.

SEPTEMBER

OUT

Alien Prison Ship
Ambassadors, The
 American Pirates
 Automata
 Avenge Me, Bro
 Burned
Butcher Holler
 Call Forward
 Captain Carew's Colossal
 Intergalactic Alien Zoo
Critical Hour
 Cult Of Thieves
 Dig
Don't Hang Up
 Dream Man
 Dude
 Edge Of Mania
Friendly
 Ghost Fleet
 Harry Schmerler's Sex Tape
 Human Law
Killing Floor, The
 Last Superhero, The
Line Of Duty
 Love To Watch You Bleed
 Man Of Sorrow
 Man To Man
 Manhunt
 Merciful
 My Manz
No Good Deed
 On Your Doorstep
 POX Americana
 Pride And Joy
Raindrop
Sea Of Trees

Seminole
 Shots You Take, The
 Terra Incognita
 Third Place, The
 Tow
Under The Bed

SET UP

Ambassadors, The
 Boy Next Door, The
 Butcher Holler
 Come As You Are
 Critical Hour
 Hyperbaric
 Incarnate
 Killing Floor, The
 Marathon (AKA: Into The Fire)
 Matthew 21
 No Good Deed
 Raindrop
 Sicario
 Time Square
 Under The Bed

HIGHLIGHTS

- 11 out of 41 specs are set up – making the September set up rate 26.8%.
- Thrillers are once again on top with 6 for 21 this month, covering almost 50% of everything set up.
- While UTA hit the market with the most specs, they only managed to go 2 for 7, while WME went 2 for 3.
- 6 different management companies went out with 2 or more specs this month, but only Benderspink, Kaplan/Perrone and Luber/Roklin set any up, with only Kaplan/Perrone going 2 for 2.
- Previous Young & Hungry List and The Hit List alum Chris Sparling's new spec "Sea Of Trees" secretly slips onto the market, and finds a home at Gil Netter Productions with director Gus Van Sant and star Ken Watanabe.
- 5 of the specs hitting the market this month would go on to make The Hit List, while 7 land on the Black List. One spec, which also appears on The Hit List lands on the Blood List.

* The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **RED** represent all of the specs that would go on to be set up before December, 2013.

OCTOBER

OUT

1969 A Space Odyssey Or...
Alvarado
At All Costs

Attach

Bad Romance

Big Feelings

Blood Ties

Brother Mozart

Bury The Lead

Bus 757

Cascade

Central Park Tale

Corrosion

Diabolical, The

Dominion

Don't Shit Where You Eat

Donnybrook

Drop, The

Father Figures

Fetch

Friend Zone, The

Fully Wrecked

Girl's Weekend

Grounding Of Group Six

Half Cocked

Independent, The

Invite

Last Hit, The

Legionnaire

Limerance

Little Black Dress

Nightcapper

No Thanks For The Memories

Patient Z

Queen Of Hearts

Raygun Gothic

Reminiscence

Seal Team X

Section 6

Shittiest People In The World,
The

Shovel Buddies

Sister-In-Law

Steps Of Coronado

Strategist, The

Stray

Tenth Round, The

Unleash The Mules

Unsettled

Untitled Cantwell/Rodgers

Action Thriller

Victor Romeo Account, The

White Rush

SET UP

Attach

Autopsy

Bad Romance

Diabolical, The

Don't Hang Up

Drop, The

Fetch

Friendly

Little Black Dress

Patient Z

Record/Play

Reminiscence

Section 6

Sister-In-Law

Strategist, The

Unleash The Mules

Unsacred, The

Untitled Cantwell/Rodgers

Action Thriller

White Rush

HIGHLIGHTS

- 16 out of 51 specs are set up – making the October set up rate 31.4%.
- Thrillers lead the pack in number out, number set up and percentage set up, going 10 for 22 with 45.5%. Action follows in 2nd place, going 6 for 15 with 40%.
- While CAA and UTA both come out swinging with 6 specs each, UTA still bests everyone on the market going 5 for 6.
- Of the 9 different management companies out with 2 or more specs this month, only Caliber Media, Hung Entertainment and Management 360 go on to set any up.
- Making his first sale count, writer Aaron Berg, made out big when Universal won a heated \$1.2 million bidding war for his spec "Section 6."
- Hot off the news of her writing a new HBO series with Jonathan Nolan, Lisa Joy's spec "Reminiscence" hits the market and quickly sells to Legendary Pictures.
- 9 of the specs hitting the market this month would go on to make The Hit List and the Black List, with 1 of those overlapping onto the Blood List.

* The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **RED** represent all of the specs that would go on to be set up before December, 2013.

NOVEMBER

OUT

Beast
 Black Water Bridge
 Blind Sky
 Carried By Six
Civilian, The
 Dead Wedding
 Elsewhere
From Here To Albion
Ginny
 Golden Record, The
It's On
 Joe Banks
 Killing The Buddha
 Know The Night
 Likeness
 Manniversary
 Monster Safe Company
 Most Wanted
Politician, The
 Princess Problems
 Scroogette
 Shadow Of The Water God
 Spring Falls
Stolen
 Sword Of Cortes, The
 Tchaikovsky's Requiem
Time Tweaker
 Two Old Bastards
 Vice
 Water Tower, The
 Wilcox

SET-UP

A Boy And His Tiger
 Blood Ties
 Bus 757
 Civilian, The
 From Here To Albion
 Ginny
 It's On
 Line Of Duty
 Politician, The
 Sea Of Trees
 Stolen
 Time Tweaker
 Unseen

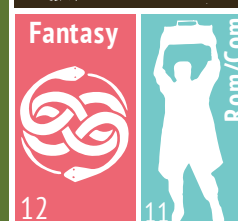
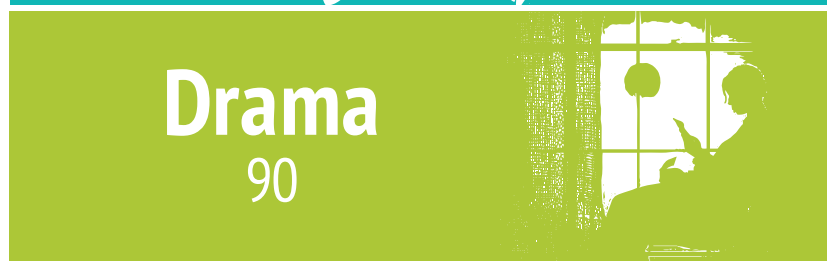
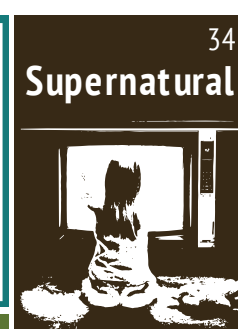
HIGHLIGHTS

- 7 out of 31 specs are set up – making the November set up rate 22.5%.
- For the first time since May, Thrillers are not the top genre, with Comedies going 3 for 11 and Actioners going 2 for 12.
- UTA takes the biggest swing this month following their strong performance last month, taking 7 specs into the market, but only finding homes for 3. WME on the other hand goes 2 for 2.
- Of the 8 management companies with 2 or more specs on the market, not one company manages to set up 100% of those out. Only Benderspink, Kaplan/Perrone and Management SGC manage to set up any on the market.
- Matt Bass and Theodore Bressman's spec "The Politician," a hard R-rated comedy, lands in a heated bidding war between Paramount and Sony, with Sony snatching up the spec in a high six against seven figure deal.
- In another bidding war, Brian Pittman and Rachel Long's spec "The Civilian," sells to Millennium in a competitive situation with an aggressive push towards production.
- 12 of the specs hitting the market this month go on to make The Hit List, while 7 land on the Black List. Of these, 6 land on both.

* The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **RED** represent all of the specs that would go on to be set up before December, 2013.

GENRES | **04**

The Top Genres of 2013



GENRES of 2013

Genre is a major factor in every project's production, however for a spec script, it could very well dictate the life cycle these pages will take. Trends, budget and box office are just a few of the influences that will dictate which genres are hot at the moment, and which are starting to fade. From which projects Studios and Financiers are looking to pick up, to which projects Agents and Managers know they can hit the market with, it almost always begins with genre.

How well did that latest "in the vein of Taken" thriller do? Are people still paying to see R-Rated Comedies? Can we make an Adventure film for under \$100 million?

These are only a few of the day-to-day questions Hollywood is asking. And it's not just Buyers asking, it's also the Directors, Actors and Producers all looking for their next project. The project they know a Studio is looking for (action/thriller in the vein of...) or that a certain Director can get greenlit at a studio (sci-fi/thriller under \$100 million) or even that project they know a certain Actor is looking to step into (indie drama... something that'll play at festivals). In many instances, even before a logline, an elevator pitch, or an email is read, someone is asking... what's the genre? That is because genre will often dictate audience, and audience will often dictate who could be the right fit for each spec script. So for the writers

reading, be sure you know what type of story you're trying to tell before committing a word to the page. Because in today's spec market – Genre is king.

In this chapter we analyze the top 10 genres of 2013: Action, Adventure, Comedy, Drama, Fantasy, Horror, Romantic Comedies ("Rom-Com"), Sci-Fi, Supernatural and Thriller. We identify the most prominent genre out, the most prominent genre set up, and what Agency and/or Management Company worked the best with which respective genre. We've compiled this information to give you an idea of which genres are trending, and who is doing the most with each genre on the market.

NOTE: If you add up all the specs listed in this chapter they will not add up to 148 or 421 due to specs with multiple genre categorization. In these cases the spec counts as one out (and one set up where applicable) for each genre associated with the project.

Before you dive in to see the numbers and figures, here are just a few discoveries and trends from the Genres of 2013

GENRES of 2013

1 Genre vs. 2 Genres vs. 3 Genres

81 specs hit the market with 3 genres affixed to it – of those 81, 15 were set up, making an 18.5% set-up rate.

221 specs hit the market with 2 genres affixed to it – of those 221, 95 were set up, making a 43% set-up rate.

199 specs hit the market with just 1 genre affixed to it – of those 199, 38 were set up, making a 32% set-up rate.

Conclusion – 2 genres are better than 1 (or 3).

Numbers vs. Percentage

Thriller dominated both the number of specs out (193) as well as specs set up (76). But it falls behind in 3rd place with its 39.4% set-up rate. Meanwhile, Horror with 42 specs out and 18 specs set up managed 42.9%, ranking it 1st place with the highest set-up rate. Meanwhile, Sci-Fi with 65 specs out and 26 specs set up, lands in 2nd place with a 40% set-up rate.

The Rise and Fall of Genres: Thrillers vs. Comedies

Thriller specs flooded the market with 193 (out of 421) scripts going out to make up 45.8% of all specs out. That's almost half of ALL spec scripts in 2013! Even more interesting, thrillers had the fastest growing numbers year over year since 2010, averaging an increase of about 20% every year!

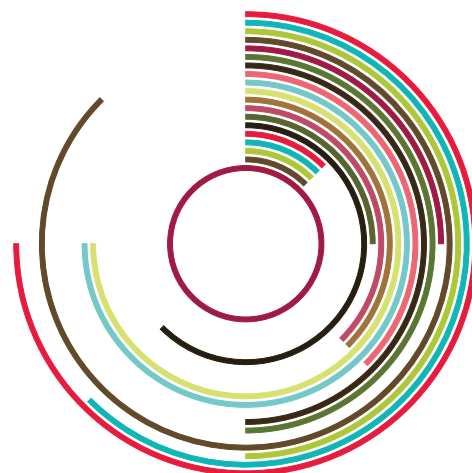
With a different narrative is Comedy. Although Comedy specs had a respectable number of specs out this year (94 out of 421) with 22.3%, comedies saw their percentage of sales drop to 25% with only 26 specs set up this year. Even more alarming is that the steady drop in comedies (out and set up) is directly opposite the turbocharged Thriller genre, with an average of a 20% drop annually since 2010.

Top genres out	#	Top genres set up	#	Top genres % set up	%
Thriller	193	Thriller	76	Horror	42.9%
Action	138	Action	46	Sci-Fi	40.0%
Comedy	94	Drama	34	Thriller	39.4%
Drama	90	Comedy	26	Drama	37.8%
Sci-Fi	65	Sci-Fi	26	Action	33.3%
Horror	42	Horror	18	Supernatural	32.4%
Adventure	35	Supernatural	11	Comedy	27.7%
Supernatural	34	Adventure	6	Rom/Com	18.2%
Fantasy	12	Rom/Com	2	Adventure	17.1%
Rom/Com	11	Fantasy	1	Fantasy	8.3%

ACTION OUT



APA: 10	CAA: 13	GERSH: 3	ICM: 2
INDEPENDENT TALENT GROUP: 2	ORIGINAL ARTISTS: 2		
PARADIGM: 9	RESOLUTION: 10	UTA: 17	VERVE: 5
OTHER AGENCIES: 10	WME: 11		

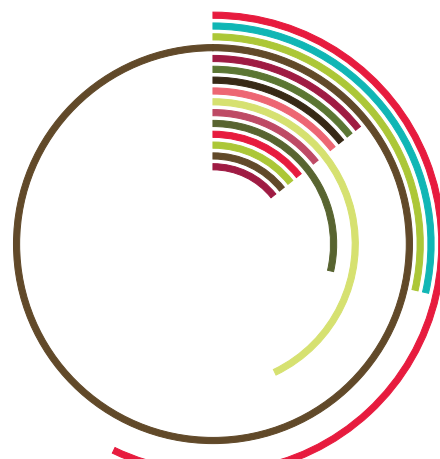


BENDERSPINK: 6	CALIBER MEDIA CO.: 5	CIRCLE OF CONFUSION: 4
ENERGY ENT: 7	FOURTH FLOOR MANAGEMENT: 2	HUNG ENT: 4
INDUSTRY ENT: 4	JEFF ROSS ENT: 3	KAPLAN/PERRONE ENT: 6
MADHOUSE ENT: 6	MAGNET MANAGEMENT: 3	MANAGEMENT 360: 3
MOSAIC: 2	NEW WAVE ENT: 5	OASIS MEDIA GROUP: 1
PRINCIPAL O/YOUNG: 1	THINK TANK MANAGEMENT: 1	
UNDERGROUND ENT: 1	ZERO GRAVITY ENT: 8	

ACTION SET UP



APA: 3	CAA: 7	GERSH: 3	ICM: 1
INDEPENDENT TALENT GROUP: 2	PARADIGM: 1	RESOLUTION: 3	
UTA: 9	VERVE: 3	WME: 8	



BENDERSPINK: 4	CALIBER MEDIA CO.: 2	CIRCLE OF CONFUSION: 2
ENERGY ENT: 7	FOURTH FLOOR MANAGEMENT: 1	HUNG ENT: 1
INDUSTRY ENT: 1	JEFF ROSS ENT: 1	MADHOUSE ENT: 3
MANAGEMENT 360: 1	MOSAIC: 2	OASIS MEDIA GROUP: 1
THINK TANK MANAGEMENT: 1	UNDERGROUND ENT: 1	
ZERO GRAVITY ENT: 1		

*The Management Company graphs only represent those companies with 2 or more specs set up in 2013.

ADVENTURE

ADVENTURE OUT



CAA: 1 GERSH: 1 ICM: 1 PARADIGM: 2 RESOLUTION: 3
UTA: 3 VERVE: 2 WME: 2 OTHER AGENCIES: 6

BENDERSPINK: 1 CIRCLE OF CONFUSION: 1 HUNG ENT: 1
INDUSTRY ENT: 2 MADHOUSE ENT: 2 NEW WAVE ENT: 2
ZERO GRAVITY ENT: 3

ADVENTURE SET UP



CAA: 1 ICM: 1 RESOLUTION: 1 UTA: 2 VERVE: 1

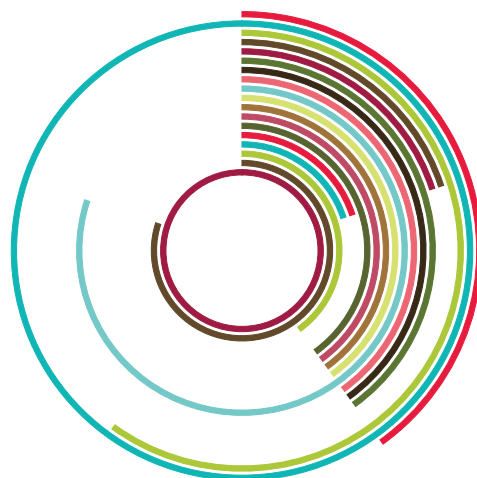
BENDERSPINK: 1 CIRCLE OF CONFUSION: 1 MADHOUSE ENT: 1

*The Management Company graphs only represent those companies with 2 or more specs set up in 2013.

COMEDY OUT



APA: 2 CAA: 10 GERSH: 4 ICM: 3 ORIGINAL ARTISTS: 1
PARADIGM: 5 UTA: 9 VERVE: 2 WME: 9 OTHER AGENCIES: 3



BENDERSPINK: 2 CALIBER MEDIA CO.: 5 CIRCLE OF CONFUSION: 3
ENERGY ENT: 1 FOURTH FLOOR MANAGEMENT: 1 HUNG ENT: 2
INDUSTRY ENT: 2 JEFF ROSS ENT: 2 KAPLAN/PERRONE ENT: 4
MADHOUSE ENT: 2 MAGNET MANAGEMENT: 2 MANAGEMENT 360: 2
MOSAIC: 2 OASIS MEDIA GROUP: 1 PRINCIPATO/YOUNG: 1
THINK TANK MANAGEMENT: 2 UNDERGROUND ENT: 4
ZERO GRAVITY ENT: 5

COMEDY SET UP



CAA: 6 PARADIGM: 2 UTA: 6 WME: 7



BENDERSPINK: 1 CALIBER MEDIA CO.: 1 CIRCLE OF CONFUSION: 2
ENERGY ENT: 1 FOURTH FLOOR MANAGEMENT: 1
KAPLAN/PERRONE ENT: 1 MADHOUSE ENT: 2 MANAGEMENT 360: 1
MOSAIC: 1 OASIS MEDIA GROUP: 1 PRINCIPATO/YOUNG: 1
THINK TANK MANAGEMENT: 1 UNDERGROUND ENT: 3

*The Management Company graphs only represent those companies with 2 or more specs set up in 2013.

DRAMA

DRAMA OUT



APA: 3 CAA: 12 GERSH: 6 ICM: 3 ORIGINAL ARTISTS: 1
 PARADIGM: 3 RESOLUTION: 2 UTA: 6 VERVE: 9 WME: 8
 OTHER AGENCIES: 9



BENDERSPINK: 1 CALIBER MEDIA CO.: 3 CIRCLE OF CONFUSION: 3
 ENERGY ENT: 2 FOURTH FLOOR MANAGEMENT: 2 INDUSTRY ENT: 3
 KAPLAN/PERRONE ENT: 8 MADHOUSE ENT: 2
 MAGNET MANAGEMENT: 1 MANAGEMENT 360: 3 MOSAIC: 1
 NEW WAVE ENT: 2 PRINCIPATO/YOUNG: 2 UNDERGROUND ENT: 3
 ZERO GRAVITY ENT: 1

DRAMA SET UP



APA: 1 CAA: 6 GERSH: 5 ICM: 1 ORIGINAL ARTISTS: 1
 PARADIGM: 2 RESOLUTION: 1 UTA: 3 VERVE: 2 WME: 5
 OTHER AGENCIES: 1



CIRCLE OF CONFUSION: 2 ENERGY ENT: 1
 FOURTH FLOOR MANAGEMENT: 2 INDUSTRY ENT: 1
 KAPLAN/PERRONE ENT: 5 MAGNET MANAGEMENT: 1
 MANAGEMENT 360: 1 MOSAIC: 1 NEW WAVE ENT: 1
 UNDERGROUND ENT: 2

*The Management Company graphs only represent those companies with 2 or more specs set up in 2013.

FANTASY OUT

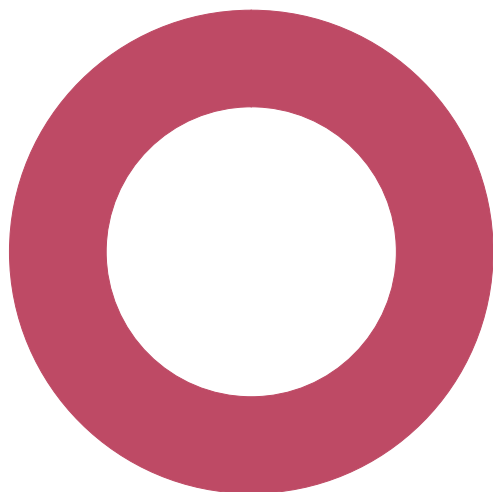


CAA: 1 GERSH: 1 RESOLUTION: 2 VERVE: 1 WME: 2
OTHER AGENCIES: 2

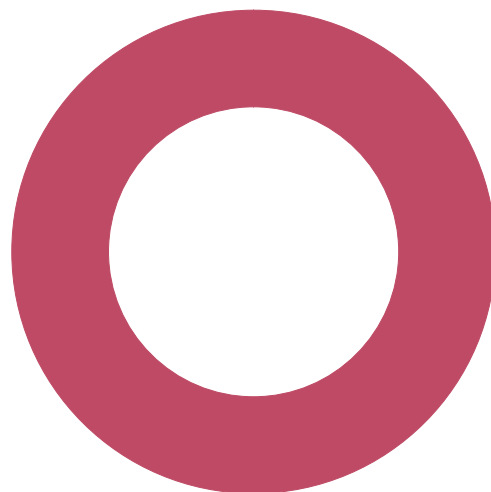


INDUSTRY ENT: 2 NEW WAVE ENT: 1 ZERO GRAVITY ENT: 1

FANTASY SET UP



Unrepped: 1



Unrepped: 1

*The Management Company graphs only represent those companies with 2 or more specs set up in 2013.

HORROR

HORROR OUT



APA: 4 CAA: 3 ICM: 1 PARADIGM: 3 UTA: 4 VERVE: 1 WME: 3
OTHER AGENCIES: 4



BENDERSPINK: 2 CALIBER MEDIA CO.: 1 HUNG ENT: 3
INDUSTRY ENT: 2 JEFF ROSS ENT: 2 MAGNET MANAGEMENT: 1
MANUS ENT: 1 NEW WAVE ENT: 2 PRINCIPATO/YOUNG: 1
THINK TANK MANAGEMENT: 2 ZERO GRAVITY ENT: 4

HORROR SET UP



APA: 4 CAA: 1 ICM: 1 PARADIGM: 2 UTA: 3 WME: 1



BENDERSPINK: 1 CALIBER MEDIA CO.: 1 HUNG ENT: 1
INDUSTRY ENT: 1 JEFF ROSS ENT: 1 MAGNET MANAGEMENT: 1
MANUS ENT: 1 NEW WAVE ENT: 2 PRINCIPATO/YOUNG: 1
THINK TANK MANAGEMENT: 1 ZERO GRAVITY ENT: 1

*The Management Company graphs only represent those companies with 2 or more specs set up in 2013.

ROMANTIC COMEDY OUT

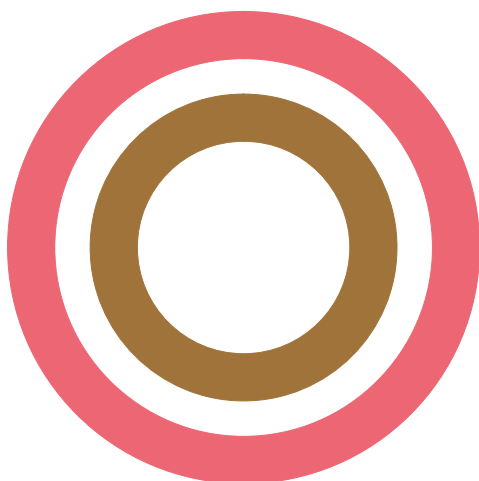


PARADIGM: 1 UTA: 2



CALIBER MEDIA CO.:1 JEFF ROSS ENT: 2 ZERO GRAVITY ENT: 1

ROMANTIC COMEDY SET UP



UTA: 1 UNREPRESENTED: 1



OTHER: 1 UNREPRESENTED: 1

*The Management Company graphs only represent those companies with 2 or more specs set up in 2013.

SCI-FI OUT



APA: 3 CAA: 5 INDEPENDENT TALENT GROUP: 2
 ORIGINAL ARTISTS: 2 PARADIGM: 2 RESOLUTION: 2 UTA: 11
 VERVE: 3 WME: 10 OTHER AGENCIES: 5



BENDERSPINK: 3 CALIBER MEDIA CO.: 6 CIRCLE OF CONFUSION: 1
 ENERGY ENT: 7 FOURTH FLOOR MANAGEMENT: 1
 HOLLANDER ENTERTAINMENT: 1 HUNG ENT: 2 INDUSTRY ENT: 2
 MADHOUSE ENT: 2 MOSAIC: 2 NEW WAVE ENT: 1
 UNDERGROUND ENT: 2 ZERO GRAVITY ENT: 3

SCI-FI SET UP



APA: 1 CAA: 3 INDEPENDENT TALENT GROUP: 2 RESOLUTION: 1
 UTA: 8 VERVE: 1 WME: 7



BENDERSPINK: 2 CALIBER MEDIA CO.: 1 CIRCLE OF CONFUSION: 1
 ENERGY ENT: 6 HOLLANDER ENTERTAINMENT: 1 INDUSTRY ENT: 1
 MOSAIC: 1 UNDERGROUND ENT: 2

*The Management Company graphs only represent those companies with 2 or more specs set up in 2013.

SUPERNATURAL OUT



SUPERNATURAL SET UP



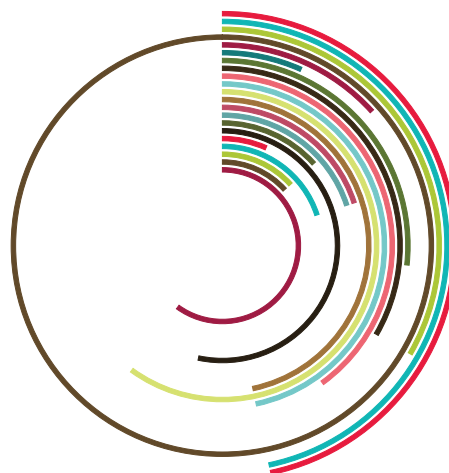
*The Management Company graphs only represent those companies with 2 or more specs set up in 2013.

THRILLER

THRILLER OUT



APA: 13 CAA: 16 GERSH: 4 ICM: 5
 INDEPENDENT TALENT GROUP: 2 ORIGINAL ARTISTS: 5
 PARADIGM: 13 RESOLUTION: 8 UTA: 20 VERVE: 11 WME: 18
 OTHER AGENCIES: 10

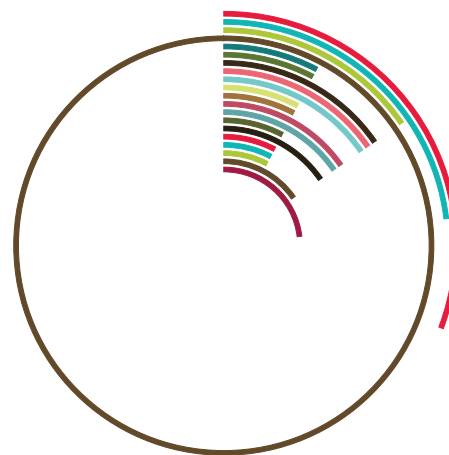


BENDERSPINK: 7 CALIBER MEDIA CO.: 7 CIRCLE OF CONFUSION: 5
 ENERGY ENT: 15 FOURTH FLOOR MANAGEMENT: 2
 HOLLANDER ENTERTAINMENT: 1 HUNG ENT: 4 INDUSTRY ENT: 5
 JEFF ROSS ENT: 6 KAPLAN/PERRONE ENT: 7 MADHOUSE ENT: 9
 MAGNET MANAGEMENT: 7 MANAGEMENT 360: 3 MANUS ENT: 3
 MOSAIC: 2 NEW WAVE ENT: 8 OASIS MEDIA GROUP: 1
 PRINCIPAL O/YOUNG: 3 THINK TANK MANAGEMENT: 2
 UNDERGROUND ENT: 2 ZERO GRAVITY ENT: 9

THRILLER SET UP



APA: 6 CAA: 8 GERSH: 3 ICM: 3
 INDEPENDENT TALENT GROUP: 2 ORIGINAL ARTISTS: 3
 PARADIGM: 3 RESOLUTION: 3 UTA: 10 VERVE: 4 WME: 12
 OTHER AGENCIES: 2

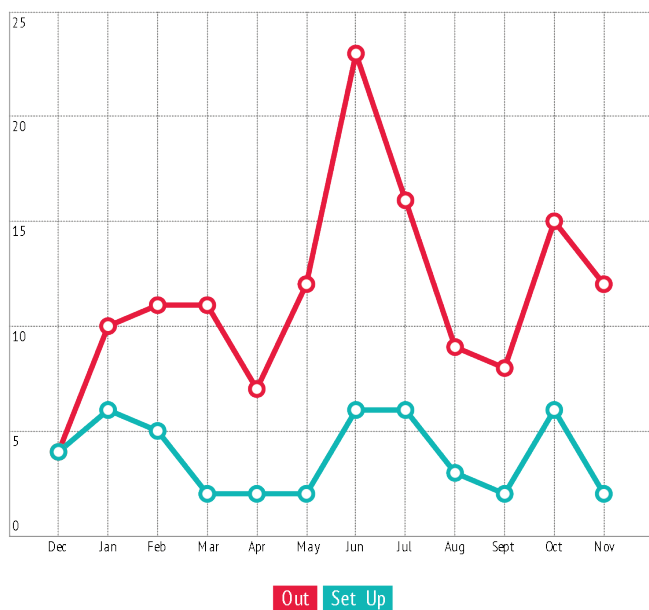


BENDERSPINK: 4 CALIBER MEDIA CO.: 3 CIRCLE OF CONFUSION: 2
 ENERGY ENT: 13 HOLLANDER ENTERTAINMENT: 1 HUNG ENT: 1
 INDUSTRY ENT: 2 JEFF ROSS ENT: 2 KAPLAN/PERRONE ENT: 2
 MADHOUSE ENT: 1 MAGNET MANAGEMENT: 1 MANAGEMENT 360: 2
 MANUS ENT: 2 MOSAIC: 1 NEW WAVE ENT: 2
 OASIS MEDIA GROUP: 1 PRINCIPAL O/YOUNG: 1
 THINK TANK MANAGEMENT: 1 UNDERGROUND ENT: 2
 ZERO GRAVITY ENT: 3

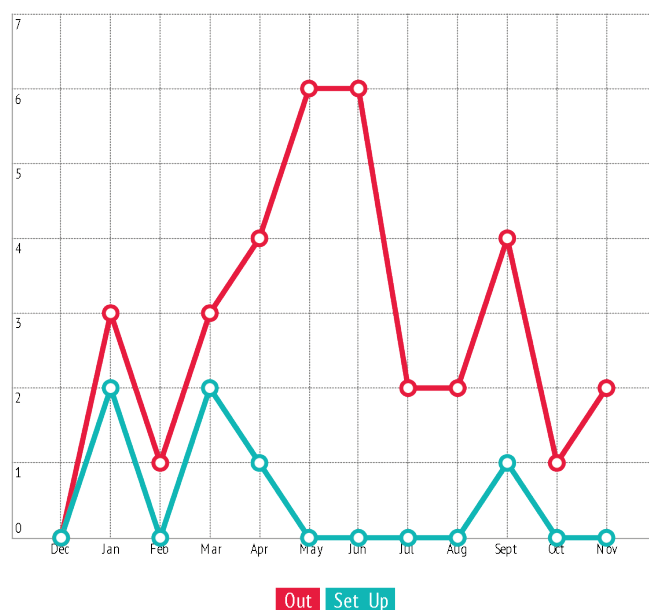
*The Management Company graphs only represent those companies with 2 or more specs set up in 2013.

GENRES BY MONTH

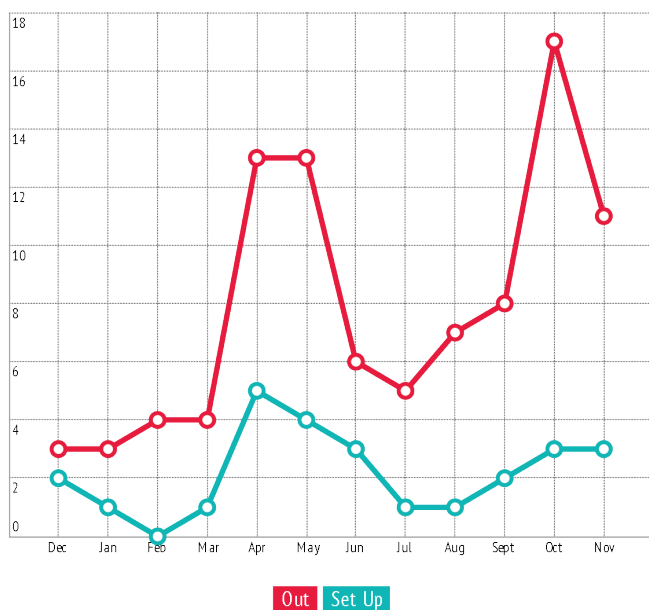
ACTION



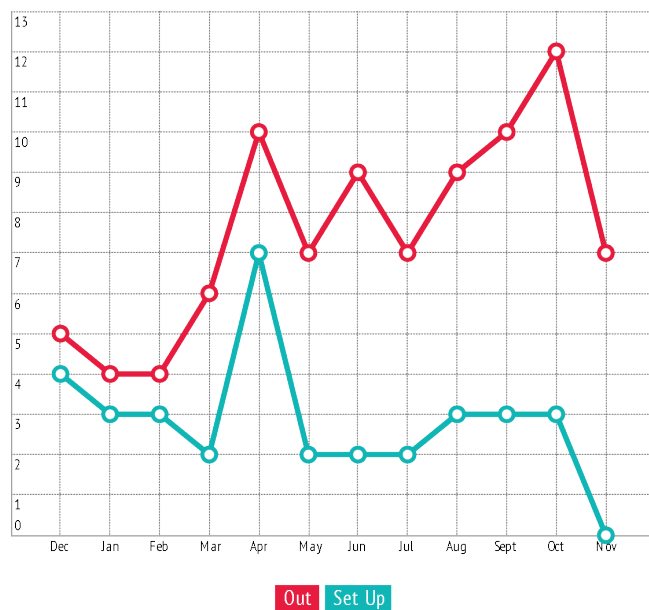
ADVENTURE



COMEDY

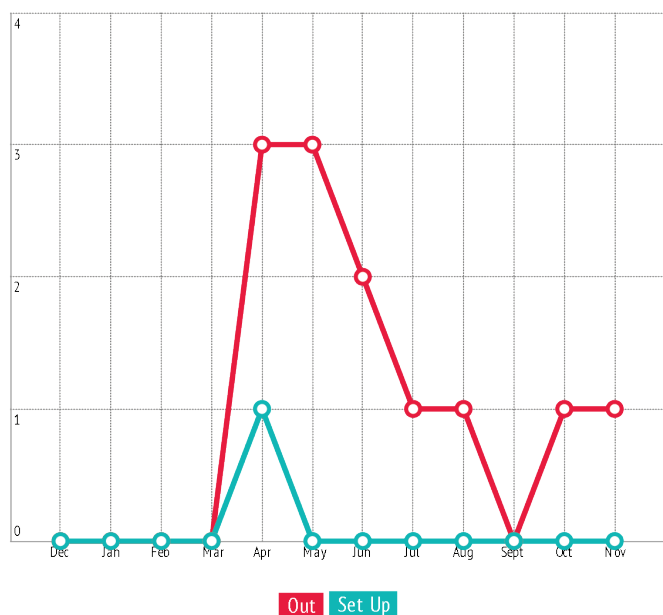


DRAMA

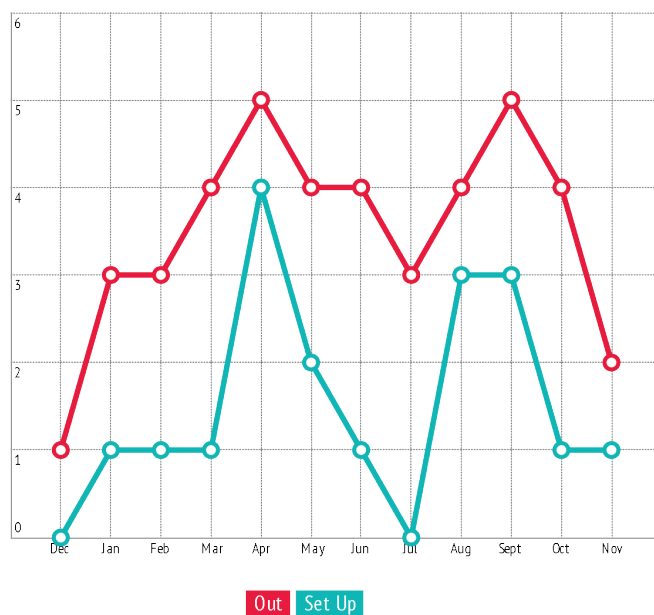


GENRES BY MONTH

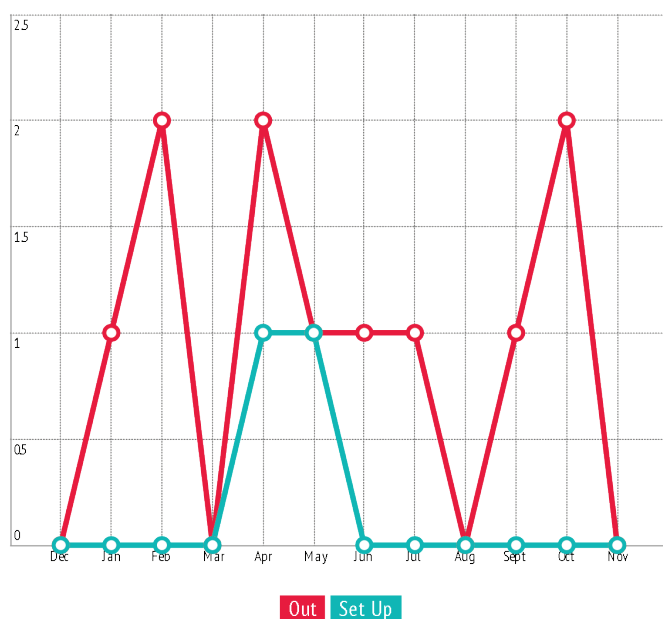
FANTASY



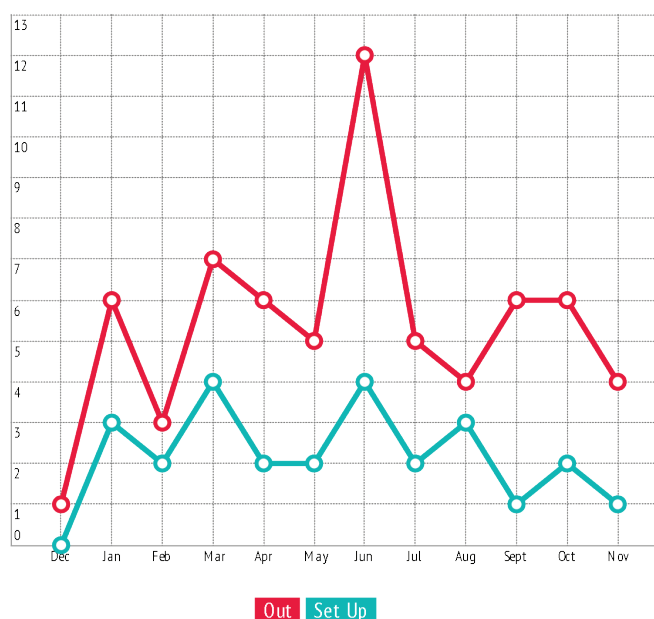
HORROR



ROMANTIC COMEDY

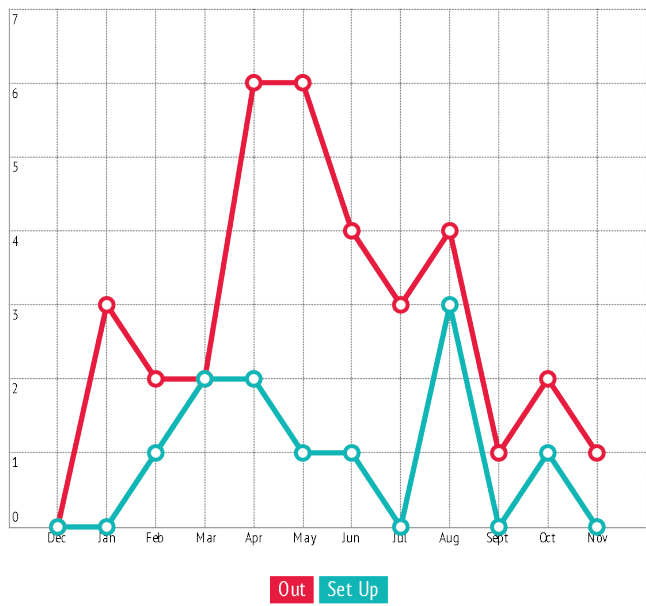


SCI-FI

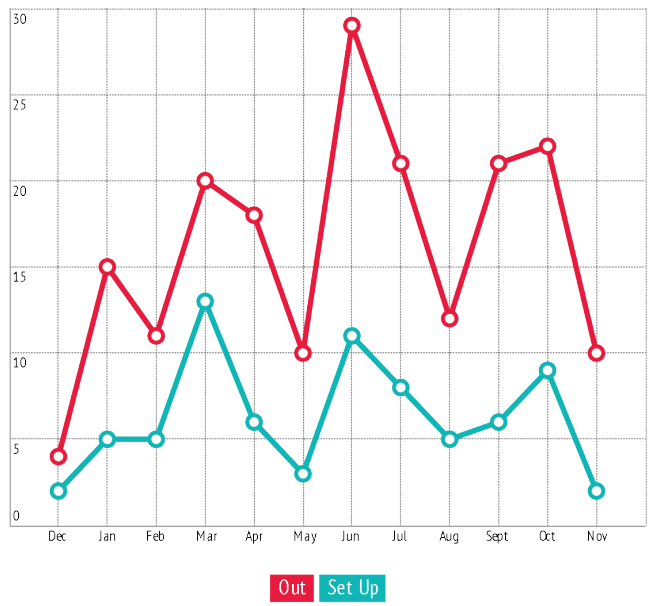


GENRES BY MONTH

SUPERNATURAL



THRILLER



REPRESENTATION | 05

Over the next two sections of this book we will highlight the top 32 Agencies and Management Companies of 2013. While we tracked 111 individual companies this year, these 32 companies represent those that successfully set up 2 or more specs scripts in 2013.

Throughout the following sections each Agency and Management Company page will include:

- A break down of all of the specs these companies went out with and set up (highlighted in **RED**) in 2013.
- A look at the company's Top Genre, Top Partner and Best Month.
- A break down of the number of writers the company has had on The Hit List (The Best Specs of the Year) since 2010, and The Young & Hungry List (Top New Writers) since 2011.
- The list of individual representatives (and their specs out and set up ratios) who hit the market with specs in 2013.
- A break down of each individual company's total specs out, set up, percentage of total specs on the market they accounted for, percentage of total specs set up they accounted for, percentage of the company's specs that were set up in 2013, number of specs in the company's top genre, percentage of the company's specs in their top genre, and percentage of the company's specs in their top genre that they set up.
- A quick glance at how these companies performed in comparison to their counterparts (Agencies and Management Companies).
- A complete break down of the specs each company took out and set up by genre and by month.

A quick note before we move on. All information for the companies, specs and individual representatives in these sections has been confirmed and updated to the best of our knowledge by these companies and individuals. While we work with every agency and management company to verify all of our info, some information may have changed and/or been updated since the finalizing of this book. Writers, agents, managers and projects all have the ability to move during the development process of a spec, so while we've done everything in our power to confirm these stats, it is possible that some data may no longer be accurate at the time of release.

If you add all of the specs listed throughout the Agencies and Management Companies chapters, you will not come up with the exact number of specs out, or set up in 2013. The reason being, most spec scripts out from representatives often have multiple Agents and Managers tied to them. In these cases the spec will count as 1 spec out and 1 set up (where applicable) for every company and individual involved.

Lastly, before we go directly into the individual Agencies and Management Companies we've highlighted for 2013, we wanted to present a quick break down of some of the more interesting representation geared stats of the year.

In 2013, all Agencies combined to go out with a total of 264 (of 421) specs for a total of 62.7%, and set up 115 (of 148) for a total of 77.7%. Those numbers are both up by 35% since 2010.

Agencies represented 54 specs (of the 421) without a Management Company for a total of 12.8% of all specs, and set up 23 (of the 148) for a total of 15.5% of all specs set up.

Agencies combined to represent 62.7% of all specs hitting the market in 2013. Of those specs represented by Agencies 43.6% were successfully set up in 2013.

Of those specs represented only by Agencies 42.6% were successfully set up in 2013.

Combined, Agencies and Management Companies paired up to represent 210 (of 421) specs (49.9%) and set up 92 (of 148) (62.2%).

Of all of those represented by both Agencies and Management Companies 43.8% were successfully set up in 2013.

In 2013 all Management Companies combined to go out with a total of 353 (of 421) specs for a total of 83.8%, and set up 114 (of 148) for a total of 77%. Those numbers are both up by about 30% since 2010.

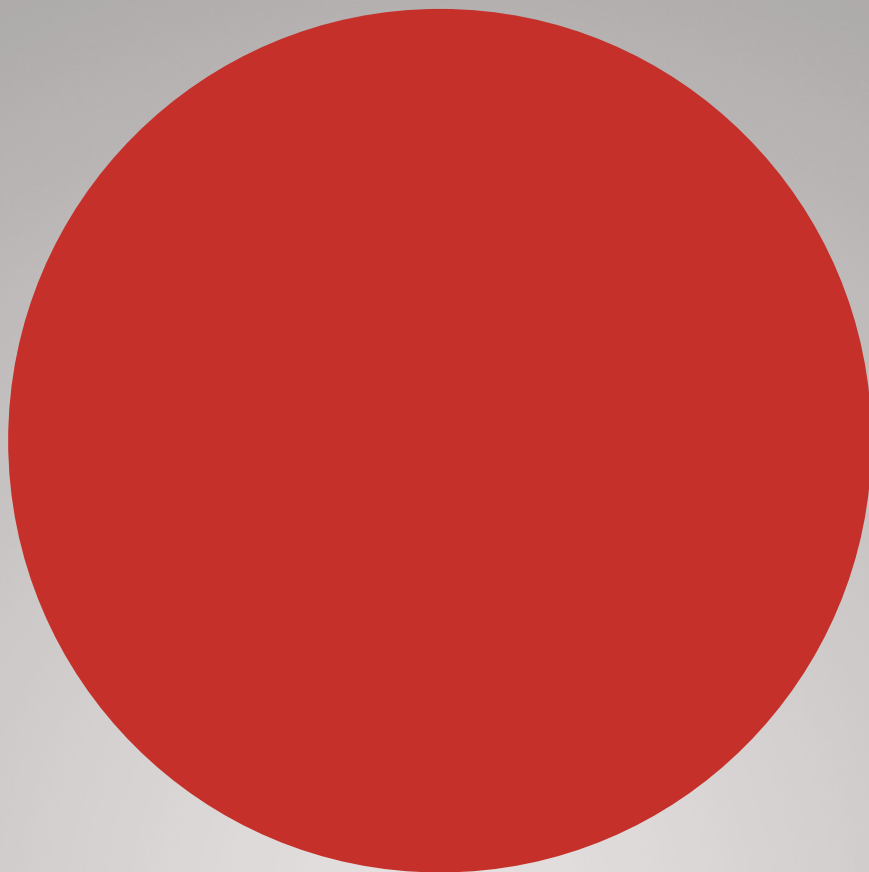
Management Companies represented 143 specs (of the 421) without Agencies for a total of 34% of all specs, and set up 22 (of the 148) for a total of 14.9% of all specs set up.

Of those specs represented only by Management Companies 15.4% were successfully set up in 2013.

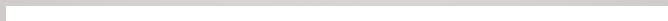
Management Companies combined to represent 83.8% of all specs hitting the market in 2013.

Of those specs represented by Management Companies 32.3% were successfully set up in 2013.

AGENCIES | 06



APA



AGENCY

405 S. Beverly Dr.
Beverly Hills, CA 90212
T. 310.888.4200 F. 310.888.4242

APA

SPECS

**A Beautiful Day In The
Neighborhood**

Autopsy

Belles, The

Boy Next Door, The

Bullet Run

Call Forward

Dark Summer

Detention

Freefall

Grand Finale

Harry Schmerler's Sex Tape

Highrise

Hyperbaric

Line Of Duty

Monster Safe Company

Nicholas

On Your Doorstep

Other People's Love Letters

Patient Z

Real Cameron Burke, The

Red Strain

Stolen

Strings

Tranquility Base

Two Old Bastards

Unseen

26

of
Hit List Writers

21

of
Young & Hungry
List Writers

Top Genre

Thriller

New Wave
Entertainment

Best Month

Top Partner

November

*All of the specs highlighted above in RED were set up in 2013.



26

total specs out



6.2%

% of all specs out



46.2%

% of company specs set up



50%

% of company specs
in top genre (thriller)



12

total specs set up



8.1%

% of all specs set up



13

of specs in top genre
(thriller)












7.9%

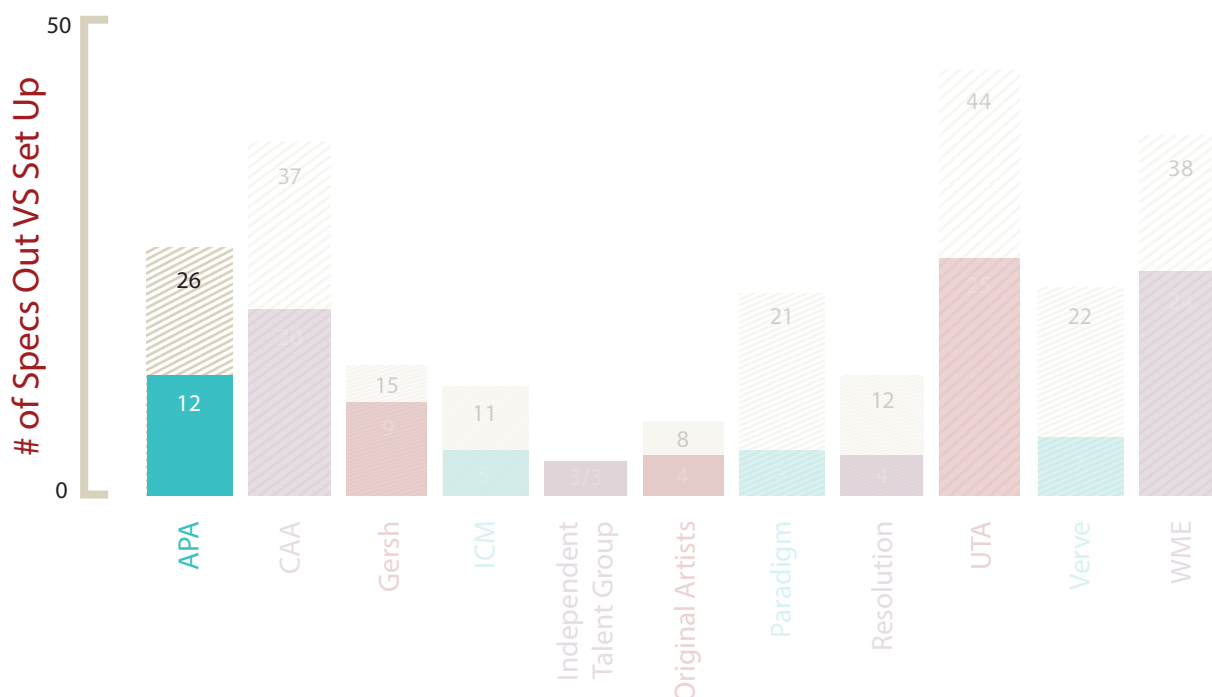
% of specs set up in top genre
(thriller)

APA

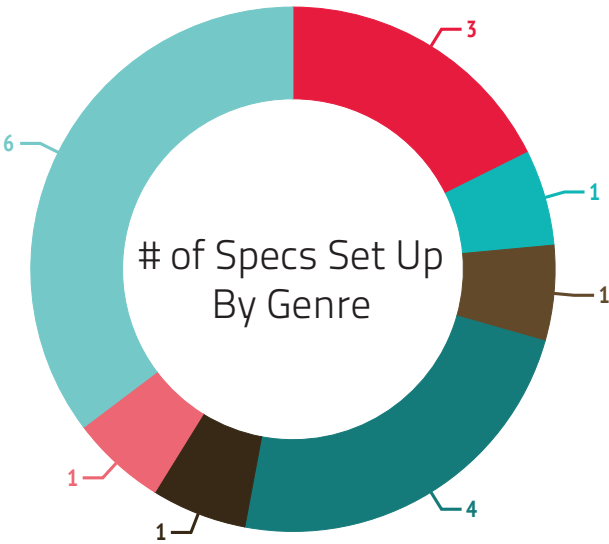
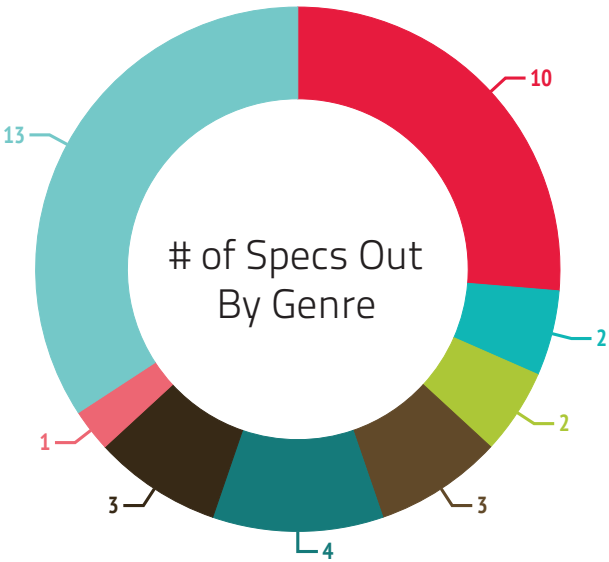
AGENTS

Chris Ridenhour	
David Saunders	
Sheryl Petersen	
Ryan Saul	
Adam Perry	
Kyle Loftus	
Debbie Deuble Hill	
Lindsay Howear	
Malcolm Hamilton	
Mike Goldberg	
Steve Fisher	
William Lowery	

The only agency with 4 or more agents (12 in fact) hitting the market with specs in 2013, and every single one setting up at least 1 project.

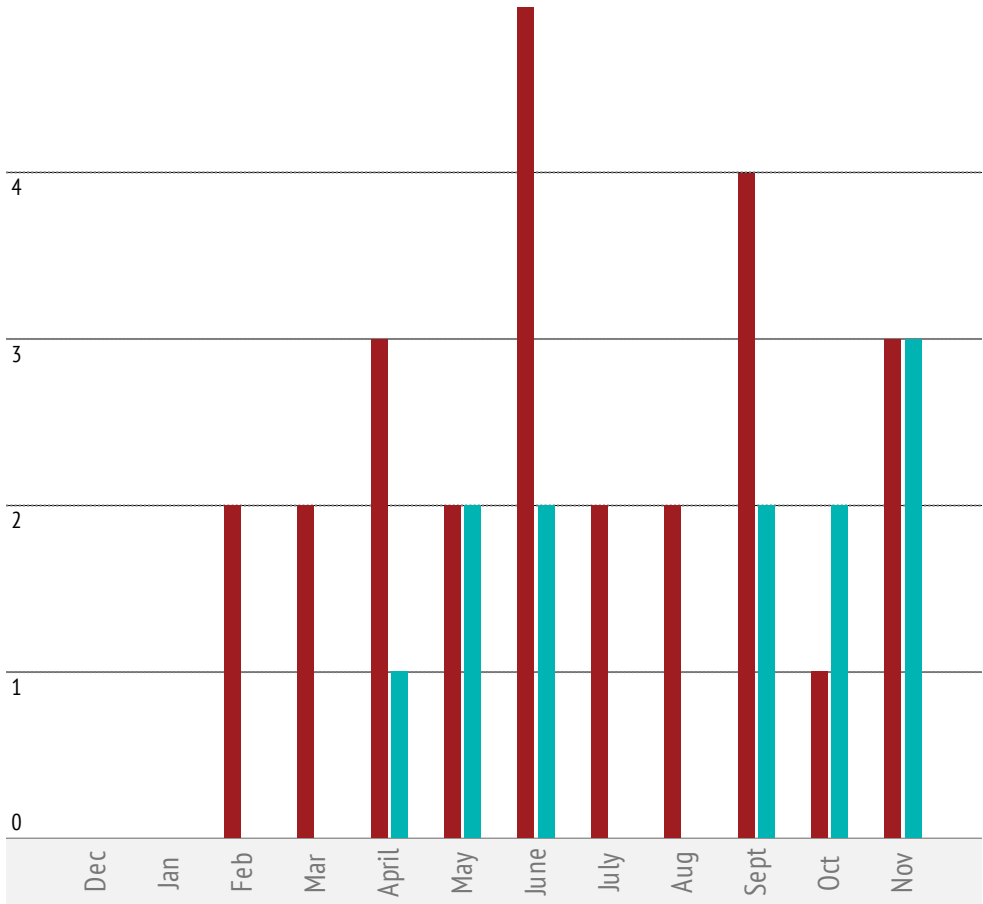


APA

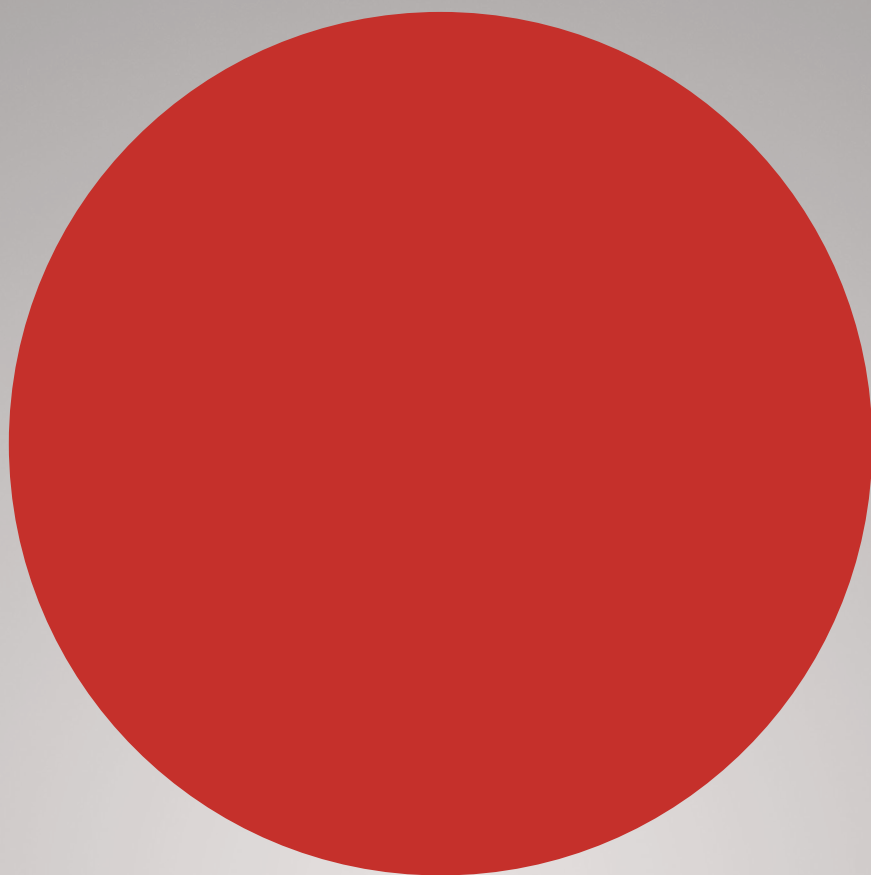


Action Adventure Comedy Drama Horror Sci-Fi Supernatural Thriller

Action Adventure Drama Horror Sci-Fi Supernatural Thriller



Specs Out Specs Set Up



CAA



AGENCY

2000 Avenue of the Stars
Los Angeles, CA 90067
T. 424.288.2000 F. 424.288.2900

CAA

SPECS

A Boy And His Tiger
Autopsy
Bad Romance
 Blacked Out
 Bury The Lead
 Carried By Six
Catfight
 Crown, The
Don't Mess With Texas
Fury
Geostorm
 Grad Nite
Holland, Michigan
 How To Defeat Your Own Clone
It's On
 Legionnaire
Little Evil
 Lord Chamberlin's Men, The
Man Of War
Matthew 21
 Midnight Men
 Primrose
 Queen Of Hearts

Remains, The
Rose
Sand Castle
 Shovel Buddies
Shut In
Soldiers Of The Sun
 Superbrat
Time Square
Titans Of Park Row
Untitled Joseph/Oppenheimer
EDM Project
 Untitled South American Prison
 Movie
 Vicious Kind, The
 Where Angels Die
White Rush

54

of
Hit List Writers

37

of
Young & Hungry
List Writers

Top Genre

Thriller

Gotham Group
Management 360

Best Month

June

Top Partner

*All of the specs highlighted above in RED were set up in 2013.



37

total specs out



8.8%

% of all specs out



54.1%

% of company specs set up



43.2%

% of company specs
in top genre (thriller)

20

total specs set up



13.5%

% of all specs set up



16

of specs in top genre
(thriller)

10.5%

% of specs set up in top genre
(thriller)

CAA

AGENTS

Matthew Rosen



Matt Martin



Alexandra Trustman



Jon Cassir



John Garvey



Jay Baker



JP Evans



Barry Kotler



Rowena Arguelles



Elizabeth Newman



Andrew Miller



Dan Rabinow



Gregory McKnight



Jacqueline Sacerio



Sonya Rosenfeld



Bill Zotti



Brian Kend



Chelsea Reed



Chris Till



Craig Gering



David Kopple



Grant Kessman



Kathy White



Maha Dakhil



Rick Lefitz



Rob Kenneally



Spencer Baumgarten



Ted Miller



Todd Feldman



Tom Young



Frank Jung



Jacquie Katz



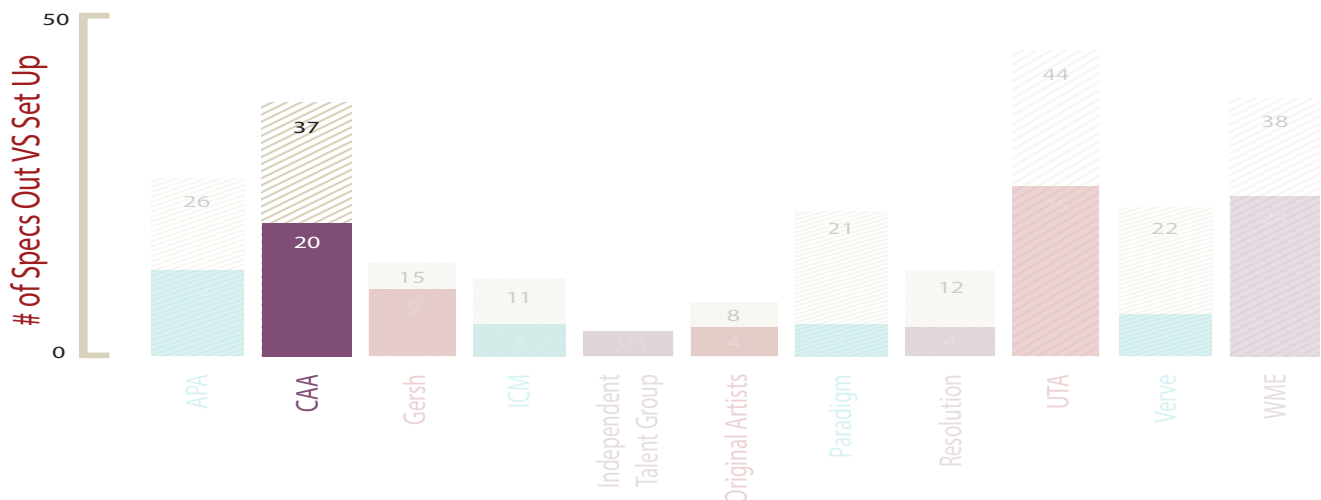
Joe Cohen



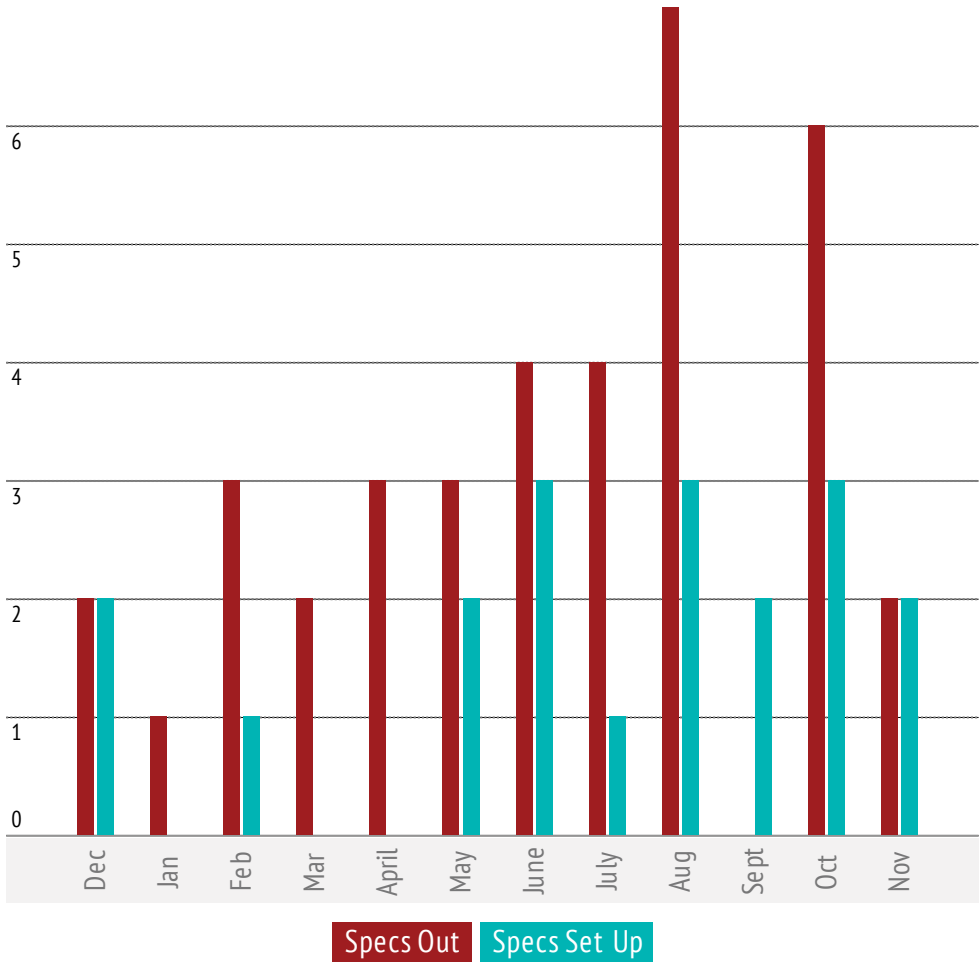
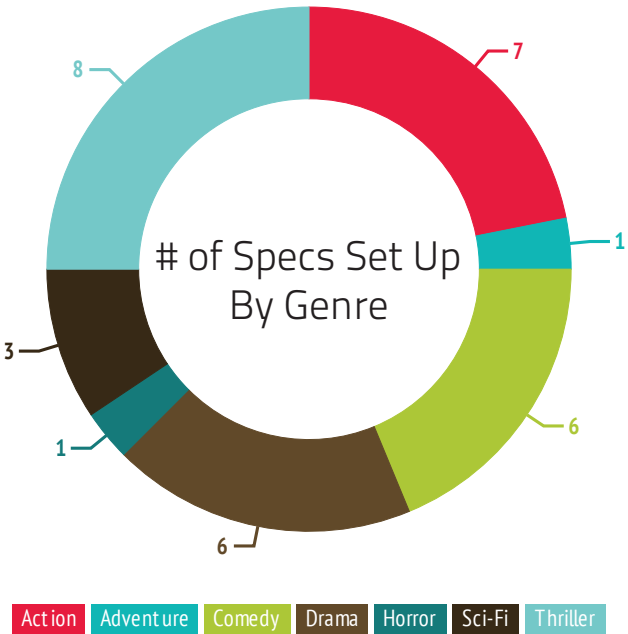
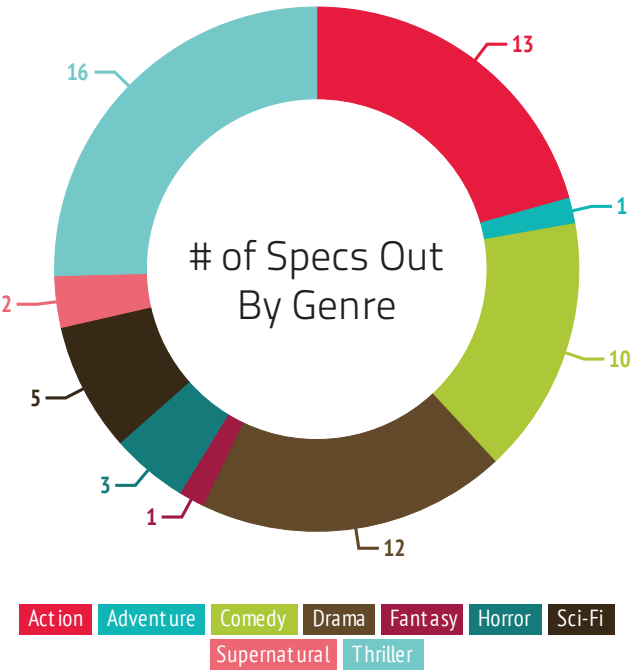
Ryan Ly

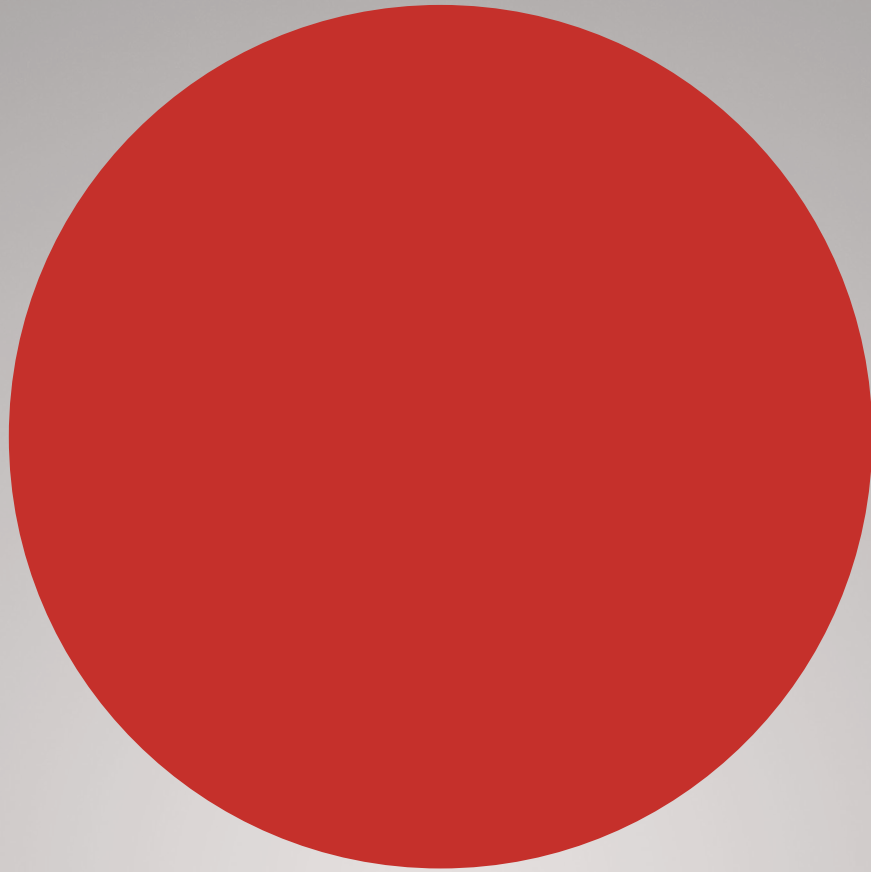


Stuart Manashil



CAA





Gersh

AGENCY

9465 Wilshire Blvd.
6th Floor
Beverly Hills, CA 90212
T. 310.274.6611

Gersh

SPECS

Devil And The Deep Blue Sea

Devil's Punchbowl

Empire

Father Figures

High Deaf

House Dad

Marathon (AKA: Into The Fire)

Sicario

Six Impossible Things Before Breakfast

Sorta Like A Rockstar

South China Sea

Split

Unleash The Mules

Where The Sidewalk Ends

Wither

24

of
Hit List Writers

15

of
Young & Hungry
List Writers

Top Genre

Drama

Mosaic

Top Partner

Best Month

August

*All of the specs highlighted above in RED were set up in 2013.



15

total specs out



3.6%

% of all specs out



60%

% of company specs set up



40%

% of company specs
in top genre (drama)



9

total specs set up



6.1%

% of all specs set up



6

of specs in top genre
(drama)



14.7%

% of specs set up in top genre
(drama)

Gersh

AGENTS

Robert Hohman



Lee Keele



Bayard Maybank



Greg Pedicin



Eric Garfinkel



Jeff Greenberg



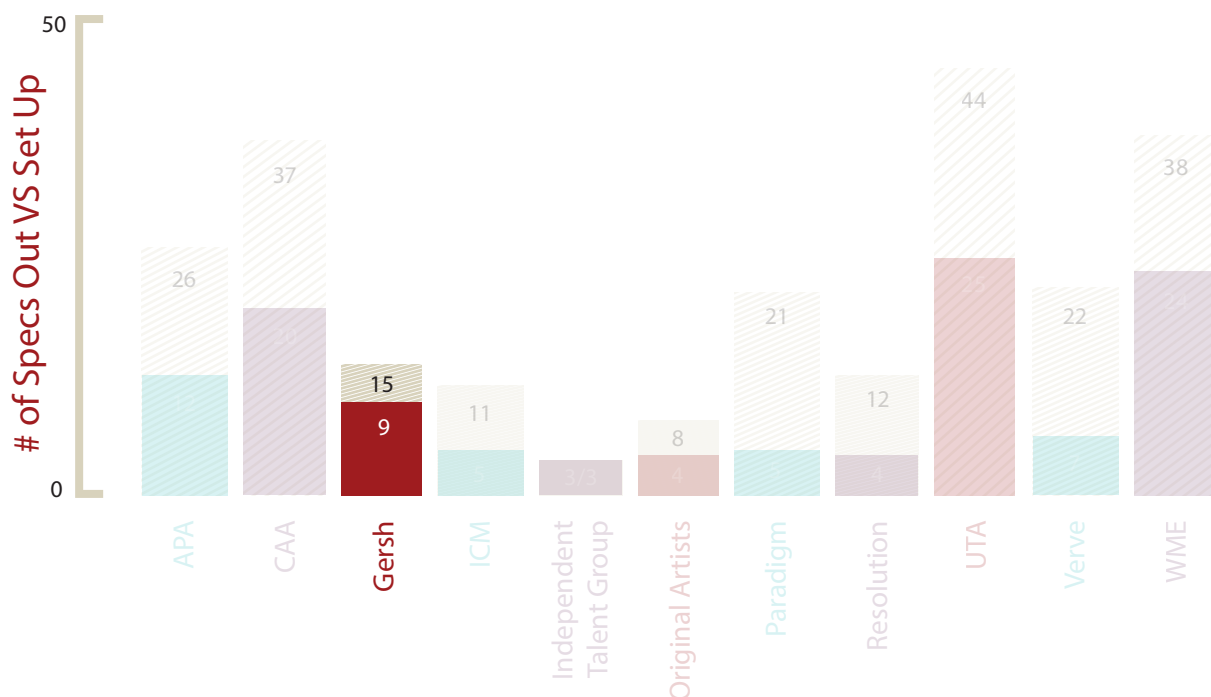
Brandy Rivers



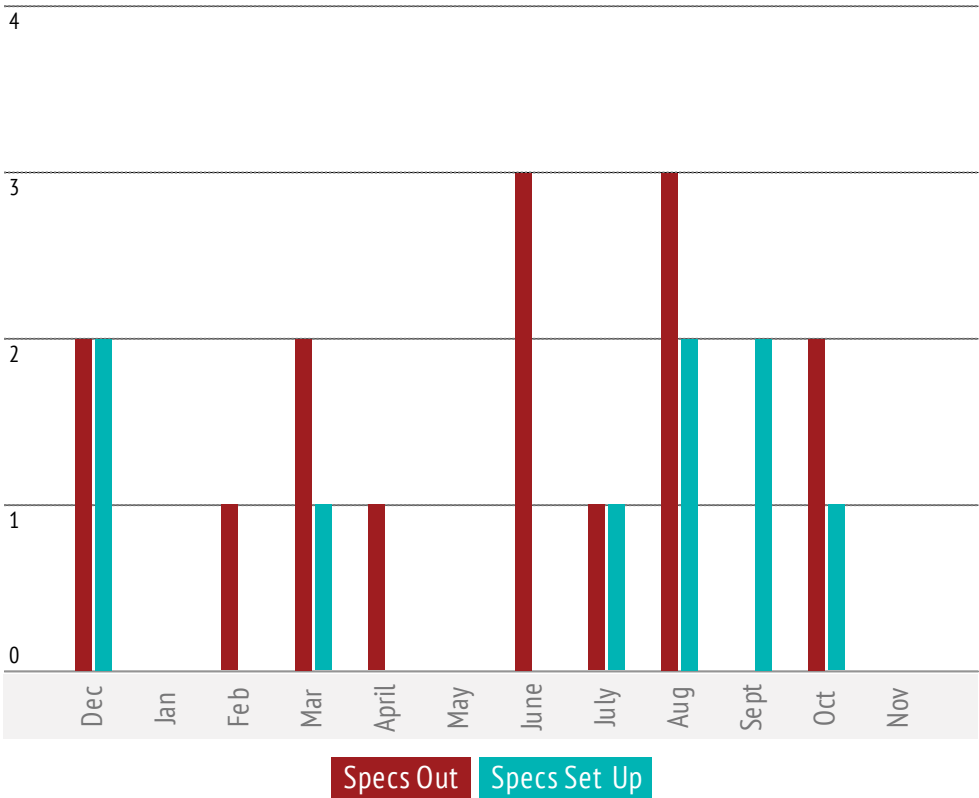
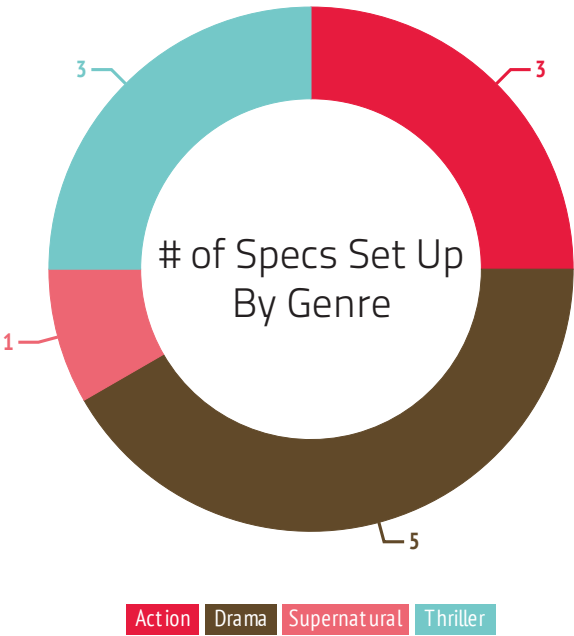
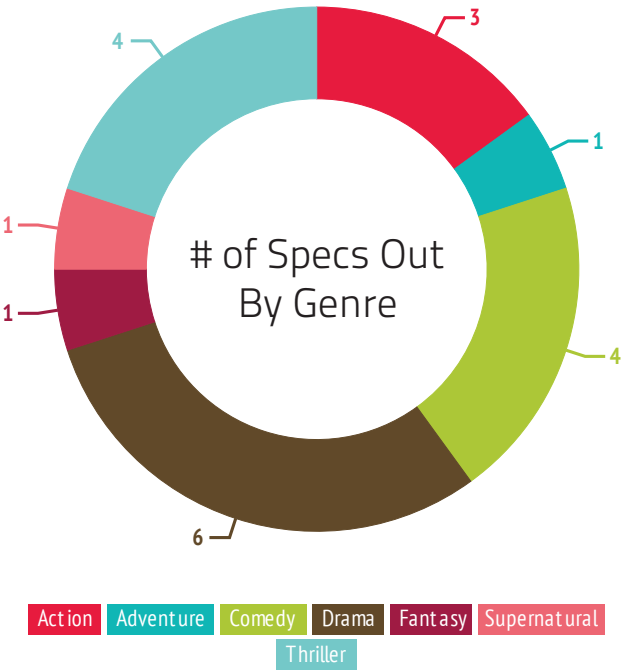
Michael LoSasso

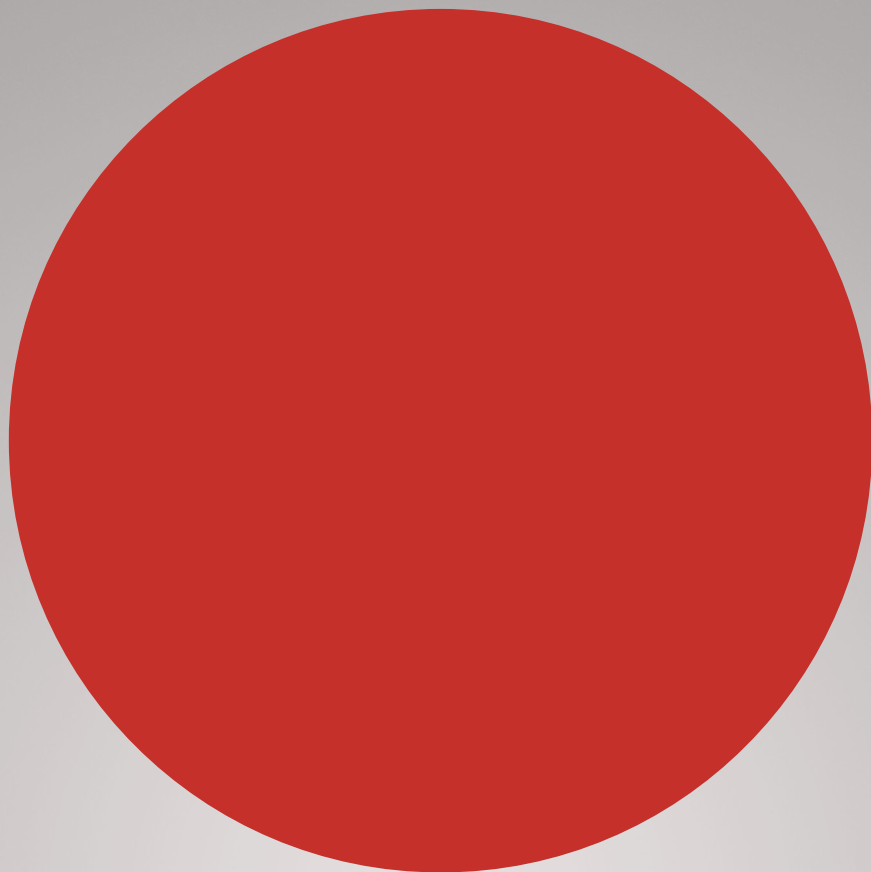


Of all agents hitting the market with 4+ specs and setting up 100% of them, Robert Hohman (5 for 5) and Bayard Maybank (4 for 4) were two of the three to do so.



Gersh





ICM

AGENCY

10250 Constellation Blvd.
Los Angeles, CA 90067
T. 310.550.4000

ICM

SPECS

Bermuda Triangle, The

Dig

Dude

Fathers And Daughters

Half Cocked

Incarnate

No Good Deed

Running With The Devil

Sisters

Visions

What's Mine Is Yours

21

of
Hit List Writers

25

of
Young & Hungry
List Writers

Top Genre
Thriller
Best Month
September
Industry
Entertainment
Top Partner

*All of the specs highlighted above in **RED** were set up in 2013.



11

total specs out



2.6%

% of all specs out



45.4%

% of company specs set up



45.5%

% of company specs
in top genre (thriller)



5

total specs set up



3.4%

% of all specs set up



5

of specs in top genre
(thriller)




















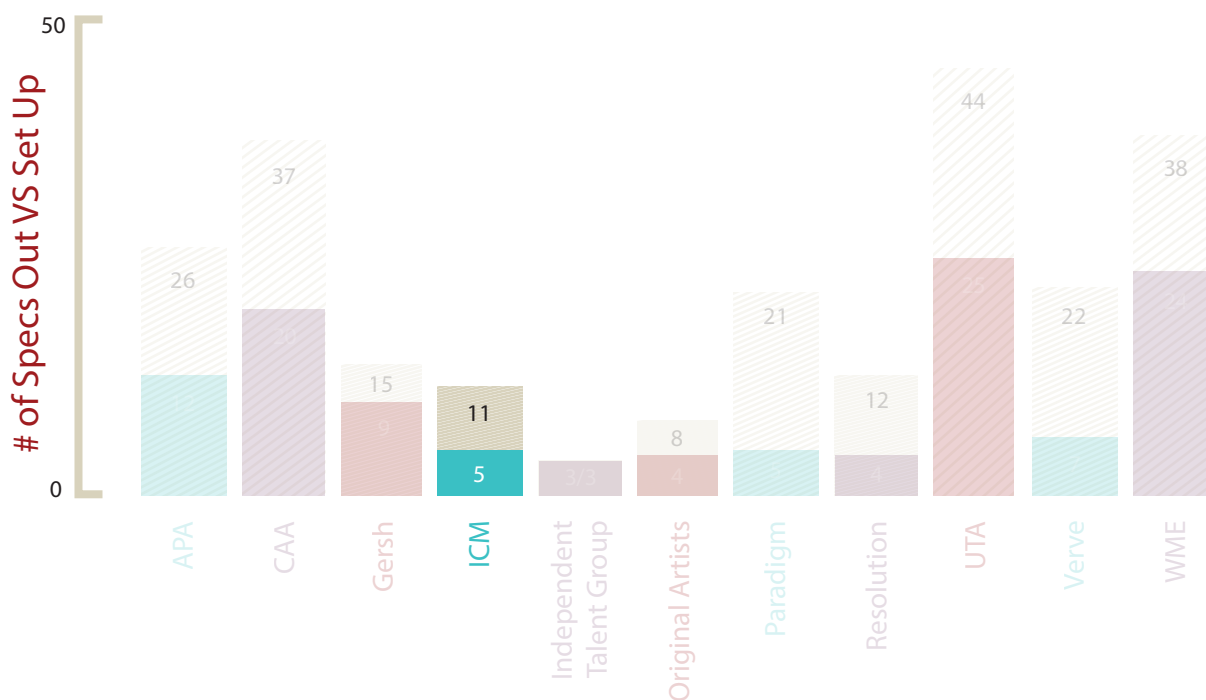
3.9%

% of specs set up in top genre
(thriller)

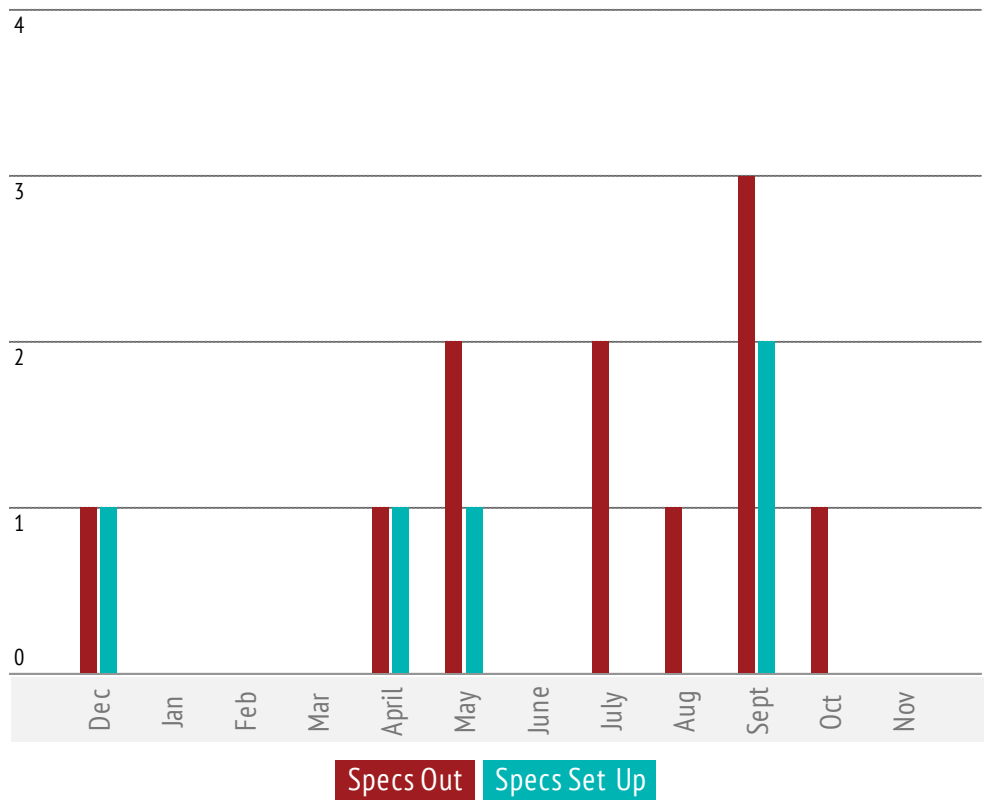
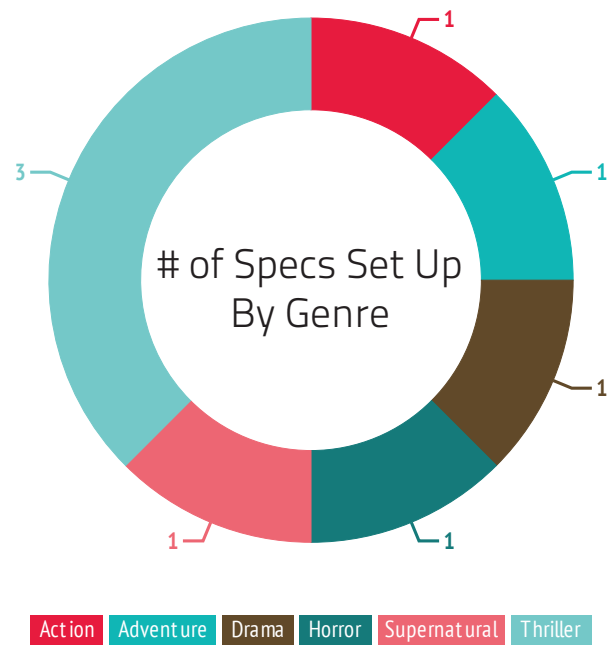
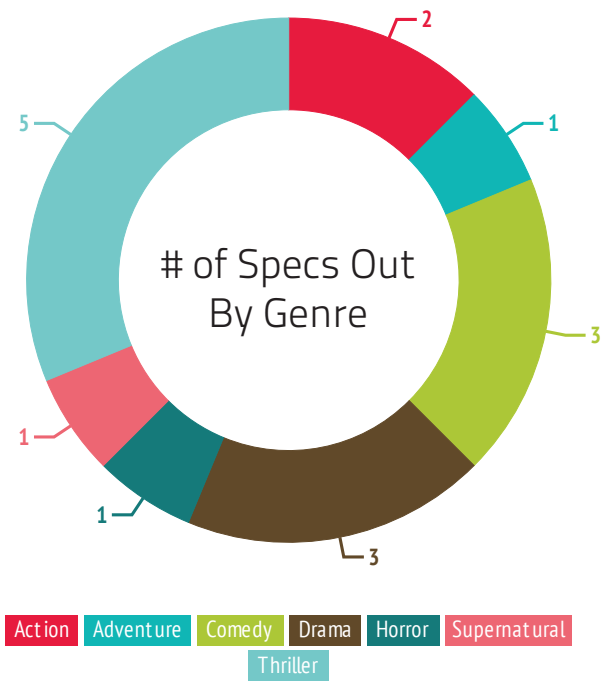
ICM

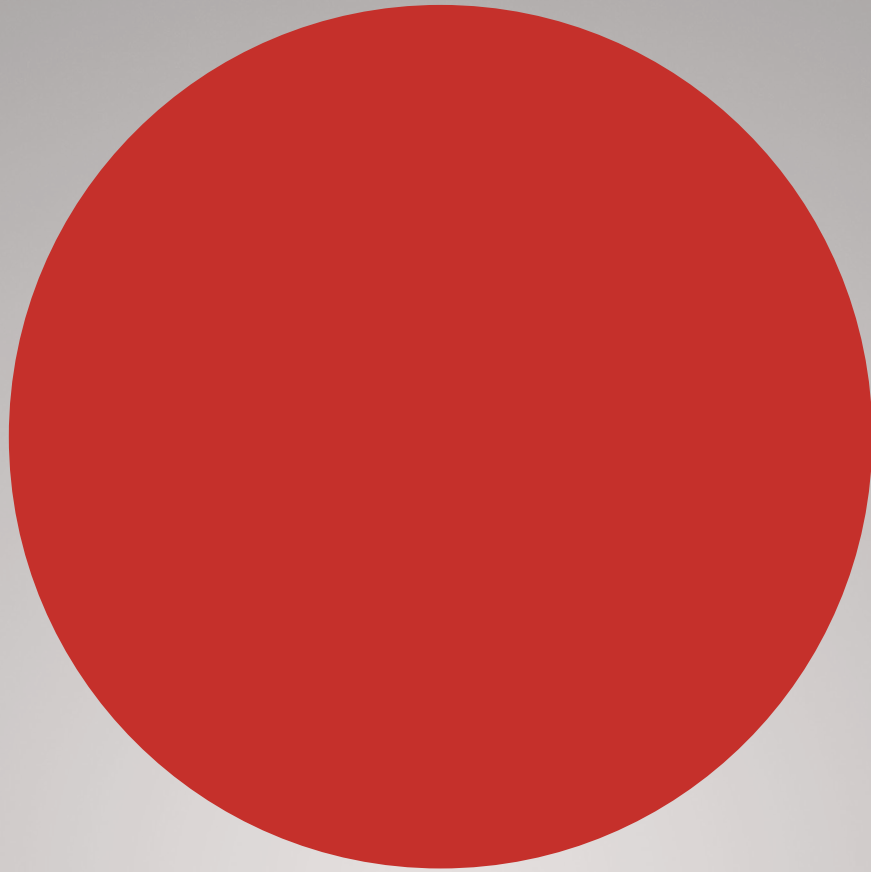
AGENTS

Harley Copen	   
Kathleen Remington	  
Bryan Dipestein	 
Doug MacLaren	
Erik Horine	
Hrishi Desai	
Alex Saks	
John Burnham	
Lars Theriot	
Pete Stone	
Ted Chervin	



ICM





Independent Talent Group

AGENCY

40 Whitfield Street
London, W1T 2RH
T. +44 20 7636 6565
F. +44 20 7323 0101

Independent Talent Group

SPECS

Drop, The
IBOY
Invasion

0

of
Hit List Writers

1

of
Young & Hungry
List Writers

Top Genre
Action Sci-Fi
Thriller
Best Month
April
Sentient
Entertainment
Top Partner

*All of the specs highlighted above in RED were set up in 2013.



3

total specs out



0.7%

% of all specs out



100%

% of company specs set up



100%

% of company specs
in top genre
(action/sci-fi/thriller)



3

total specs set up



2%

% of all specs set up



6

of specs in top genre
(action/sci-fi/thriller)



4%

% of specs set up in top genre
(action/sci-fi/thriller)

Independent Talent Group

AGENTS

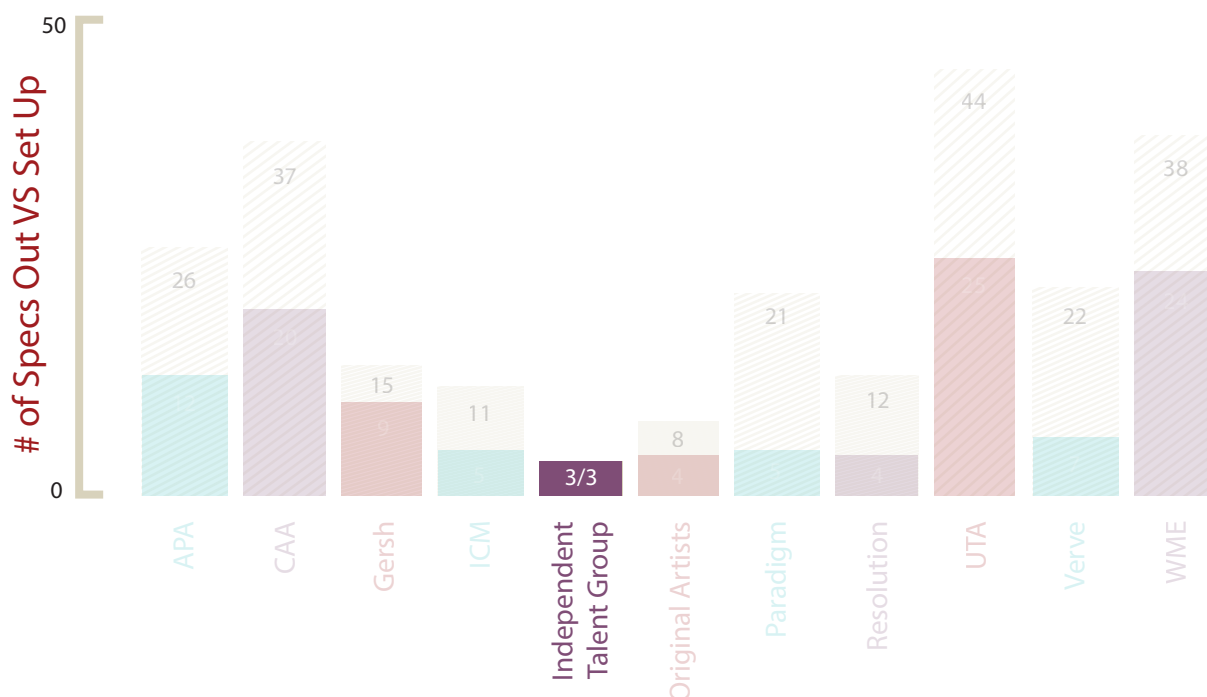
Jago Irwin



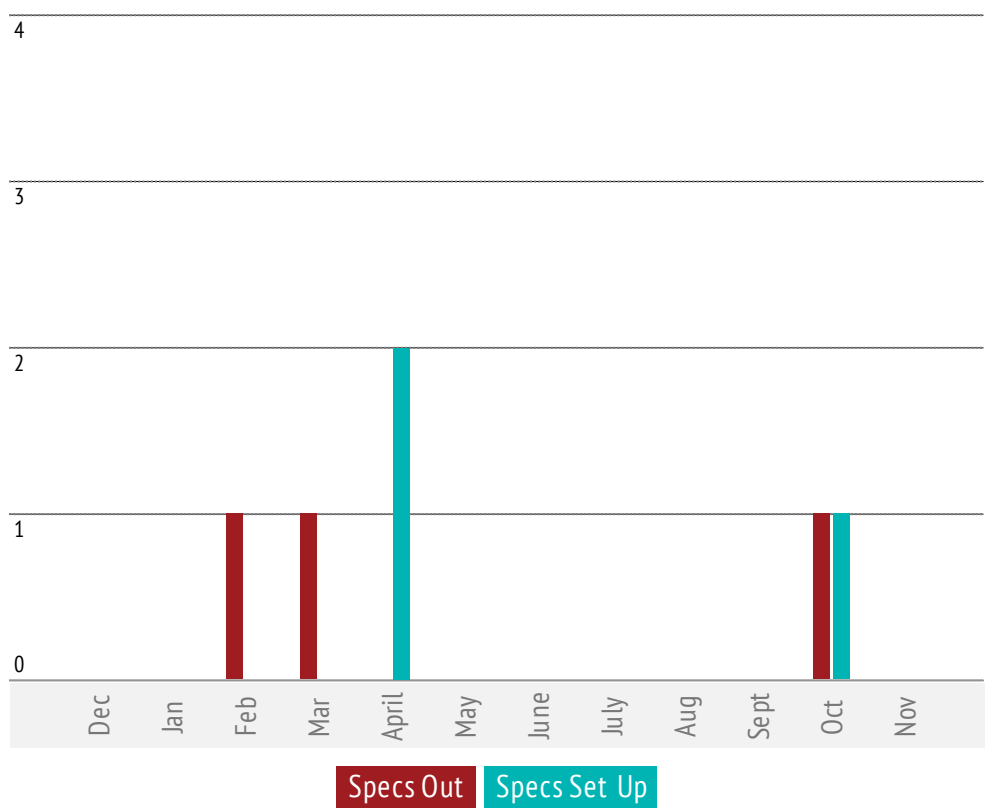
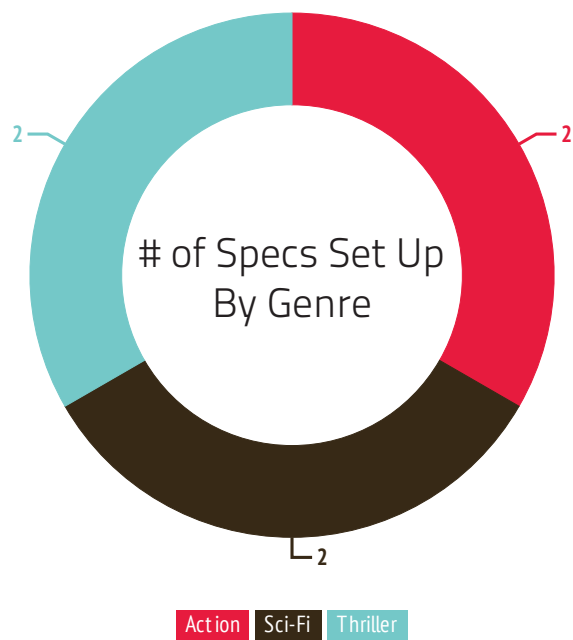
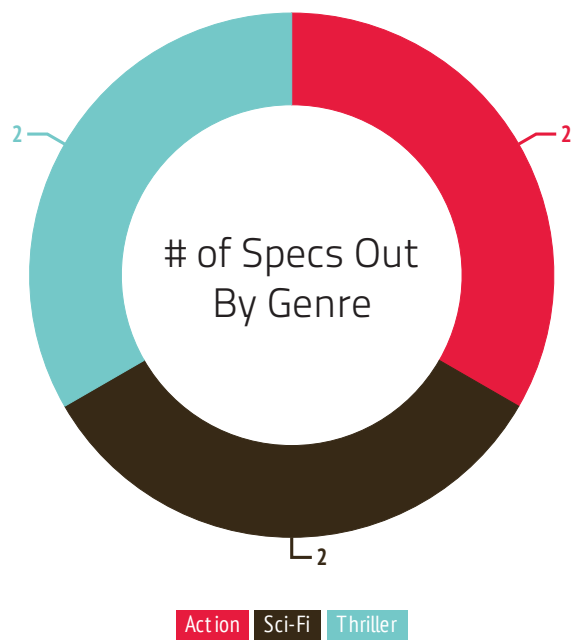
Laura Rourke

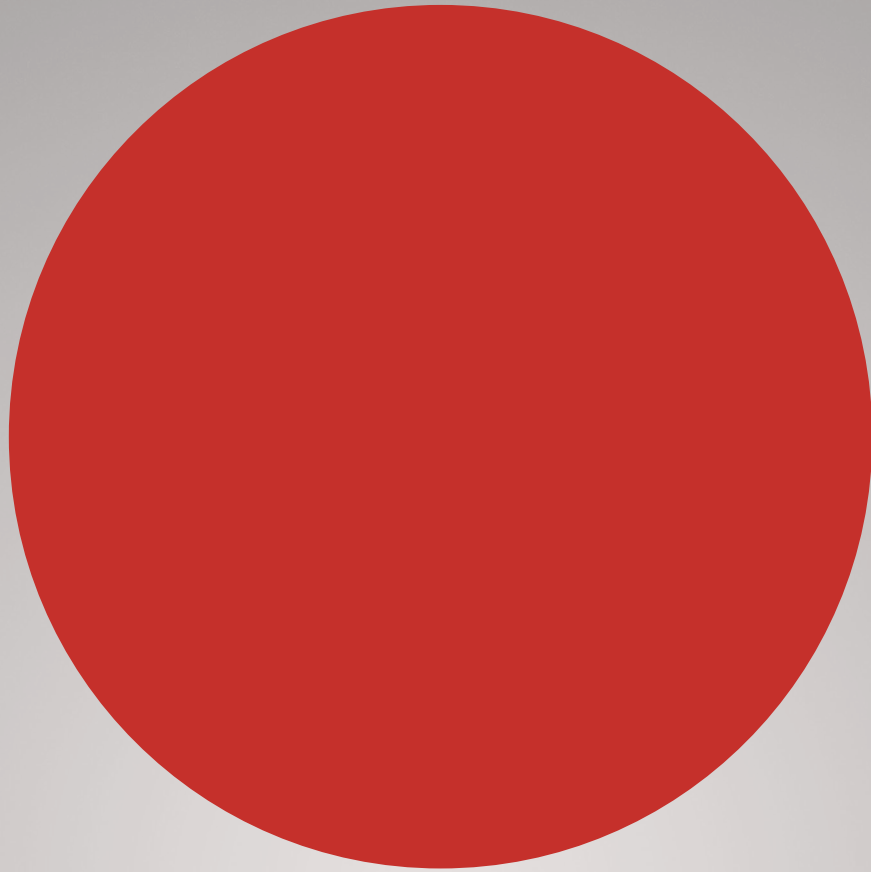


The only foreign talent company to make the book.



Independent Talent Group





Original Artist

AGENCY

9465 Wilshire Blvd.
Suite 870
Beverly Hills, CA 90212
T. 310.275.6765

Original Artists

SPECS

Diamonds Are A Girl's Best Friend

Dunkirk

Erebus

No Quarter

Revelation (Lord Of Light)

Shadow Year, The

Strategist, The

Variant

5

of
Hit List Writers

14

of
Young & Hungry
List Writers

Top Genre

Thriller

Hung Ent, Kaplan/Perrone Ent
Linda Seifert Mgmt,
Madhouse Ent, New Wave Ent.

Top Partner

Best Month

June

*All of the specs highlighted above in **RED** were set up in 2013.



8

total specs out



1.9%

% of all specs out



50%

% of company specs set up



62.5%

% of company specs
in top genre (thriller)



4

total specs set up



2.7%

% of all specs set up



5

of specs in top genre
(thriller)



3.9%

% of specs set up in top genre
(thriller)

Original Artists

AGENTS

Chris Sablan



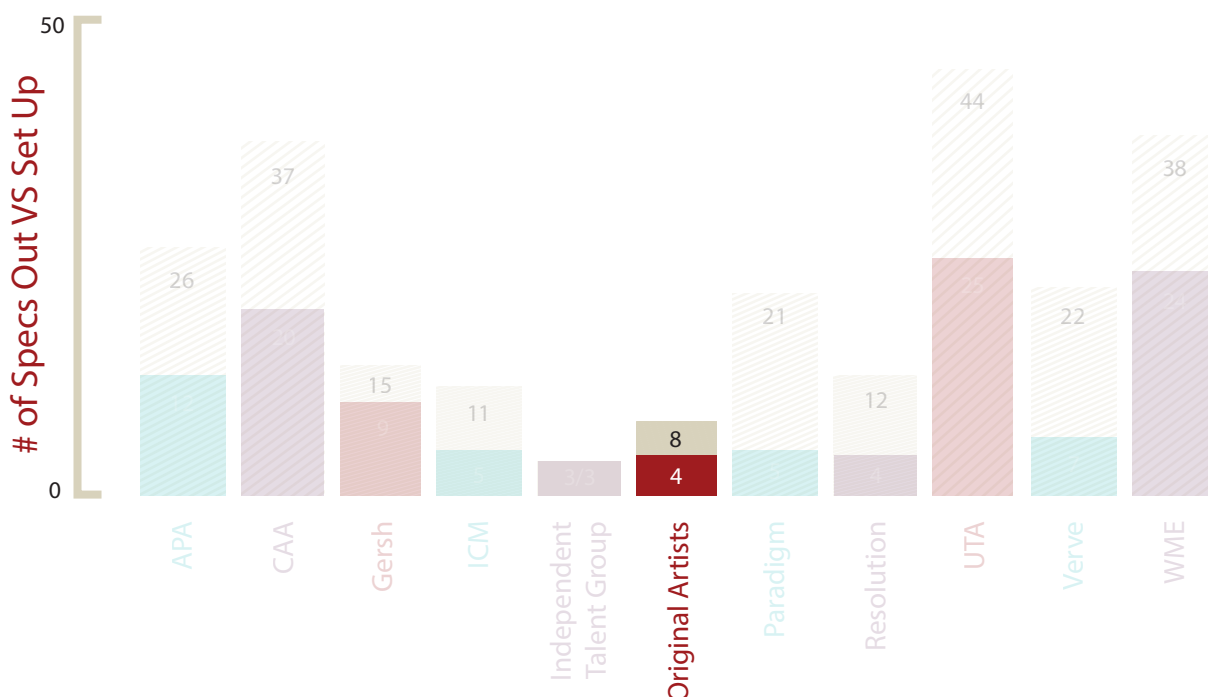
Matt Leipzig



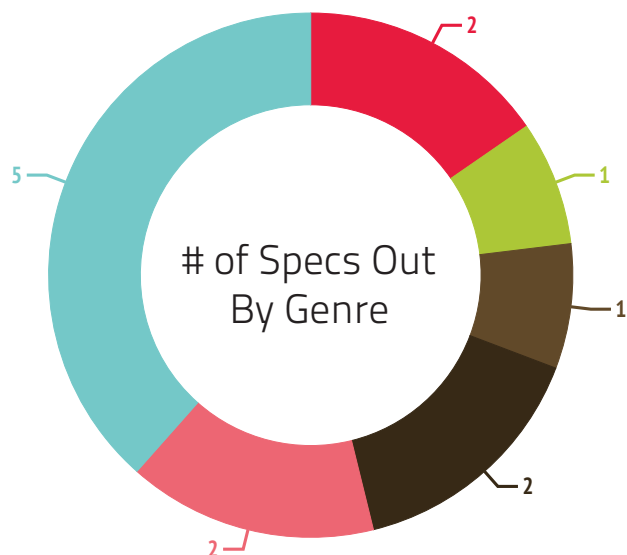
Jordan Bayer



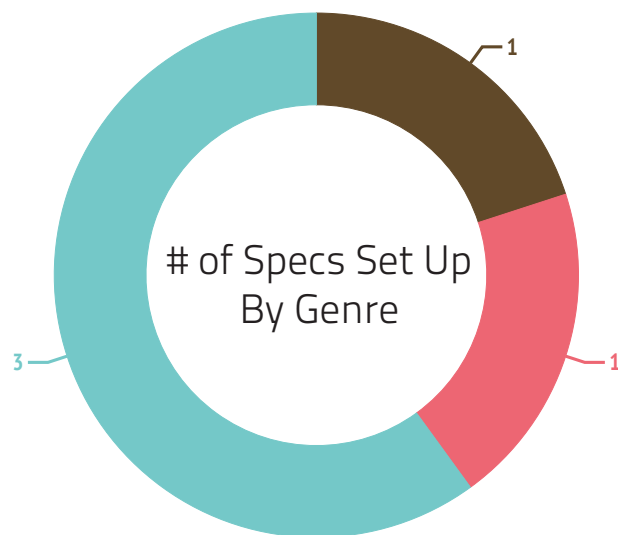
All agents with specs
out, set up at least 1.



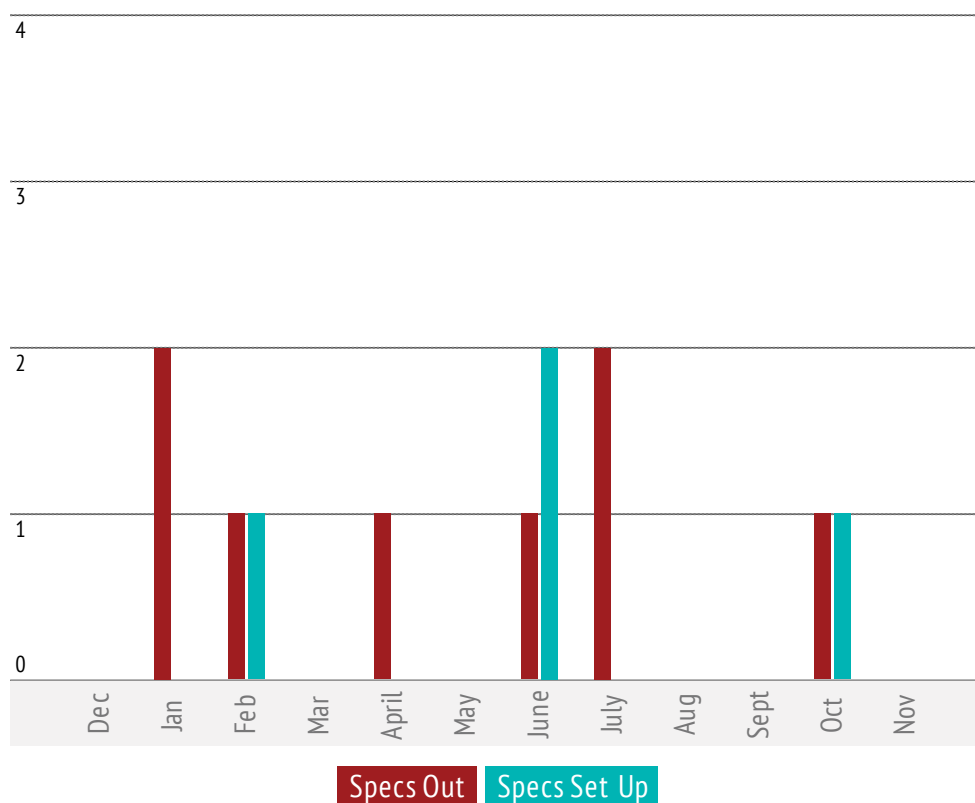
Original Artists

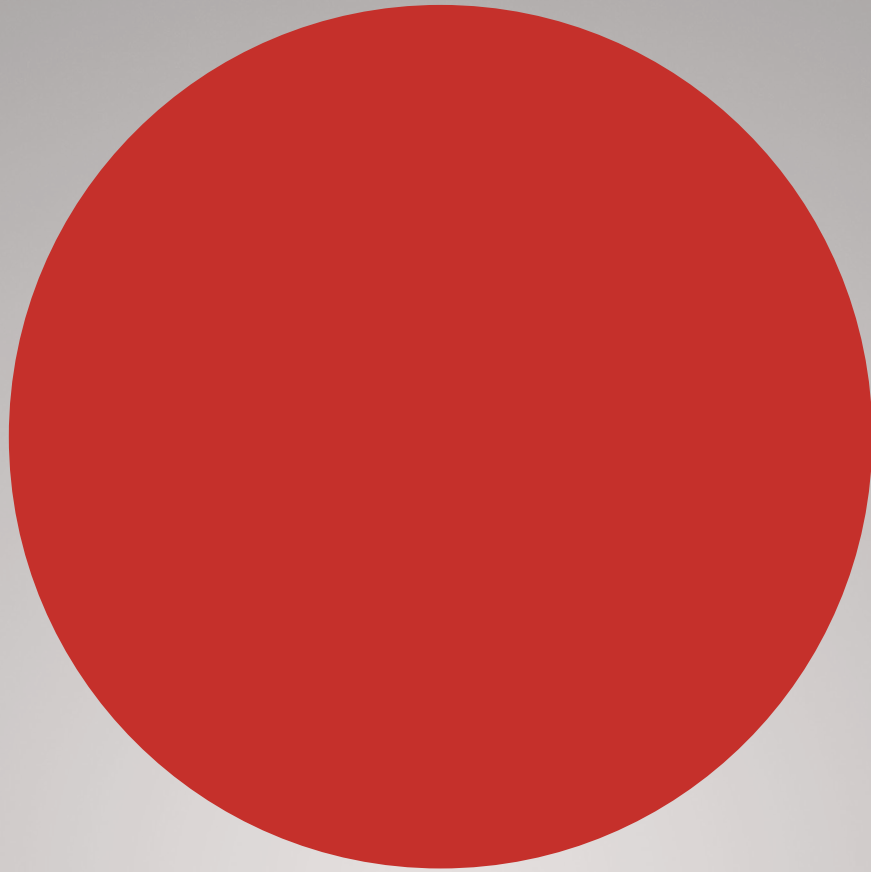


Action Comedy Drama Sci-Fi Supernatural Thriller



Drama Supernatural Thriller





Paradigm

AGENCY

360 N. Crescent Dr.
North Building
Beverly Hills, CA 90210
T. 310.288.8000 F. 310.288.2000

Paradigm

SPECS

At All Costs
Automata
Badge, The
Beauty Queen
Breathing Method, The
Camp David
Cult Of Thieves
Elsewhere
Fortunate Son
Imagination
Independent, The
Jump
Legend
Lewis & Clark: Trial By Fire
Mailman, The
Mono
Residence, The
Run
Spinback
Unsacred, The
Vice

29

of
Hit List Writers

18

of
Young & Hungry
List Writers

Top Genre
Thriller
Best Month
February
Madhouse
Entertainment
Top Partner

*All of the specs highlighted above in RED were set up in 2013.



21

total specs out



5%

% of all specs out



23.8%

% of company specs set up



61.9%

% of company specs
in top genre (thriller)



5

total specs set up



3.4%

% of all specs set up



13

of specs in top genre
(thriller)



3.9%

% of specs set up in top genre
(thriller)

Paradigm

AGENTS

David Boxerbaum



Chris Smith



Ida Ziniti



Mark Ross



Valarie Phillips



Trevor Astbury



Chris Licata



Debbie Klein



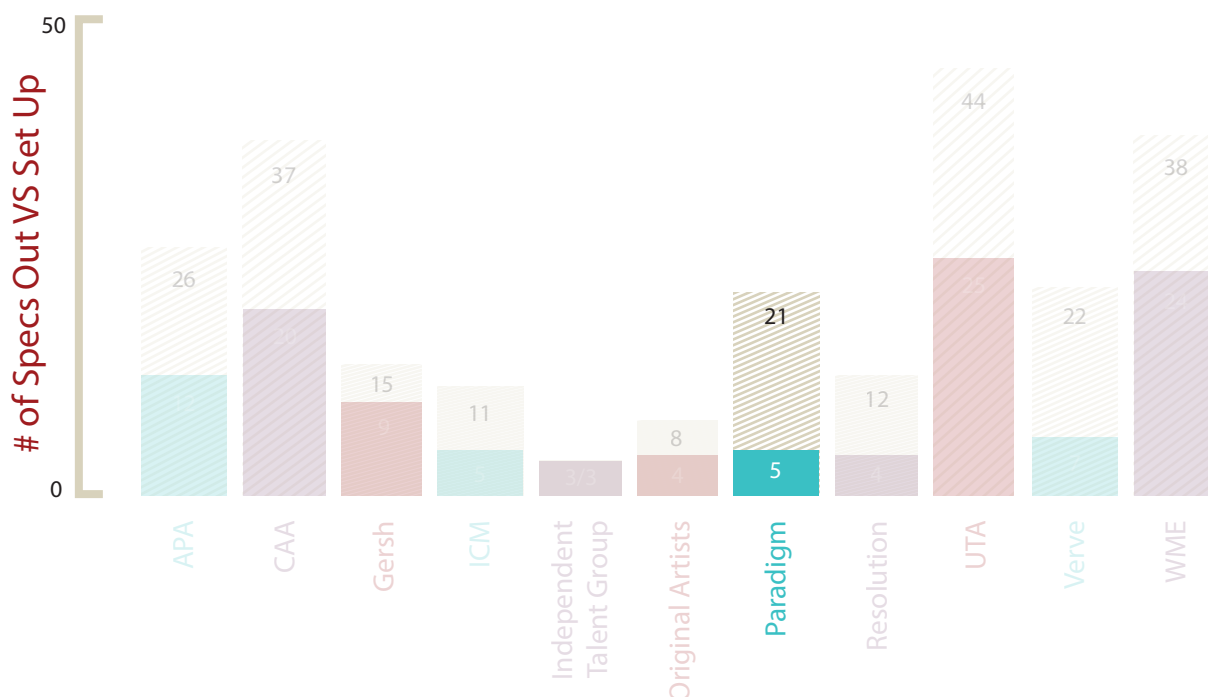
Bryan Baum



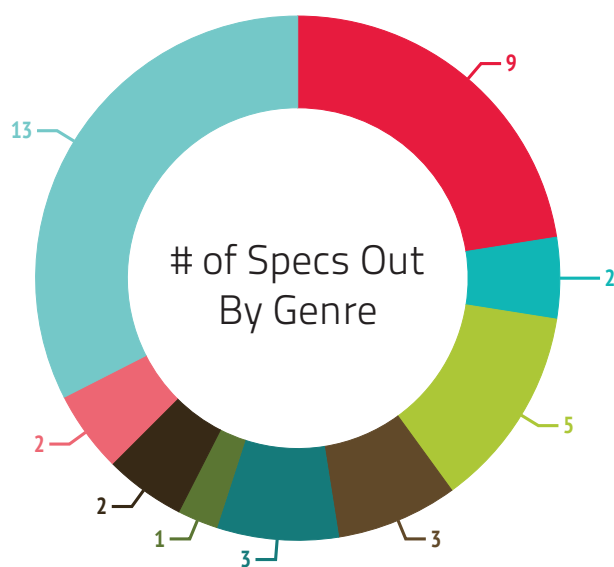
Scott Henderson



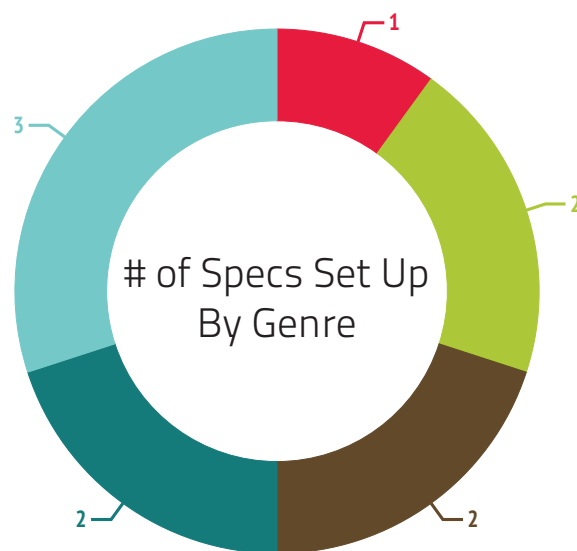
Zac Simmons



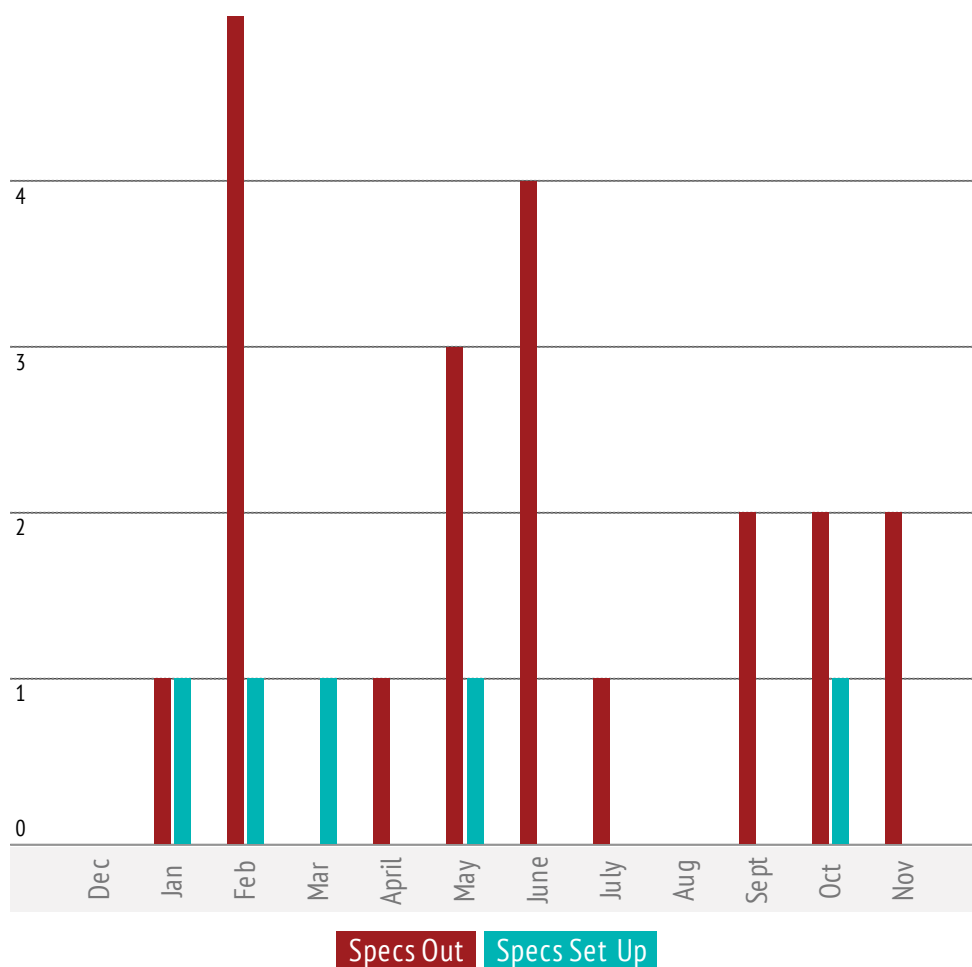
Paradigm



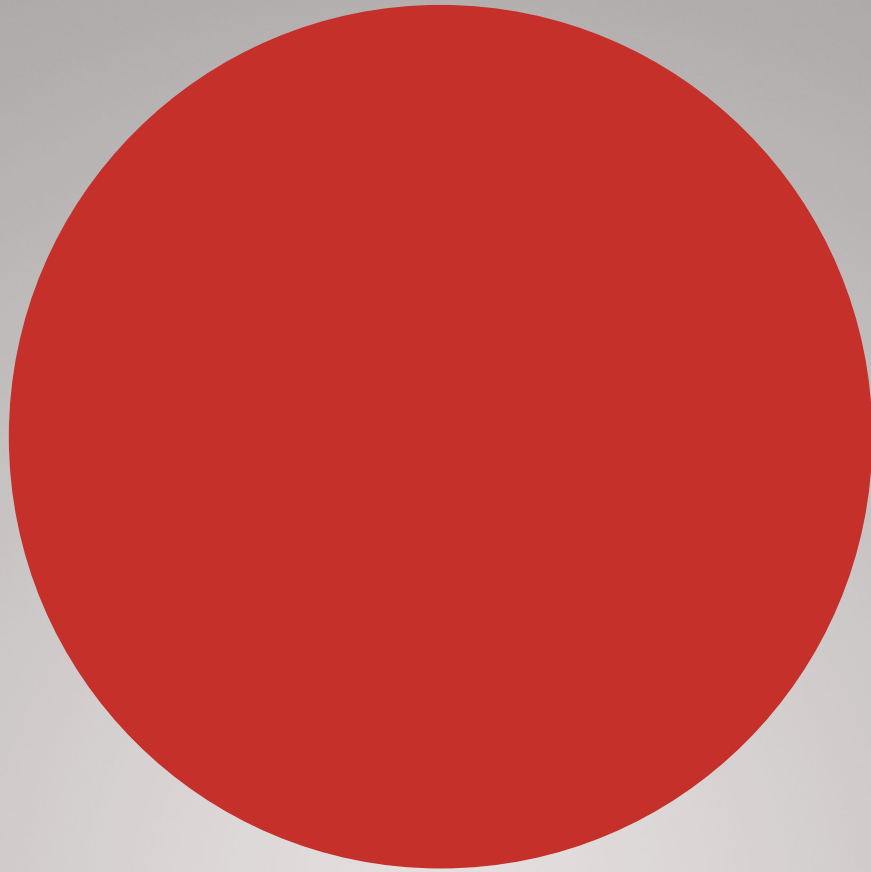
Action Adventure Comedy Drama Horror Romantic Comedy
Sci-Fi Supernatural Thriller



Action Comedy Drama Horror Thriller



Specs Out Specs Set Up



Resolution

AGENCY

1801 Century Park East
23rd Floor
Los Angeles, CA 90067
T: 424.274.4200

Resolution

SPECS

Alice Of Oz

Ben-Hur

Criminal

Critical Hour

Donnybrook

Exo5

Ignition Point

Mainstream

Omega Point

Shadow Of The Water God

Where The Dead Lie Down

Wolf's Hour, The

6

of
Hit List Writers

5

of
Young & Hungry
List Writers

Top Genre

Action

Rosa Entertainment
Zero Gravity Entertainment
Top Partner

Best Month

January

*All of the specs highlighted above in **RED** were set up in 2013.



12

total specs out



2.9%

% of all specs out



33.3%

% of company specs set up



83.3%

% of company specs
in top genre (action)



4

total specs set up



2.7%

% of all specs set up



10

of specs in top genre
(action)



6.5%

% of specs set up in top genre
(action)

Resolution

AGENTS

Abram Nalibotsky



Martin Spencer



Robert Lazar



Adam Kanter



Dennis Kim



Pamela Goldstein



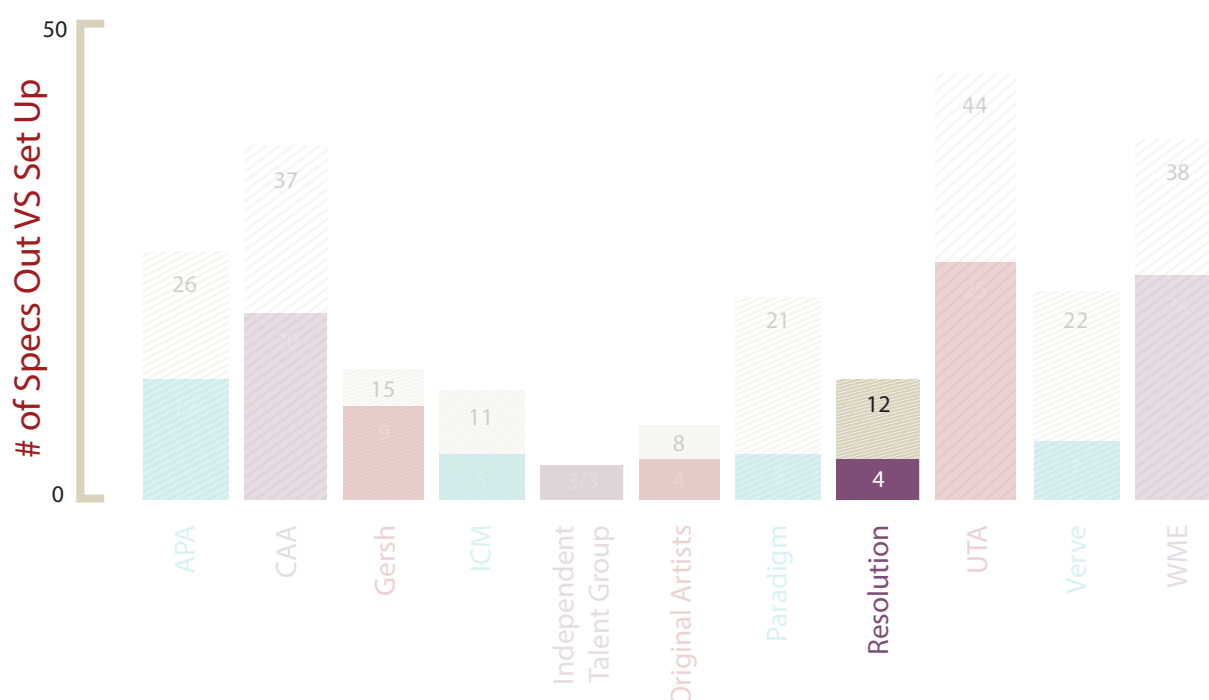
Rich Green



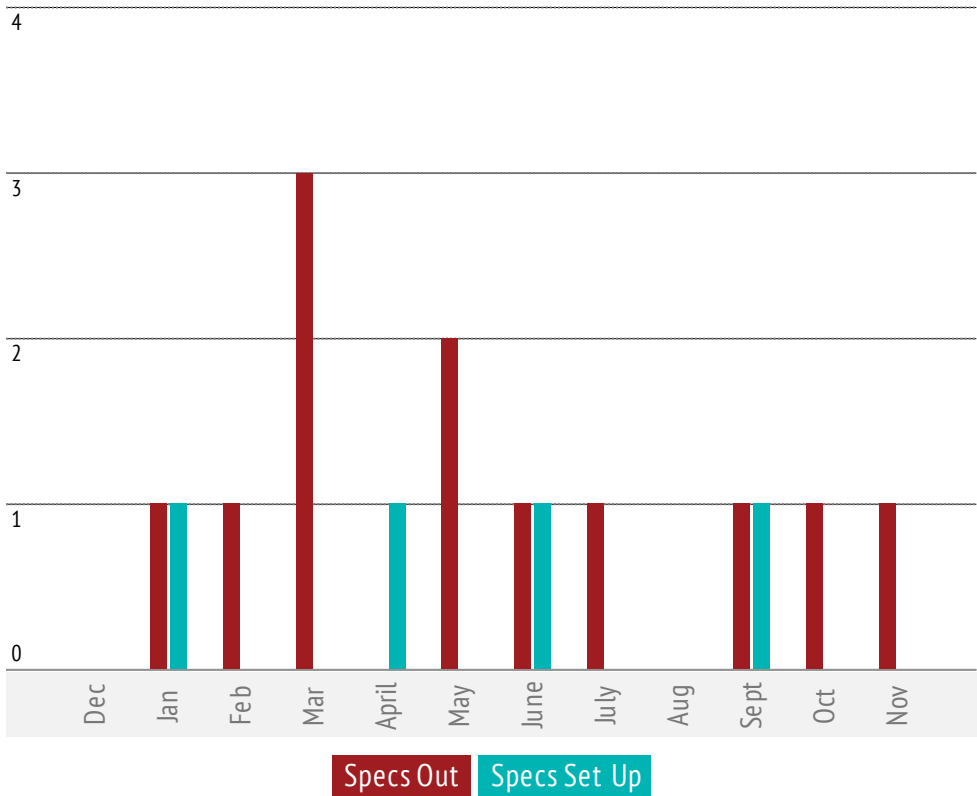
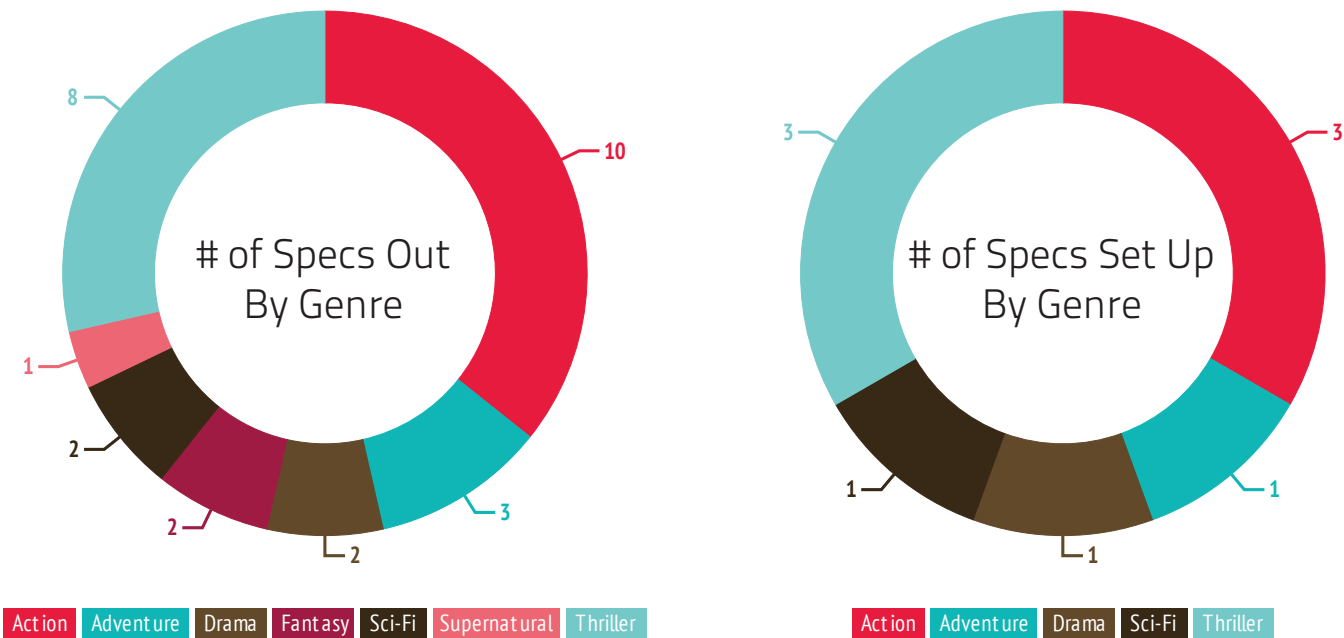
Shari Smiley

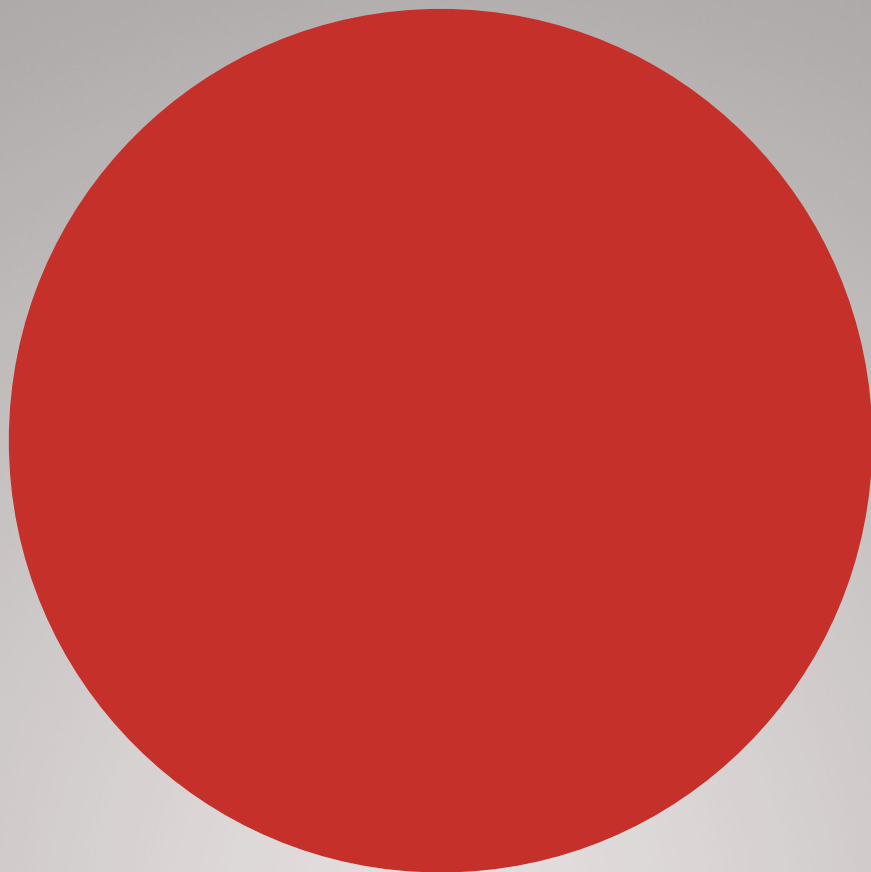


The newest agency on the block, Resolution wasted no time in attacking the spec market – with their first sale coming just a few months after their doors opened and 5 of their 8 agents who had specs on the market setting something up by year's end.



Resolution





UTA



AGENCY

9336 Civic Center Dr.
Beverly Hills, CA 90210
T. 310.273.6700 F. 310.247.1111

UTA

SPECS

Agatha

Alien Prison Ship

Ambassadors, The

Ancient Aliens

Asterisk, The

Attach

Beast

Blind Sky

Camp America

Capsule

Civilian, The

Crater

Deprivation

Diabolical, The

Don't Mess With Texas

Dragons, The

Empty Glass

From Here To Albion

Geostorm

Ghost Fleet

Glo

Hostile Engagement

Hot Brass Dance

House Arrest

Infiltrate

Invite

Little Black Dress

Manhunt

Outside The Wire

Party Girl

POX Americana

Pursuit

Reminiscence

Sea Of Trees

Sister-In-Law

Spring Falls

Tchaikovsky's Requiem

Time Tweaker

Tow

Transgression

Untitled Denham Project
(Invisible Man)

Warden

Widow, The

You'll Be The Death Of Me

51

of
Hit List Writers

60

of
Young & Hungry
List Writers

Top Genre

Sci-Fi

Benderspink

Top Partner

Best Month

October

*All of the specs highlighted above in RED were set up in 2013.



44

total specs out



10.5%

% of all specs out



56.8%

% of company specs set up



25%

% of company specs
in top genre (sci-fi)



25

total specs set up



16.9%

% of all specs set up



11

of specs in top genre
(sci-fi)
















































































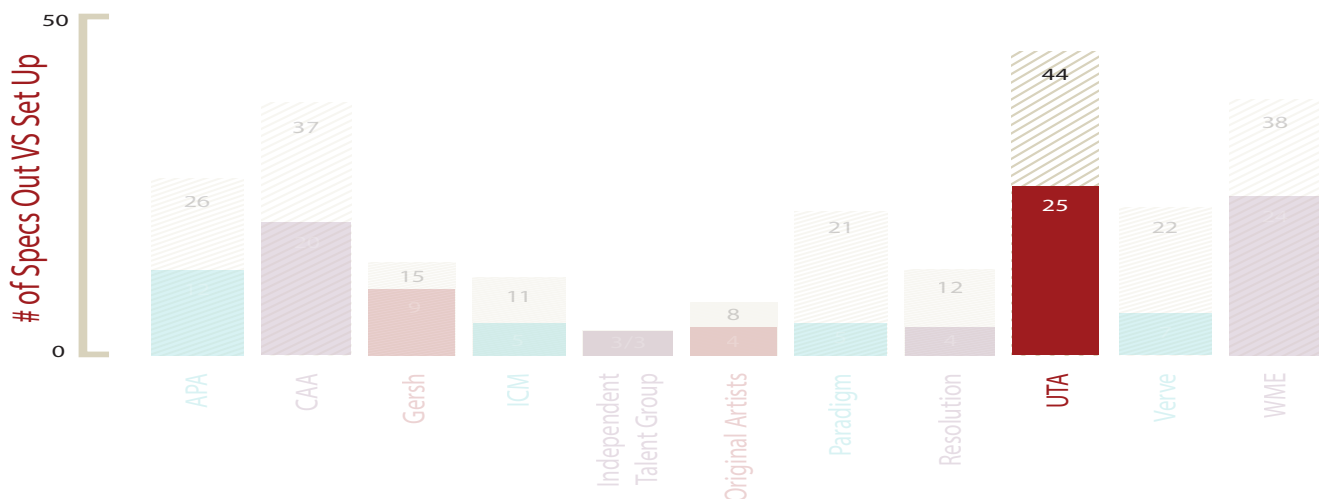
30.8%

% of specs set up in top genre
(sci-fi)

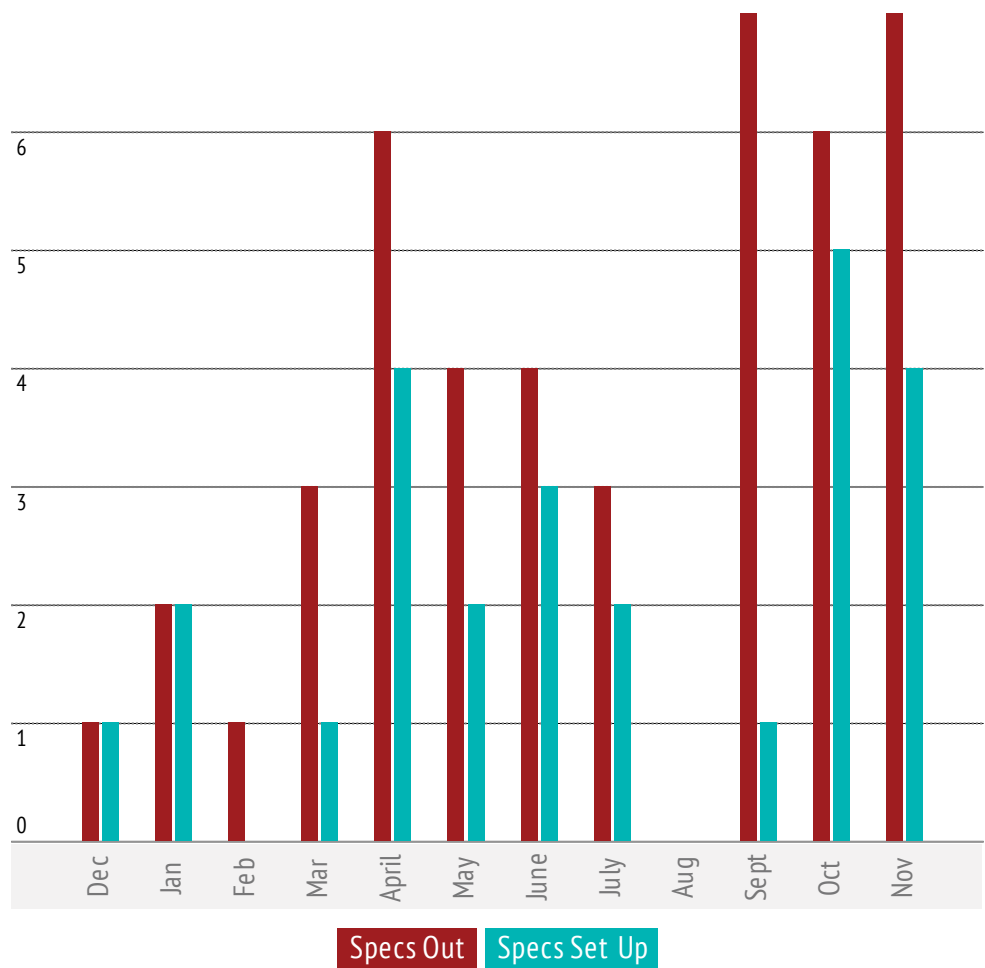
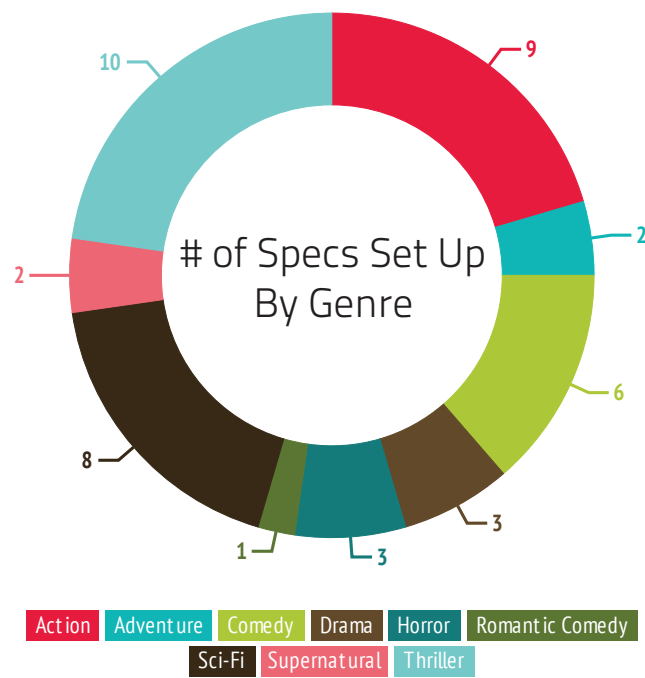
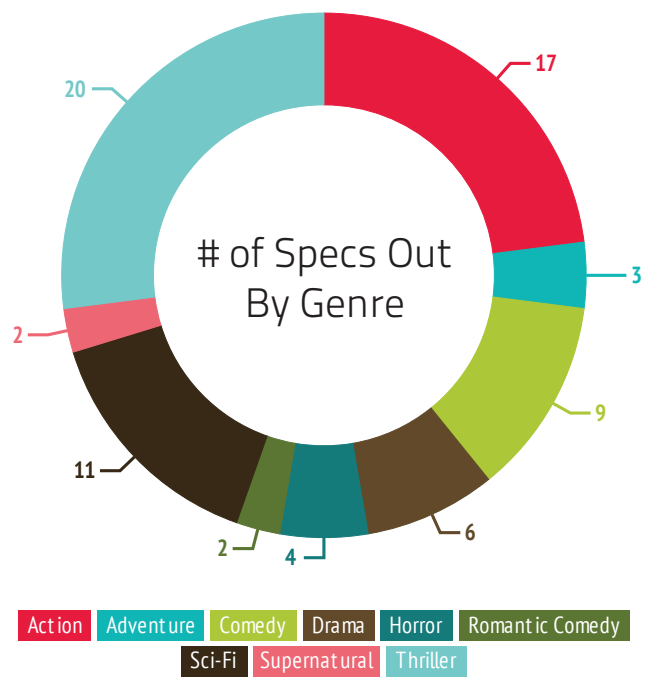
UTA

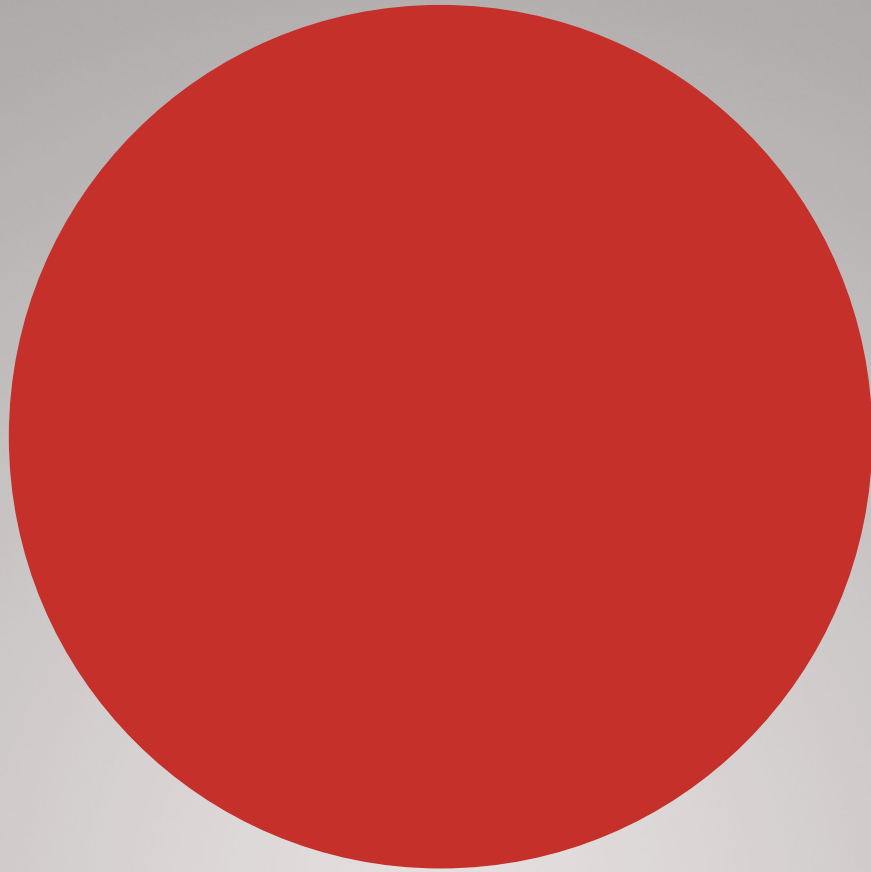
AGENTS

Charles Ferraro	                 
Jon Huddle	    
Larry Salz	   
Peter Dodd	   
Carolyn Sivitz	  
David Park	  
Emerson Davis	  
Jason Burns	  
Geoff Morley	  
Jenny Maryasis	 
Julien Thuan	 
Keya Khayatian	 
Marissa Devins	 
Tim Phillips	 
Max Michael	 
Michael Sheresky	 
Ramses Ishak	 
Andrew Cannava	
Blair Kohan	
David Kramer	
Gennifer Lieber	
James Kearney	
Josh Hornstock	
Kassie Evashevski	
Lauren Meltzner	
Lucinda Moorhead	
Melissa Wells	
Mickey Berman	
Peter Benedek	
Veronica Gabriel	
Allan Haldeman	
Barbara Dreyfus	



UTA





Verve

AGENCY

6310 San Vicente Blvd.
Suite 100
Los Angeles, CA 90048
T. 310.558.2424

Verve

SPECS

Alvarado
 Burn Site
 Castle, The
 Company Man, The
 (Untitled Ed Wilson)
 Darkland
Eden
 Golden Record, The
 Grounding Of Group Six
 Hindenburg
Hot Summer Nights
 Killing Spree
Mississippi Mud
 No Man's Land
 Planet X
 Red Sky Morning
Section 6
 Seminole
 Shark Is Not Working, The
 Somnia
Stranded
Surrounded

Untitled Cantwell/Rodgers
 Action Thriller

41

of
Hit List Writers

21

of
Young & Hungry
List Writers

Top Genre **Thriller** Kaplan/Perrone
 Entertainment
 Best Month **March** Top Partner

*All of the specs highlighted above in RED were set up in 2013.



22

total specs out



5.2%

% of all specs out



31.8%

% of company specs set up



50%

% of company specs
in top genre (thriller)



7

total specs set up



4.7%

% of all specs set up



11

of specs in top genre
(thriller)



5.3%

% of specs set up in top genre
(thriller)

Verve

AGENTS

Rob Herting



Adam Levine



Zachary Carlisle



Tanya Cohen



Aaron Hart



Bill Weinstein



Adam Weinstein



Melissa Solomon



Bryan Besser



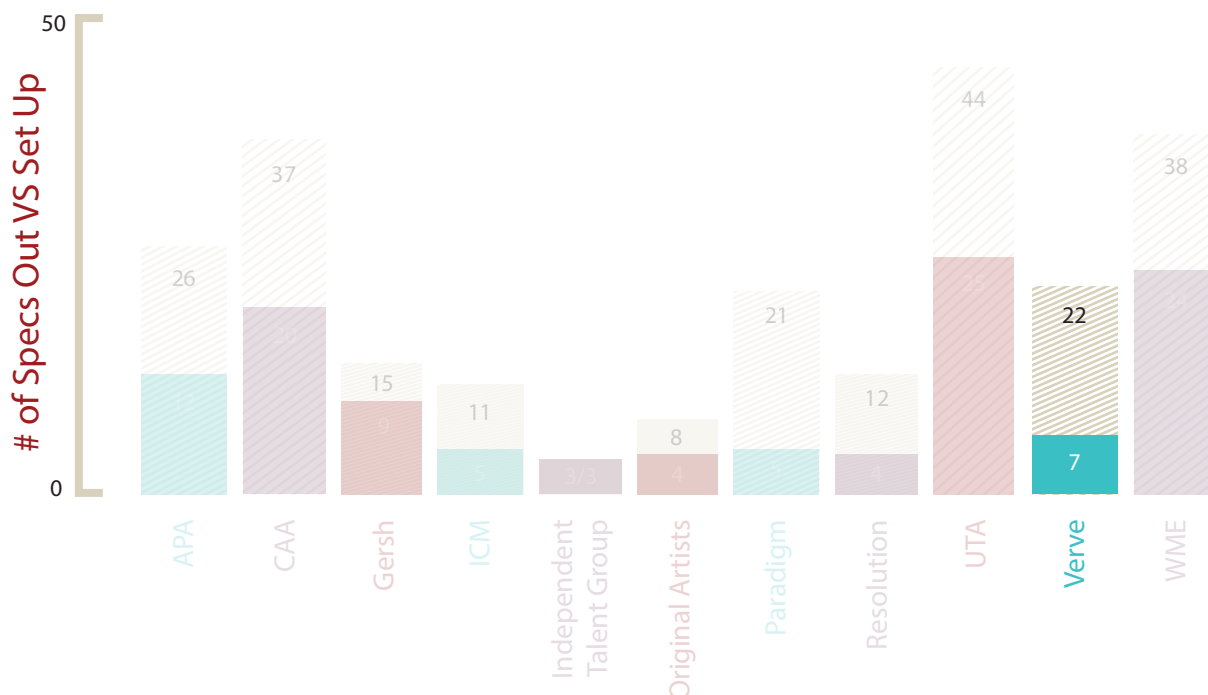
Chris Noriega



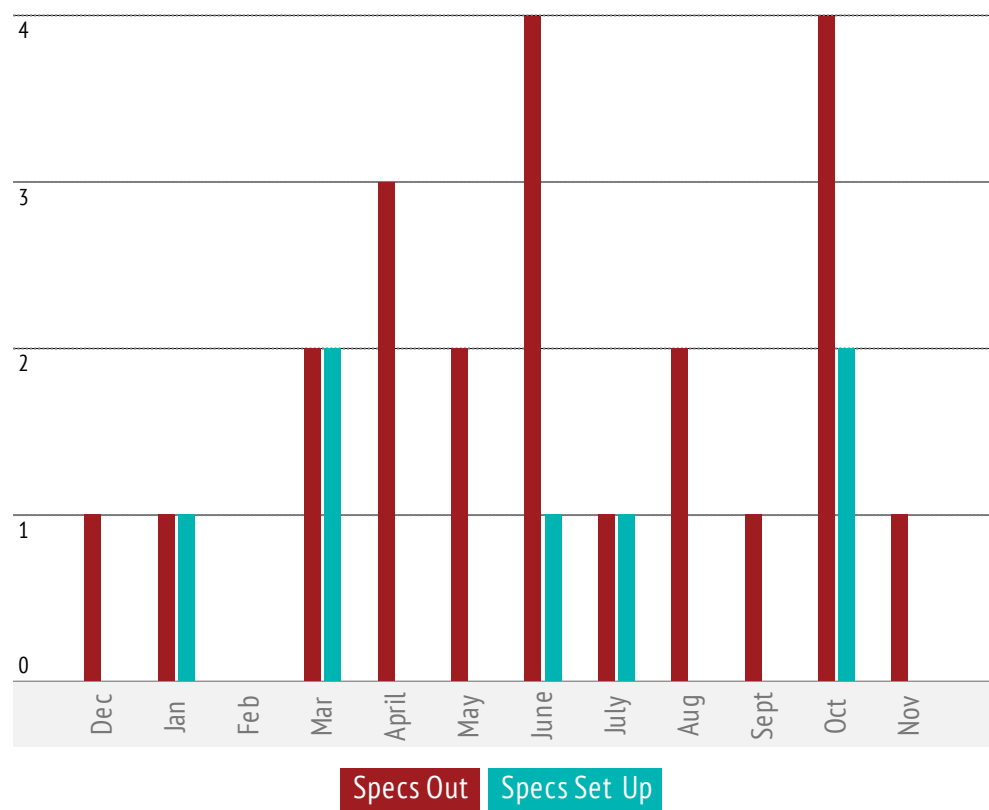
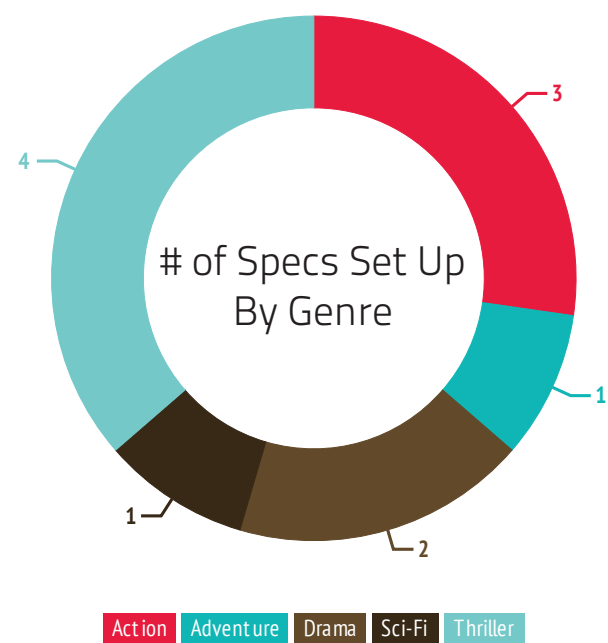
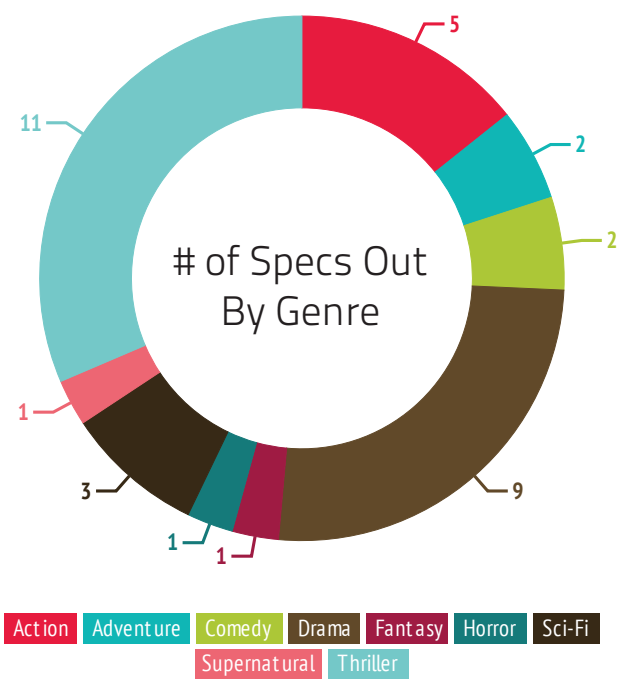
Amy Retzinger

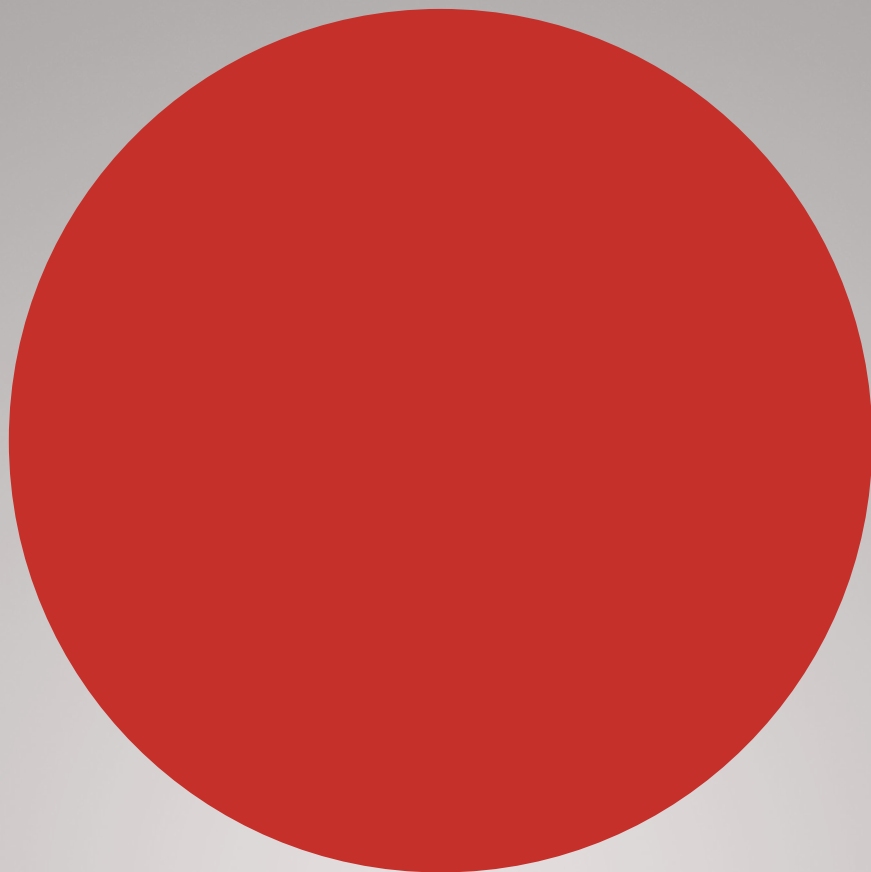


By representing the most writers on the 2013 Young & Hungry List, and setting up new writer Aaron Berg's "Section 6" project in a hefty bidding war, the agency has continued to establish itself as one of the best homes for new writers!



Verve





WME



AGENCY

9601 Wilshire Blvd.
Beverly Hills, CA 90210
T. 310.285.9000 F. 310.285.9010

WME

SPECS

12/24

All The Good Ones Get Away

Beauty & The Beasts

Broken Cove**Buddymoon****Children Of The Gun****Cornered****Extinction****Fetch****Feud, The**

Final Broadcast, The

Fixer, The

Flower

Free Byrd

Ginny

How To Rob A Bank

IBOY**Ink And Bone****Inquest****Invasion****Killing Floor, The**

Legends, The

Lost, The**Mecha**

Nightcapper

Outliers**Pantheon****Politician, The**

Pride And Joy

Pulse

Raindrop

Raygun Gothic

Record/Play

Sovereign

Time And Temperature

Unholy, The

Untitled Drone Project

Wolf Town

64

of
Hit List Writers

48

of
Young & Hungry
List Writers

Top Genre

Thriller

Energy
Entertainment

Best Month

March

Top Partner

*All of the specs highlighted above in RED were set up in 2013.



38

total specs out



9%

% of all specs out



63.1%

% of company specs set up



47.4%

% of company specs
in top genre (thriller)

24

total specs set up



16.2%

% of all specs set up



18

of specs in top genre
(thriller)

15.8%

% of specs set up in top genre
(thriller)

WME

AGENTS

Mike Esola



Solco Schuit



David Karp



Daniel Cohan



Simon Faber



Allysa Bauer



Cliff Roberts



Philip Raskind



Rich Cook



Roger Green



Sarah Self



Chris Donnelly



Cori Wellins



Greg Hodes



Holly Jeter



James Farrell



Jordan Cerf



Philip D'Amecourt



Tom Wellington



Ari Greenberg



Anna Deroy



Danny Greenberg



David Stone



Jason Spitz



Jeff Gorin



Kimberly Bialek



Lindsay Dunn



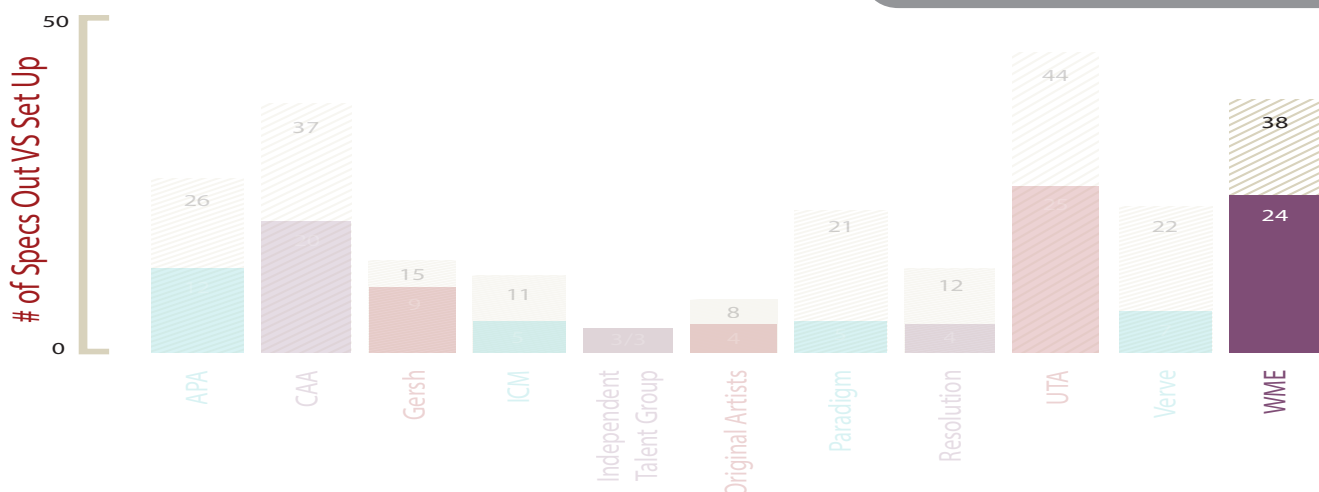
Ryan Draizin



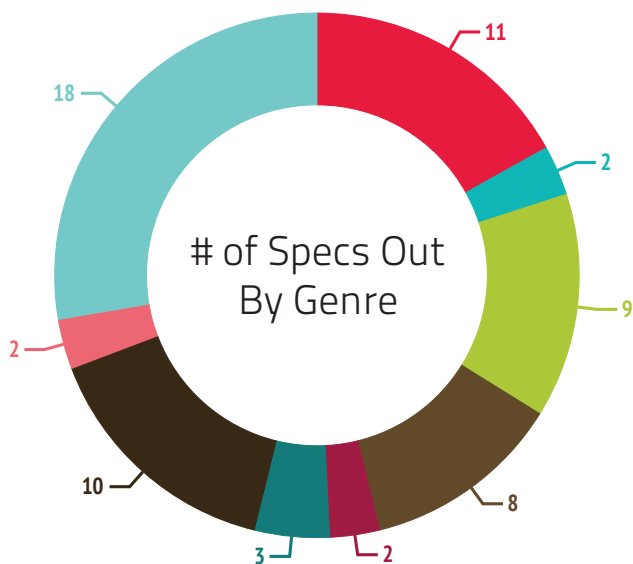
Zach Druker



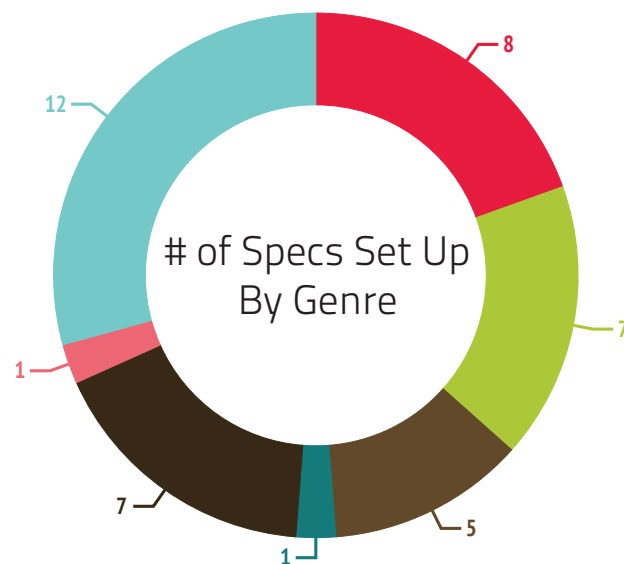
August was the only month WME did not go out with or set up a spec.



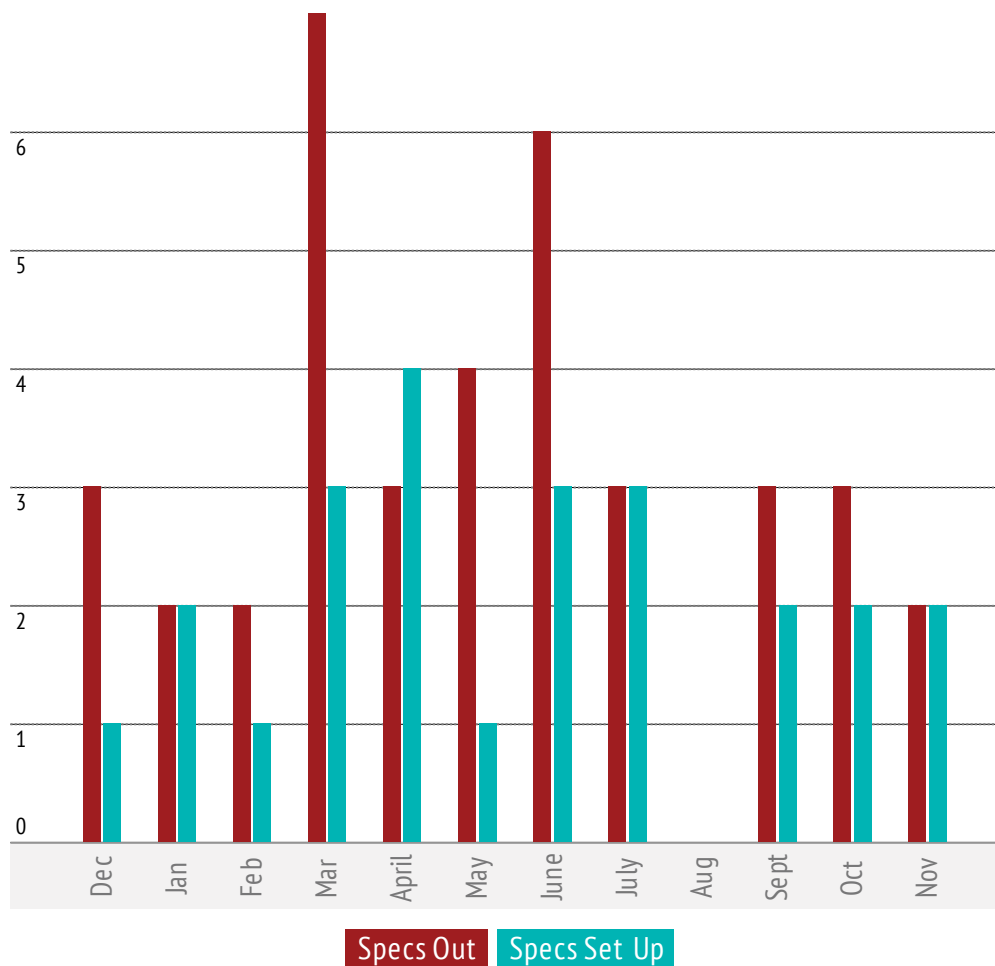
WME



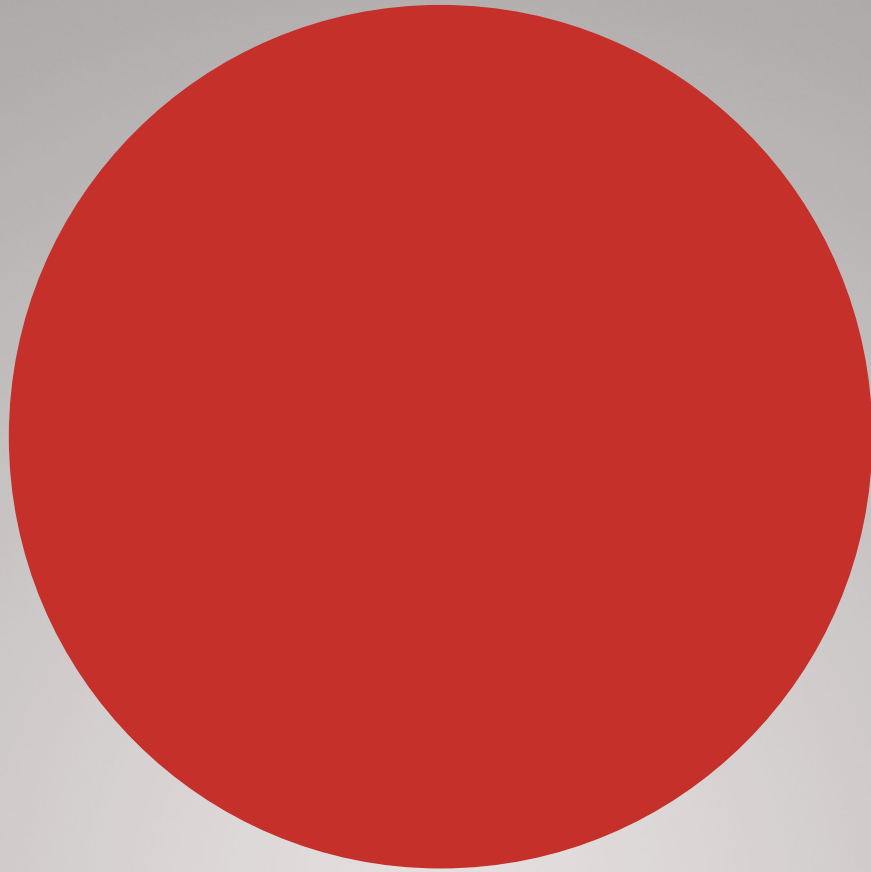
Action Adventure Comedy Drama Fantasy Horror Sci-Fi
Supernatural Thriller



Action Comedy Drama Horror Sci-Fi Supernatural Thriller



Specs Out Specs Set Up



Other Agencies

AGENCY

OTHER AGENCIES

SPECS

262
 Arterial Motives
 Brother Mozart
 Captain Carew's Colossal
 Intergalactic Alien Zoo
 Clause 13
 Contract, The
 Darkspaces
 Defector, The
 Distortion
 Dream Man
 Exchange, The
 Fix
 Heaven Sent
 Home Movies
 Hydropolis
 Last Thing They Do, The
 Lifelike
 Lost Valleys Of The Yukon
 Mayor Of Shark City, The
Morphine
Pay The Ghost
 Pirate Hunter
 Proving Ground, The
 Queen Of The Mist
 Rescue Me
 Rock N' Roll Love Story

Sadie
 Sinbad And The 7 Curses
 Steps Of Coronado
 Submission
 Wilcox

5

of
Hit List Writers

8

of
Young & Hungry
List Writers

*All of the specs highlighted above in **RED** were set up in 2013.



31

total specs out



7.4%

% of all specs out



6.5%

% of companies specs set up



32.3%

% of companies specs
in top genre (action/thriller)



2

total specs set up



1.4%

% of all specs set up



10

of specs in top genre
(action/thriller)



2.6%

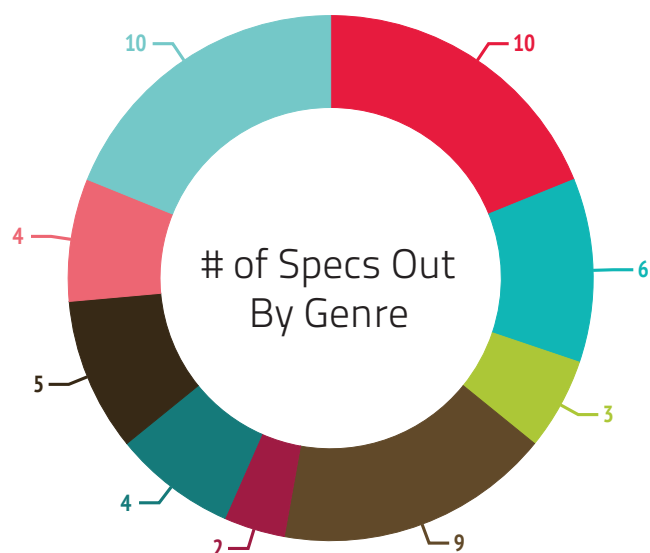
% of specs set up in top genre
(action/thriller)

OTHER AGENCIES

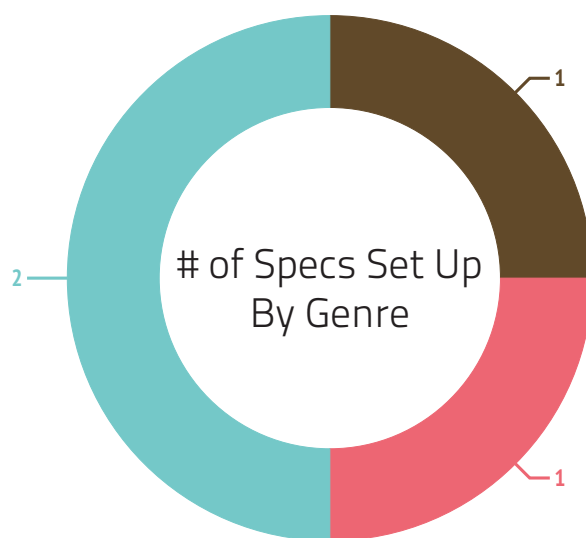
AGENCIES

Barry Perelman Agency
Ideal Talent Agency
Kaplan Stahler Agency
Monteiro Rose Dravis Agency
Preferred Artists
Silver Bitela Agency
The Callamaro Agency
The Rothman Brecher Agency
The Warden Group
United Agents

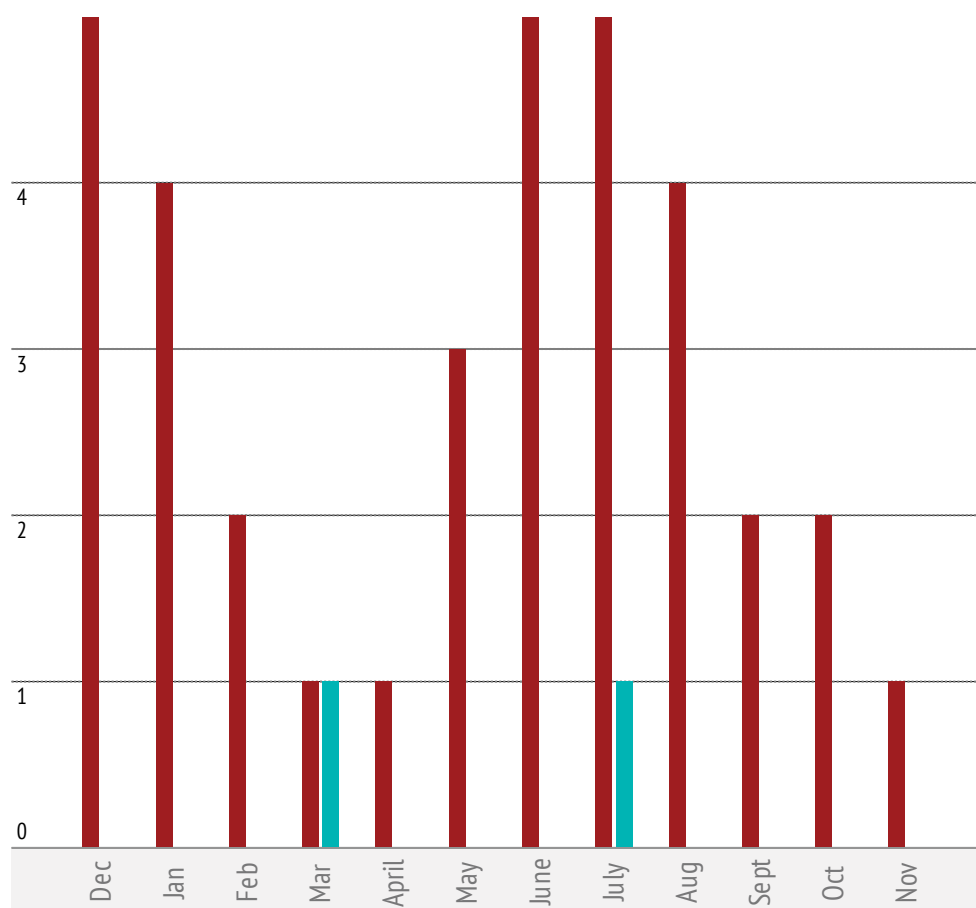
OTHER AGENCIES



Action Adventure Comedy Drama Fantasy Horror Sci-Fi
Supernatural Thriller

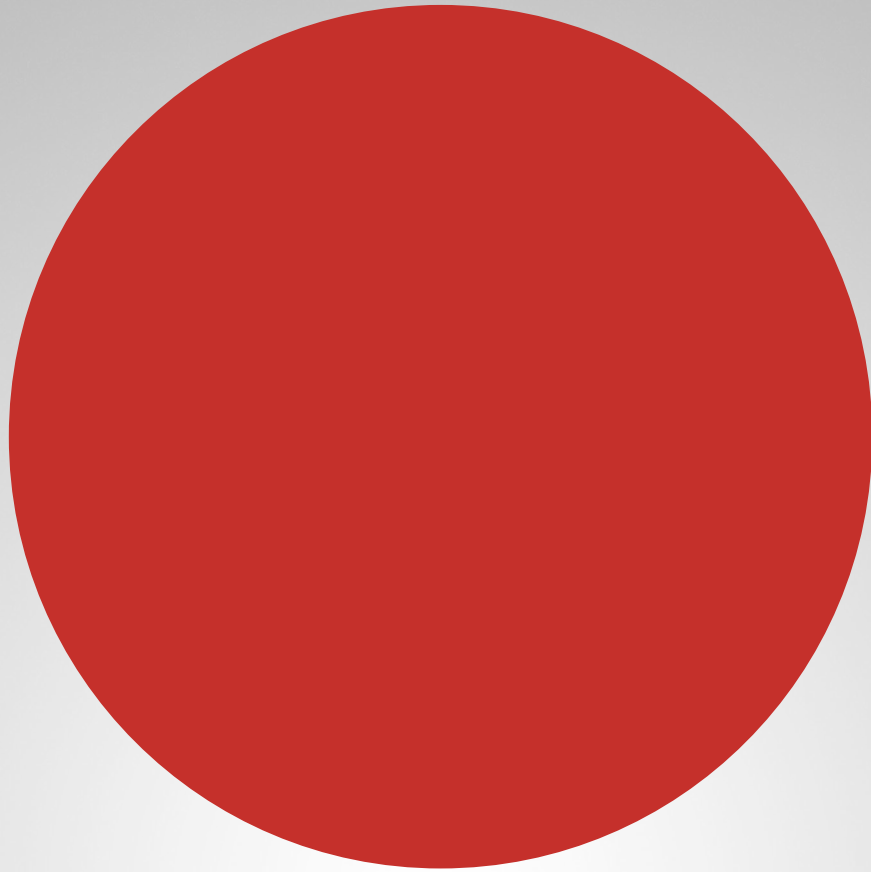


Drama Supernatural Thriller



Specs Out Specs Set Up

MANAGEMENT COMPANIES | 07



Benderspink

MANAGEMENT

8447 Wilshire Blvd.
Suite 250
Beverly Hills, CA 90211
T. 323.904.1800

Benderspink

SPECS

Agatha

Alien Prison Ship

Ambassadors, The

Black Friday

Collision

Criminal

Joe Banks

Pursuit

Run

Time Tweaker

Untitled Denham Project (Invisible Man)

Visions

11

of
Hit List Writers

8

of
Young & Hungry
List Writers

Top Genre

Action

UTA

Best Month

April

Top Partner

*All of the specs highlighted above in RED were set up in 2013.



12

total specs out



2.9%

% of all specs out



58.3%

% of company specs set up



50%

% of company specs
in top genre (action)



7

total specs set up



4.7%

% of all specs set up



6

of specs in top genre
(action)



8.7%

% of specs set up in top genre
(action)

Benderspink

MANAGERS

Jake Wagner



JC Spink



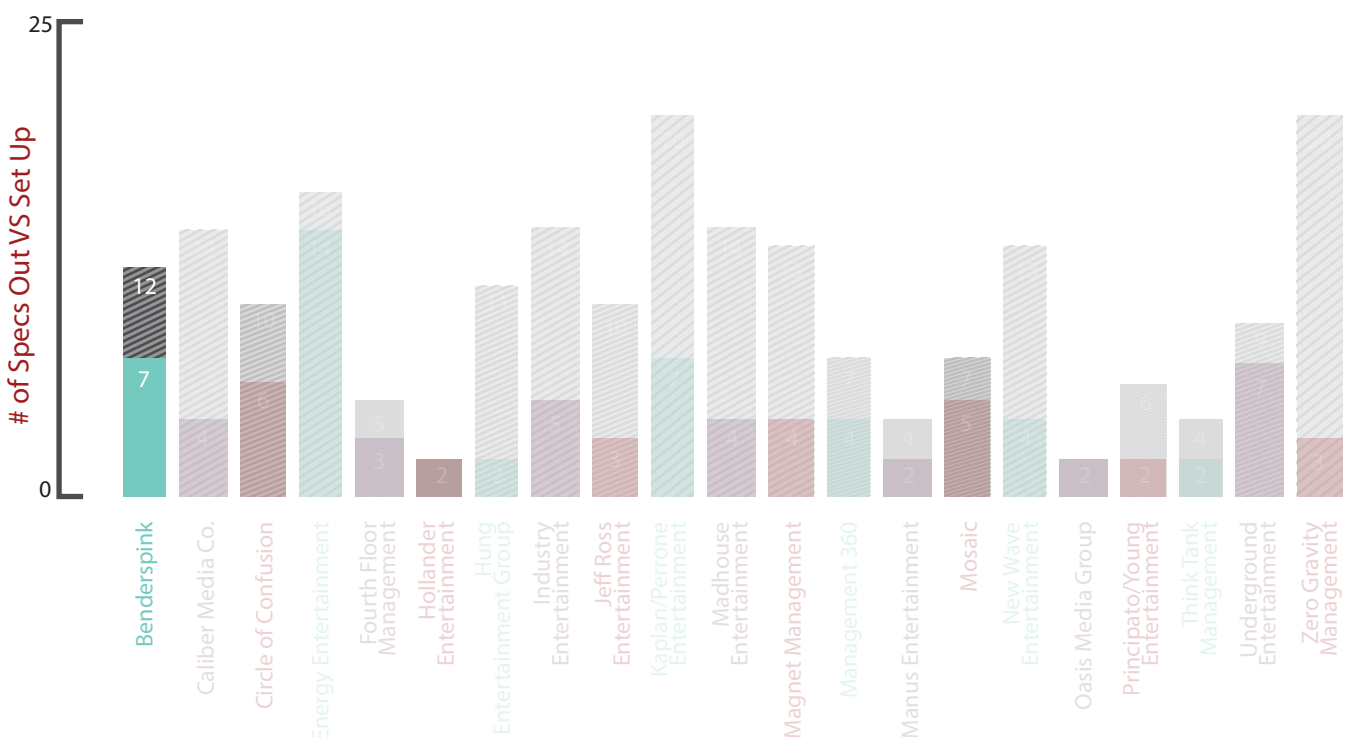
Daniel Vang



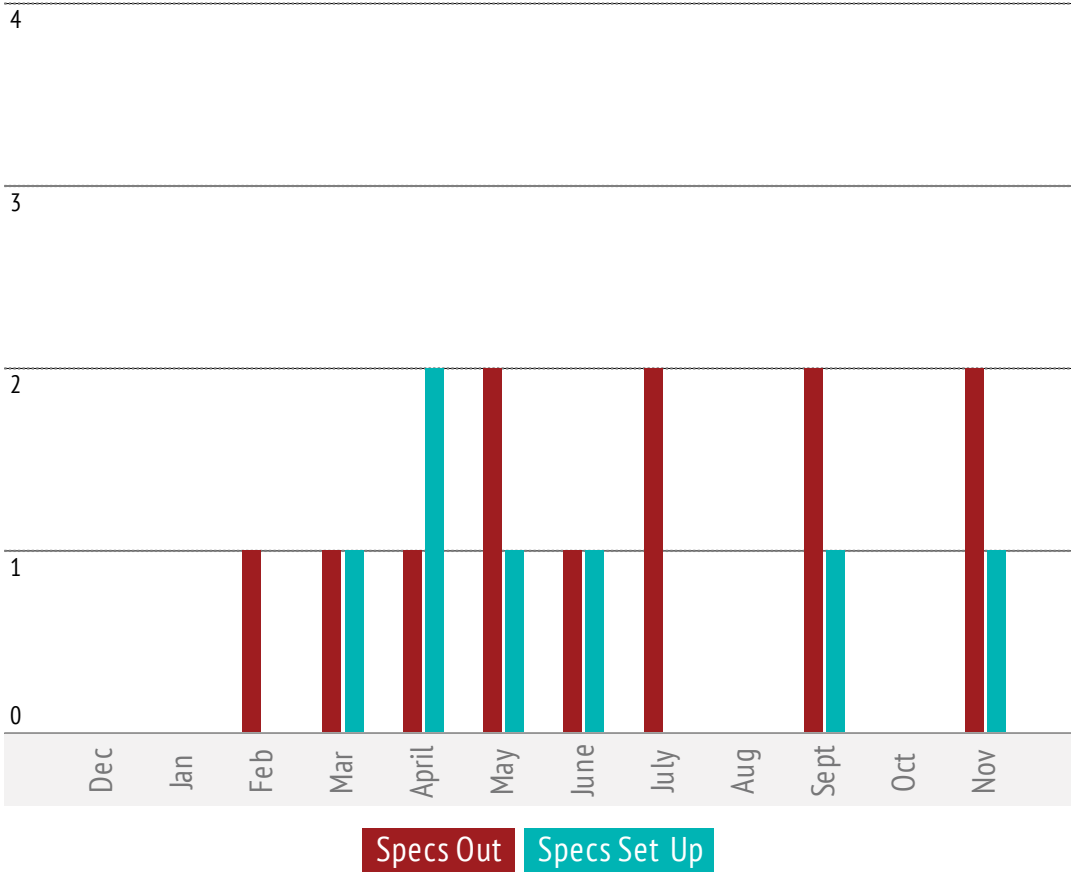
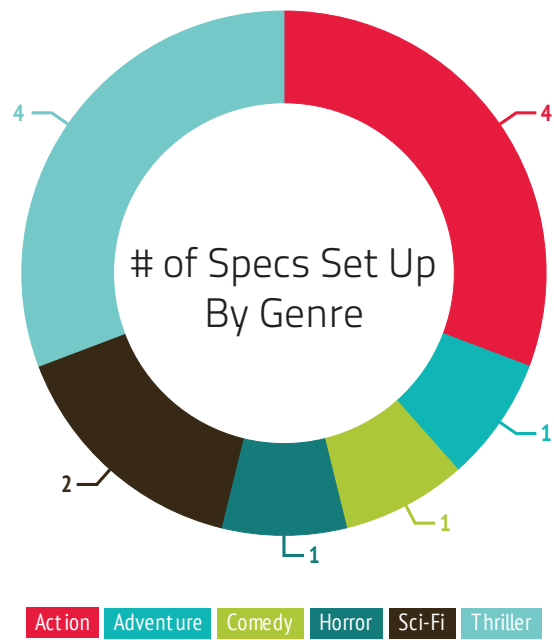
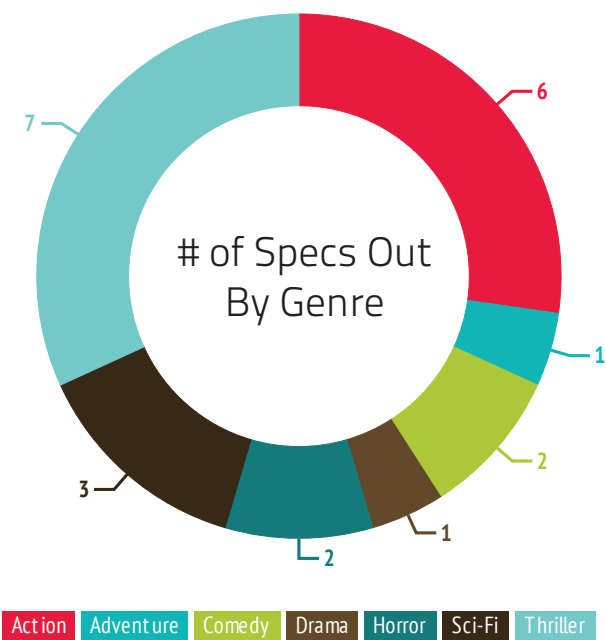
Jake Weiner

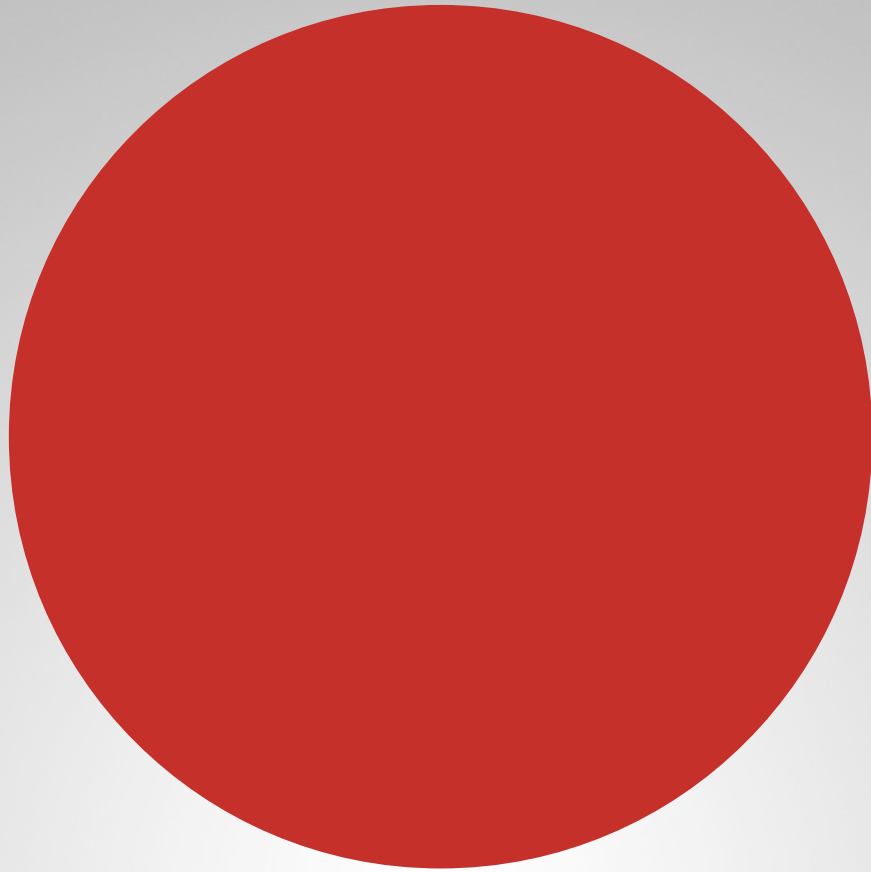


Jake Wagner is one of only two managers to go out with 10+ specs and set up more than 50%.



Benderspink





Caliber Media Co.

MANAGEMENT

5670 Wilshire Blvd.
Suite 1600
Los Angeles, CA 90036
T. 310.786.9210

Caliber Media Co.

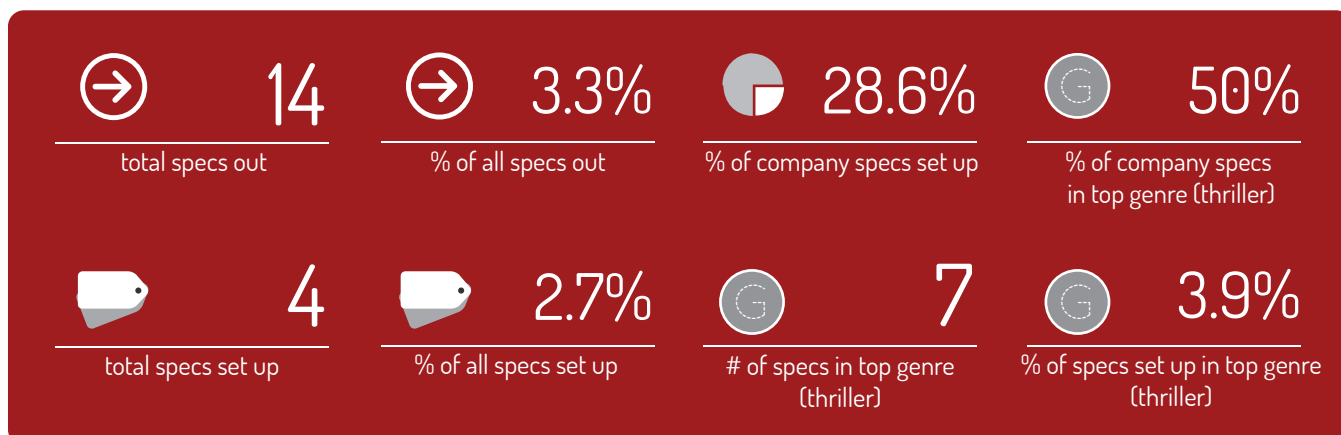
SPECS

American Pirates
Bright And Hollow Sky, The
Cops And Robots
Don't Shit Where You Eat
Eden
Grad Nite
Ink And Bone
Limbo
Offerings
Planet X
Pure O
Section 6
Strings
Where Death Follows



Top Genre
Thriller
Verve
Best Month
March
Top Partner

*All of the specs highlighted above in **RED** were set up in 2013.



Caliber Media Co.

MANAGERS

Adam Simpson-Marshall



Lee Stobby



Dallas Sonnier



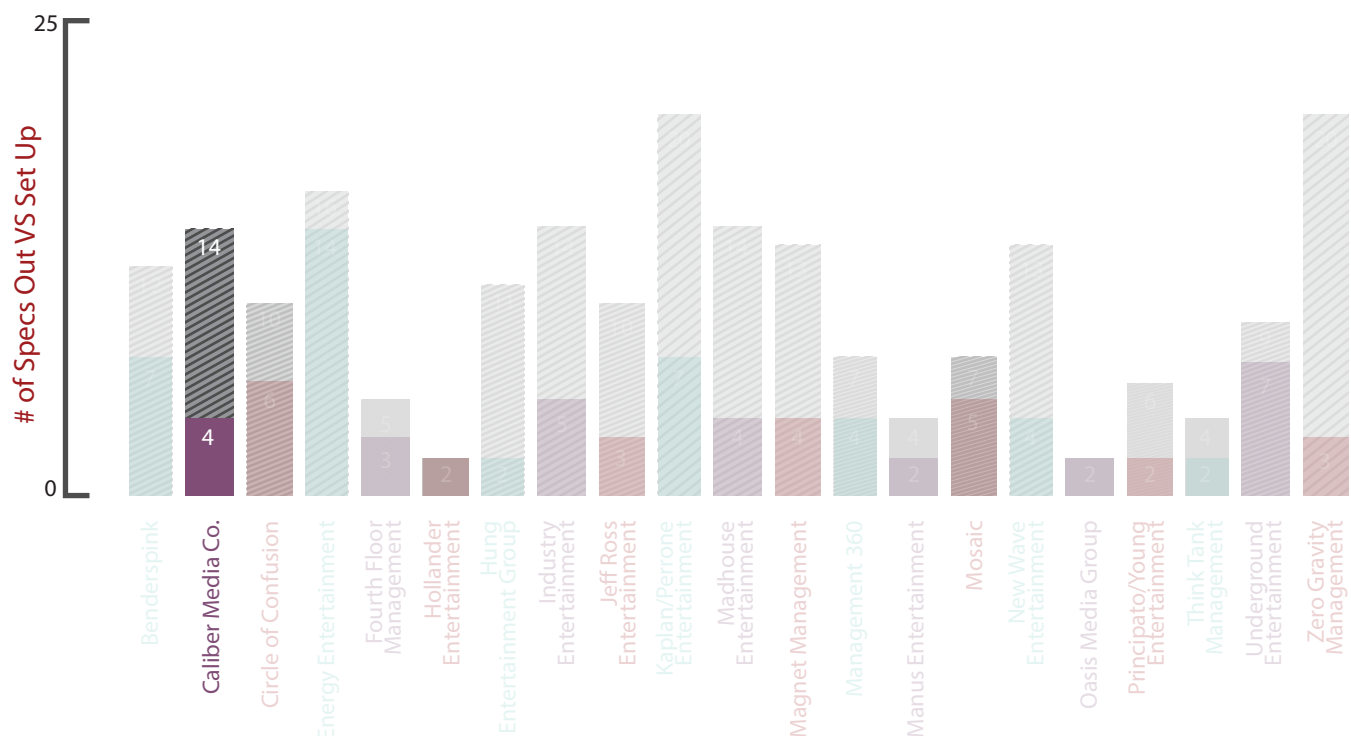
Jennifer Au



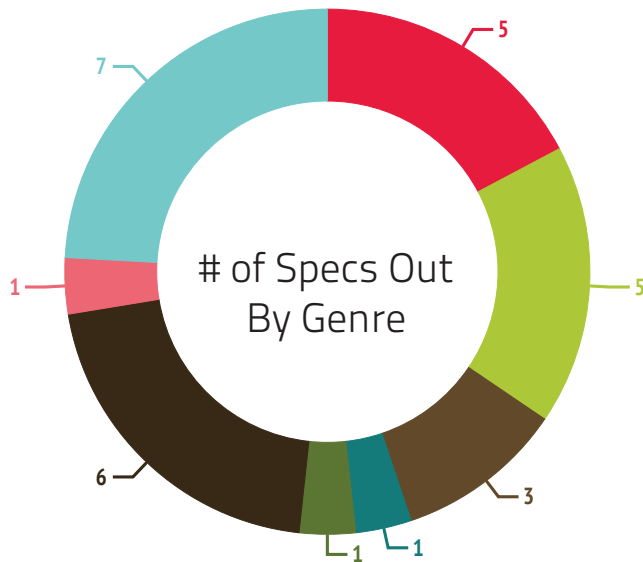
Will Rowbotham



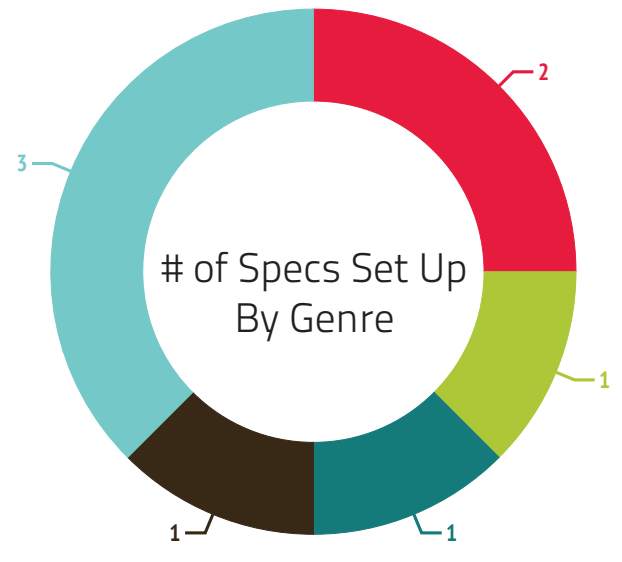
While Will Rowbotham hit the market with the fewest specs from the company in 2013, he also managed to successfully set up the most.



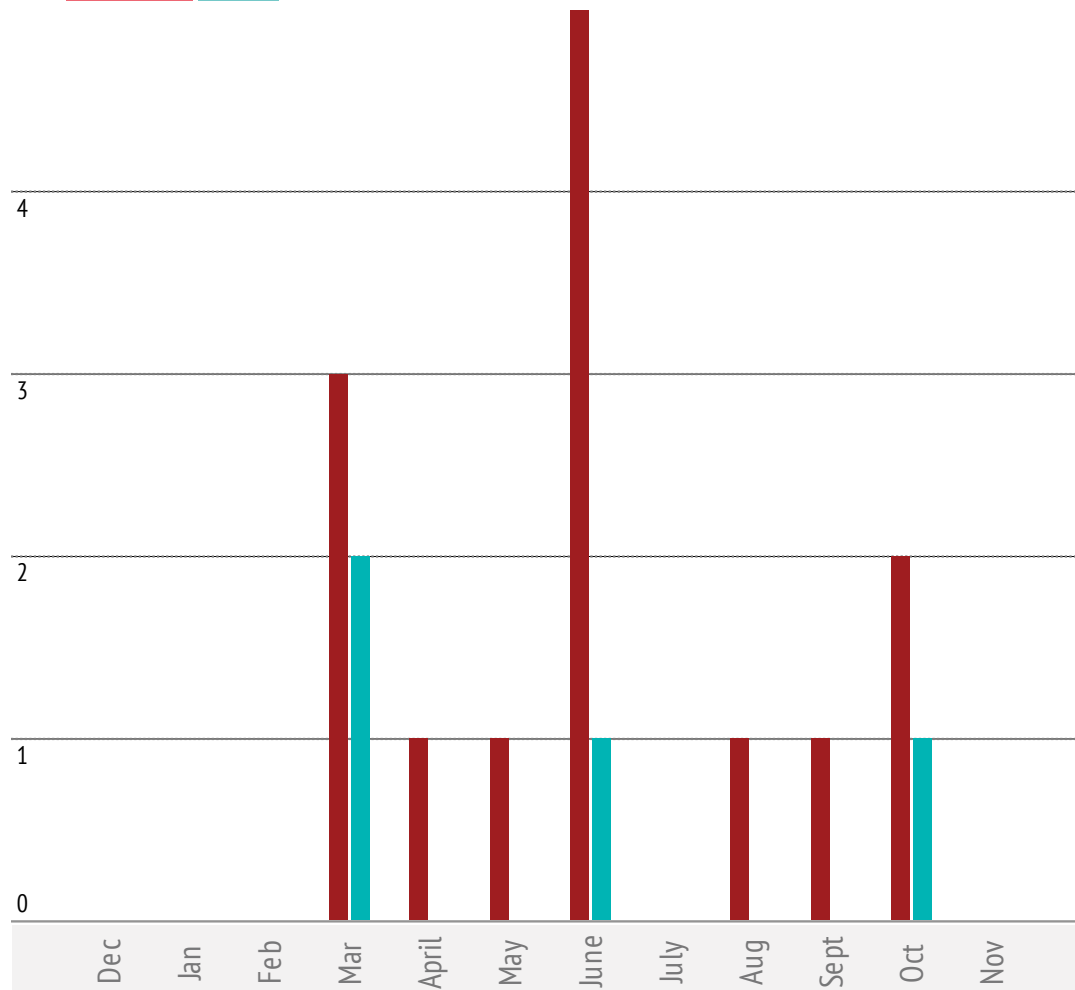
Caliber Media Co.



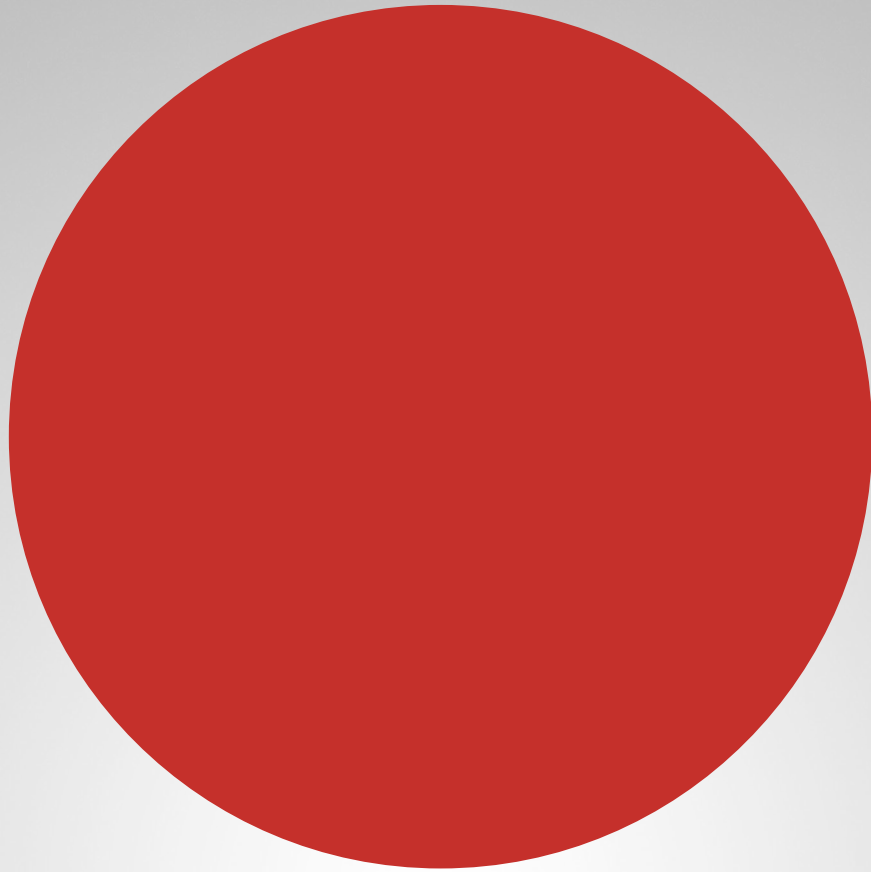
Action Comedy Drama Horror Romantic Comedy Sci-Fi
Supernatural Thriller



Action Comedy Horror Sci-Fi Thriller



Specs Out Specs Set Up



Circle Of Confusion

MANAGEMENT

8931 Ellis Ave.
Los Angeles, CA 90034
T. 310.691.7000

Circle Of Confusion

SPECS

Castle, The
Feud, The
Flower
Geostorm
 Ignition Point
 Legend
Politician, The
Time Square
 United States Of Fuckin' Awesome
Unleash The Mules



Top Genre
Comedy WME
 Best Month
December Top Partner

*All of the specs highlighted above in RED were set up in 2013.



10

total specs out



2.4%

% of all specs out



60%

% of company specs set up



30%

% of company specs
in top genre (comedy)



6

total specs set up



4.1%

% of all specs set up



3

of specs in top genre
(comedy)



7.7%

% of specs set up in top genre
(comedy)

Circle Of Confusion

MANAGERS

David Alpert



Noah Rosen



Ashley Berns



Julian Rosenberg



Zach Cox



Gregory Shephard



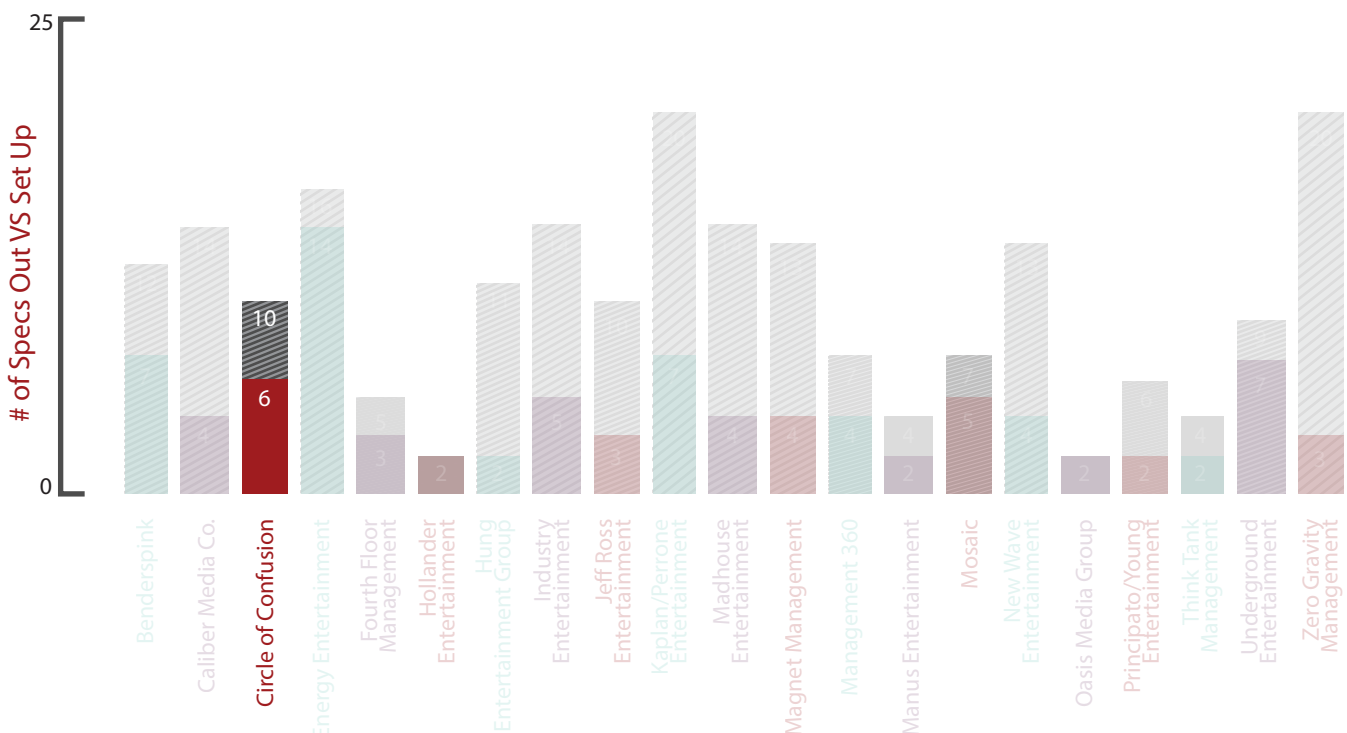
Ken Freimann



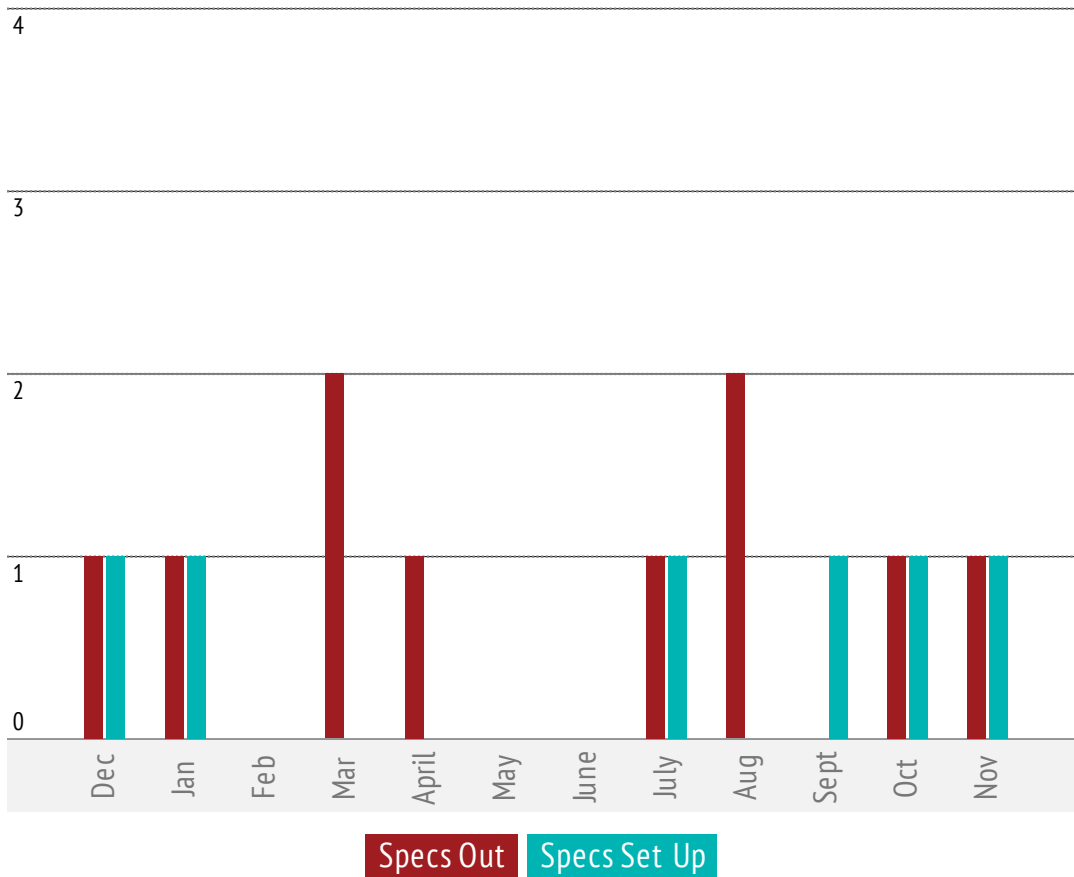
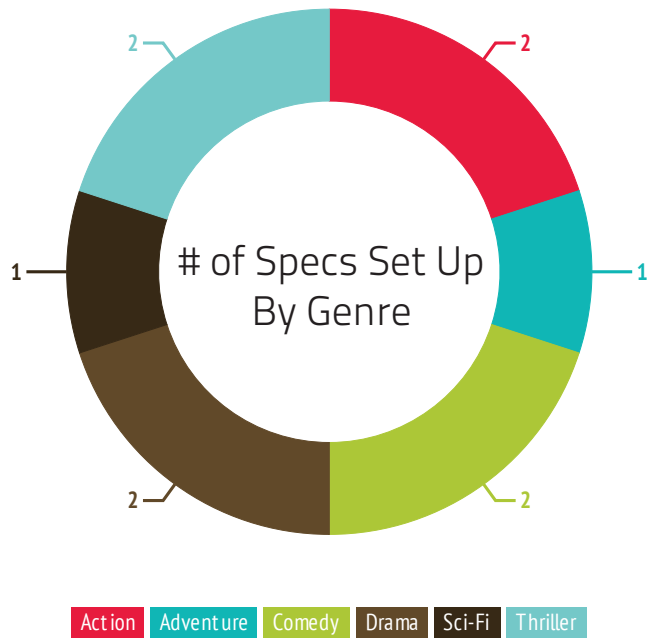
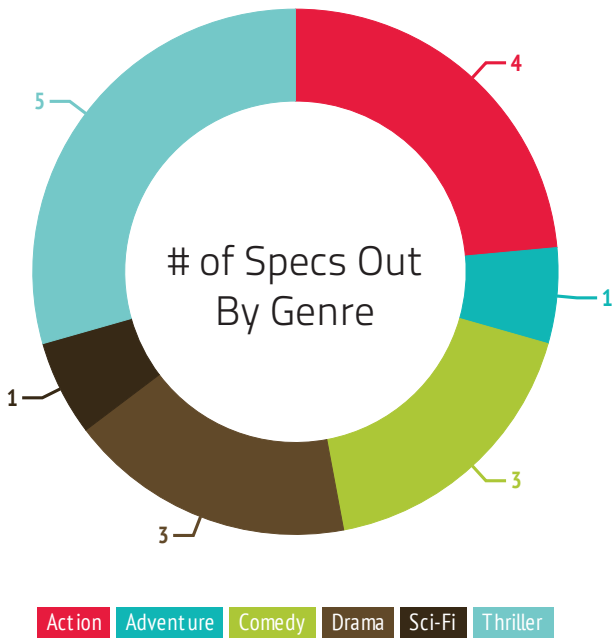
Brad Mendelsohn

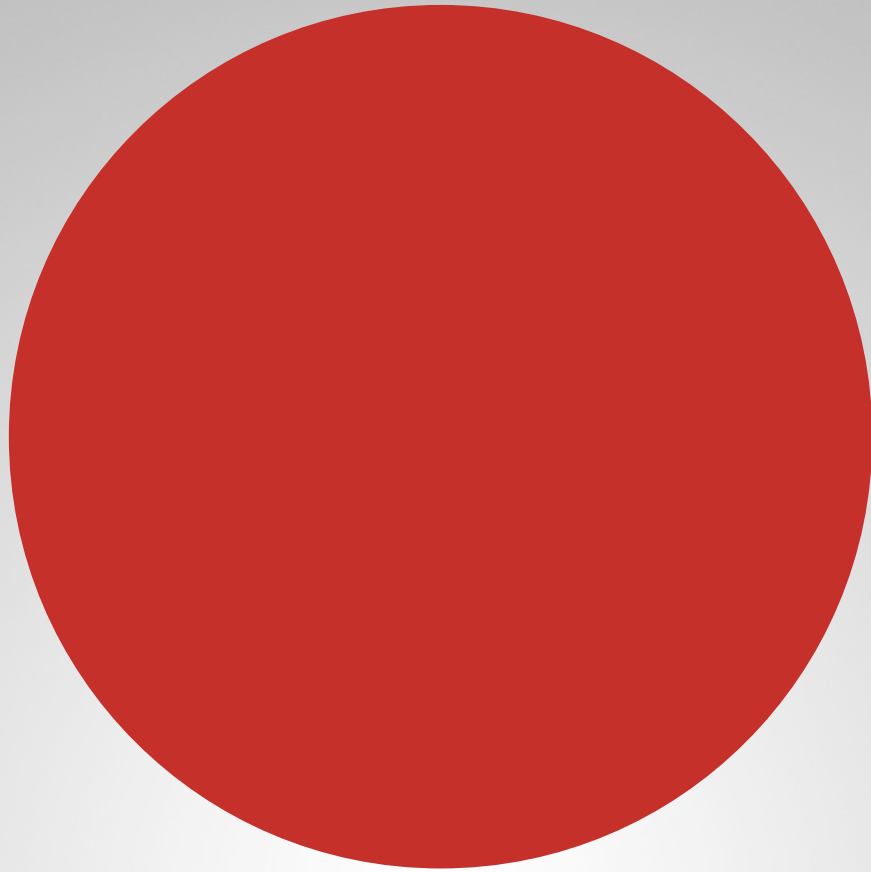


One of only two
Management
Companies to go out
with 10+ specs and
set up at least 60% of
them.



Circle Of Confusion





Energy Entertainment

MANAGEMENT

9107 Wilshire Blvd.
6th Floor
Beverly Hills, CA 90210
T. 310.358.9007

Energy

Entertainment

SPECS

All The Good Ones Get Away
 Broken Cove
 Camden
 Don't Hang Up
 Extinction
 Hostile Engagement
 Hyperbaric
 Mecha
 Orbit
 Outside The Wire
 Pantheon
 Pulse
 Tranquility Base
 Untitled Drone Project
 Where Angels Die
 White Rush



Top Genre
Thriller
 WME
 Best Month
June
 Top Partner

*All of the specs highlighted above in RED were set up in 2013.



16

total specs out



3.8%

% of all specs out



87.5%

% of company specs set up



93.8%

% of company specs
in top genre (thriller)



14

total specs set up



9.5%

% of all specs set up



15

of specs in top genre
(thriller)



17.1%

% of specs set up in top genre
(thriller)

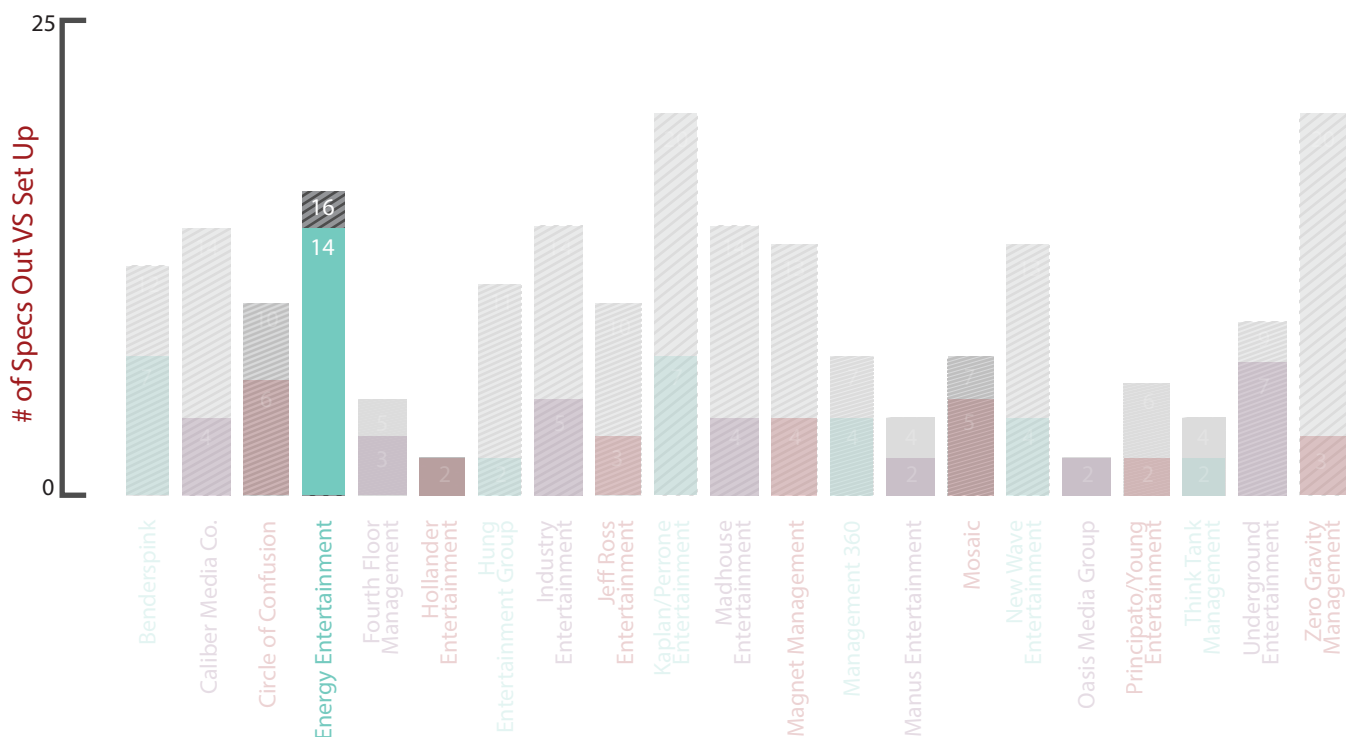
Energy Entertainment

MANAGERS

Brooklyn Weaver

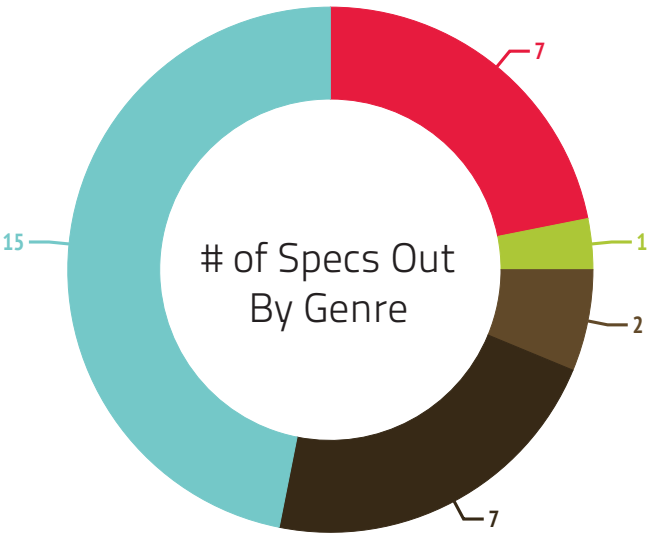


As an individual and company, Brooklyn Weaver and Energy Entertainment set up the most specs amongst all managers in 2013. He also did so with the highest set up percentage – 87.5% amongst those with 3+ specs out.

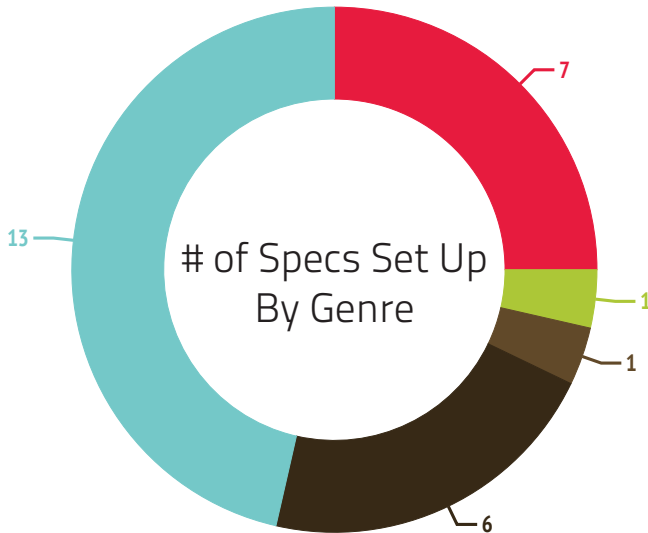


Energy

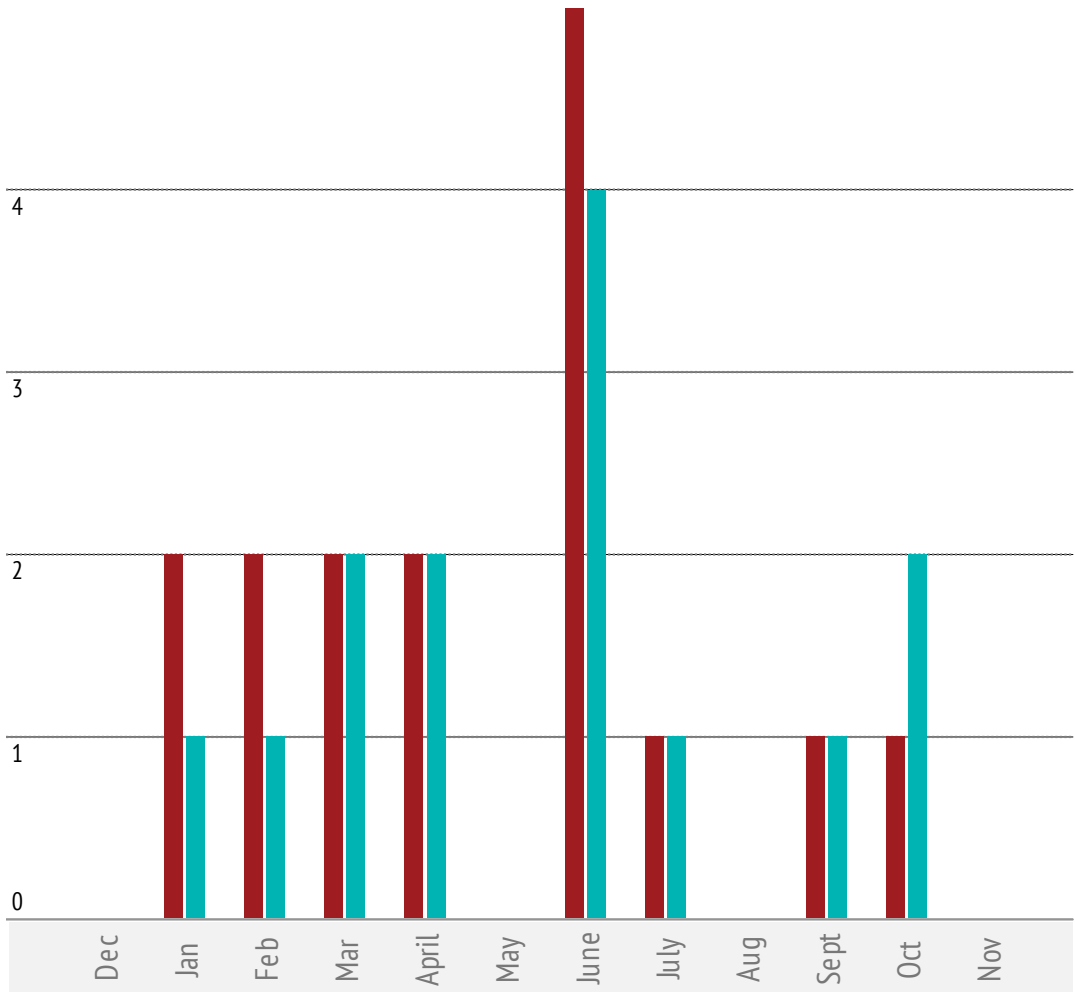
Entertainment



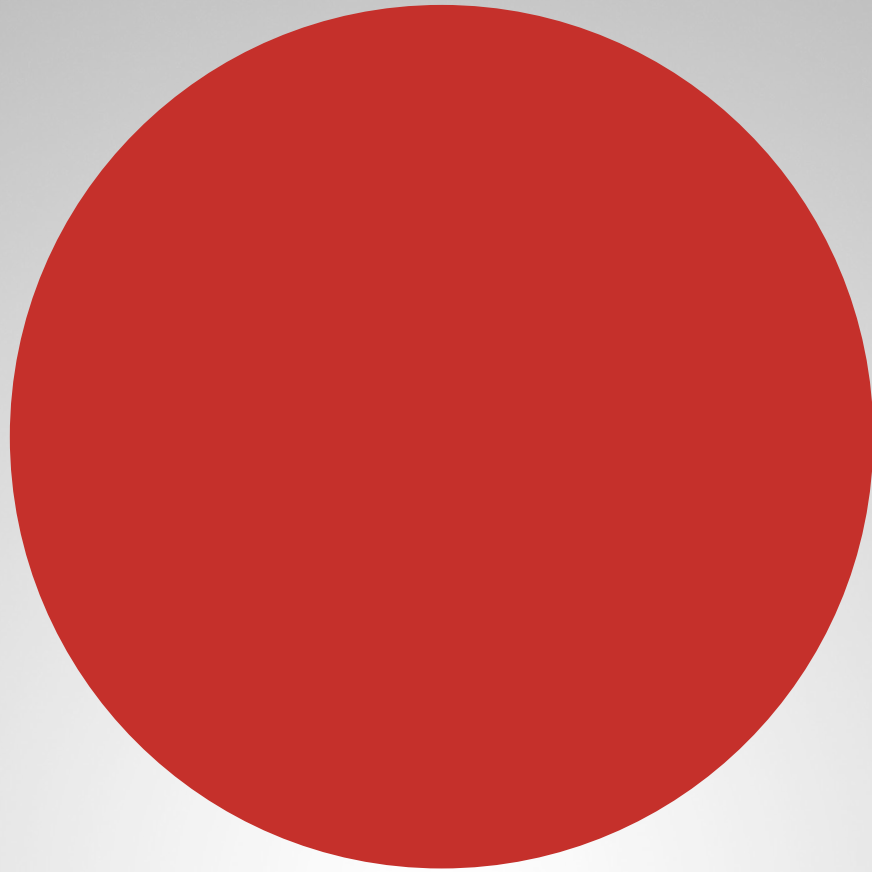
Action Comedy Drama Sci-Fi Thriller



Action Comedy Drama Sci-Fi Thriller



Specs Out Specs Set Up



Fourth Floor Management

MANAGEMENT

Fourth Floor Management

SPECS

Crown, The
Killing Floor, The
Lost, The
 Sovereign
Titans Of Park Row

4

of
Hit List Writers

1

of
Young & Hungry
List Writers

Top Genre

Drama

WME

Top Partner

Best Month

September

*All of the specs highlighted above in **RED** were set up in 2013.



5

total specs out



1.2%

% of all specs out



60%

% of company specs set up



40%

% of company specs
in top genre
(drama)



3

total specs set up



2%

% of all specs set up



2

of specs in top genre
(drama)



5.9%

% of specs set up in top genre
(drama)

Fourth Floor Management

MANAGERS

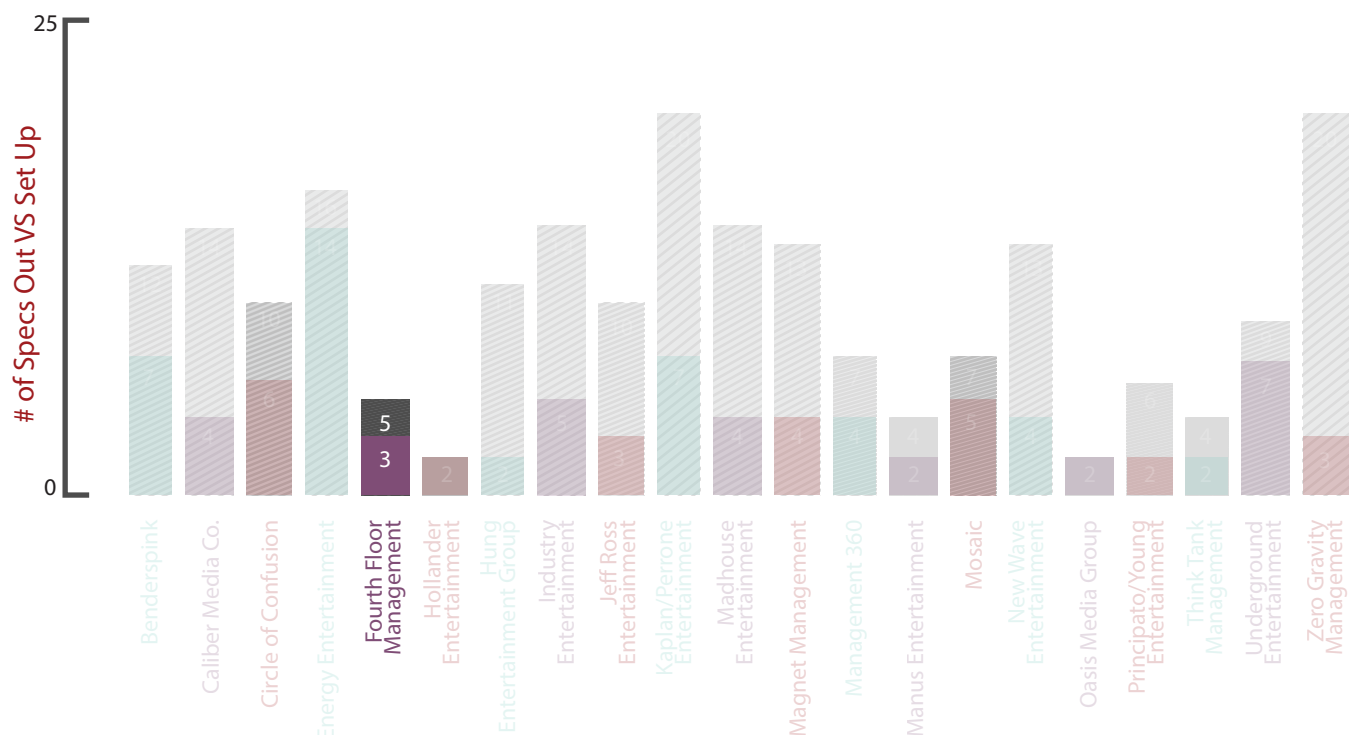
Jeff Silver



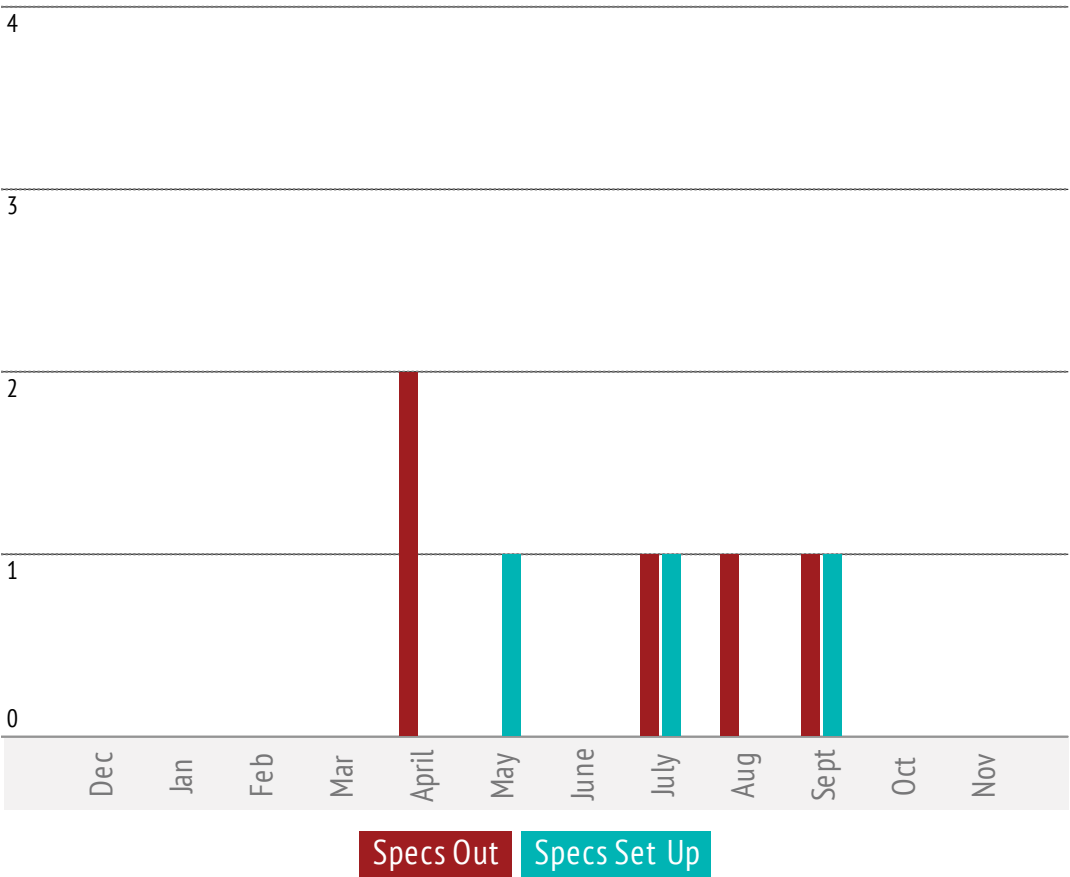
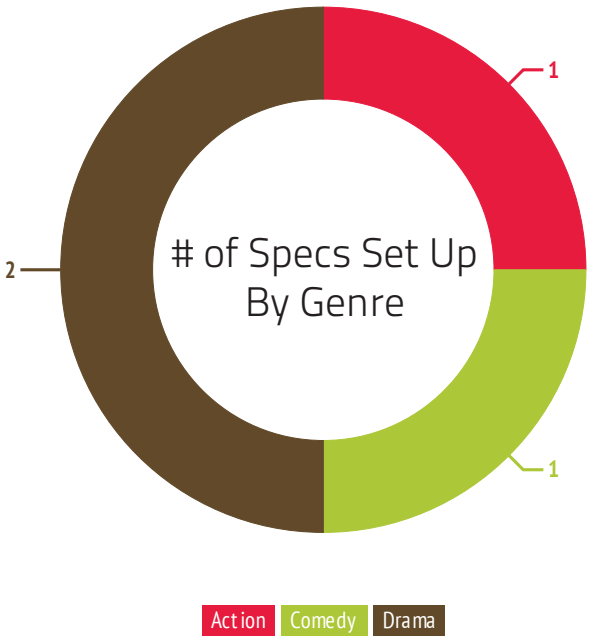
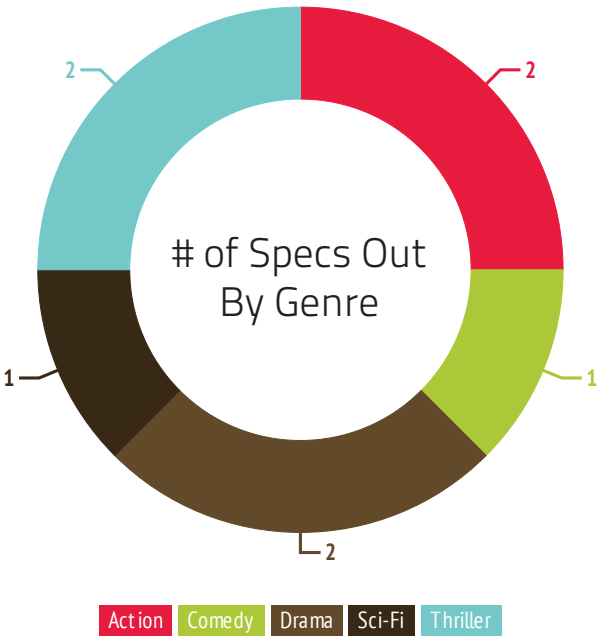
Chris Goble

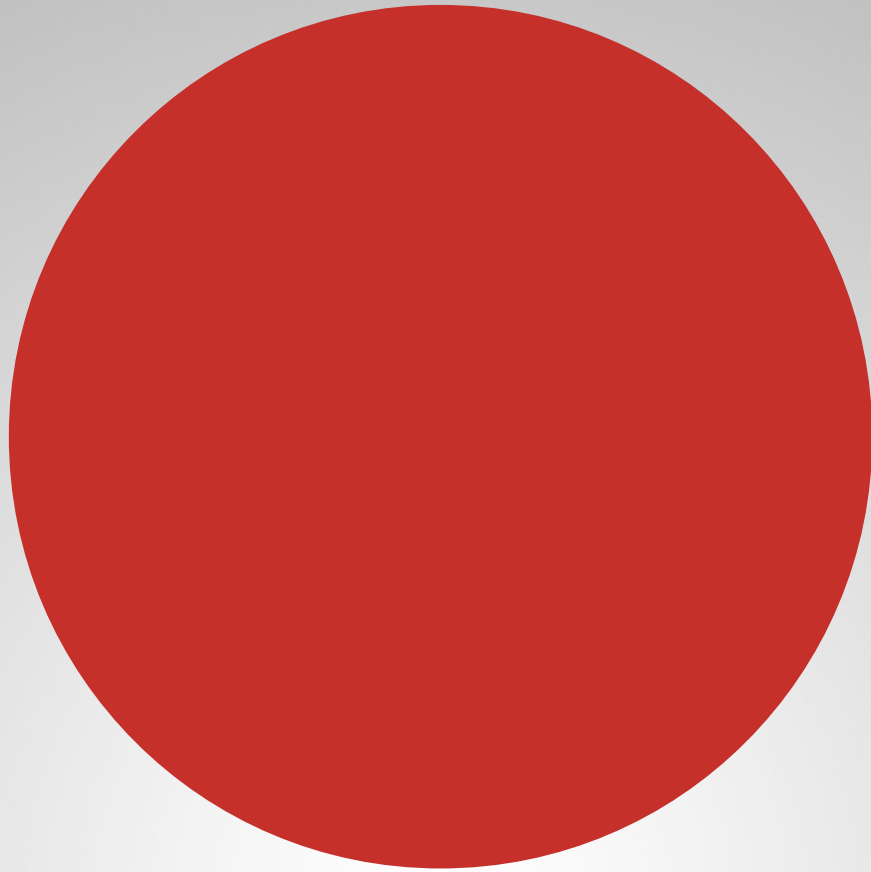


One of three companies to go out with 5-10 specs and set up more than 50%.



Fourth Floor Management





Hollander Entertainment

MANAGEMENT

14011 Ventura Blvd.
Suite 202
Sherman Oaks, CA 91423
T. 818.382.9800

Hollander Entertainment

SPECS

3022
Eden Folly

0

of
Hit List Writers

0

of
Young & Hungry
List Writers

Top Genre
Sci-Fi Thriller

N/A

Top Partner

Best Month

June

*All of the specs highlighted above in RED were set up in 2013.



2

total specs out



0.5%

% of all specs out



100%

% of company specs set up



50%

% of company specs
in top genre (sci-fi/thriller)



2

total specs set up



1.4%

% of all specs set up



1

of specs in top genre
(sci-fi/thriller)



2%

% of specs set up in top genre
(sci-fi/thriller)

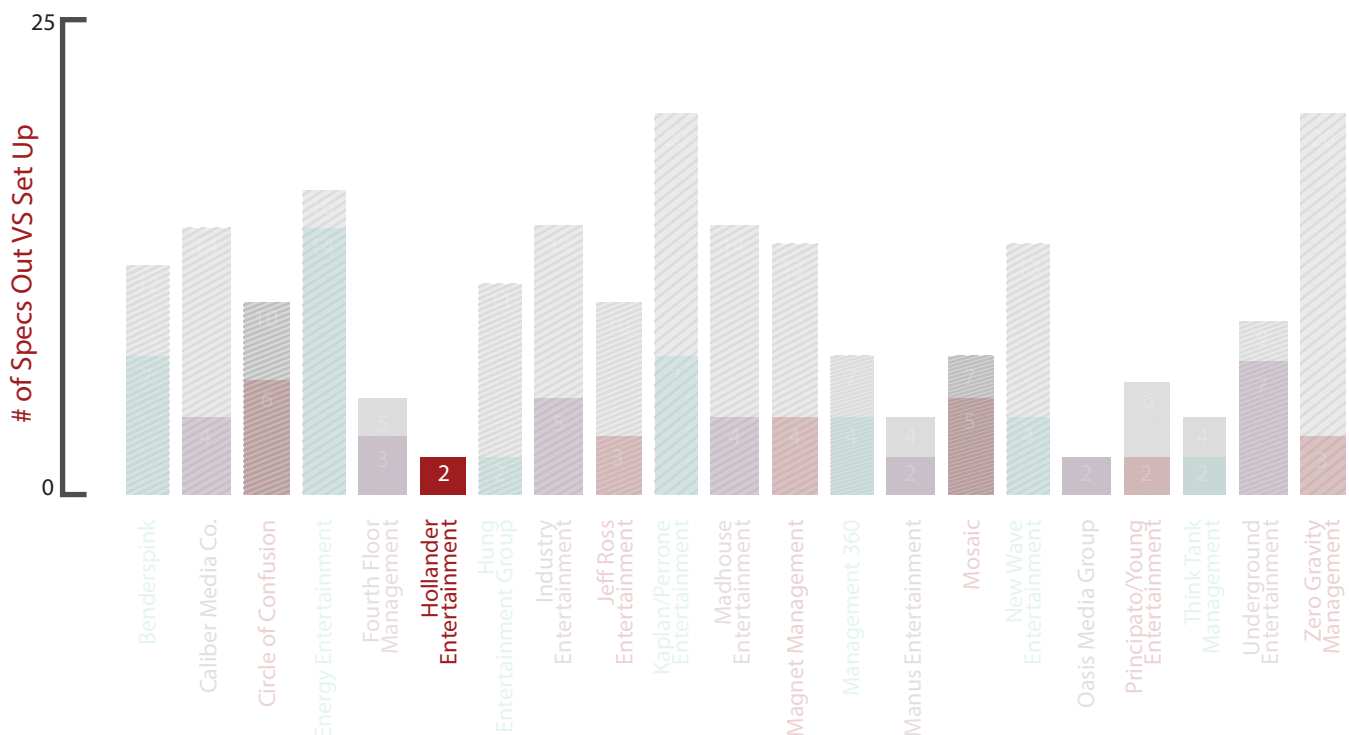
Hollander Entertainment

MANAGERS

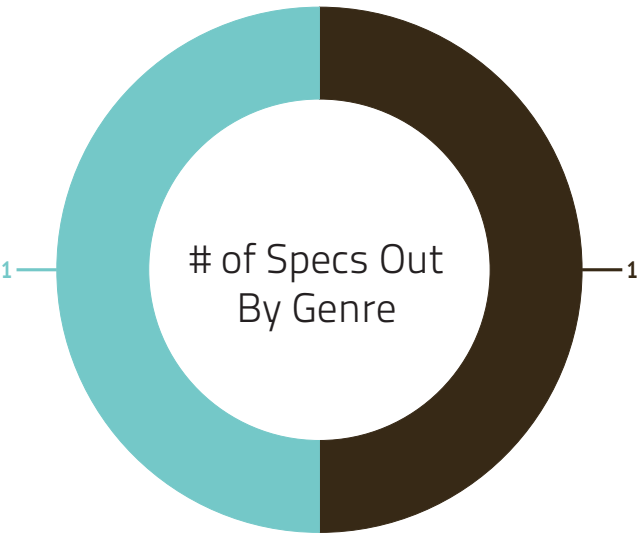
Russell Hollander



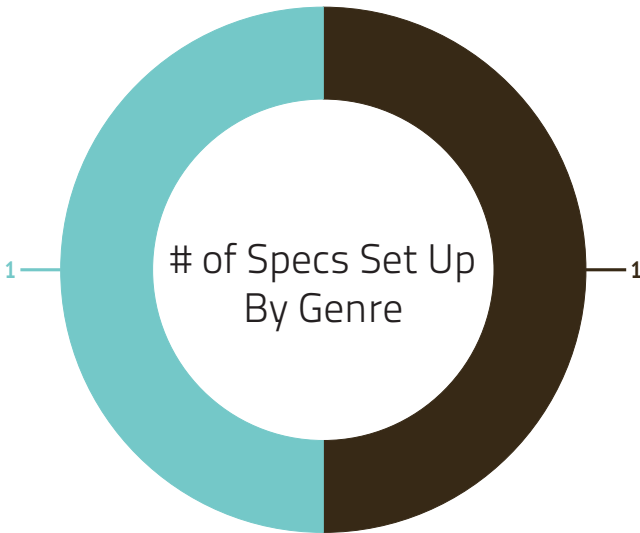
One of two companies to go 2 for 2 with just one manager hitting the market in 2013.



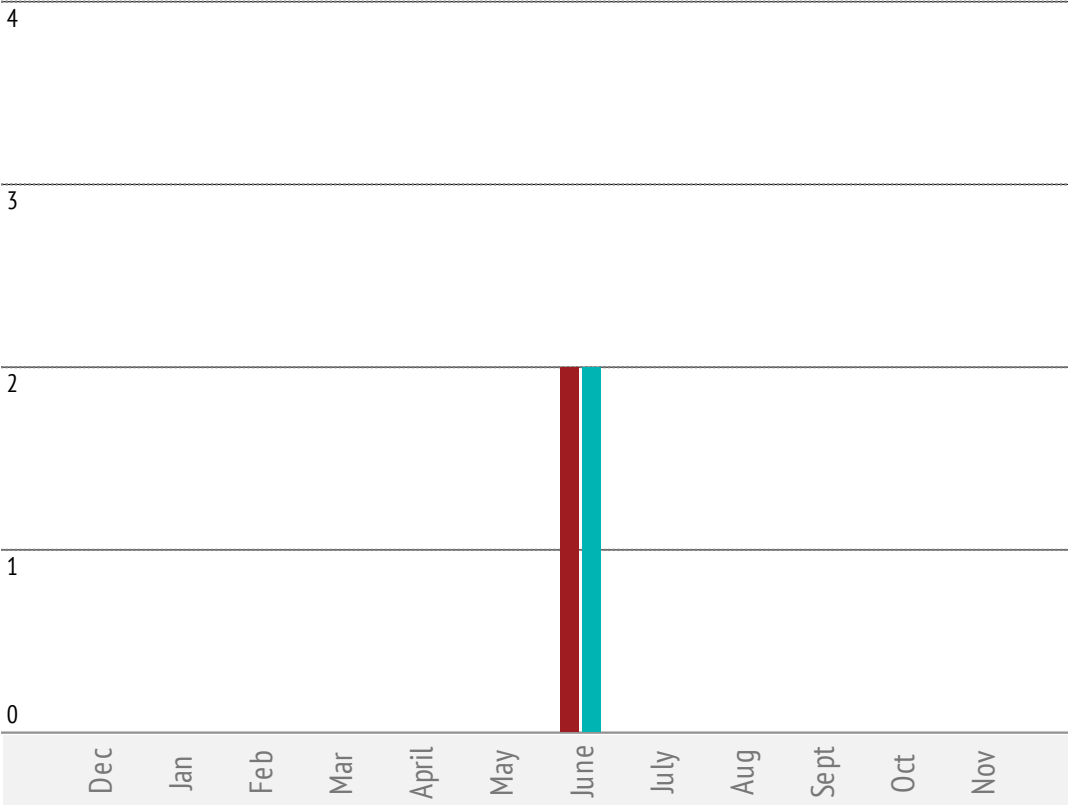
Hollander Entertainment



Sci-Fi Thriller

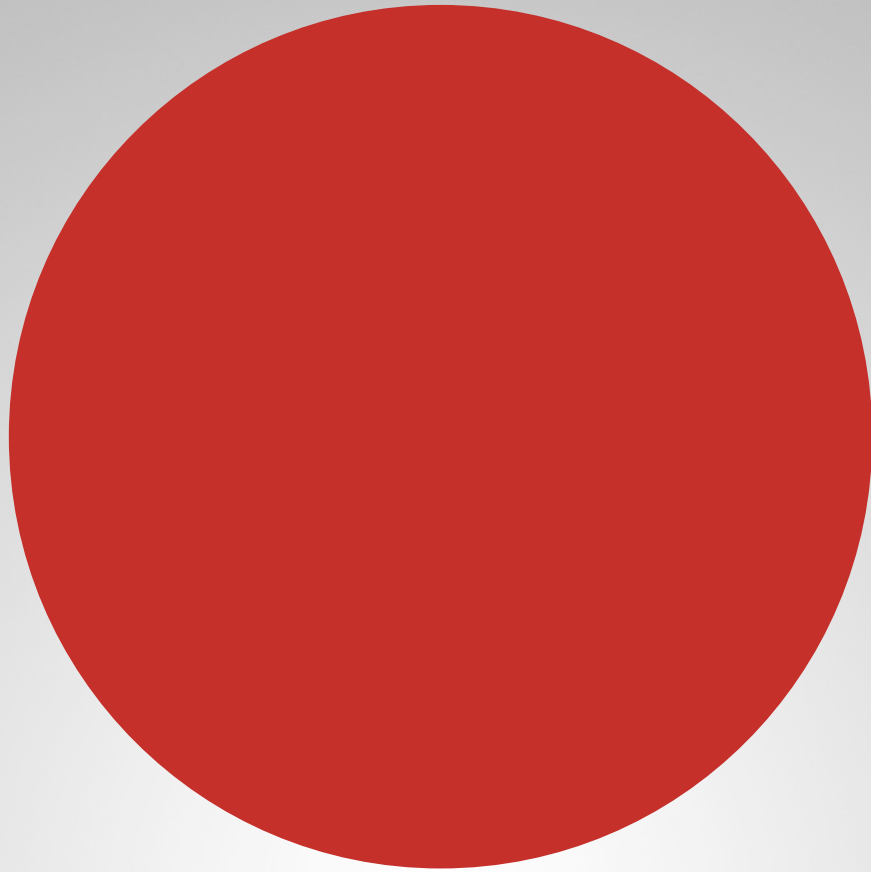


Sci-Fi Thriller



Specs Out Specs Set Up





Hung Entertainment Group

MANAGEMENT

8228 Sunset Blvd
West Hollywood, CA 90046
T. 323.654.6400

Hung Entertainment Group

SPECS

262
Contract, The
Dark Summer
Dead Town, USA
Defector, The
Diamonds Are A Girl's Best Friend
Do Over, The
Dominion
Encounters
Home Movies
Patient Z

2

of
Hit List Writers

5

of
Young & Hungry
List Writers

Top Genre
Supernatural Preferred
Artists
Best Month
October Top Partner

*All of the specs highlighted above in **RED** were set up in 2013.



11

total specs out



2.6%

% of all specs out



18.2%

% of company specs set up



18.2%

% of company specs
in top genre (supernatural)

2

total specs set up



1.4%

% of all specs set up



2

of specs in top genre
(supernatural)

9.1%

% of specs set up in top genre
(supernatural)

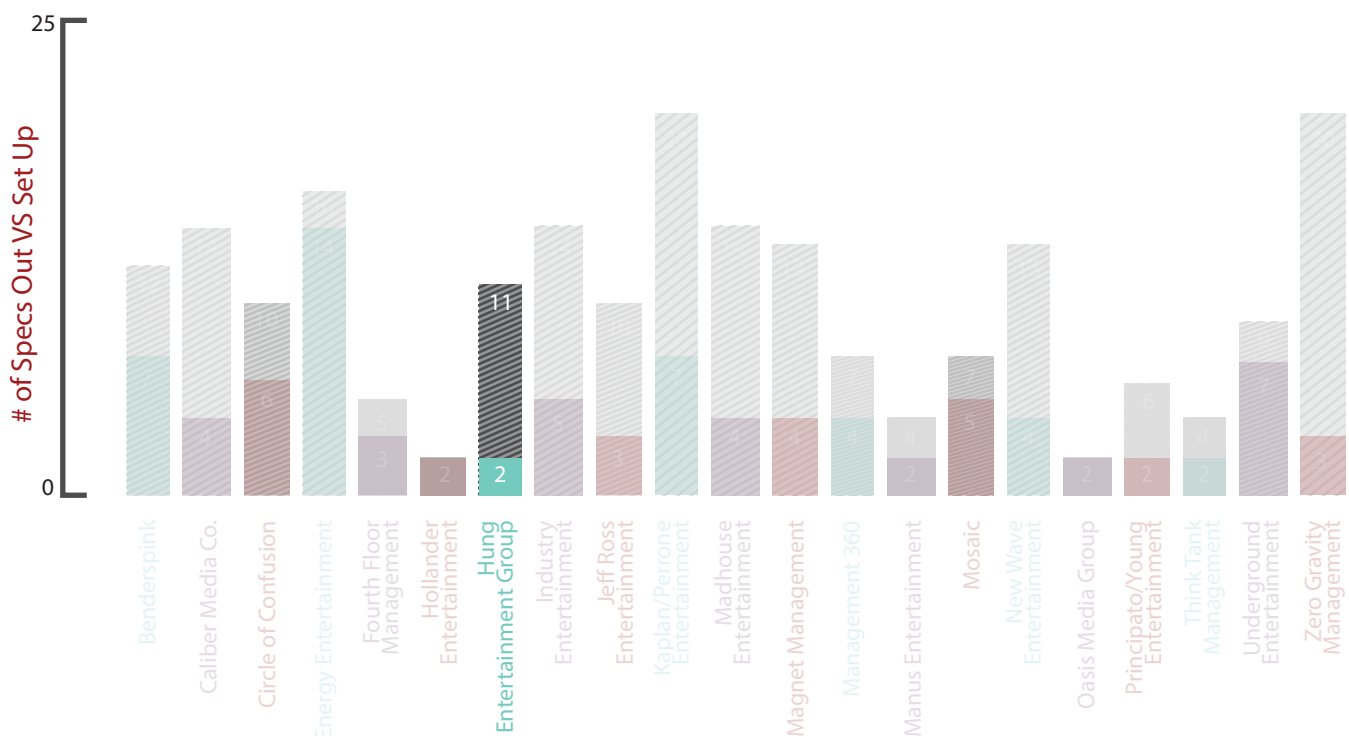
Hung Entertainment Group

MANAGERS

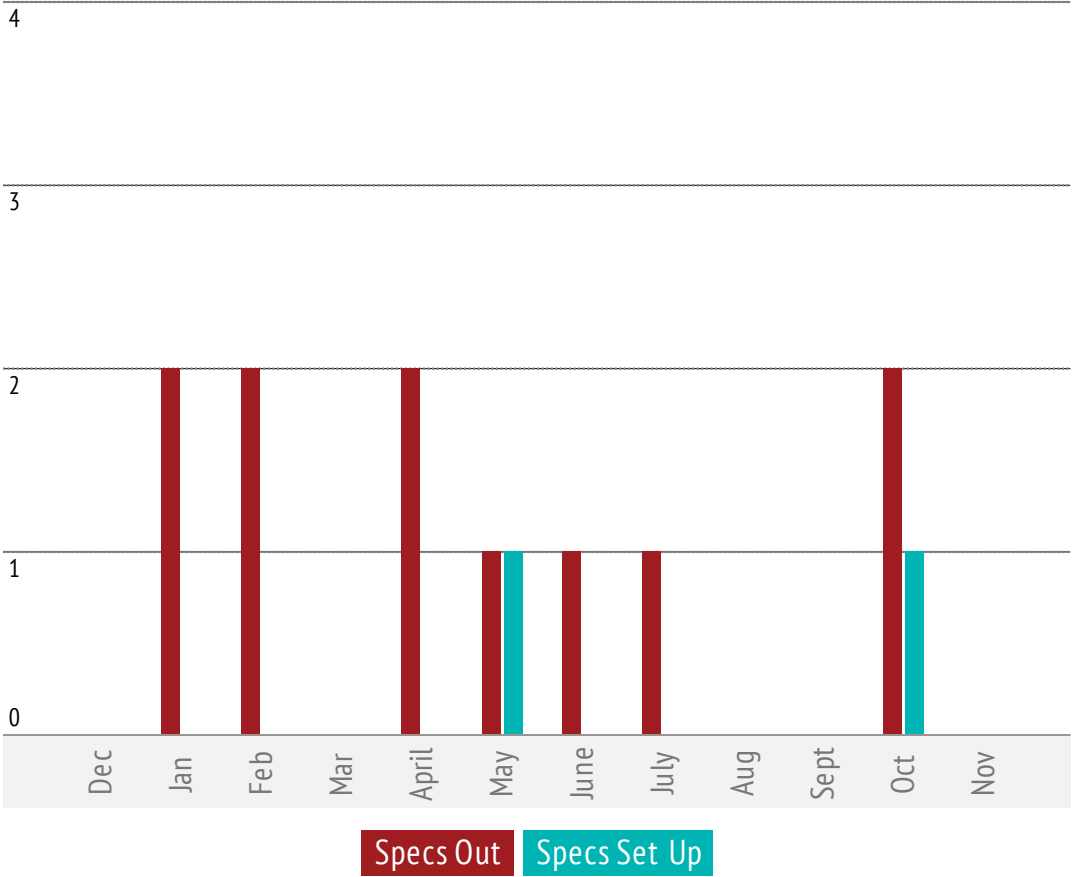
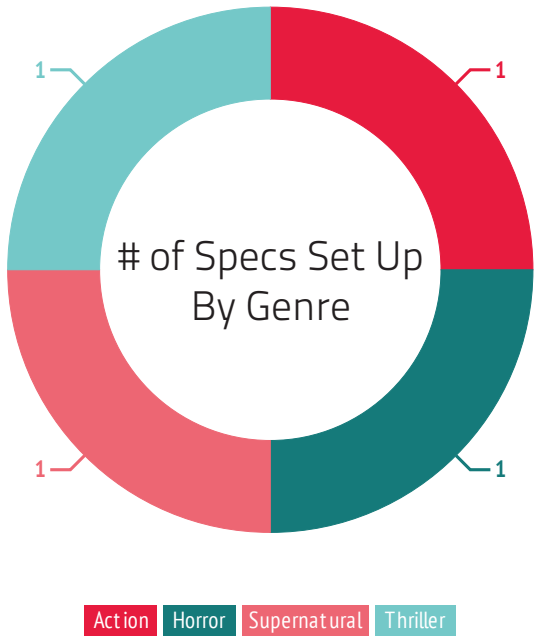
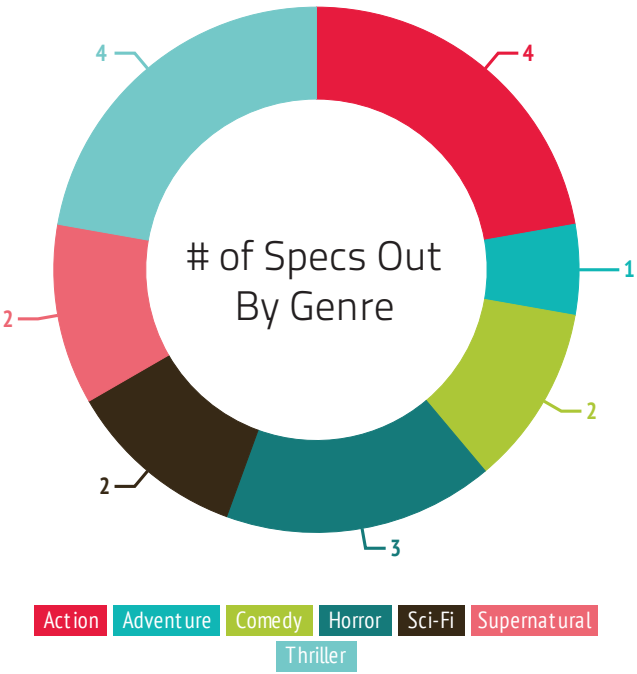
Jonathan Hung

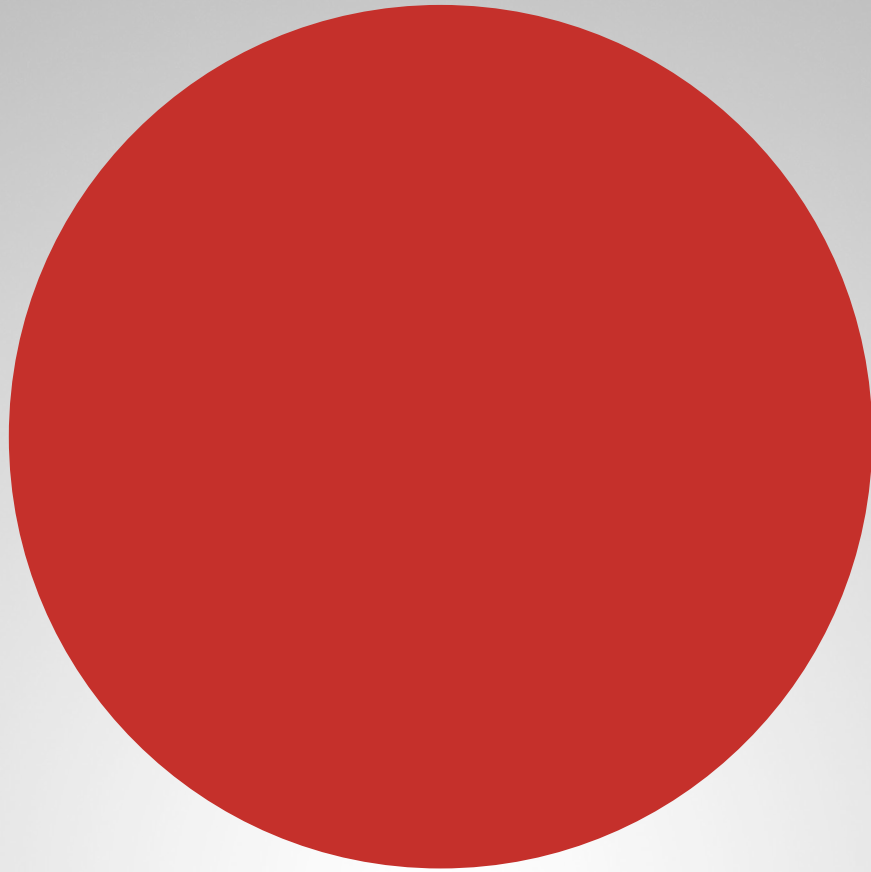


The management company behind "Patient Z," one of the hottest genre specs of 2013.



Hung Entertainment Group





Industry Entertainment

MANAGEMENT

955 South Carrillo Dr.
Suite 300
Los Angeles, CA 90048
T. 323.954.9000 F. 323.954.9009

Industry Entertainment

SPECS

A Boy And His Tiger

Big Unplug, The

Breathtaking Blue, The

Crater

Darkland

Dig

Half Cocked

Highrise

Legends, The

Manor, The

Seminole

Six Impossible Things Before Breakfast

Surrounded

Unseen

14

of
Hit List Writers

9

of
Young & Hungry
List Writers

Top Genre

Thriller

Verve

Best Month

March

Top Partner

*All of the specs highlighted above in RED were set up in 2013.



14

total specs out



3.3%

% of all specs out



35.7%

% of company specs set up



35.7%

% of company specs
in top genre (thriller)



5

total specs set up



3.4%

% of all specs set up



5

of specs in top genre
(thriller)



2.6%

% of specs set up in top genre
(thriller)

Industry Entertainment

MANAGERS

Ava Jamshidi



Michael Botti



Andrew Deane



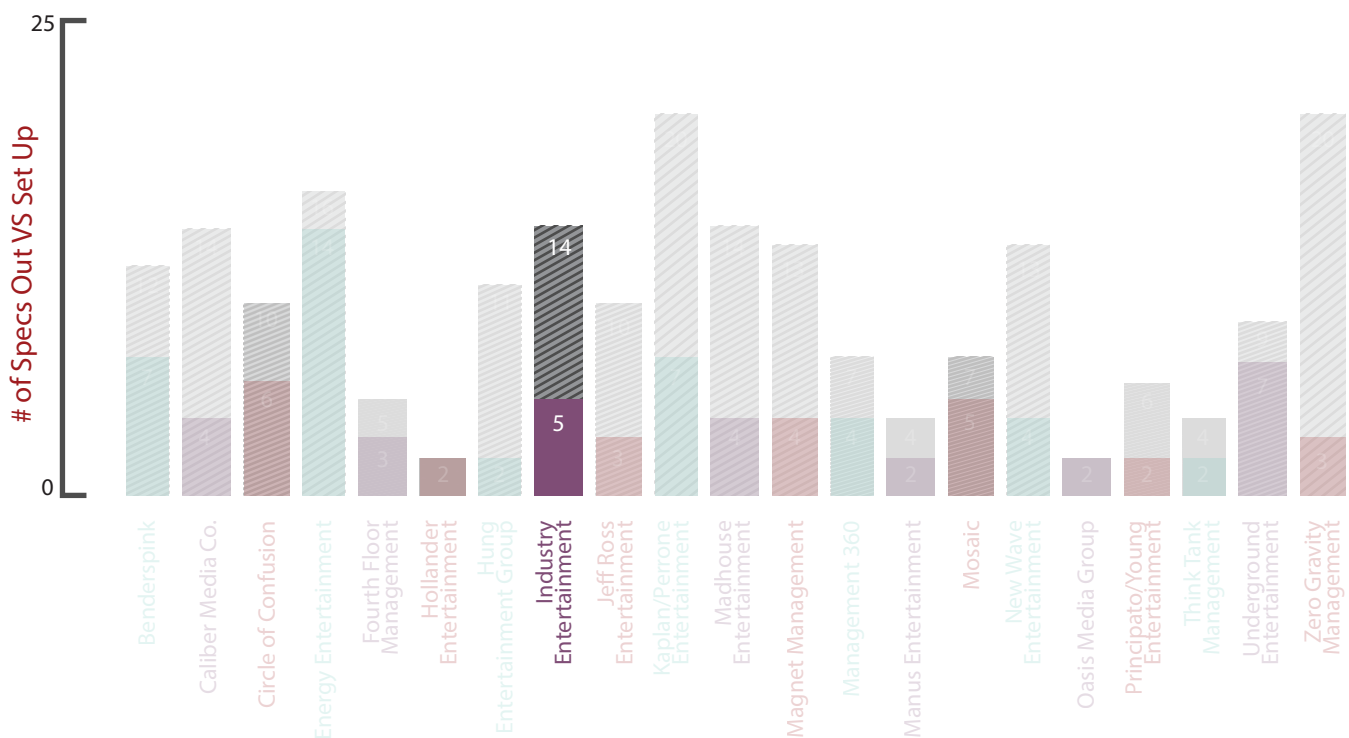
Micah Klatzker



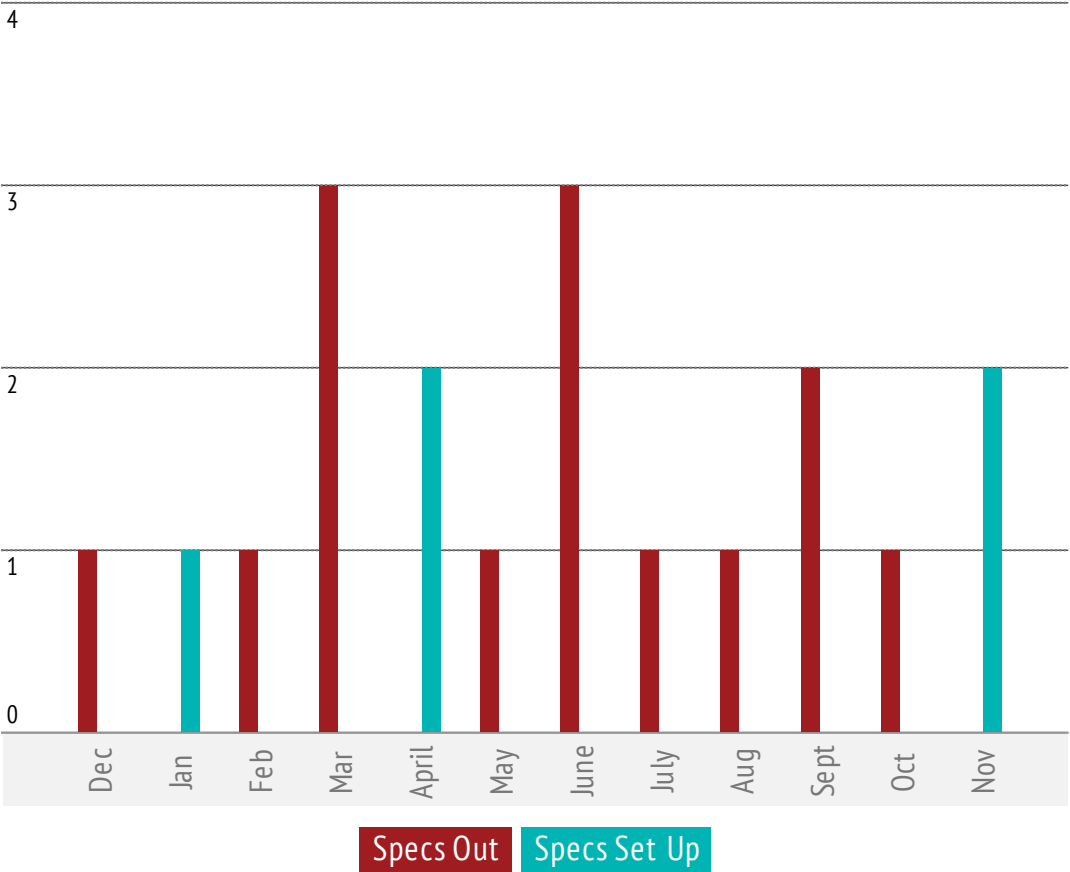
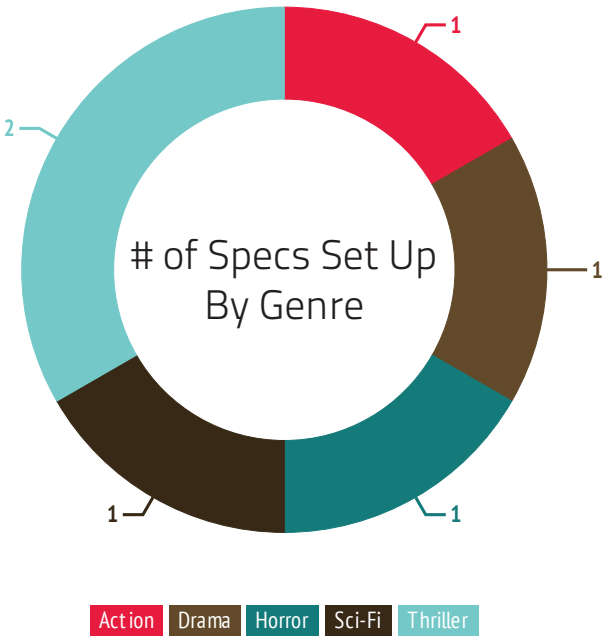
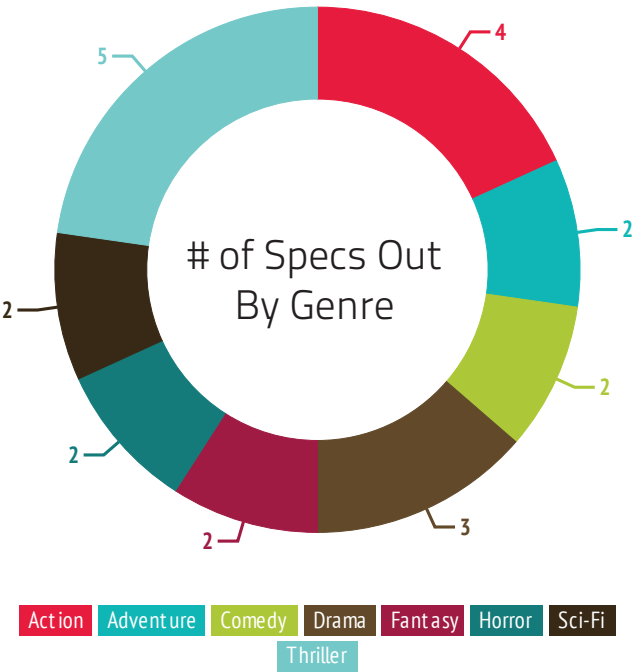
Stephen Crawford

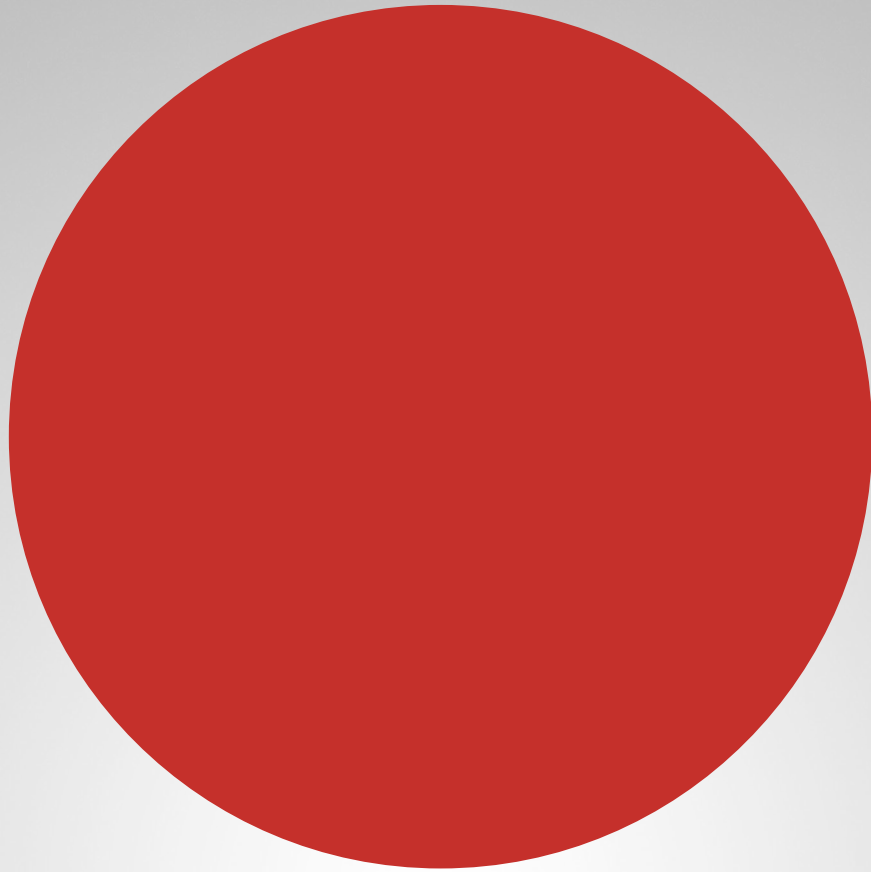


Ava Jamshidi set up more than 50% of the company's specs in 2013.



Industry Entertainment





Jeff Ross Entertainment

MANAGEMENT

14560 Benefit St.
Suite 206
Sherman Oaks, CA 91403
T. 818.788.6847

Jeff Ross Entertainment

SPECS

Haunting Of Eastern State Penitentiary, The
Incinerator

Man To Man

Nemesis

Riverside

Scarabs

Shepherd Conspiracy, The

Third Place, The

Who Gets The Andersons?

Woman Under Glass

0

of
Hit List Writers

0

of
Young & Hungry
List Writers

Top Genre

Horror

N/A

Top Partner

Best Month

March

*All of the specs highlighted above in RED were set up in 2013.



10

total specs out



2.4%

% of all specs out



30%

% of company specs set up



20%

% of company specs
in top genre (horror)



3

total specs set up



2%

% of all specs set up



2

of specs in top genre
(horror)



5.6%

% of specs set up in top genre
(horror)

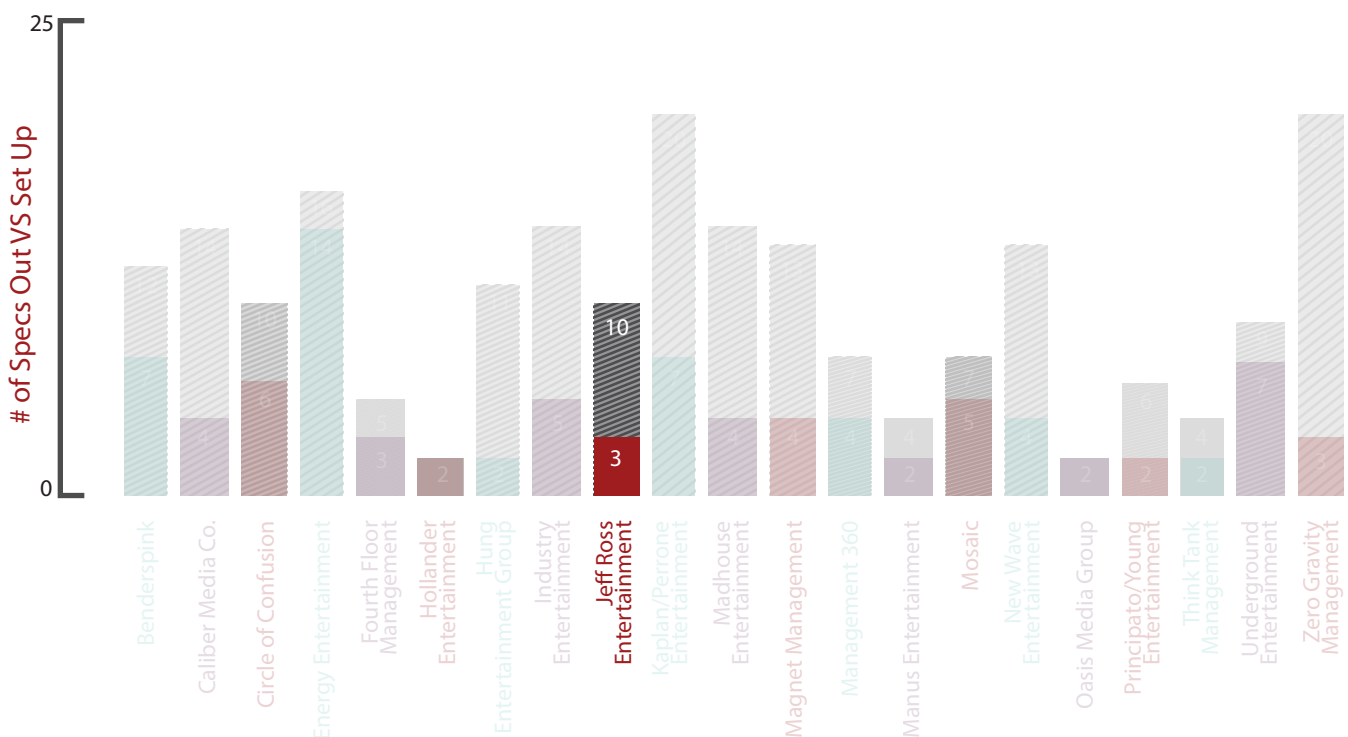
Jeff Ross Entertainment

MANAGERS

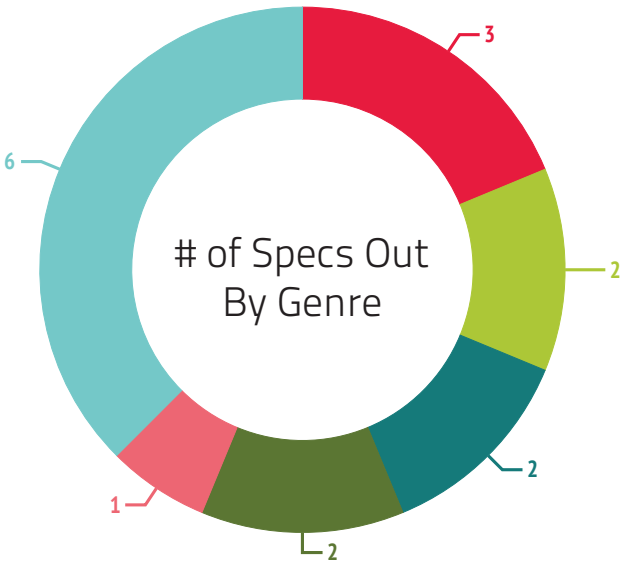
Jeff Ross



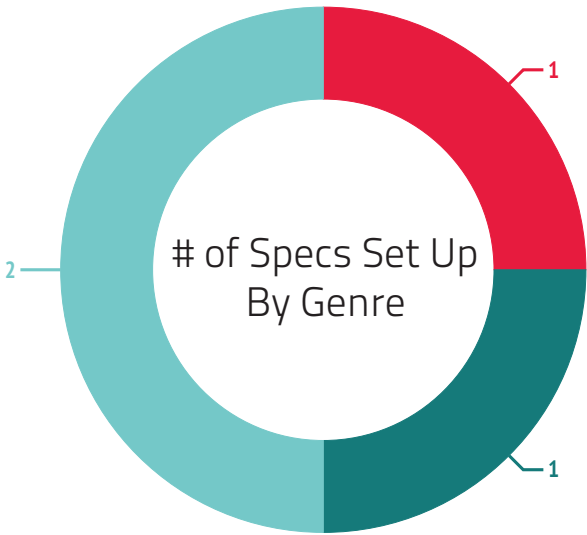
Going 3 for 10 in 2013, the company never once had to pair up with an agency.



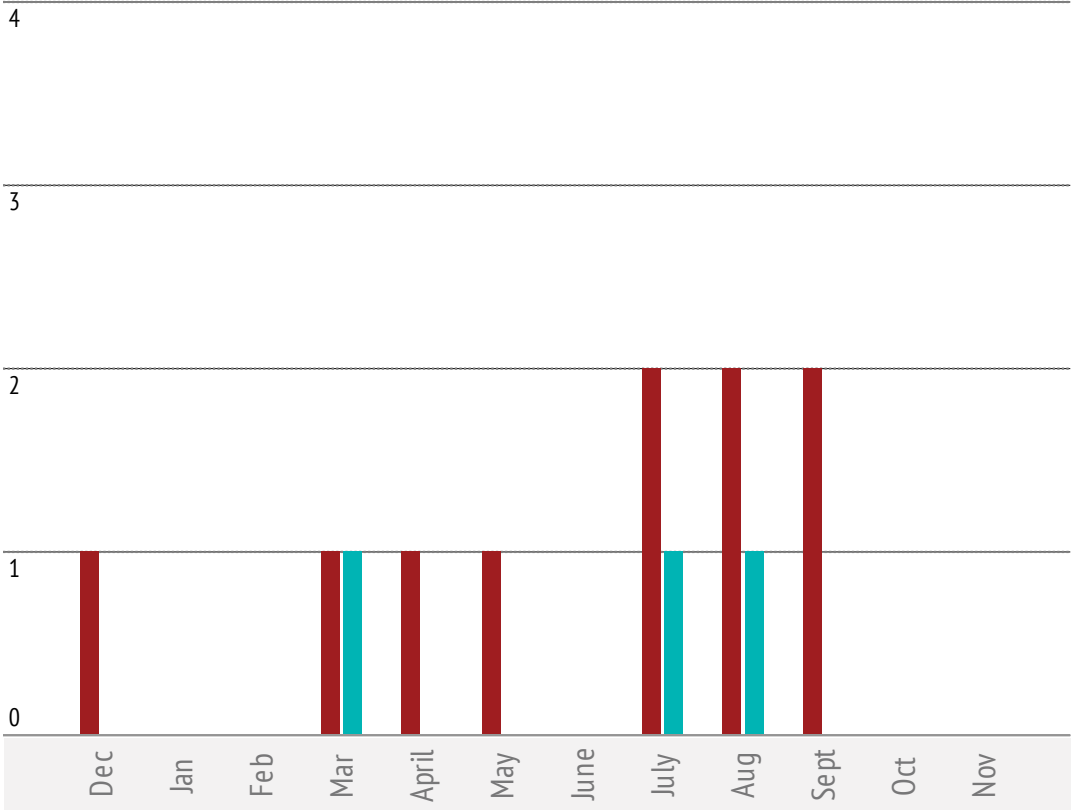
Jeff Ross Entertainment



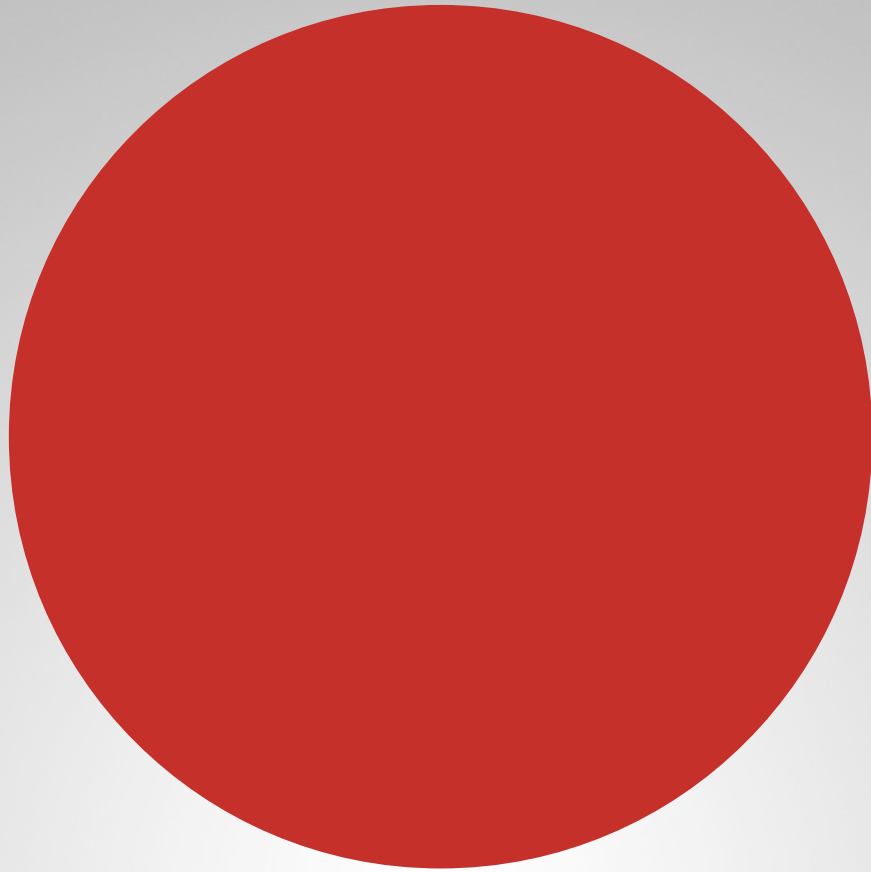
Action Comedy Horror Romantic Comedy Supernatural Thriller



Action Horror Thriller



Specs Out Specs Set Up



Kaplan/Perrone Entertainment

MANAGEMENT

280 S Beverly Dr.
Ste 513
Beverly Hills, CA 90212
T. 310.285.0116

Kaplan / Perrone

Entertainment

SPECS

1969 A Space Odyssey Or...
 Cascade
Devil And The Deep Blue Sea
 Erebus
 Fixer, The
 Fully Wrecked
 Glo
Hot Summer Nights
 Infiltrate
It's On
 Killing Spree
 Know The Night
Mississippi Mud
No Good Deed
 Patsy, The
Sea Of Trees
 Shark Is Not Working, The
Shut In
 Somnia
 Transgression

28

of
Hit List Writers

22

of
Young & Hungry
List Writers

Top Genre

Drama

Verve

Top Partner

Best Month

September

*All of the specs highlighted above in RED were set up in 2013.



20

total specs out



4.8%

% of all specs out



35%

% of company specs set up



40%

% of company specs
in top genre (drama)



7

total specs set up



4.7%

% of all specs set up



8

of specs in top genre
(drama)



14.7%

% of specs set up in top genre
(drama)

Kaplan / Perrone Entertainment

MANAGERS

Aaron Kaplan



Josh Goldenberg



Alex Lerner



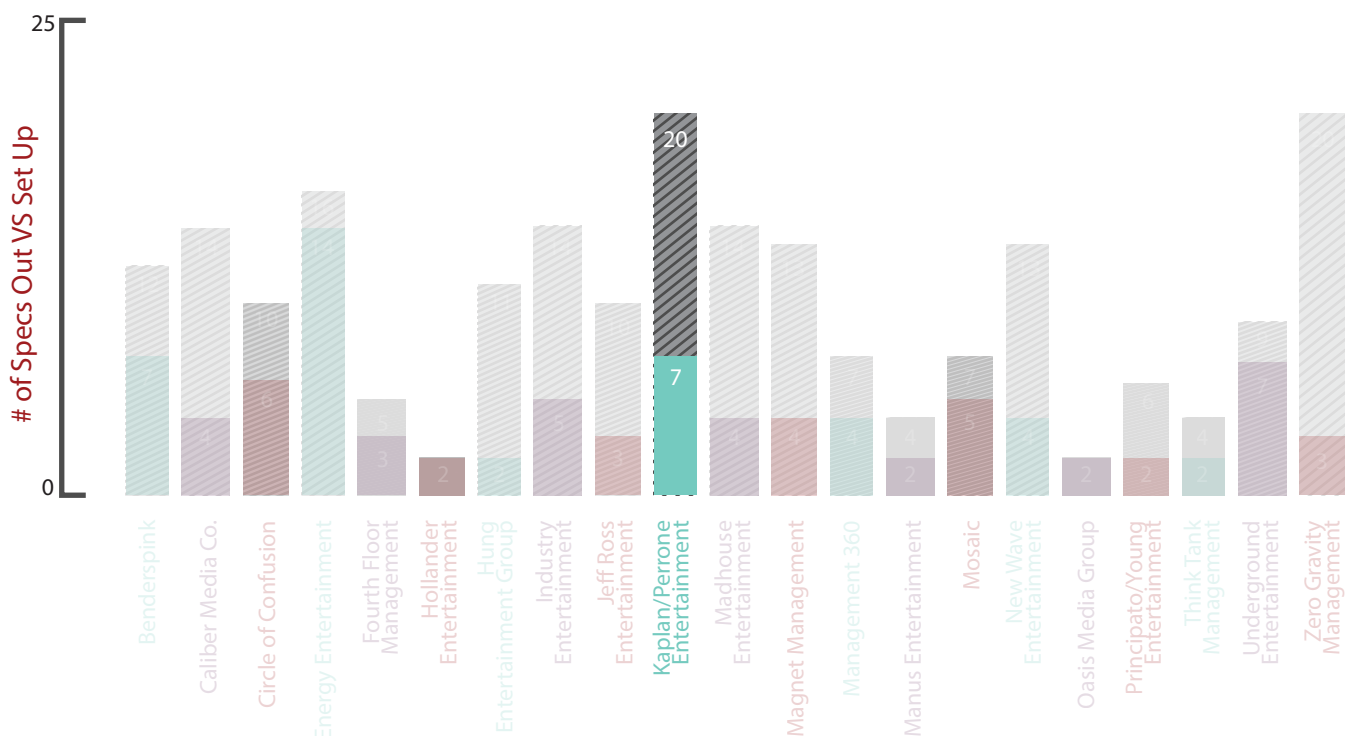
Sean Perrone



Tobin Babst

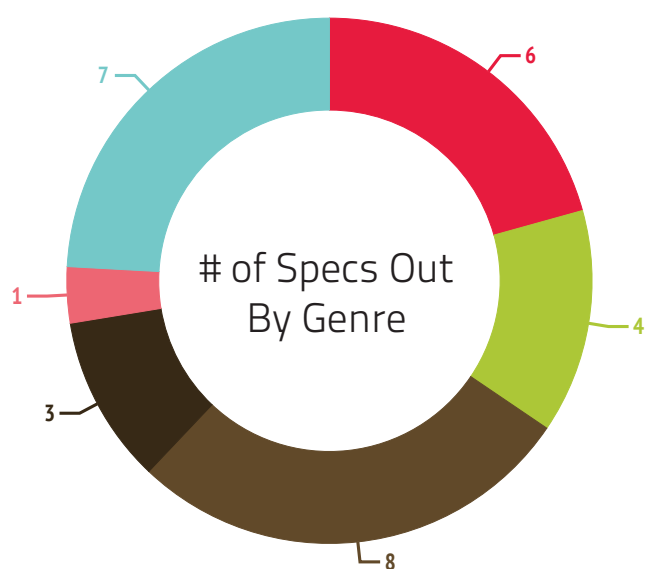


Every manager that hit the market with a spec set up at least 1.

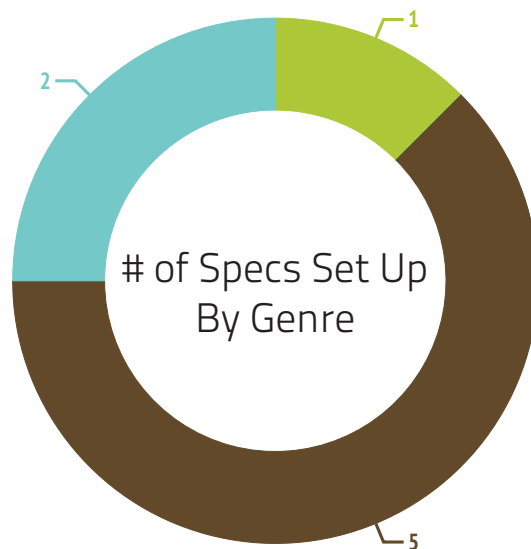


Kaplan / Perrone

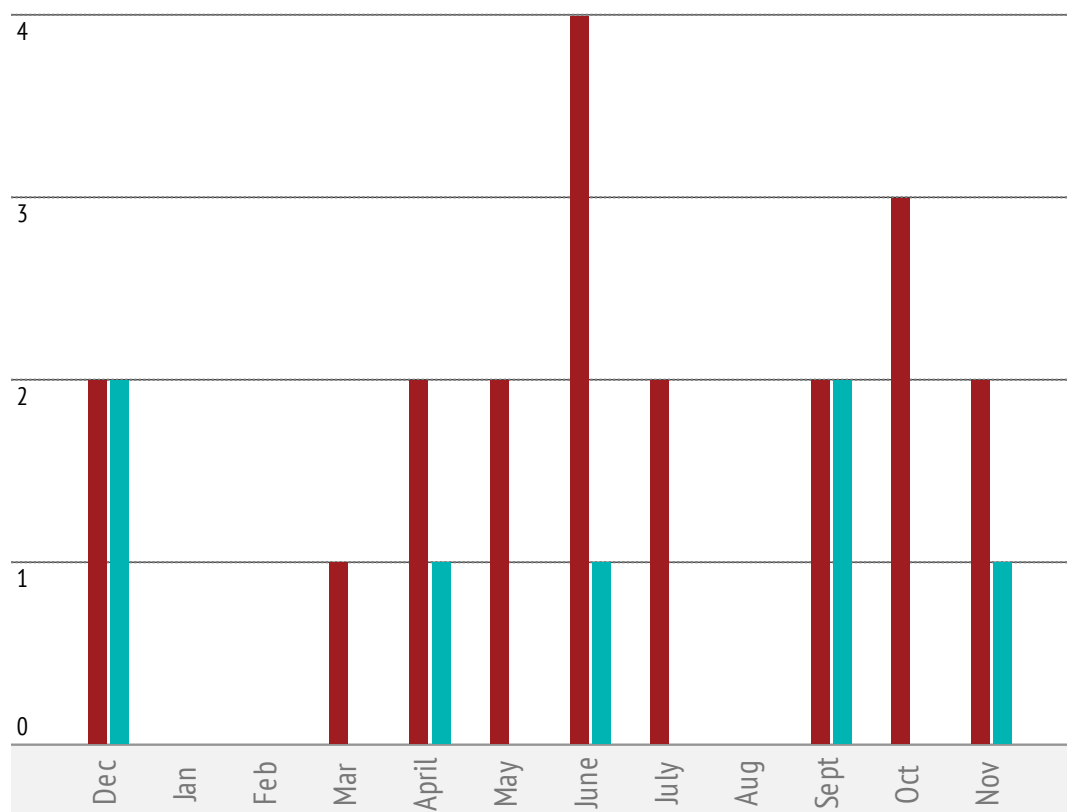
Entertainment



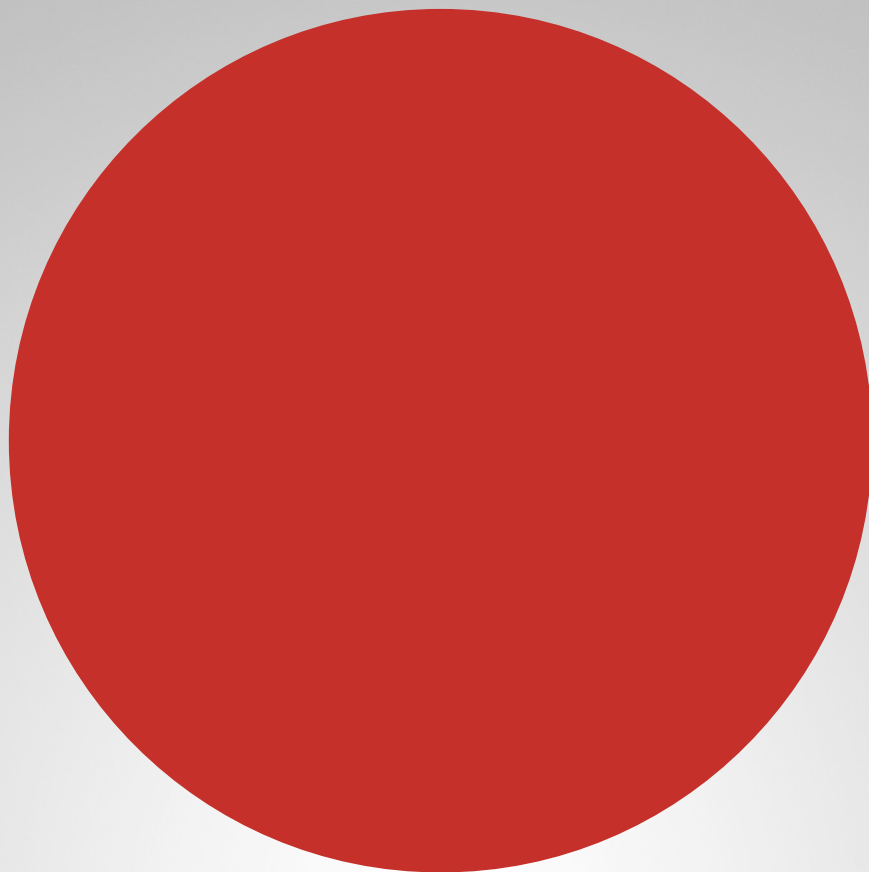
Action Comedy Drama Sci-Fi Supernatural Thriller



Comedy Drama Thriller



Specs Out Specs Set Up



Madhouse Entertainment

MANAGEMENT

10390 Santa Monica Blvd.
Suite 110
Los Angeles, CA 90025
T. 310.587.2200 F. 323-782-0491

Madhouse Entertainment

SPECS

12/24

Beast

Bermuda Triangle, The

Bury The Lead

Distortion

Elsewhere

Fortunate Son

Hindenburg

Hostile Engagement

How To Defeat Your Own Clone

Independent, The

Lewis & Clark: Trial By Fire

No Man's Land

Revelation (Lord Of Light)

25

of
Hit List Writers

26

of
Young & Hungry
List Writers

Top Genre

Action

Paradigm

Best Month

Top Partner

June

*All of the specs highlighted above in RED were set up in 2013.



14

total specs out



3.3%

% of all specs out



28.6%

% of company specs set up



42.9%

% of company specs
in top genre (action)

4

total specs set up



2.7%

% of all specs set up



6

of specs in top genre
(action)

6.5%

% of specs set up in top genre
(action)

Madhouse Entertainment

MANAGERS

Adam Kolbrenner



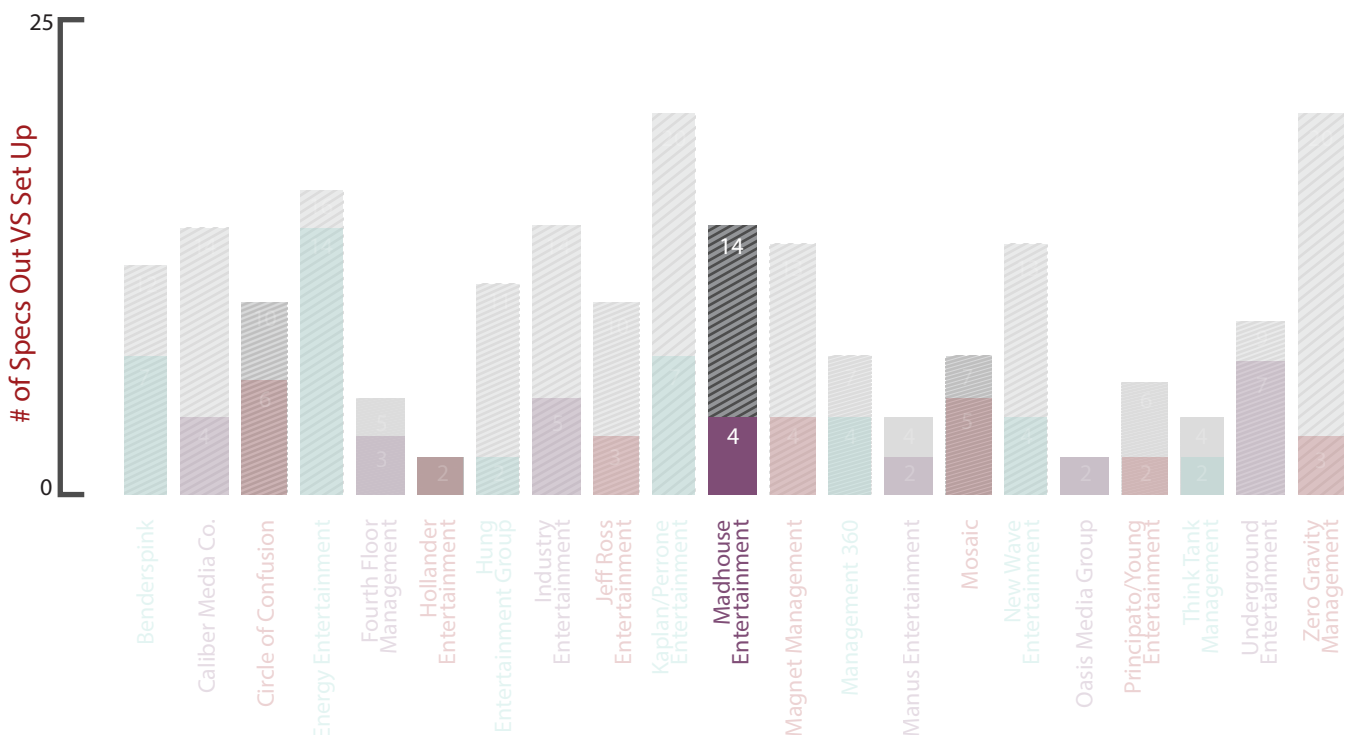
Chris Cook



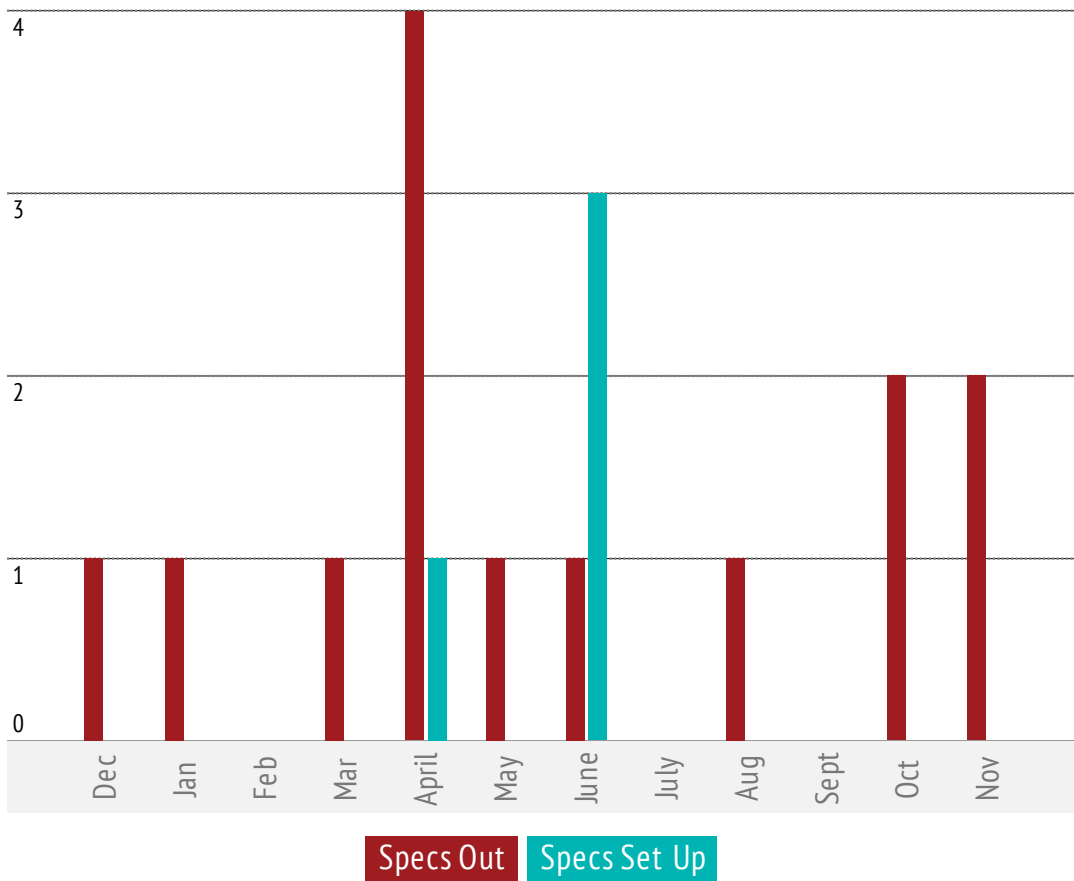
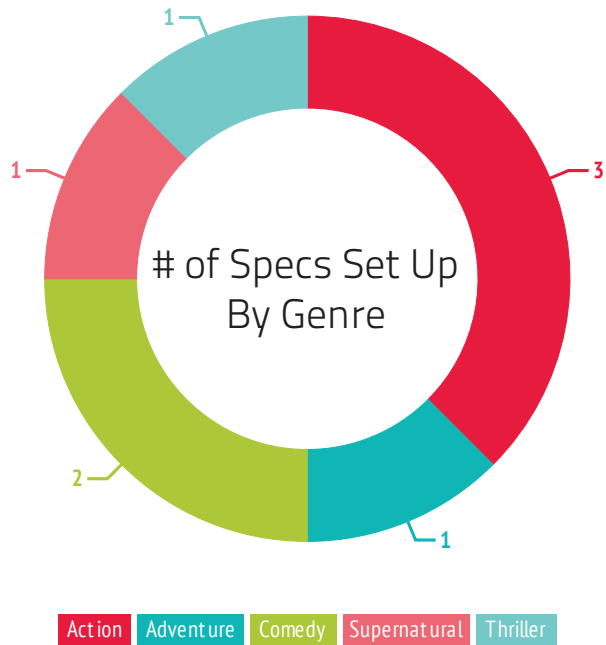
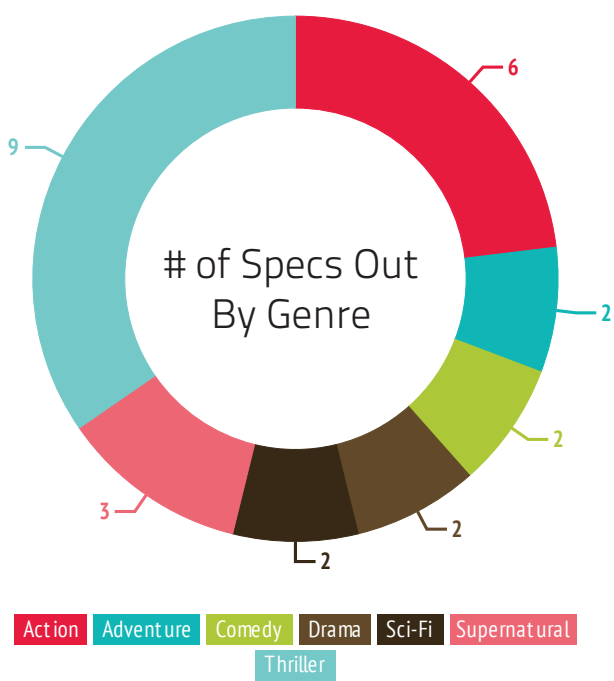
Ryan Cunningham

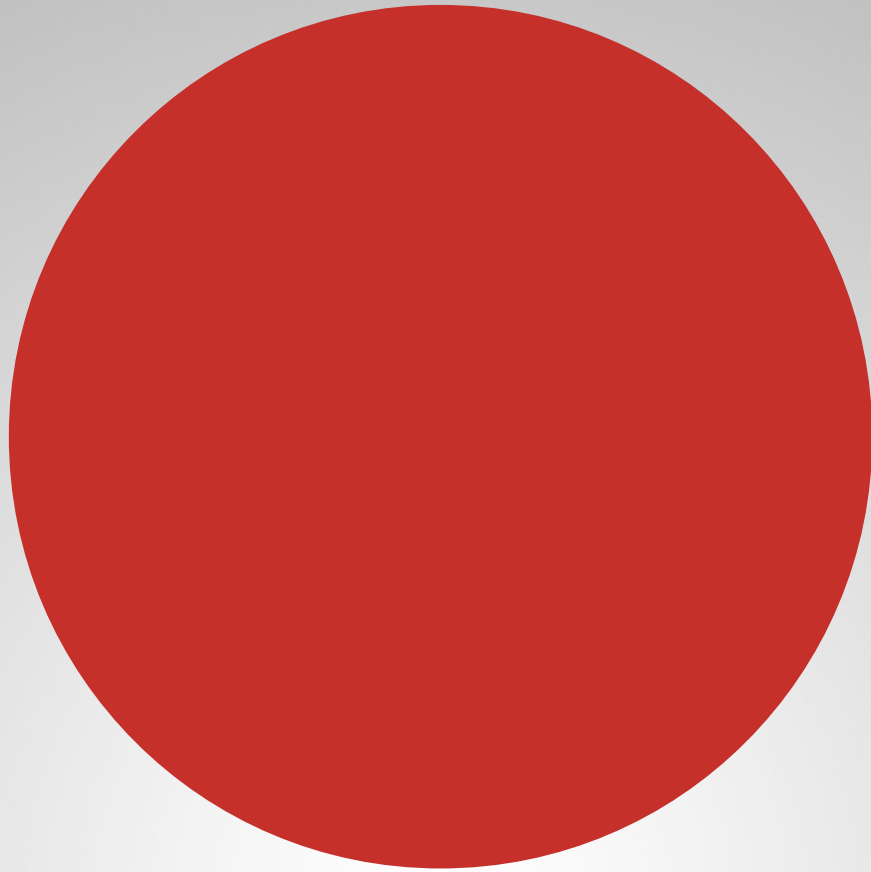


Madhouse teamed up with 8 different agencies in 2013, and all 4 of their projects set up are with different agencies.



Madhouse Entertainment





Magnet Entertainment

MANAGEMENT

11704 Wilshire Blvd.
Suite 295
Los Angeles, CA 90025
T. 424.208.7691

Magnet Management

SPECS

Bittersweet
 Burned
 Central Park Tale
Driver, The
Exorcism At Lincoln High, The
 Father Figures
 Human Law
 Kill Chain
 Manhunt
 My Manz
Other People's Love Letters
Pacific Standard Time
 Two Old Bastards

5

of
Hit List Writers

0

of
Young & Hungry
List Writers

Top Genre

Thriller

APA

Top Partner

Best Month

June

*All of the specs highlighted above in RED were set up in 2013.



13

total specs out



3.1%

% of all specs out



30.8%

% of company specs set up



53.8%

% of company specs
in top genre (thriller)

4

total specs set up



2.7%

% of all specs set up



7

of specs in top genre
(thriller)

2.6%

% of specs set up in top genre
(thriller)

Magnet Management

MANAGERS

Jennie Frisbie



Bob Sobhani



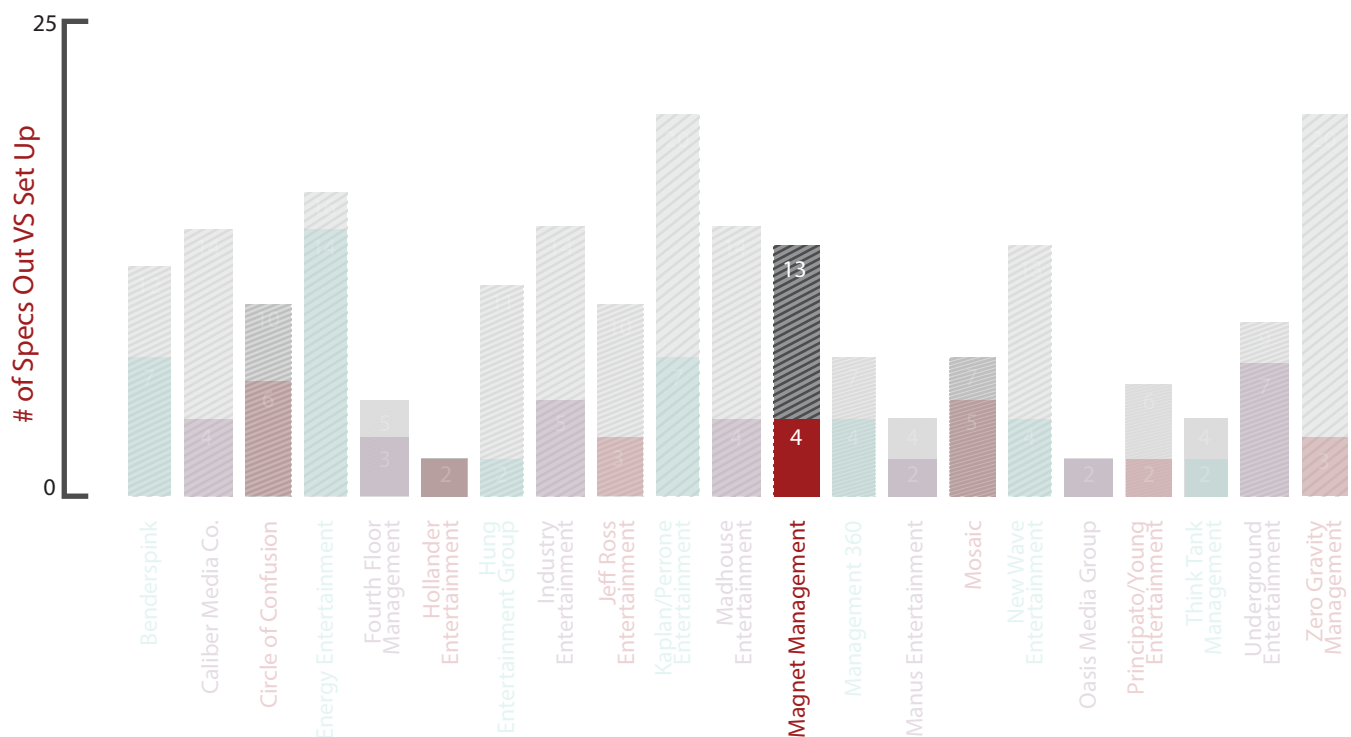
Zach Tann



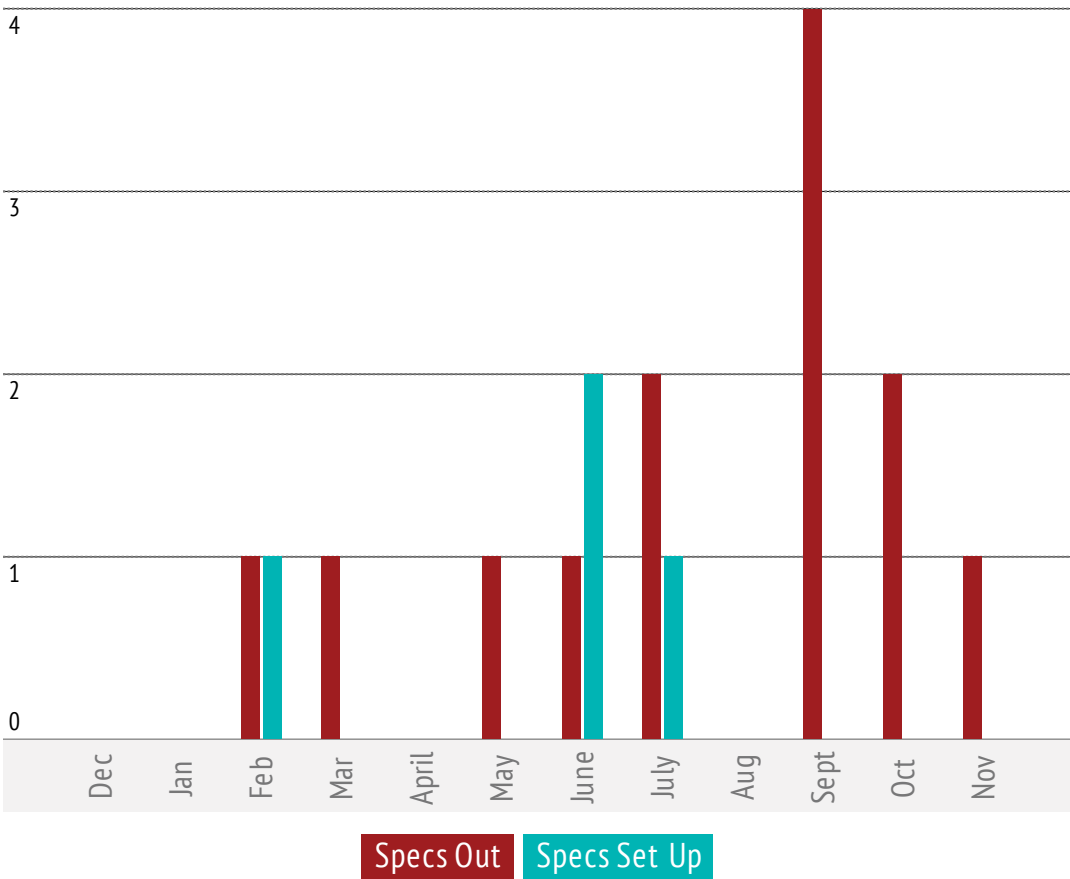
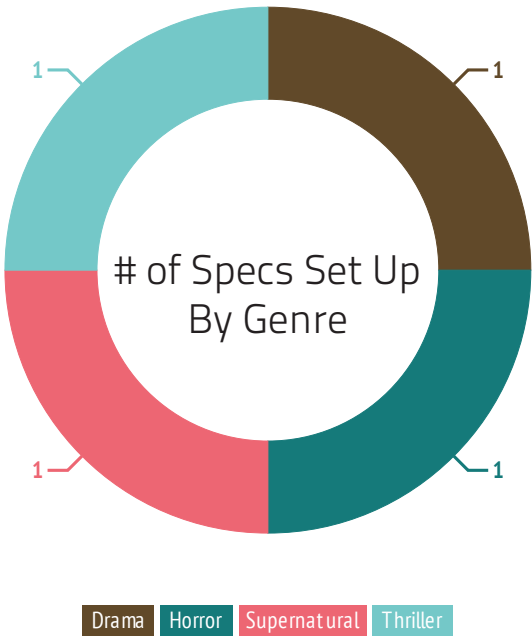
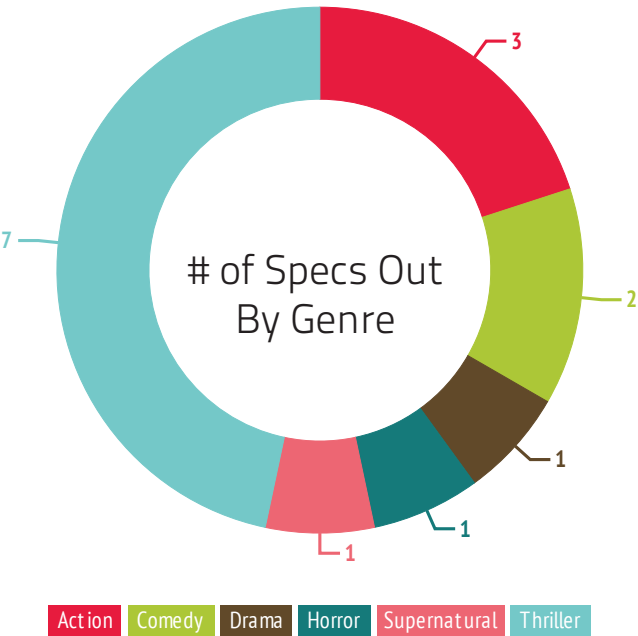
Mitch Solomon

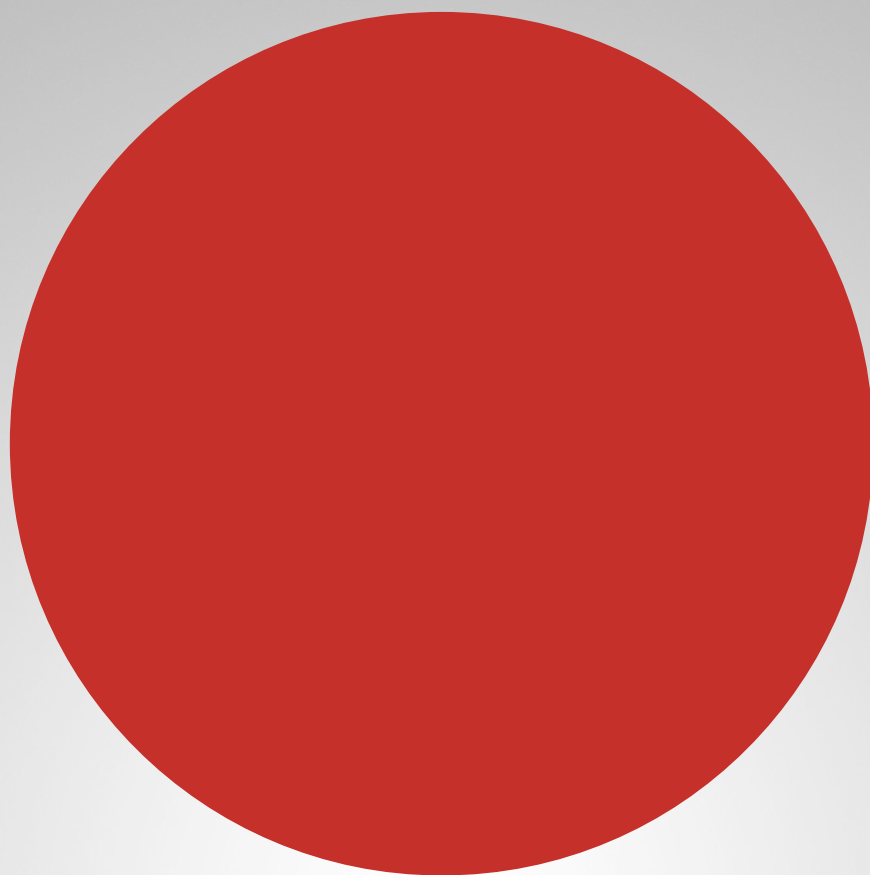


With 16 different writers over 13 different projects, Magnet is one of the few companies with 10+ specs out to not see any writers go out with 2 or more specs.



Magnet Management





Management 360

MANAGEMENT

9111 Wilshire Blvd.
Beverly Hills, CA 90210
T. 310.272.7000

Management 360

SPECS

Catfight
Fathers And Daughters
 Nicholas
Sand Castle
 Shovel Buddies
Untitled Cantwell/Rodgers Action Thriller
 Untitled South American Prison Movie

9

of
Hit List Writers

7

of
Young & Hungry
List Writers

Top Genre

Thriller

CAA

Top Partner

Best Month

December

*All of the specs highlighted above in RED were set up in 2013.



7

total specs out



1.7%

% of all specs out



57.1%

% of company specs set up



42.9%

% of company specs
in top genre (thriller)

4

total specs set up



2.7%

% of all specs set up



3

of specs in top genre
(thriller)

2.6%

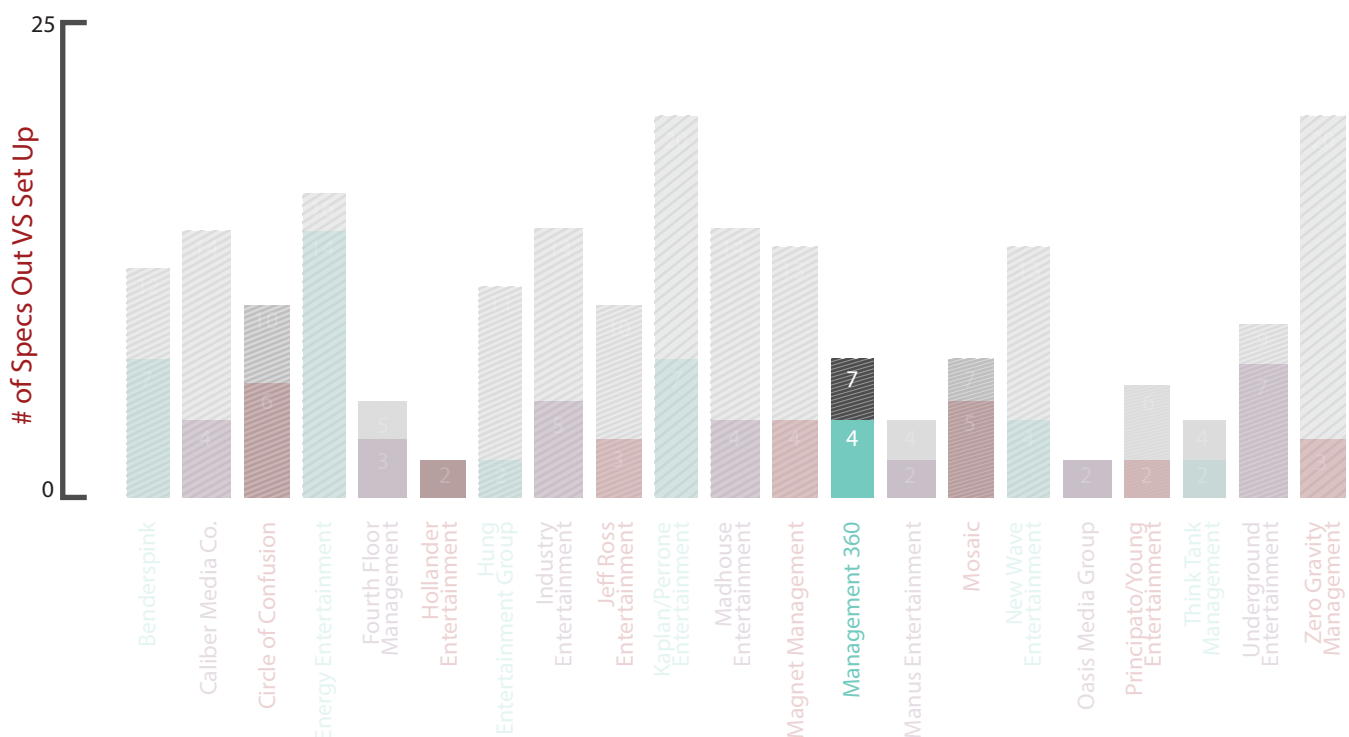
% of specs set up in top genre
(thriller)

Management 360

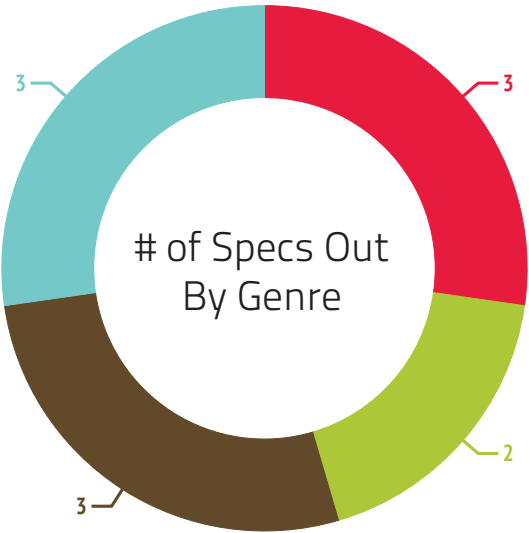
MANAGERS

Ali Itri	   
Darin Friedman	  
Dean Schnider	  
Chris Huvane	
Eryn Brown	
Guymon Casady	
Jill McElroy	
Adam Riback	

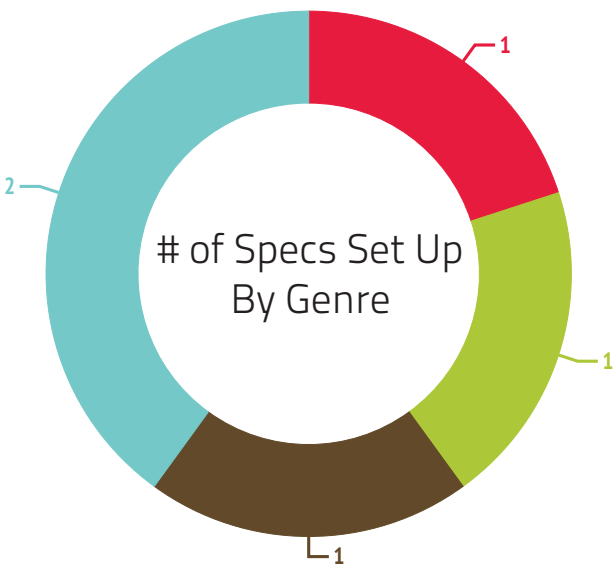
One of three companies to go out with 5-10 specs and set up more than 50% of their specs.



Management 360



Action Comedy Drama Thriller



Action Comedy Drama Thriller

4

3

2

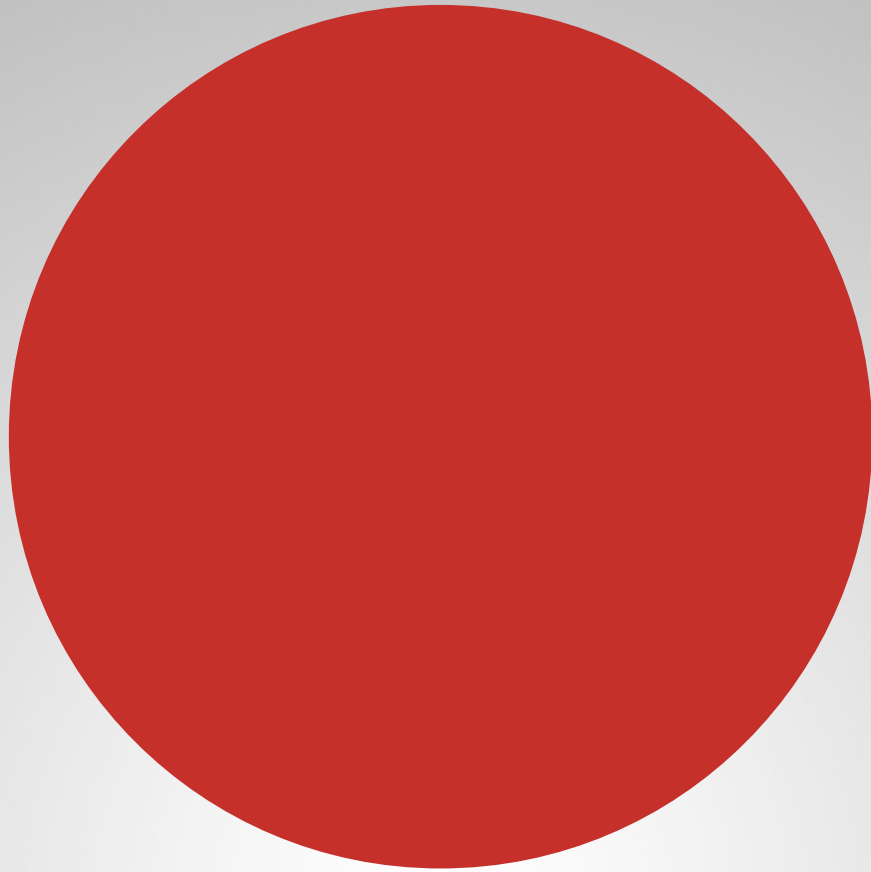
1

0

Dec Jan Feb Mar April May June July Aug Sept Oct Nov

Specs Out Specs Set Up





Manus Entertainment

MANAGEMENT

Manus Entertainment
marc@manusent.com
T. 310.720.0672

Manus Entertainment

SPECS

Cornered

Friend Zone, The

Underneath

Unsettled

1

of
Hit List Writers

0

of
Young & Hungry
List Writers

Top Genre

Thriller

WME

Best Month

August

Top Partner

*All of the specs highlighted above in RED were set up in 2013.



4

total specs out



1%

% of all specs out



50%

% of company specs set up



75%

% of company specs
in top genre (thriller)



2

total specs set up



1.4%

% of all specs set up



3

of specs in top genre
(thriller)



2.6%

% of specs set up in top genre
(thriller)

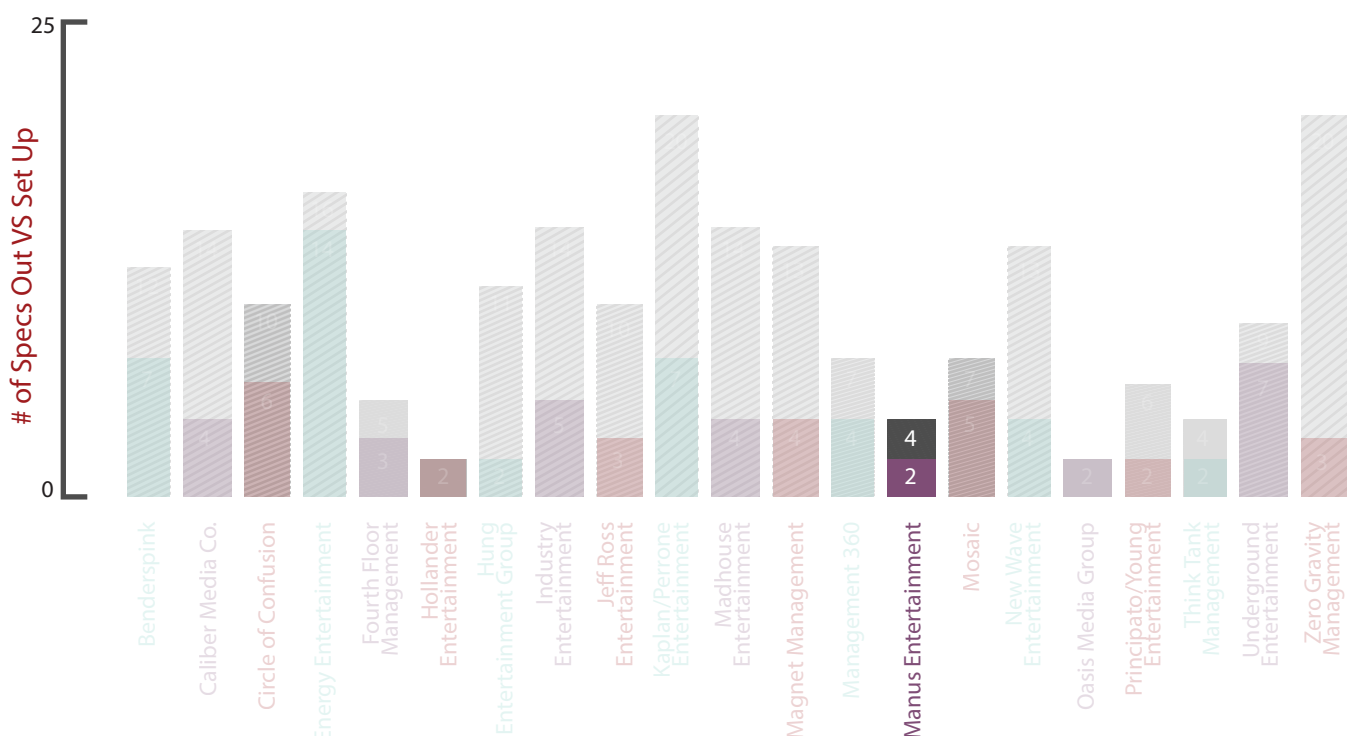
Manus Entertainment

MANAGERS

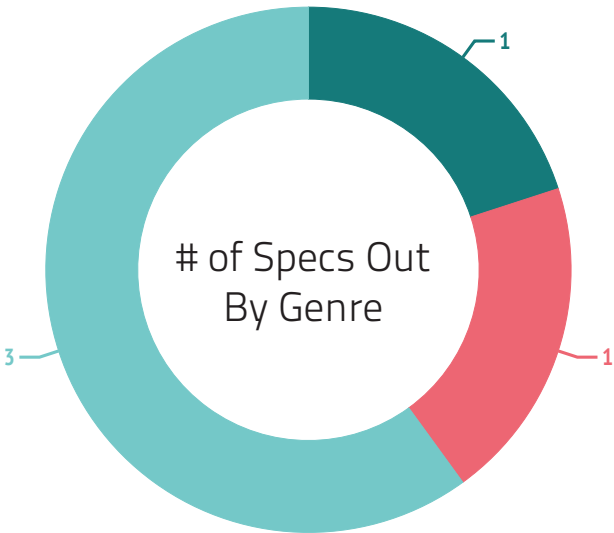
Marc Manus



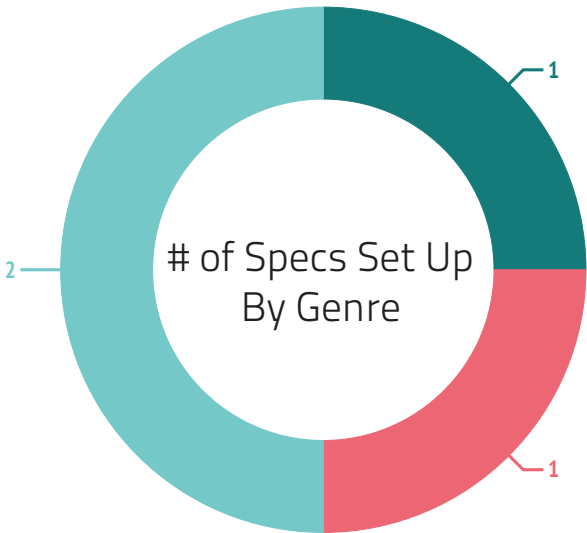
Manus has come on strong in the past few years, going 5 for 8 since 2012.



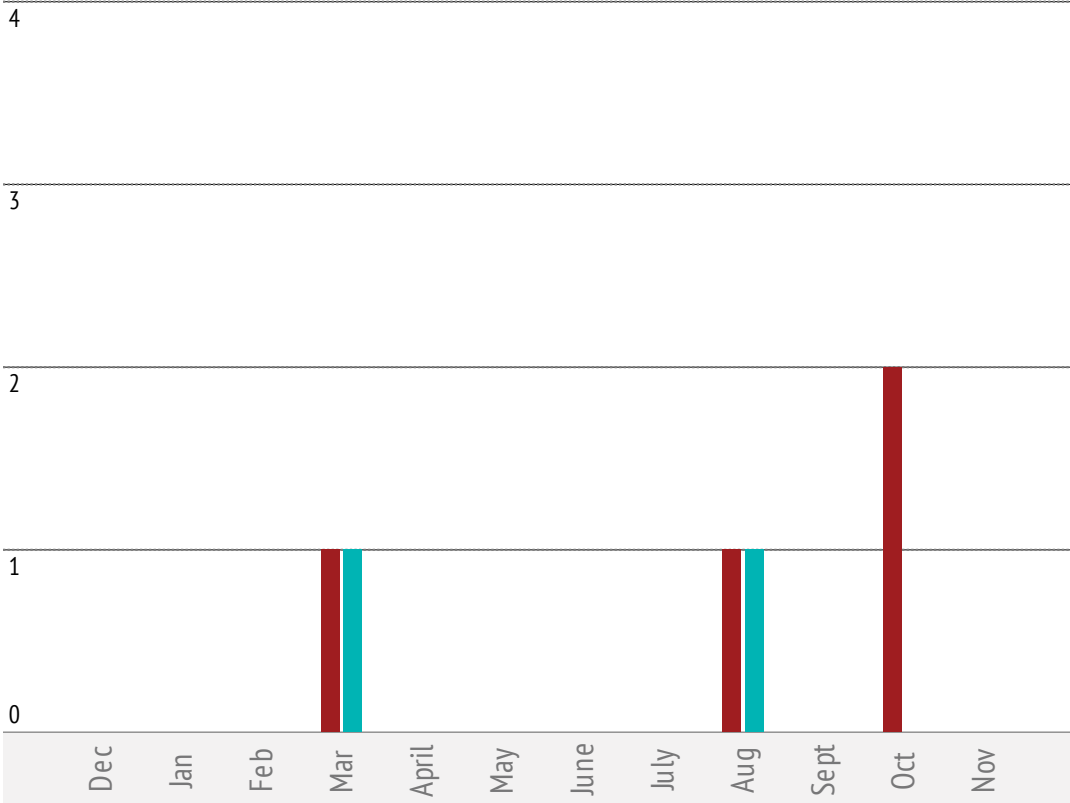
Manus Entertainment



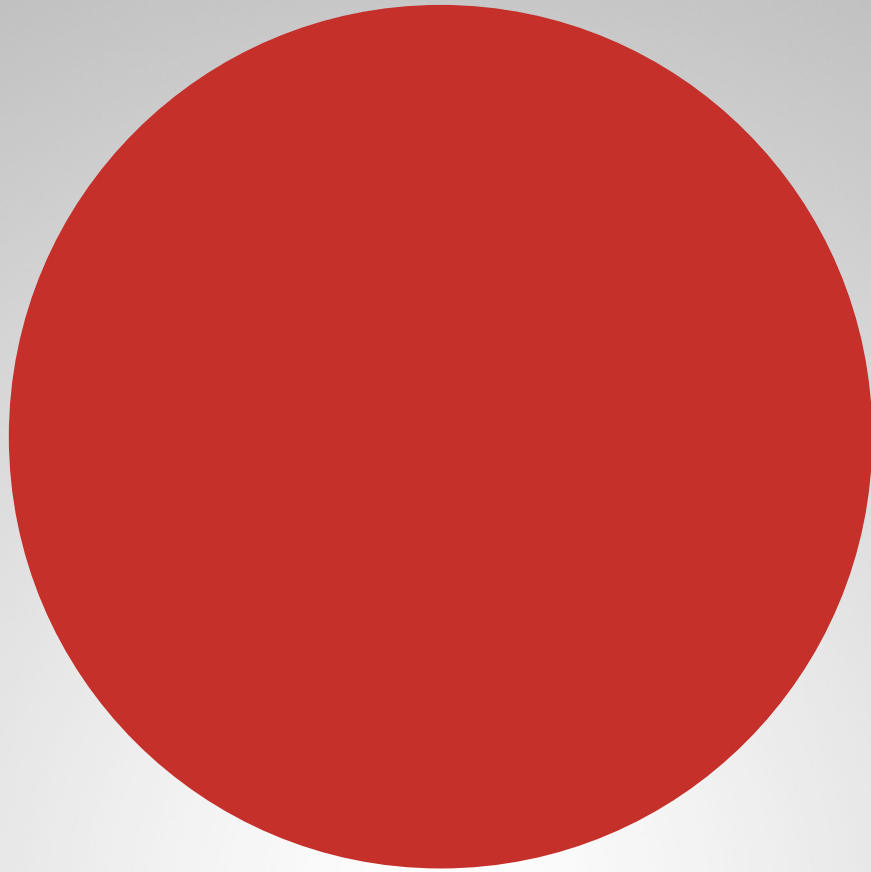
Horror Supernatural Thriller



Horror Supernatural Thriller



Specs Out Specs Set Up



Mosaic

MANAGEMENT

9200 W. Sunset Blvd.
10th Floor
Los Angeles, CA 90069
T. 310.786.4900 F. 310.777.2185

Mosaic

SPECS

Capsule

Dude

Empire

Fetch

Sorta Like A Rockstar

Spring Falls

Warden

14

of
Hit List Writers

6

of
Young & Hungry
List Writers

Top Genre

Action

UTA

Best Month

Top Partner

December

*All of the specs highlighted above in RED were set up in 2013.



7

total specs out



1.7%

% of all specs out



71.4%

% of company specs set up



28.6%

% of company specs
in top genre (action)

5

total specs set up



3.4%

% of all specs set up



2

of specs in top genre
(action)

4.3%

% of specs set up in top genre
(action)

Mosaic

MANAGERS

Langley Perer



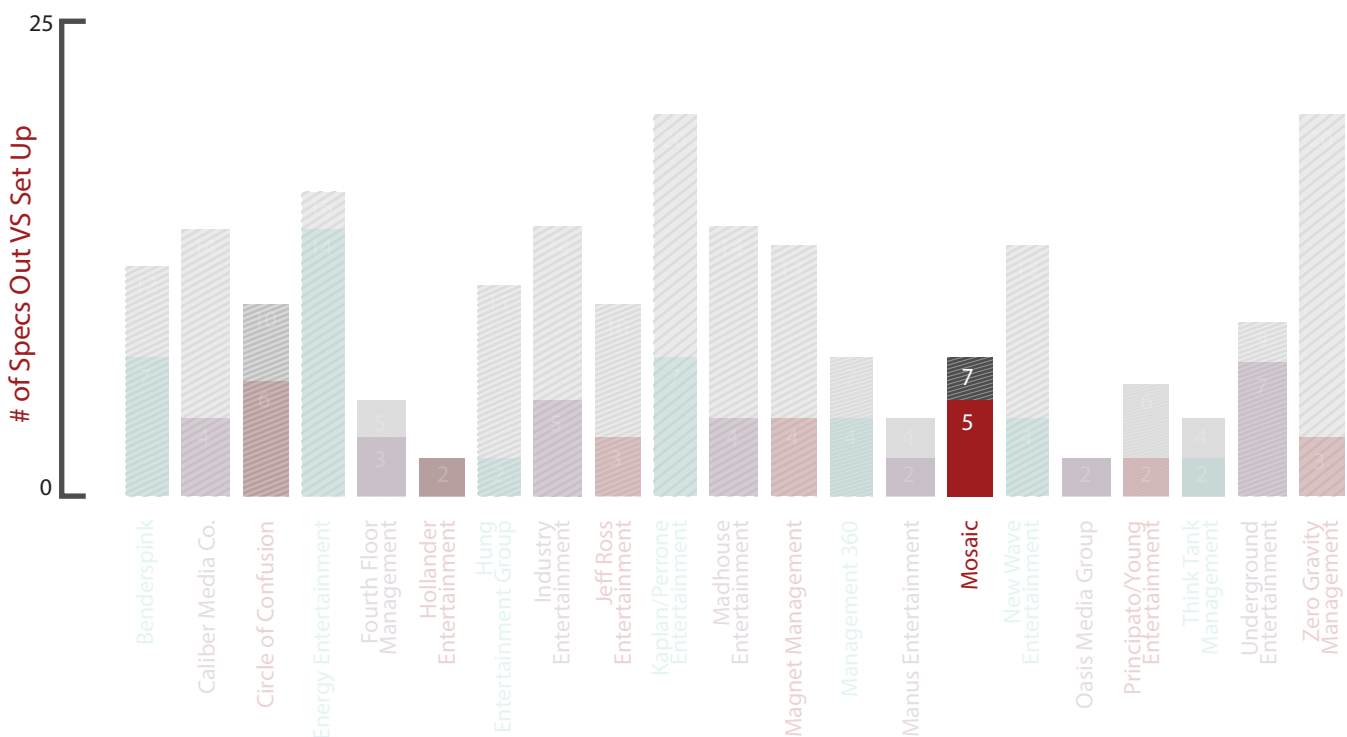
Michael Lasker



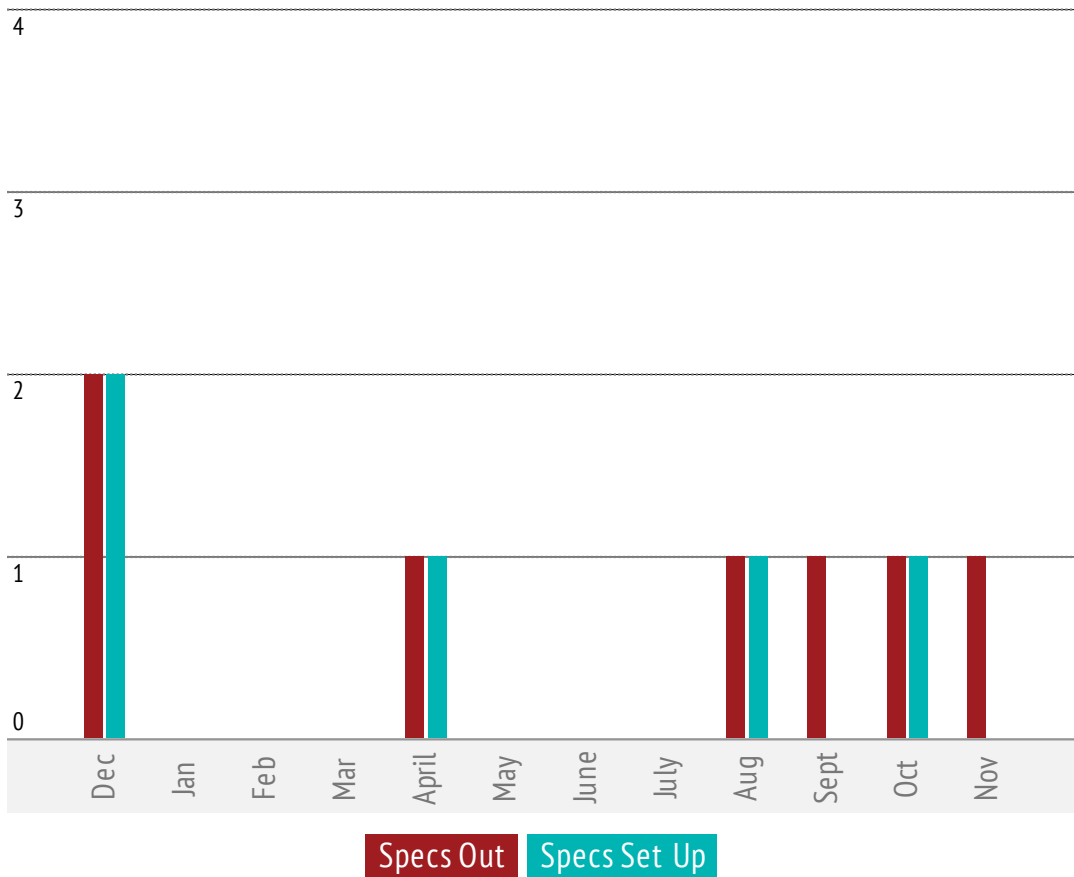
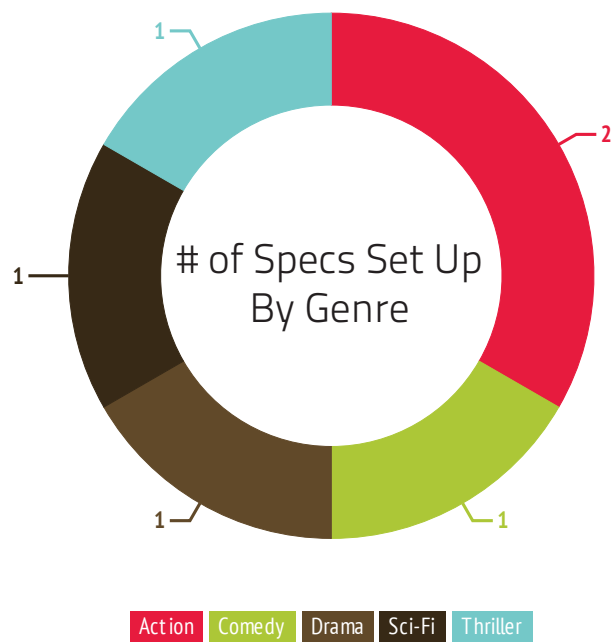
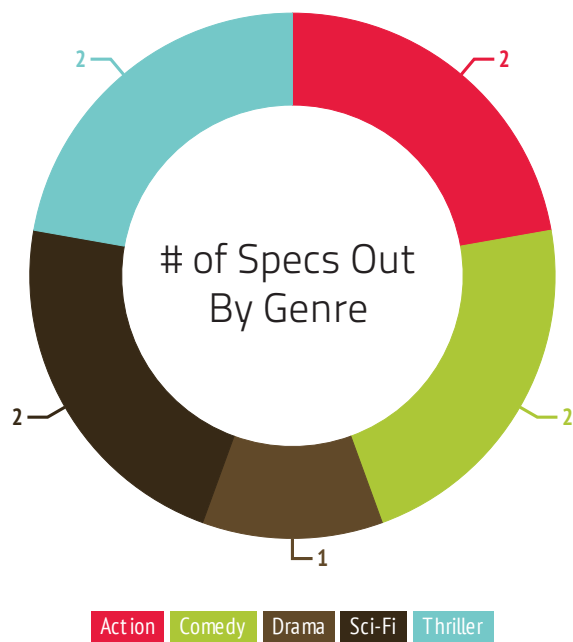
Jimmy Miller

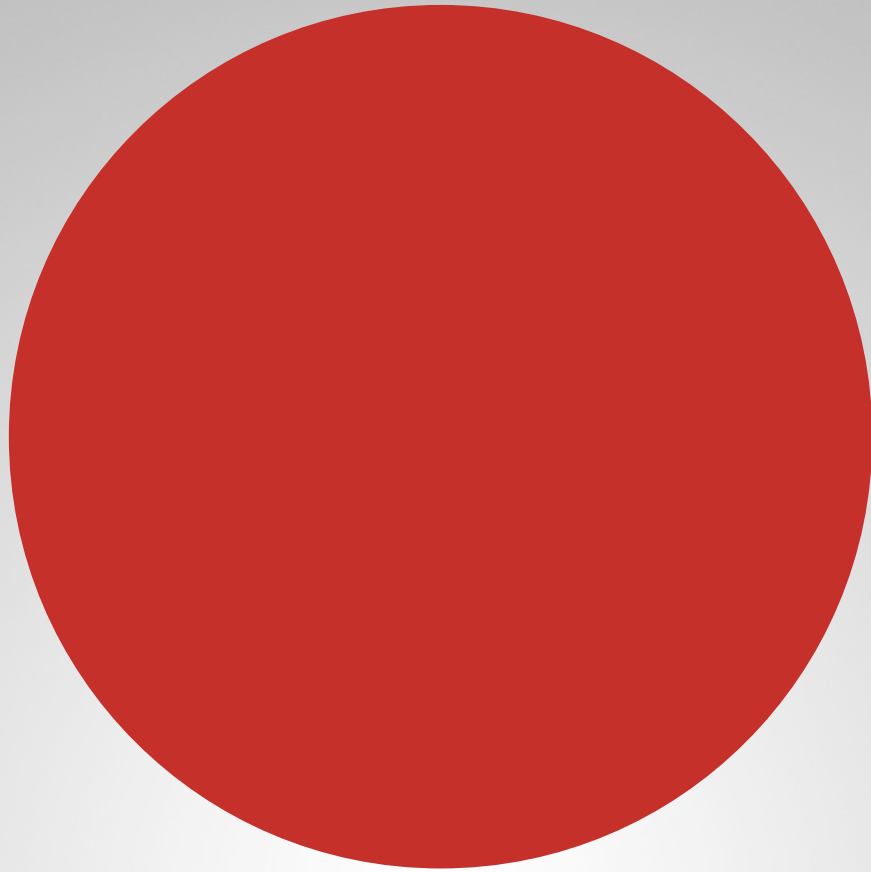


Langley Perer set up 80% of Mosaic's specs in 2013, which is the highest percentage of any manager from a company with 2 or more managers hitting the market.



Mosaic





New Wave Entertainment

MANAGEMENT

2660 W. Olive Ave.
Burbank, CA 91505
T. 818.295.5000

New Wave Entertainment

SPECS

Autopsy

Allegiance

Badge, The

Beauty & The Beasts

Camp David

Detention

Dragons, The

Grand Finale

Mailman, The

Party Girl

Pay The Ghost

Variant

Wither

13

of
Hit List Writers

10

of
Young & Hungry
List Writers

Top Genre — **Horror** — **Best Month** — **March**

Top Partner — **APA Paradigm**

*All of the specs highlighted above in RED were set up in 2013.



13

total specs out



3.1%

% of all specs out



30.8%

% of company specs set up



15.4%

% of company specs
in top genre (horror)



4

total specs set up



2.7%

% of all specs set up



2

of specs in top genre
(horror)



11.1%

% of specs set up in top genre
(horror)

New Wave Entertainment

MANAGERS

Josh Adler



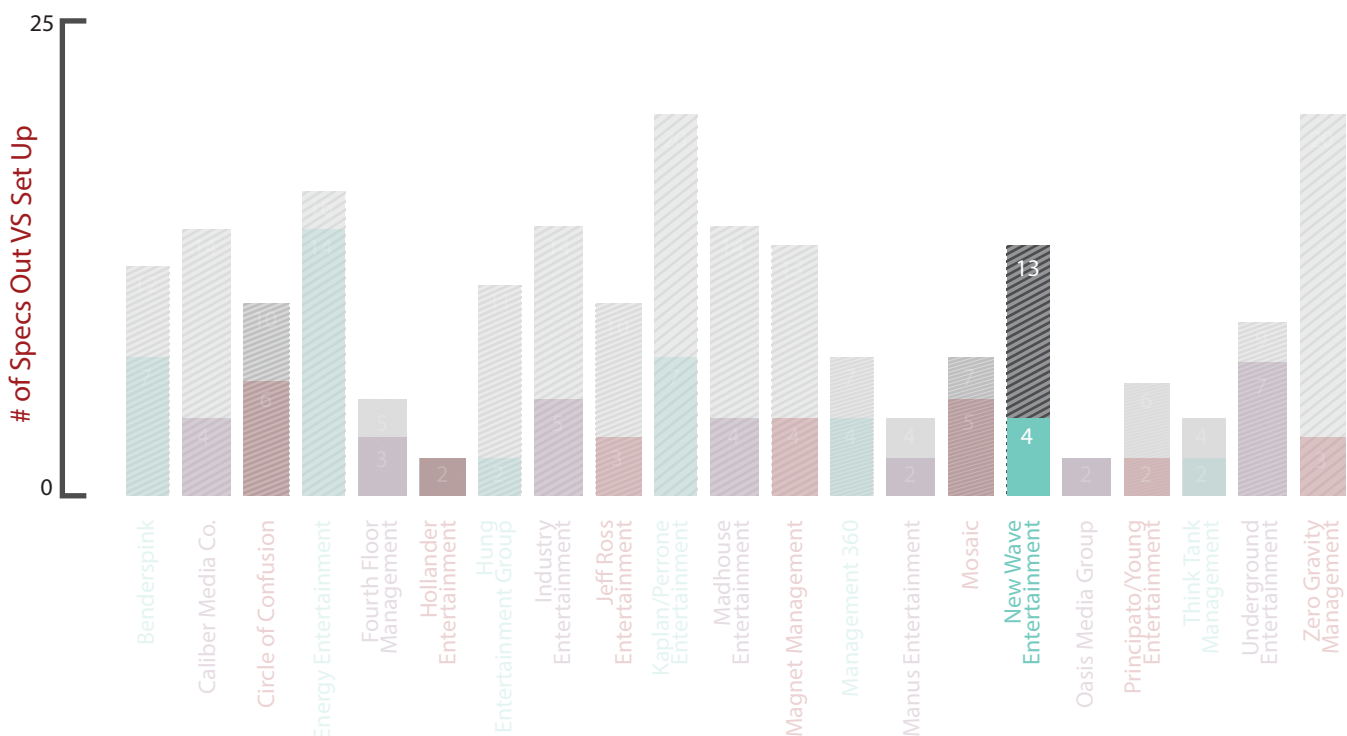
Matt Ochacher



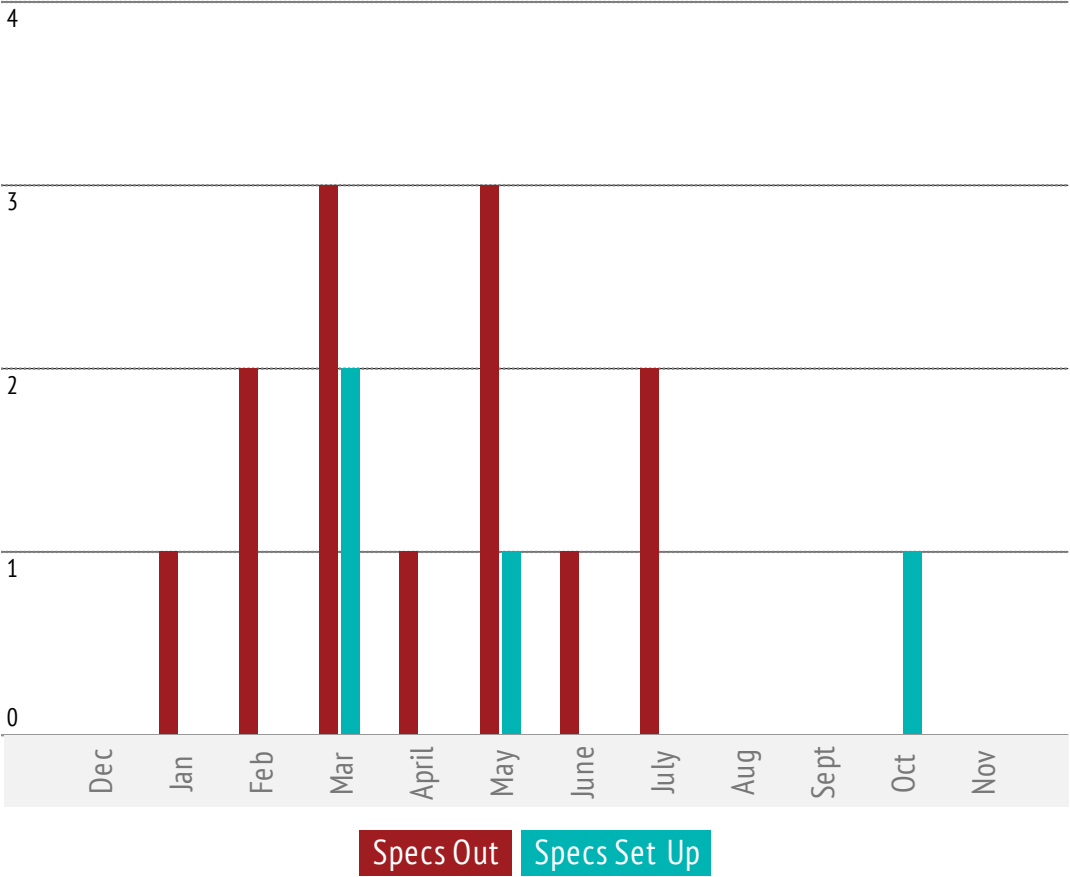
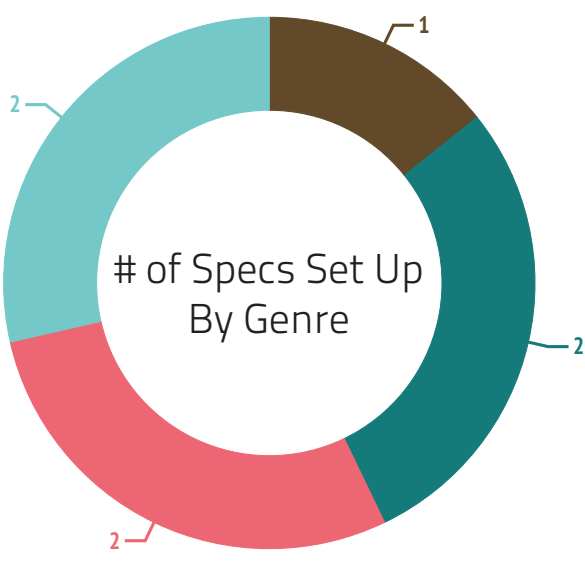
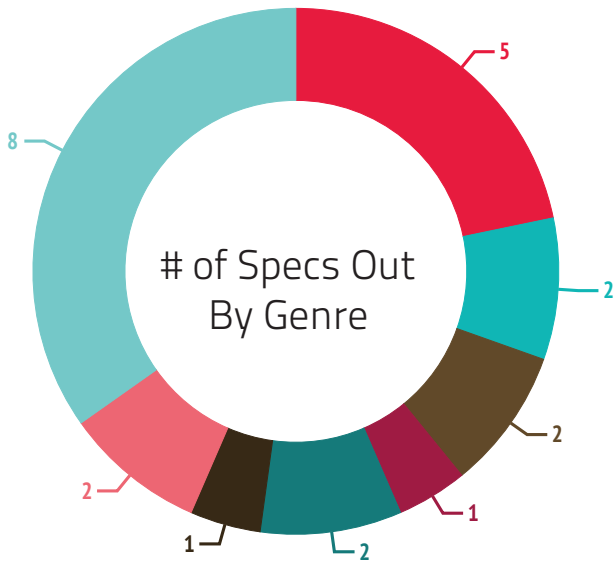
Michael Pelmont

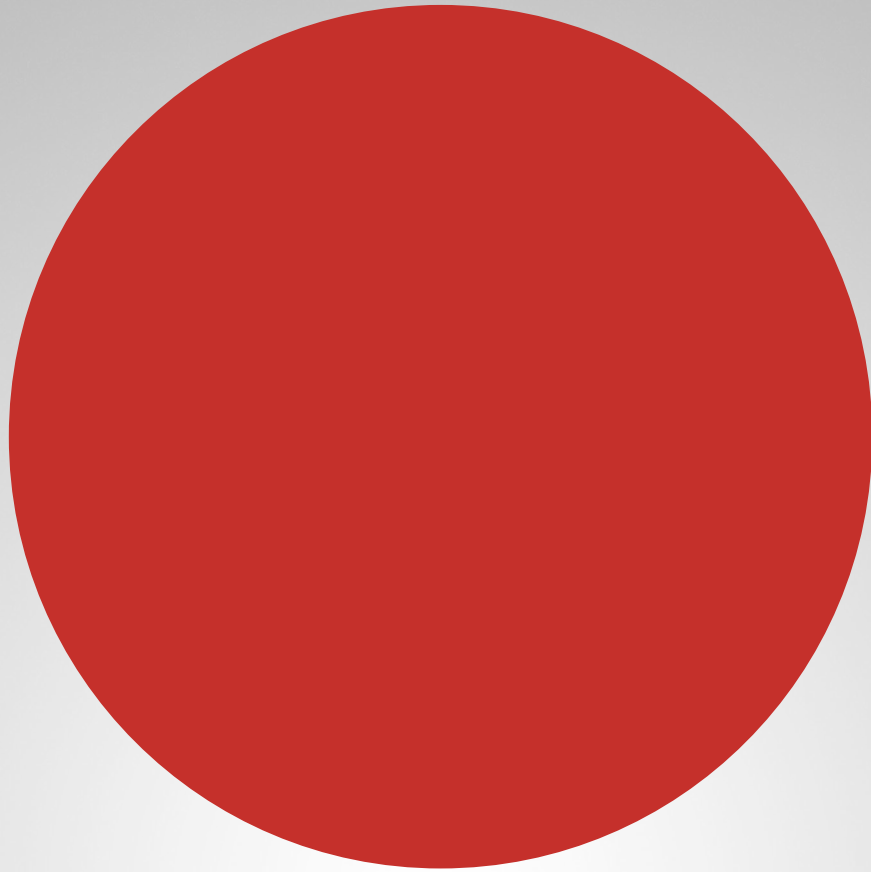


All managers hitting the market in 2013 set up at least 1 spec.



New Wave Entertainment





Oasis Media Group

MANAGEMENT

8730 W. Sunset Blvd.
Penthouse West
Los Angeles, CA 90069
T. 310.652.1414

Oasis Media Group

SPECS

Asterisk, The
From Here To Albion

2

of
Hit List Writers

5

of
Young & Hungry
List Writers

Top Genre

Action Comedy
Thriller

UTA

Top Partner

Best Month

May

*All of the specs highlighted above in RED were set up in 2013.



2

total specs out



0.5%

% of all specs out



100%

% of company specs set up



100%

% of company specs
in top genre
(action/comedy/thriller)



2

total specs set up



1.4%

% of all specs set up



2

of specs in top genre
(action/comedy/thriller)



2%

% of specs set up in top genre
(action/comedy/thriller)

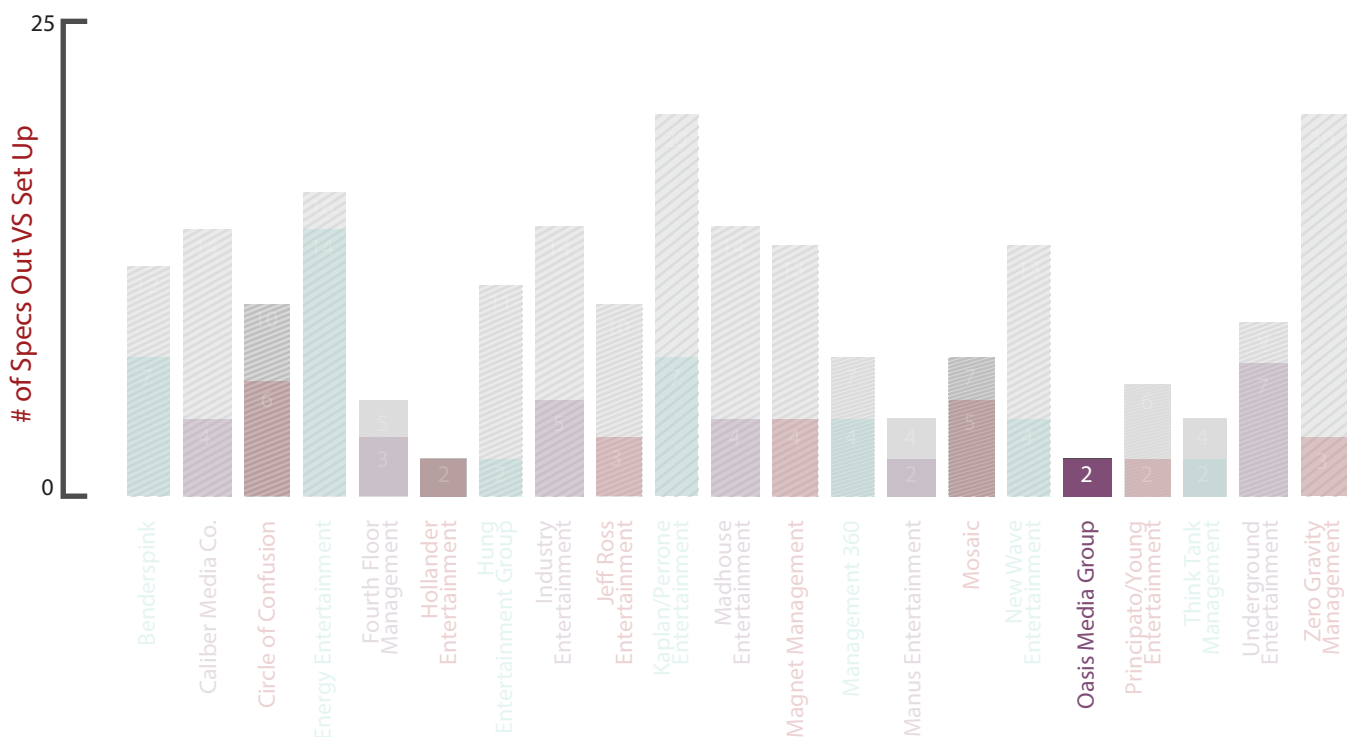
Oasis Media Group

MANAGERS

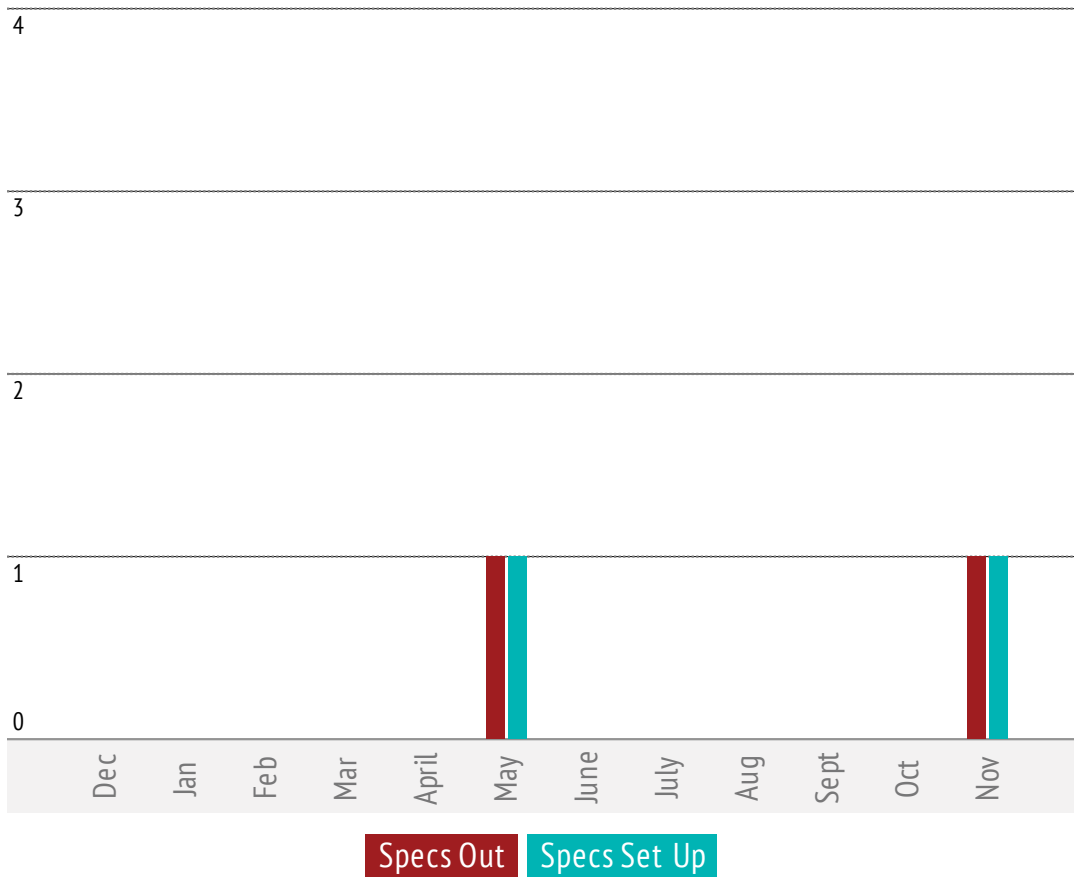
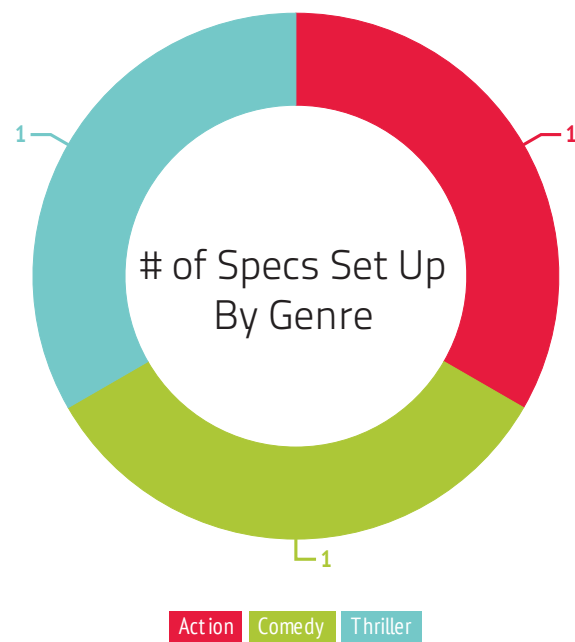
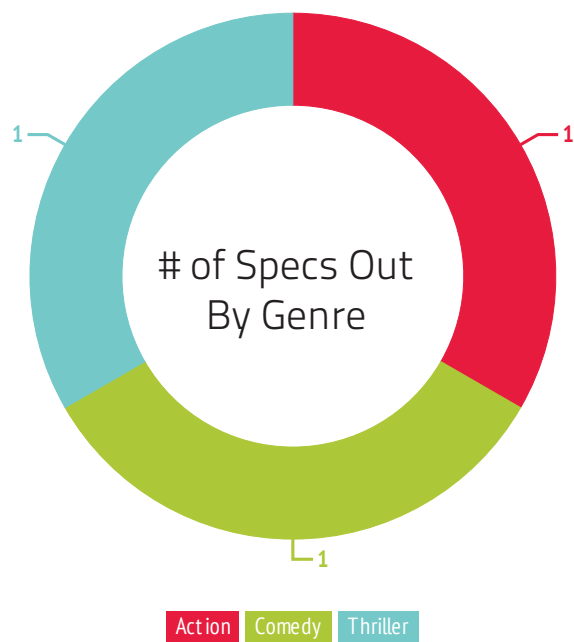
Benjamin Rowe

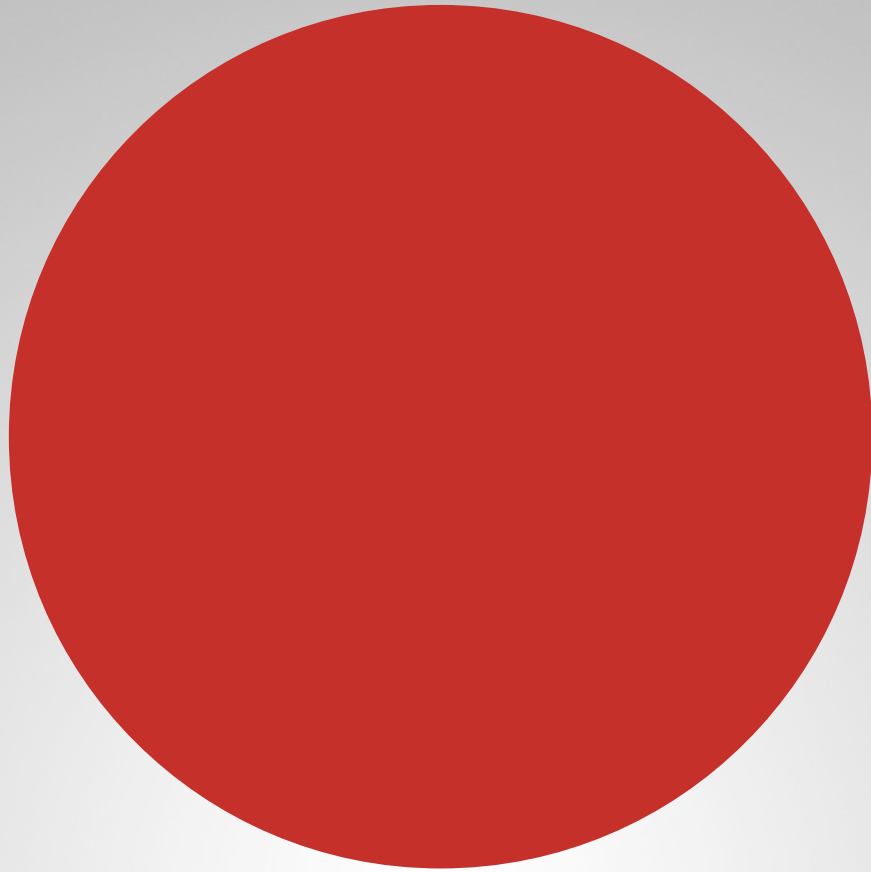


Company went 2 for 2, pairing with UTA on both set ups in 2013.



Oasis Media Group





Principato/Young Entertainment

MANAGEMENT

9465 Wilshire Blvd.
Suite 900
Beverly Hills, CA 90212
T. 310.274.4474

Principato / Young Entertainment

SPECS

Alvarado
At All Costs
Holland, Michigan
Man Of Sorrow
Red Sky Morning
Stolen

9

of
Hit List Writers

3

of
Young & Hungry
List Writers

Top Genre
Comedy
Best Month
March

Verve
Top Partner

*All of the specs highlighted above in **RED** were set up in 2013.



6

total specs out



1.4%

% of all specs out



33.3%

% of company specs set up



16.7%

% of company specs
in top genre (comedy)



2

total specs set up



1.4%

% of all specs set up



1

of specs in top genre
(comedy)



3.8%

% of specs set up in top genre
(comedy)

Principato / Young Entertainment

MANAGERS

Peter Dealbert



Peter Principato



Allen Fischer



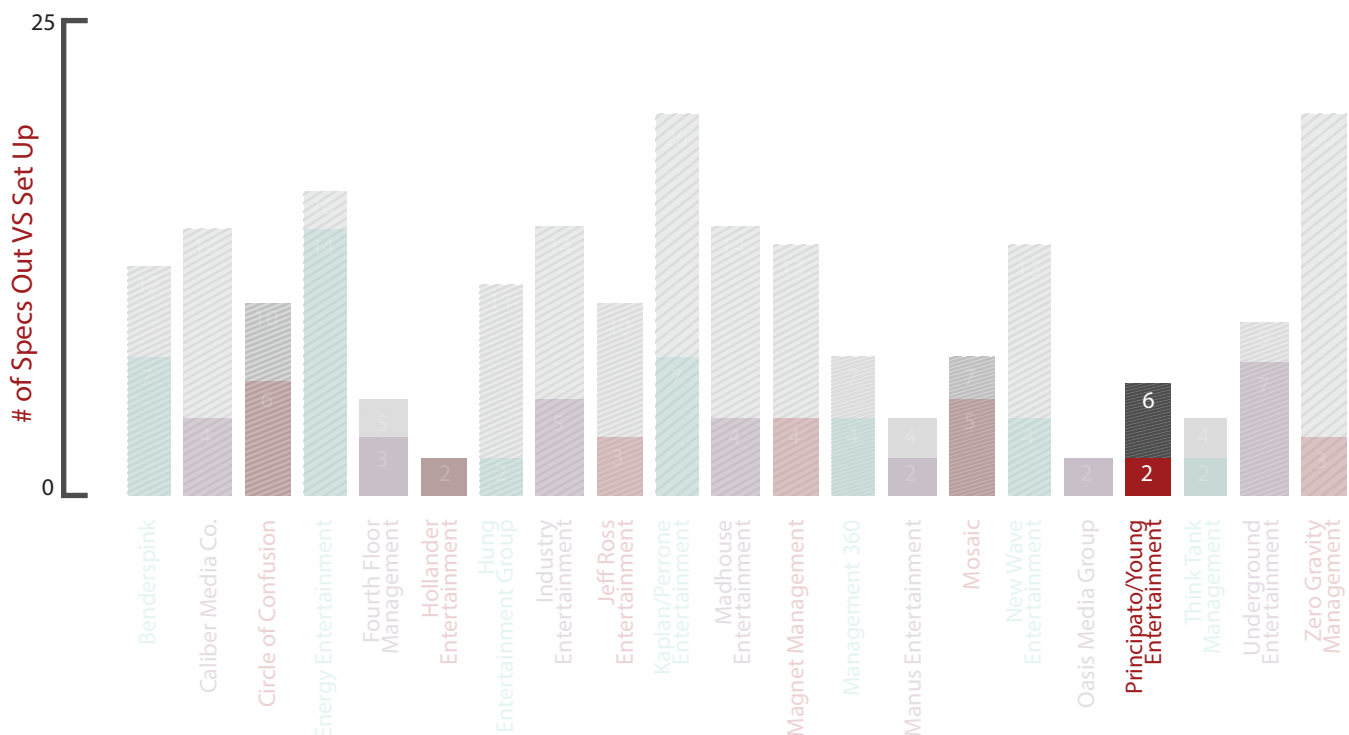
David Gardner



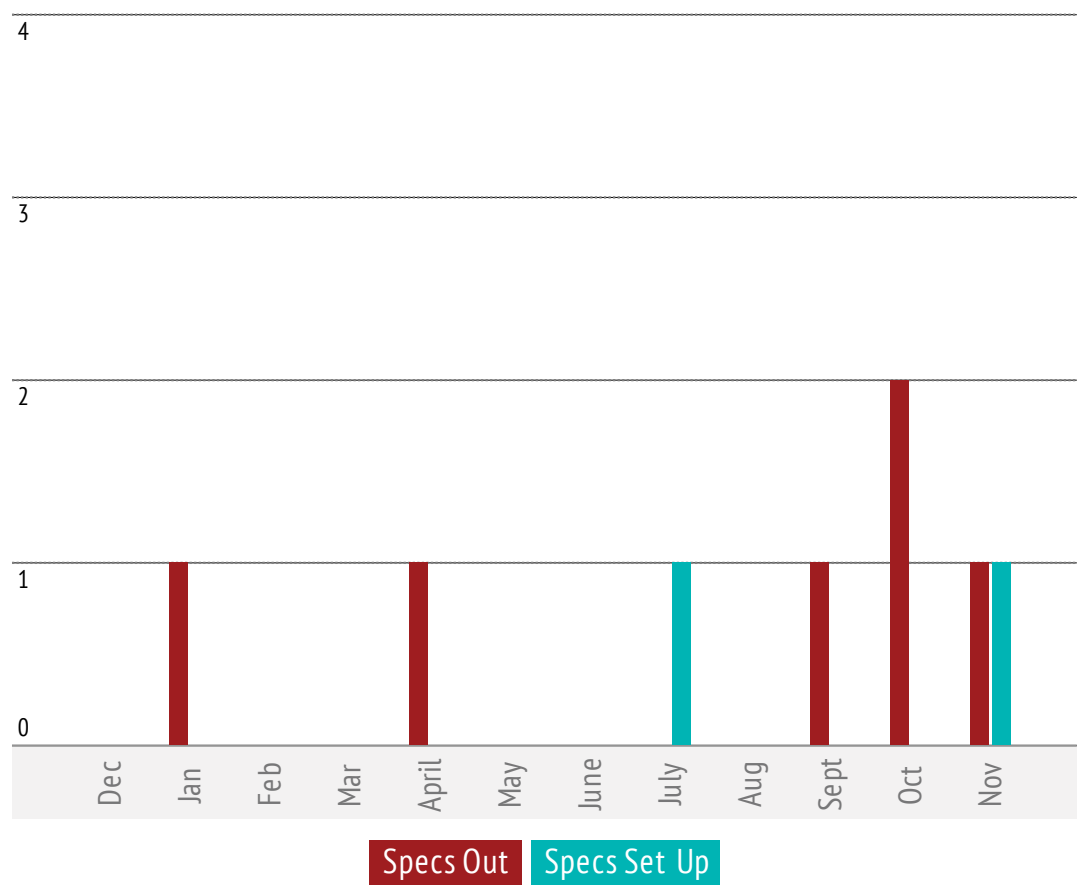
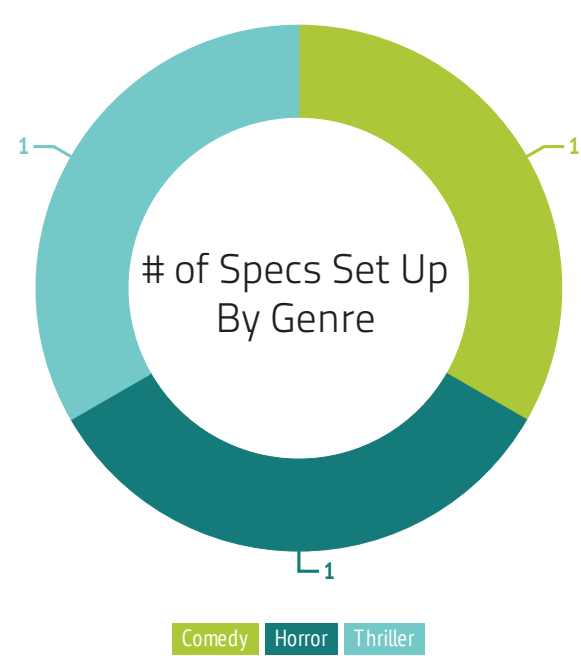
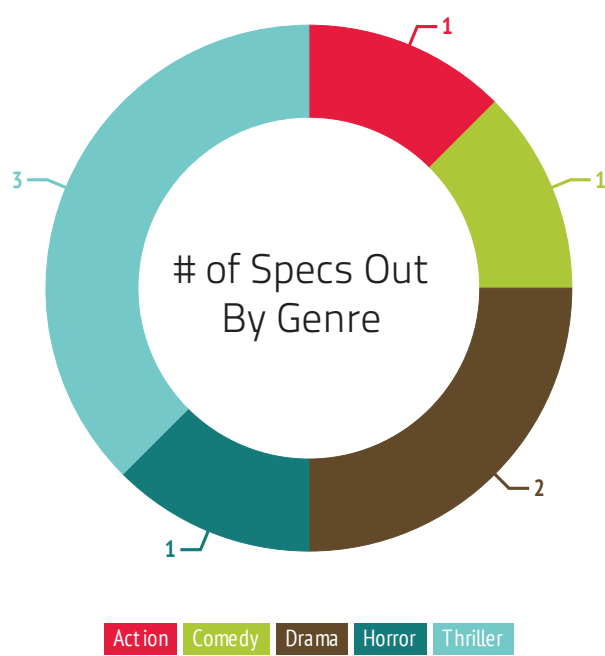
Susan Solomon

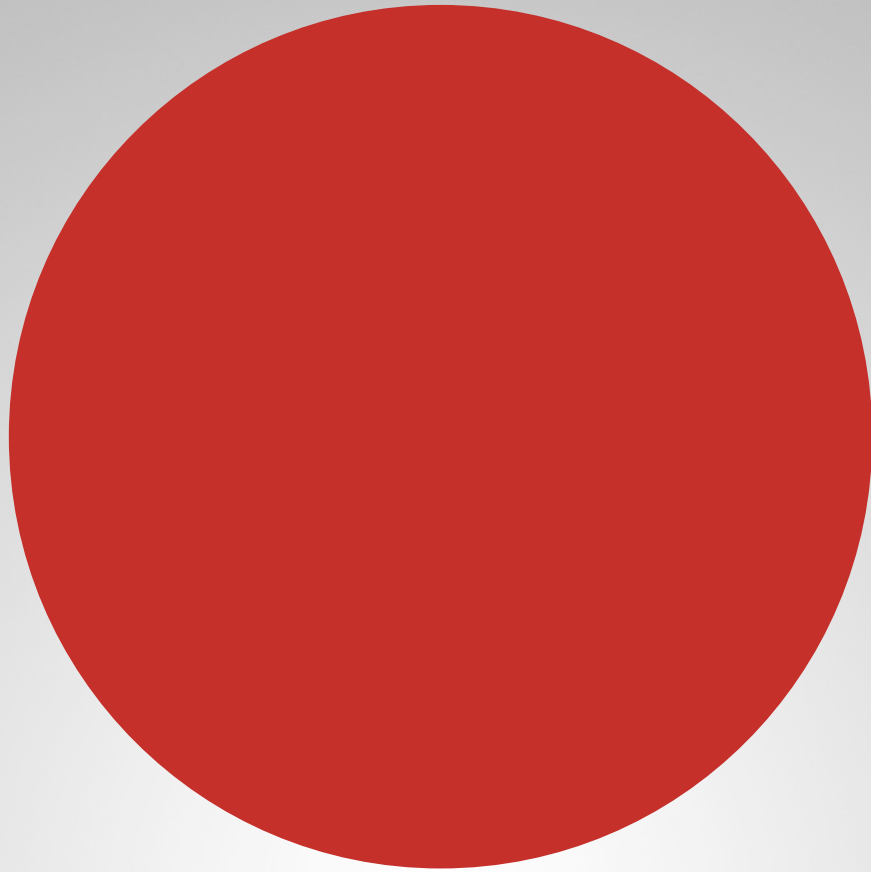


The management team behind one of the top specs of the year - "Holland, Michigan" which would go on to make the top 10 on the Black List and The Hit List.



Principato / Young Entertainment





Think Tank Management

MANAGEMENT

The Jim Henson Lot
1416 N. La Brea Avenue
Los Angeles, CA 90028
T. 323.802.1614

Think Tank Management

SPECS

Blacked Out
Children Of The Gun
 Helpless
You'll Be The Death Of Me

0

of
Hit List Writers

0

of
Young & Hungry
List Writers

Top Genre
Comedy CAA UTA WME
 April Best Month Top Partner

*All of the specs highlighted above in **RED** were set up in 2013.



4

total specs out



1%

% of all specs out



50%

% of company specs set up



50%

% of company specs
in top genre (comedy)

2

total specs set up



1.4%

% of all specs set up



2

of specs in top genre
(comedy)

3.8%

% of specs set up in top genre
(comedy)

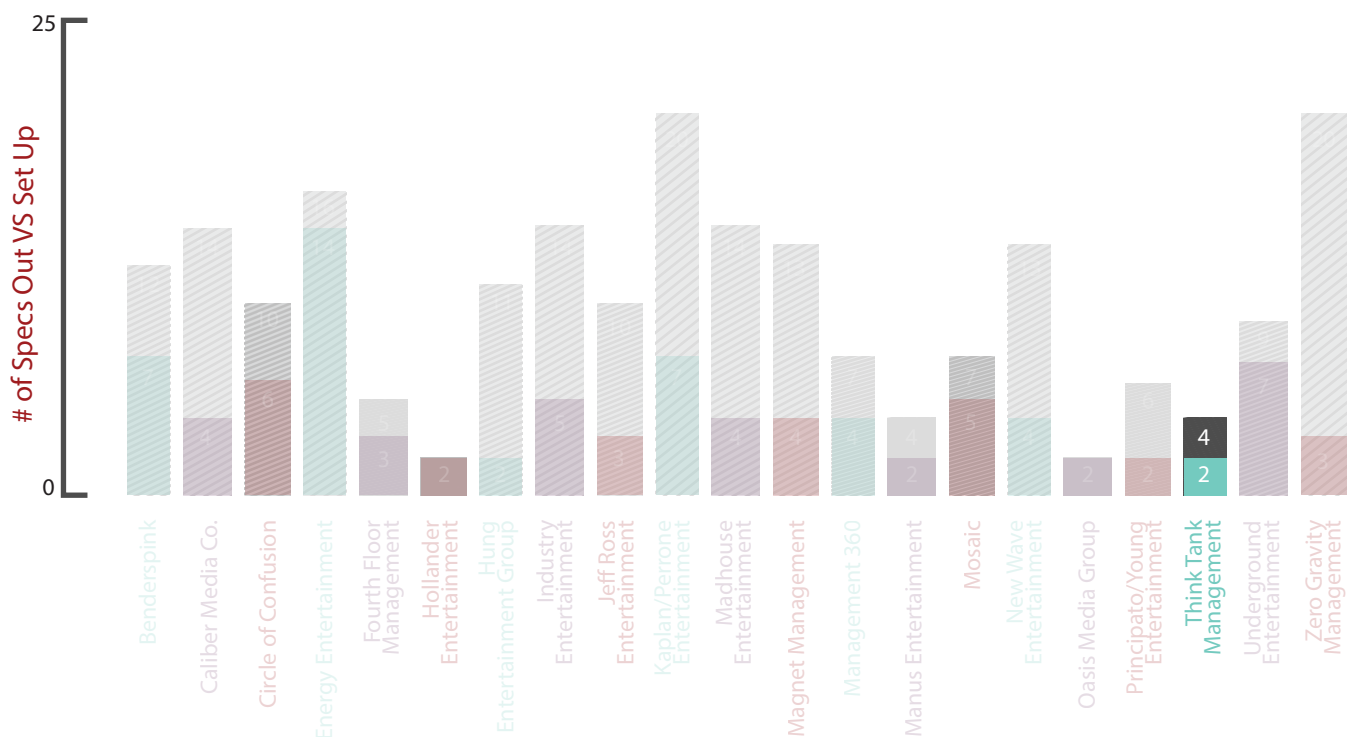
Think Tank Management

MANAGERS

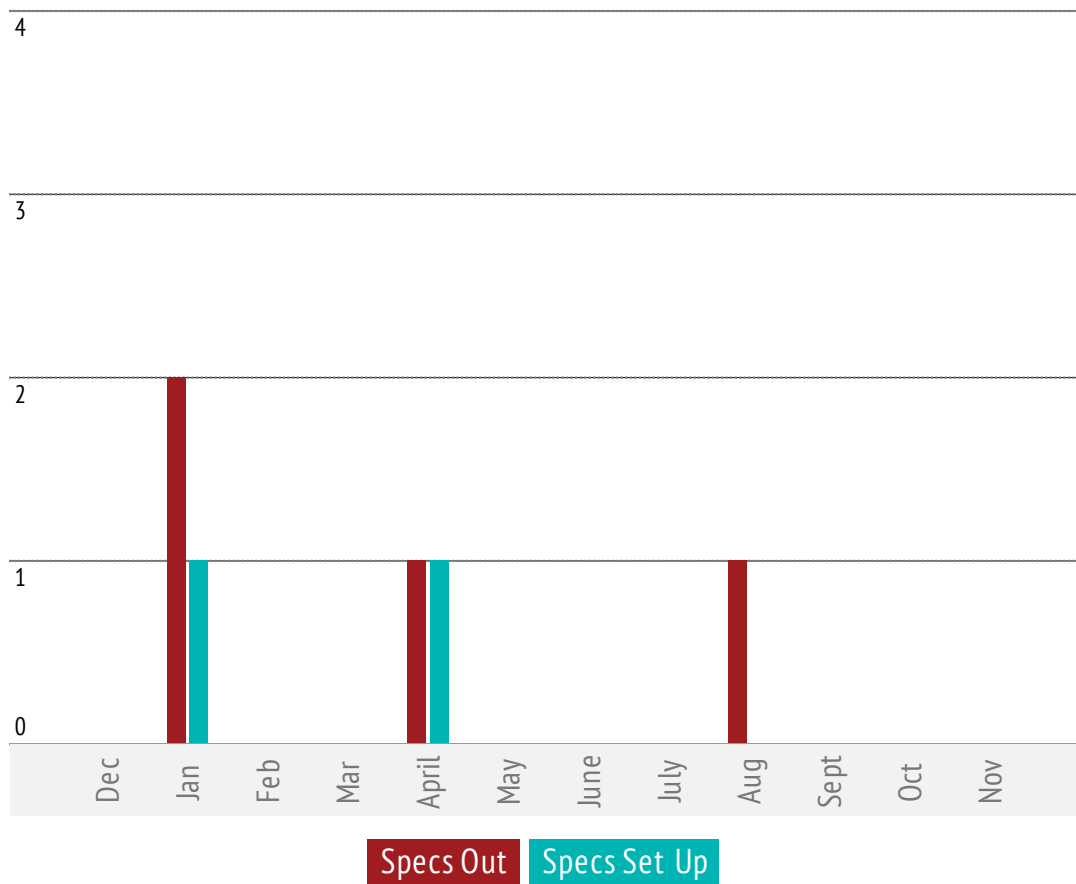
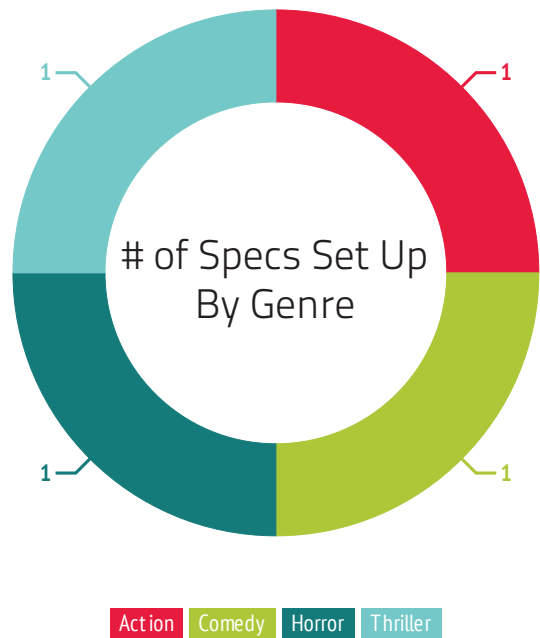
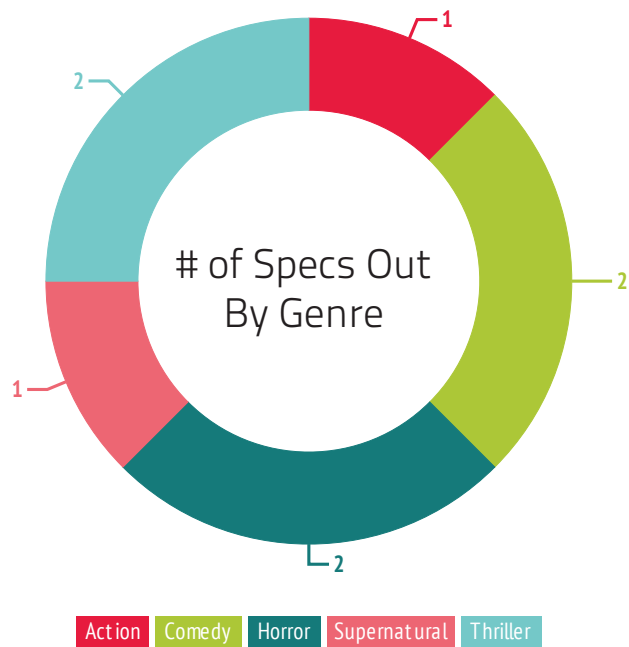
Tom Drumm

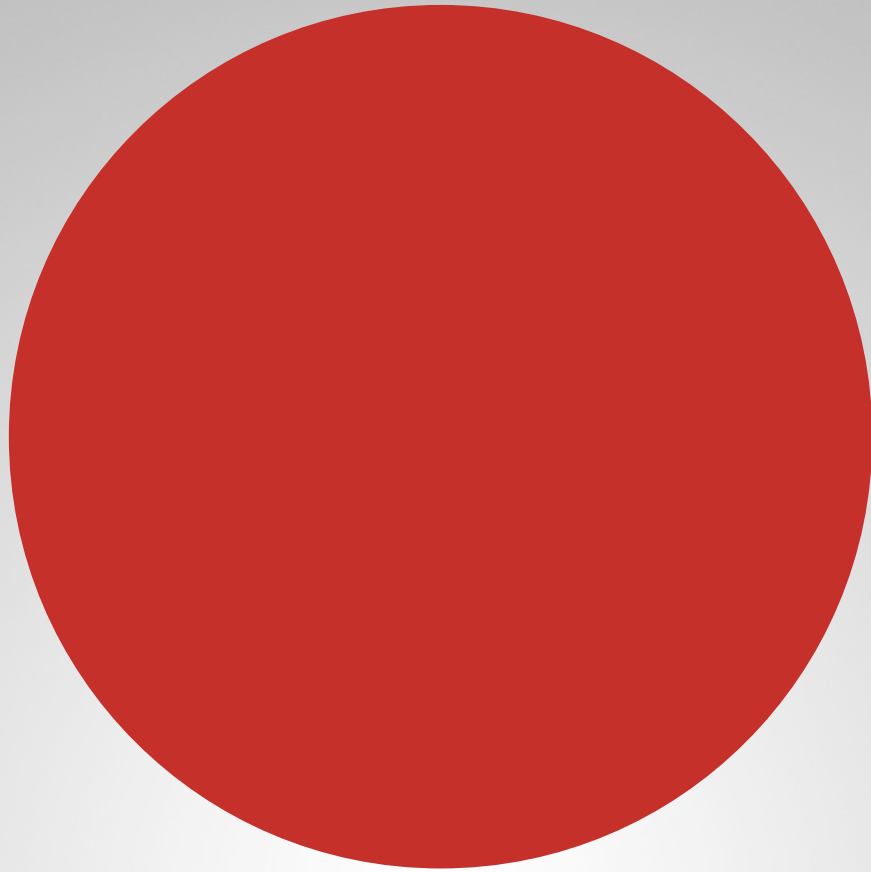


Going 2 for 4 in 2013, they set up 1 spec in the most common genre mash-up "action/thriller" and 1 in the least common mash-up "horror/comedy."



Think Tank Management





Underground Entertainment

MANAGEMENT

447 South Highland Ave.
Los Angeles , CA 90036
T. 323.930.2588

Underground

Entertainment

SPECS

Buddymoon
 Dead Wedding
Incarnate
Outliers
Raindrop
Record/Play
 Remains, The
Untitled Diplo EDM Project
Untitled Joseph/Oppenheimer EDM Project



Top Genre **Comedy** WME
Top Partner
Best Month
September

*All of the specs highlighted above in RED were set up in 2013.



9

total specs out



2.1%

% of all specs out



77.8%

% of company specs set up



44.4%

% of company specs
in top genre (comedy)

7

total specs set up



4.7%

% of all specs set up



4

of specs in top genre
(comedy)

11.5%

% of specs set up in top genre
(comedy)

Underground Entertainment

MANAGERS

Trevor Engelson



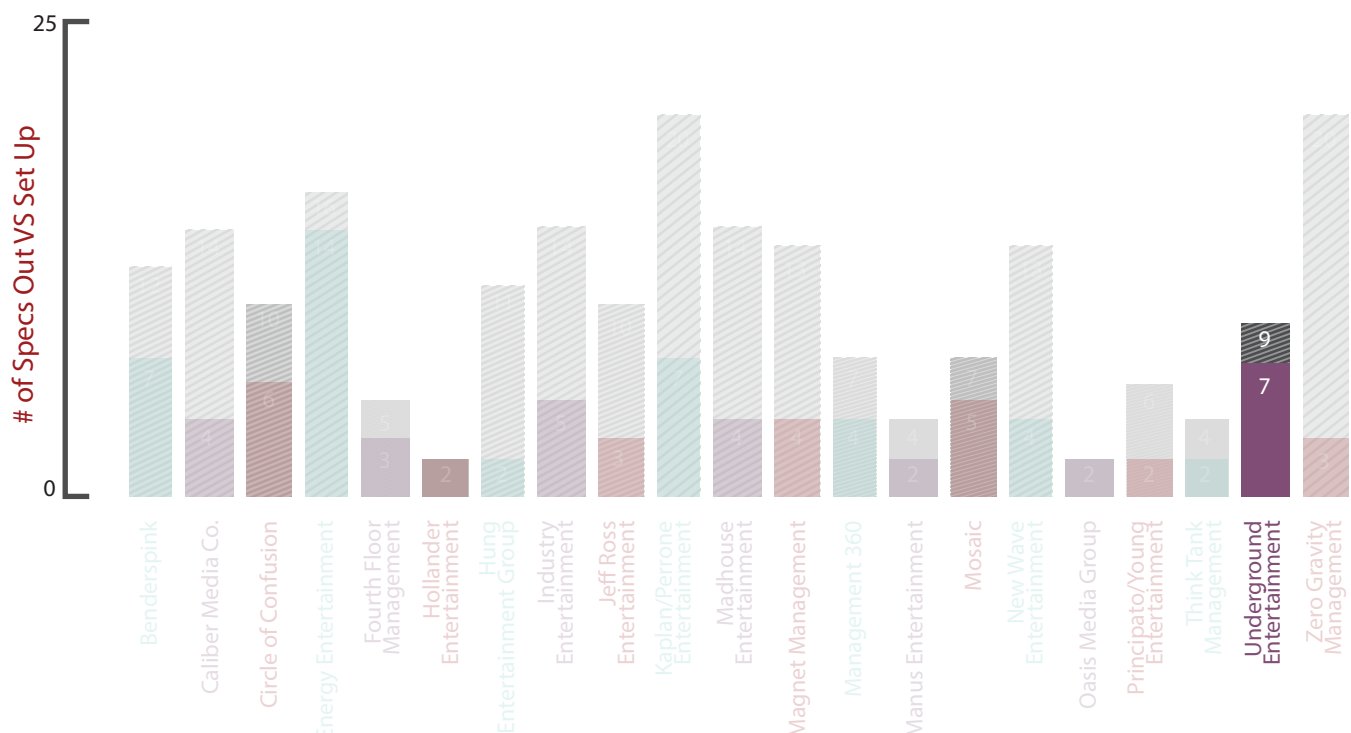
Evan Silverberg



Josh Turner McGuire

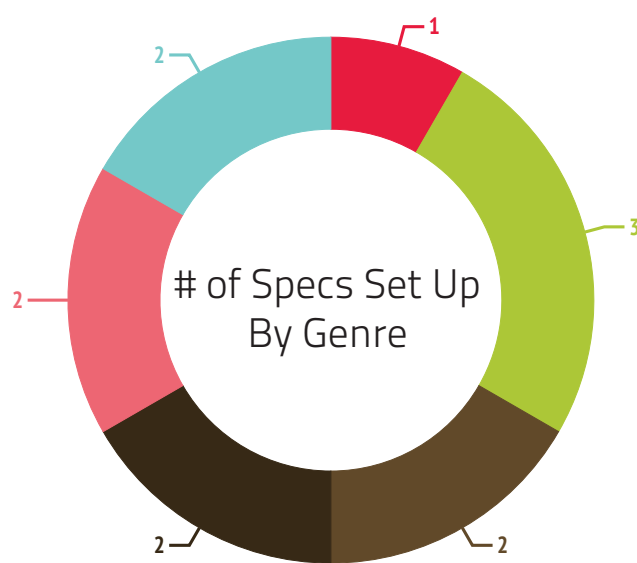
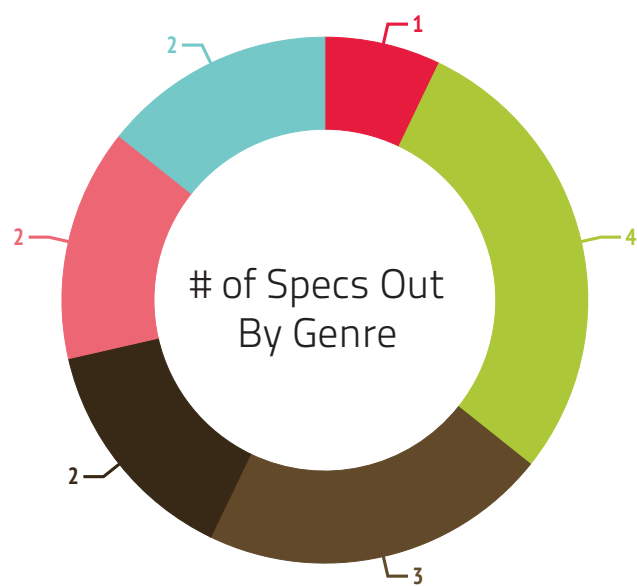


All managers with specs out set up at least 1. Trevor Engelson also tied for the highest percentage set up amongst those with 3 or more specs on the market in 2013.



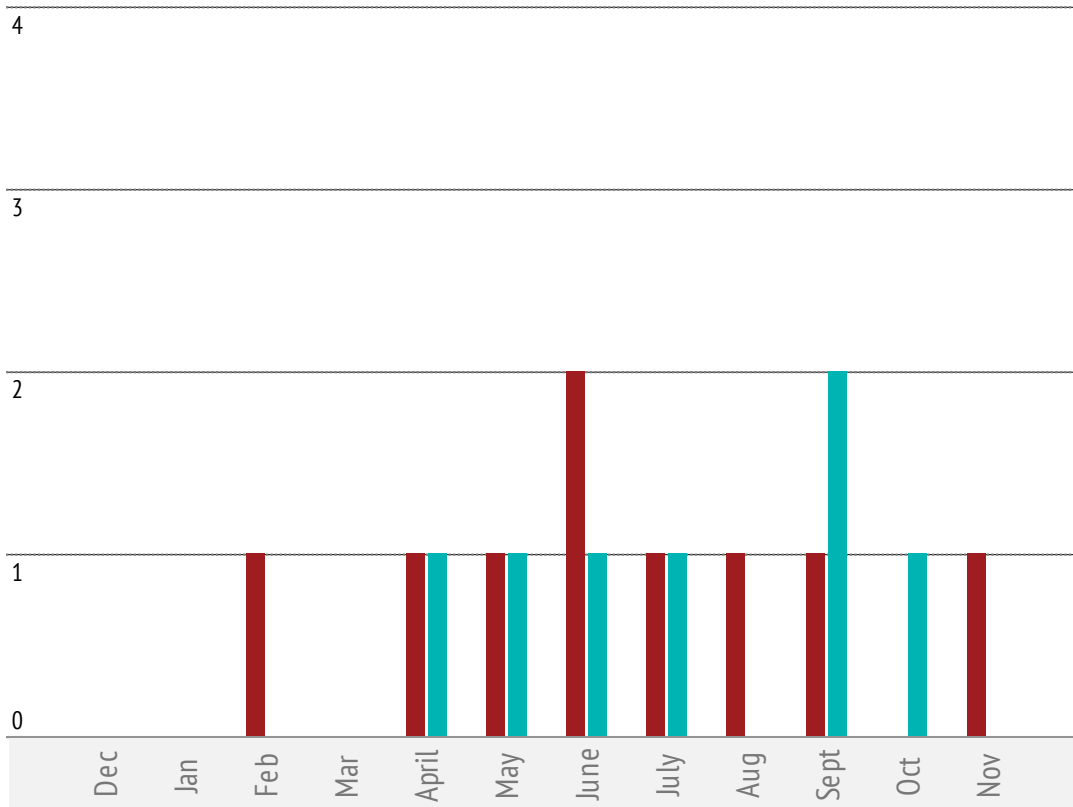
Underground

Entertainment

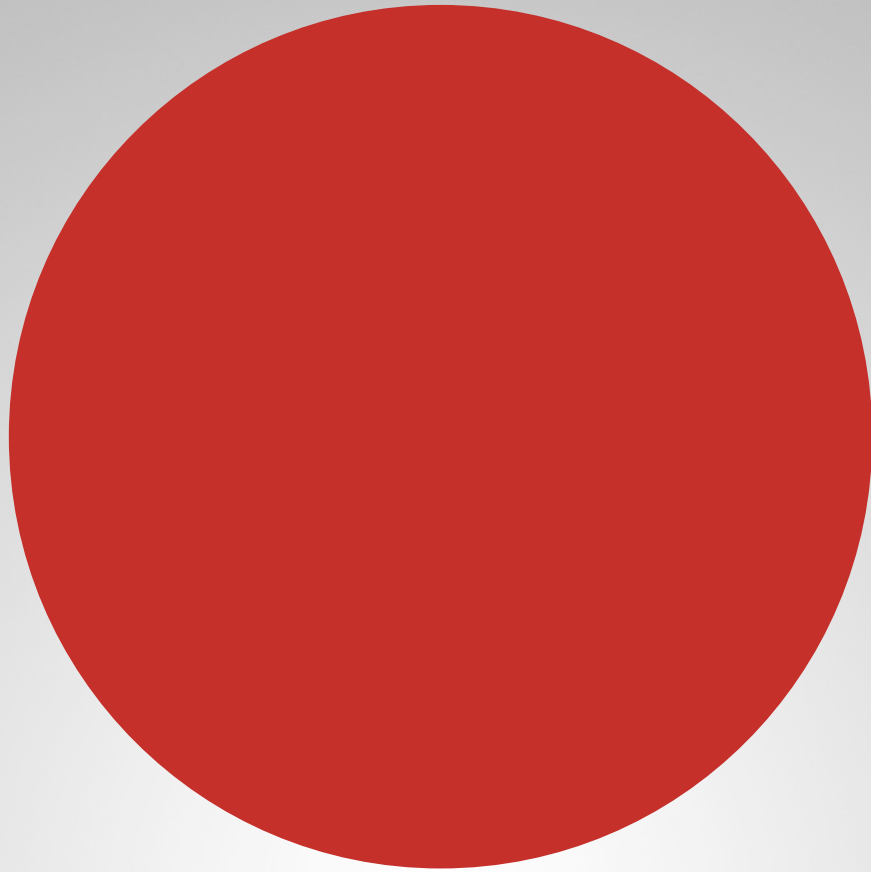


Action Comedy Drama Sci-Fi Supernatural Thriller

Action Comedy Drama Sci-Fi Supernatural Thriller



Specs Out Specs Set Up



Zero Gravity Management

MANAGEMENT

1531 14th St.
Santa Monica, CA 90404
T. 310.656.9440

Zero Gravity Management

SPECS

Blood Drive

Community Service

Corrosion

Crazy Unlucky

Cult Of Thieves

Free Byrd

Freefall

Girl's Weekend

Hatched

Haunt

Hottest Ass Contest

Hunter, The

Mainstream

Padre

Rodeo Clown Showdown: The Saga Of Hoot "Big Boy" Gibson

Sentinel

Small Town

Unsacred, The**Wet House**

Wolf's Hour, The

6

of
Hit List Writers

5

of
Young & Hungry
List Writers

Top Genre
Thriller
Paradigm
Resolution
Best Month
January
Top Partner

*All of the specs highlighted above in **RED** were set up in 2013.



20

total specs out



4.8%

% of all specs out



15%

% of company specs set up



45%

% of company specs
in top genre (thriller)

3

total specs set up



2%

% of all specs set up



9

of specs in top genre
(thriller)

3.9%

% of specs set up in top genre
(thriller)

Zero Gravity Management

MANAGERS

Jeff Belkin



Eric Williams



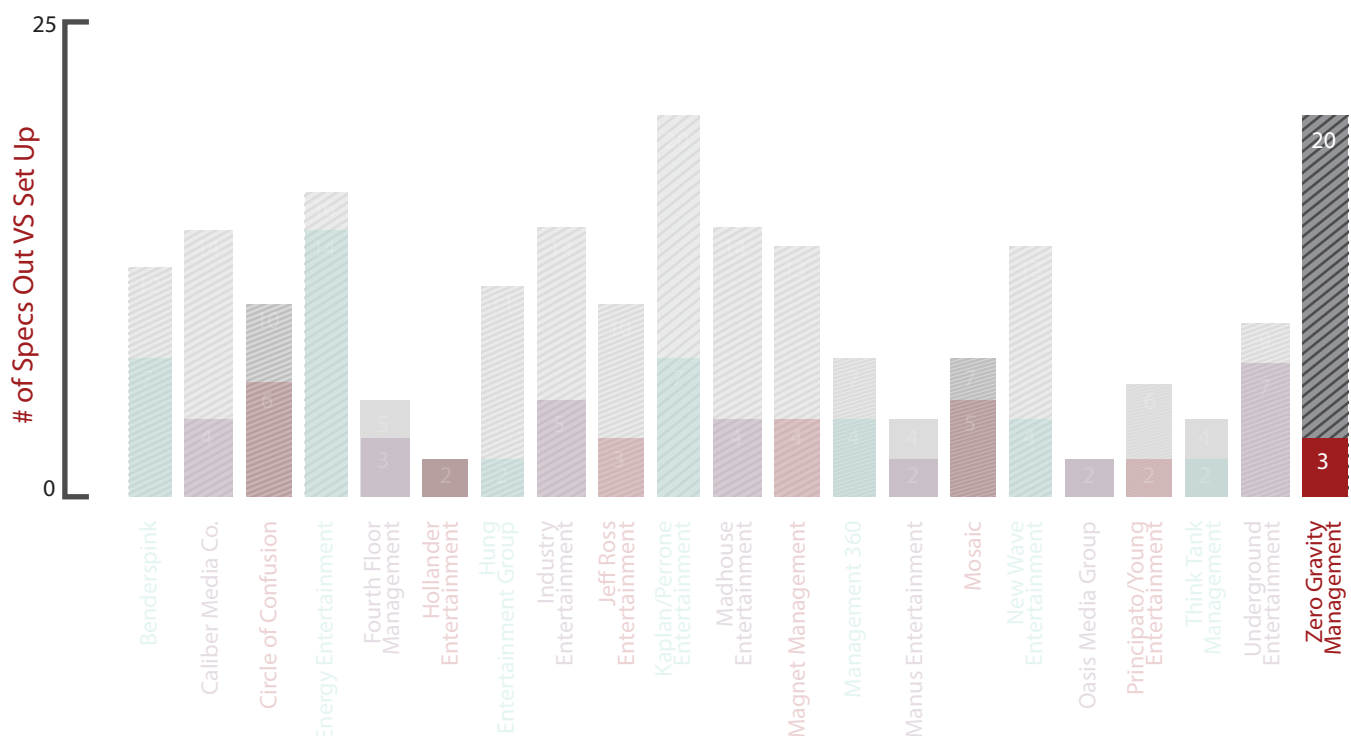
Damon Lane



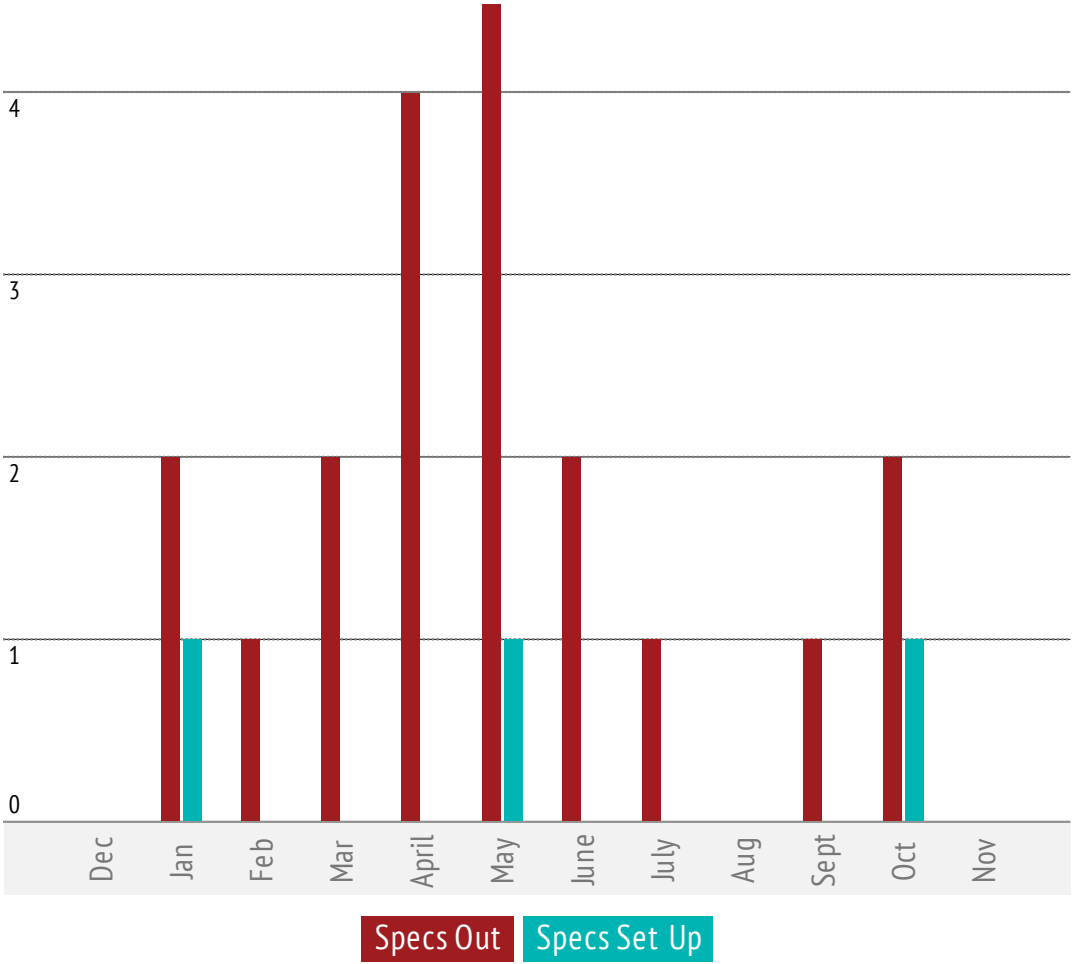
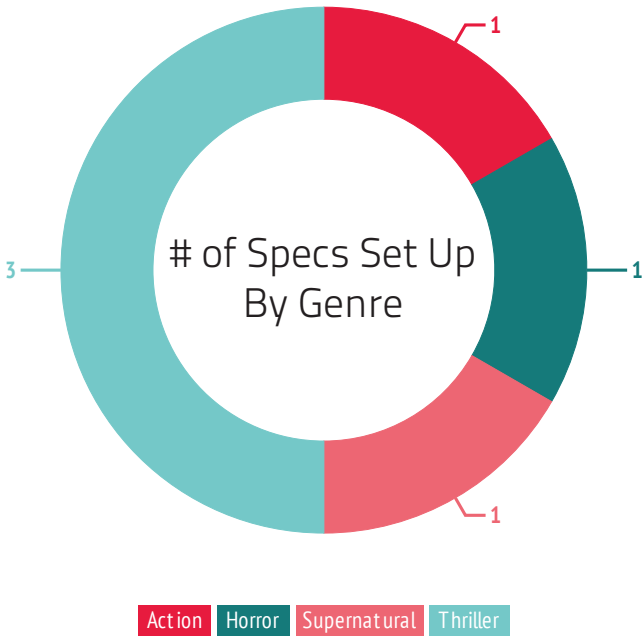
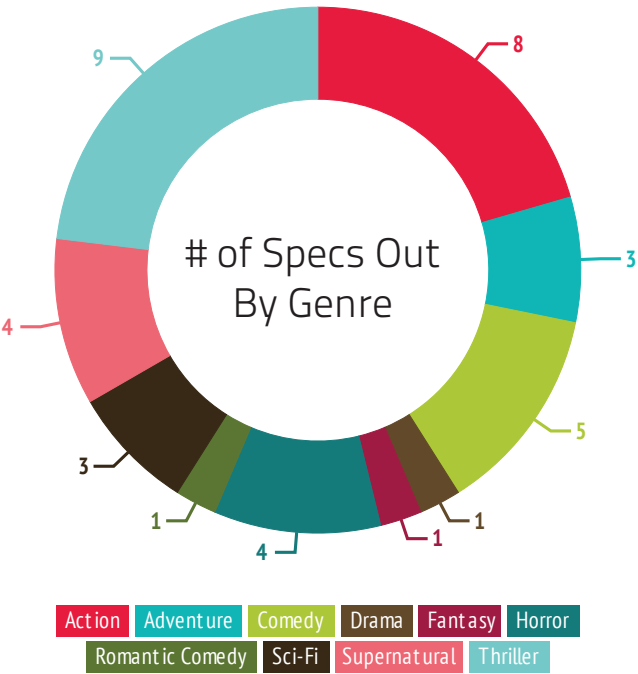
Will Allen

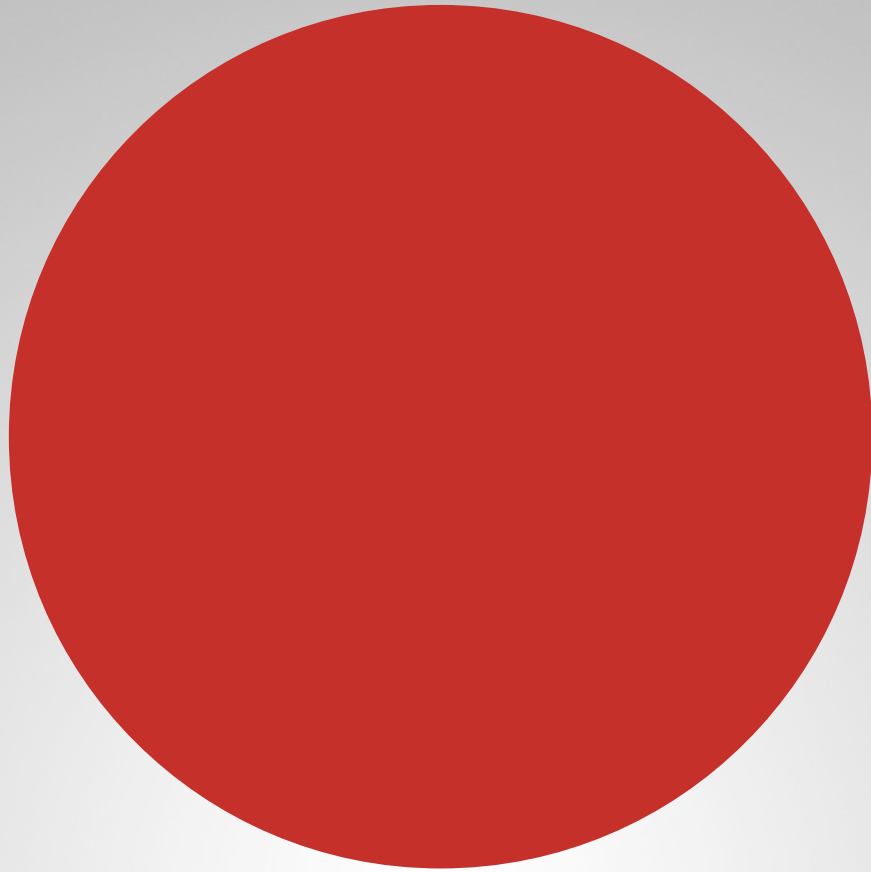


Hitting the market with 20 specs, they were the only management company to go out with projects covering all 10 of the top genres.

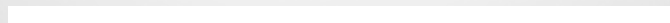


Zero Gravity Management





Other Management



MANAGEMENT

OTHER MANAGEMENT

SPECS

Afterward (The Inn)
 Allergic To Love
Ancient Aliens
 Anonymity
 Automata
 Avenge Me, Bro
 Away Game
 Belles, The
 Big Feelings
 Black Water Bridge
 Blind Sky
 Bloody Mary: Origins
Boy Next Door, The
Breathing Method, The
 Bullet Run
 Burn Site
 Camp America
 Carried By Six
Caught In The Act
Civilian, The
 Cloaks
 Crashland
Critical Hour
 Dead Guy Running
 Devil's Punchbowl
Diabolical, The
Don't Mess With Texas
Drop, The
Dunkirk
 Edge Of Mania
 Exchange, The
 Eye, The
 Final Broadcast, The
 Fix
 Forgotten
 Friend Zone, The
 Ghost Fleet
 Ghost Light Road
 Golden Record, The
 Grounding Of Group Six
Guest
 Harry Schmerler's Sex Tape

Harsh, The
 Hemingway Boy
 Hot Brass Dance
House Arrest
 House On The Borderland
 How To Rob A Bank
 Hydropolis
 Ice
 Imagination
 Interfearence
 Invite
 Killing The Buddha
 Last Days Of Ray, The
 Last Hit, The
 Last Superhero, The
 Legionnaire
 Likeness
 Limerance
Line Of Duty
 Liquor Run, The
Little Evil
 Lord Chamberlin's Men, The
 Love And War
 Love To Watch You Bleed
Man Of War
 Manniversary
Marathon (AKA: Into The Fire)
 Mayor Of Shark City, The
 Merciful
 Midnight Men
 Millennium Kiss
 Mono
 Monster Safe Company
 Most Wanted
 Mr. Messiah
 My Sweet Saga
 Nightcapper
 No Thanks For The Memories
 Ocracoke
Omega Point
 On Your Doorstep
 Passenger, The

71

of
Hit List Writers

83

of
Young & Hungry
List Writers

*All of the specs highlighted above in RED were set up in 2013.

OTHER MANAGEMENT

SPECS

Philo Project, The
 Pirate Hunter
 Please Don't Feed The Humans
 Pledge Of Allegiance
 Pride And Joy
 Primrose
 Princess Problems
 Proving Ground, The
 Queen Of Hearts
 Questionable Intelligence
 Raven Court
 Raygun Gothic
 Real Cameron Burke, The
 Red Strain
 Reductionist, The
 Replacement, The
Residence, The
 Rex
 Rouge Incorruptible
 Running With The Devil
 Scroogette
 Seal Beach Blvd
 Seal Team X
 Shadow Of The Water God
 Shangri-La
 Shittiest People In The World,
 The
 Shots You Take, The
Sicario
 Small Gods

Split
Stranded
 Stray
 Strikepoint
 Superbrat
 Swipe
 Sword Of Cortes, The
 Tchaikovsky's Requiem
 Tenth Round, The
 Terra Incognita
 Time And Temperature
 Tourist Trap
 Tow
 Trice
 Two Funerals
 Uncontacted, The
Under The Bed
 Unholy, The
 Vice
 Vicious Kind, The
 Ward 8
 Water Tower, The
 Wayland The Smith
 Whats Mine Is Yours
 Where Angels Die
 Where The Sidewalk Ends
 Wilcox
 Wolf Town
 Wrought Iron
Young Agatha

*All of the specs highlighted above in **RED** were set up in 2013.



143

total specs out



34%

% of all specs out



16.1%

% of companies specs set up



44.1%

% of companies specs
in top genre (thriller)



23

total specs set up



15.5%

% of all specs set up



78

of specs in top genre
(thriller)



23.7%

% of specs set up in top genre
(thriller)

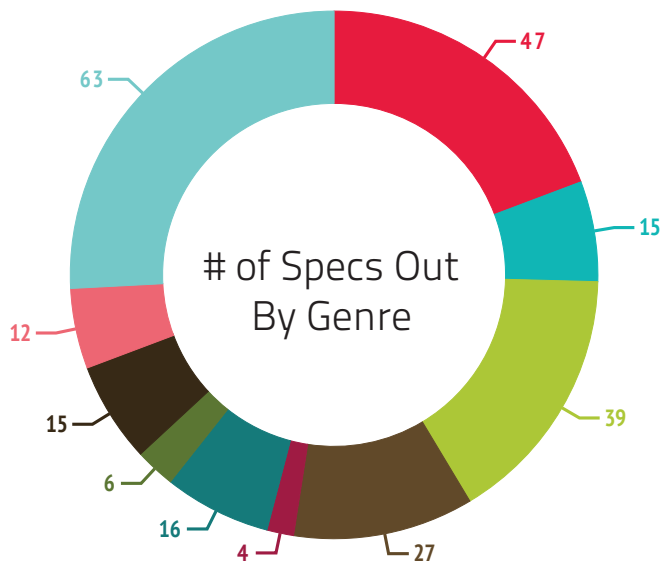
OTHER MANAGEMENT

SPECS

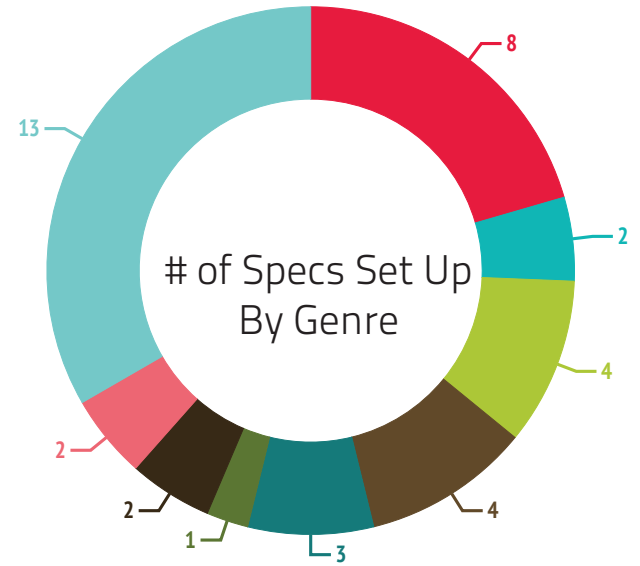
3 Arts Entertainment
 59 Management
 6-17 Management
 Aaron Kogan Management
 Accelerate Entertainment
 Agile Entertainment
 Ampersand Entertainment
 Anarchy Management
 Anonymous Content
 Anthem Entertainment
 Anvil Entertainment
 Aperture Entertainment
 Apostle Entertainment
 Art/Work Entertainment
 Authentic Talent And Literary
 Book Ends Entertainment
 Brian Lutz Management
 Brillstein Entertainment
 Cousin Pete Management
 DJ2 Entertainment
 DMG Entertainment
 Echo Lake Entertainment
 Elevate Entertainment
 Empirical Entertainment
 Festa Entertainment
 Frontline Management
 Gallagher Literary
 Generate
 Gotham Group
 Haven Entertainment
 Heroes & Villains Entertainment
 Hopscotch Pictures
 Infinity Management
 Insignia Entertainment
 Instrumental Management
 Jon Kanak Management
 Kailey Marsh Entertainment
 Kapital Entertainment

Kersey Management
 Kevin Donahue Literary
 Kinetic Management
 Linda Seifert Management
 Luber Roklin Entertainment
 Management SGC
 Media Talent Group
 Mindframe Films
 MXN
 Pannon Entertainment
 Pine River Management
 Plumeria Entertainment
 Prolific
 Quattro Media
 Rosa Entertainment
 Sentient Entertainment
 Seven Summits Management
 Silvera Management
 Silent R
 Smart Entertainment
 Station3
 Tantillo Entertainment
 The Arlook Group
 The Muraviov Company
 The Operating Room
 Universal Writers Management
 Untitled Entertainment
 Untitled Tariq Merhab Management
 Company
 Wet Dog Entertainment
 Wirehouse Entertainment
 Zaftig Films

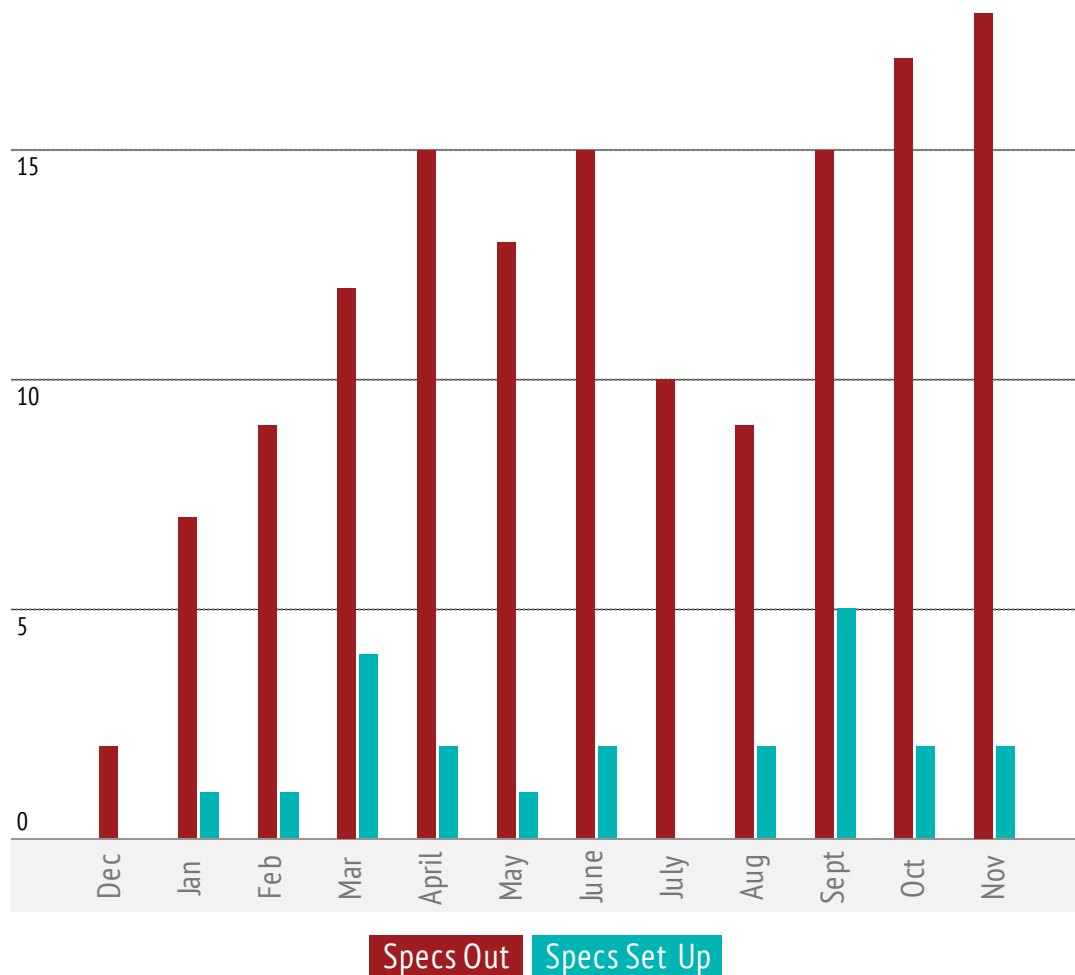
OTHER MANAGEMENT



Action Adventure Comedy Drama Fantasy Horror
Romantic Comedy Sci-Fi Supernatural Thriller



Action Adventure Comedy Drama Horror Romantic Comedy
Sci-Fi Supernatural Thriller



SPECS | 08

Over the next 141 pages you will find individual listings for each and every one of the 421 specs that hit the market between December 1st, 2012 and November 30th, 2013. We have provided the title, the writer(s), the genre(s), logline, Agency and agents, Management Company and managers, what month the spec hit the market, and when and where it was set up. All spec titles will link directly to The Tracking Board website, where you will also be able to follow all of the heat meters, buzz and updates for each spec as they navigated the market.

Our staff of writers and researchers tracked all of the specs listed within, and every effort was made to verify the information with at least one representative of each spec. From the time of confirmation to publishing, some details may have changed.

To be listed as "in development," the project must have done so before December 1st, 2013.

All Specs, Agencies, Management Companies, Agents, Managers, Studios and Production Companies are listed in alphabetical order (by first name).

In 2013, our 5th year of spec tracking, we've managed to exclusively track over 150 more spec scripts on the market than any other outlet. That's 150 specs you can only find here (or on The Tracking Board website). For reference, that's about 1/3rd of our entire 2013 list. From the first year we began tracking, we'd managed to secure exclusives, averaging about 74 more specs tracked than any other outlet annually. For our team of writers and researchers to pull this list together and double that number of exclusives in 2013 is an astounding feat, but it is also one that comes with a lot of thanks to all of the agents, managers, producers, executives, assistants and writers that have helped make this list possible. Without them, this list does not exist and no list like this exists anywhere else but The Tracking Board.



262

WRITTEN BY Jonathan Field
ACTION | ADVENTURE | WAR**LOGLINE**

Pitched as being in the vein of "Inglorious Basterds" and "Firefox." Near the end of WW2, the Allies send a German Jewish pilot to steal the Nazis new jet fighter, the Messerschmitt-262. Brought onto the airbase by a sexy Swedish double agent, the two spies must put the plan on hold, in order to stop a secret Nazi mission that could change the course of the war.

AGENCY: Preferred Artists | Roger Strull**MANAGEMENT:** Hung Entertainment Group | Jonathan Hung**Out:** February 2013**WENT INTO DEVELOPMENT:** N/A

3022

WRITTEN BY Ryan Binaco
SCI-FI | THRILLER**LOGLINE**

Kept under wraps, but centers on deep-space exploration.

AGENCY: N/A**MANAGEMENT:** Hollander Entertainment | Russell Hollander**Out:** June 2013**WENT INTO DEVELOPMENT:** June 2013 at BCDF Pictures

12/24

WRITTEN BY Matt Lieberman
ACTION | COMEDY**LOGLINE**

Pitched as being in the vein of "Super 8" and "Chronicle." Two brothers set out to prove that Santa Claus is real, using their home video camera. The boys get more than they bargained for when they end up joining Santa's epic Christmas Eve ride. After inadvertently causing Santa's sleigh to crash, the brothers need to work together to save Christmas.

AGENCY: WME | Allysa Bauer, Philip Raskind, Roger Green, Simon Faber**MANAGEMENT:** Madhouse Entertainment | Adam Kolbrenner**Out:** December 2012**WENT INTO DEVELOPMENT:** June 2013 at 1492 & Ocean Blue

1969 A Space Odyssey Or: How Kubrick Learned To Stop Worrying And Land On The Moon

WRITTEN BY Stephany Folsom
DRAMA

LOGLINE

In 1969, a strong-willed female in a male dominated workplace is tasked with getting the world's most temperamental director, Stanley Kubrick, to pull off the greatest con of all time.

AGENCY: N/A

MANAGEMENT: Kaplan/Perrone Entertainment | Aaron Kaplan

Out: October 2013

WENT INTO DEVELOPMENT: N/A

A Beautiful Day In The Neighborhood

WRITTEN BY Alexis Jolly
BIOPIC | DRAMA

LOGLINE

Set in 1950s Manhattan, story follows Fred Rogers' journey from a naive young man working for NBC to the host of the beloved children's PBS show, "Mr. Rogers' Neighborhood."

AGENCY: APA | Adam Perry, Chris Ridenhour

MANAGEMENT: Echo Lake Entertainment | Amotz Zakai, Dave Brown, James Engle, Zadoc Angell

Out: April 2013

WENT INTO DEVELOPMENT: May 2013 at Treehouse Pictures

A Boy And His Tiger

WRITTEN BY Dan Dollar
BIOPIC | DRAMA

LOGLINE

Story chronicles the early career of Calvin & Hobbes creator Bill Watterson, and his struggle with the sudden popularity, coverage, and licensing battles that came with creating one of the most influential comics of a generation.

AGENCY: CAA | Alexandra Trustman, Jon Cassir

MANAGEMENT: Industry Entertainment | Michael Botti

Out: July 2013

WENT INTO DEVELOPMENT: November 2013 at Warner Bros. | Appian Way, Romark Entertainment, & Vertigo Entertainment

Afterward (The Inn)

WRITTEN BY Richard Eden & Shannon Hile
 DRAMA | ROMANCE | SUPERNATURAL

LOGLINE

Pitched as "The Notebook" meets "Ghost," a young widow returns to the seaside inn where she spent her childhood and falls for a mysterious man with a dark secret.

AGENCY: N/A

MANAGEMENT: Kailey Marsh Entertainment | Kailey Marsh

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Agatha

WRITTEN BY Allison Schroeder
 ACTION | ADVENTURE

LOGLINE

Pitched as "Sherlock Holmes" meets "Romancing The Stone," the story speculates about what really happened when Agatha Christie went missing for 11 days.

AGENCY: UTA | Jenny Maryasis, Lucinda Moorhead

MANAGEMENT: Benderspink | Jake Weiner, JC Spink

Out: March 2013

WENT INTO DEVELOPMENT: March 2013 at Paramount Pictures | Benderspink & Disruption Entertainment

Alice Of Oz

WRITTEN BY Matt Bolish
 ACTION | ADVENTURE | FANTASY

LOGLINE

When the Queen of Hearts and her Wonderland armies invade the Land of Oz, Jack Pumpkinhead enlists Dorothy to help defeat them.

AGENCY: Resolution | Rich Green

MANAGEMENT: N/A

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Alien Prison Ship

WRITTEN BY Terrance Mulloy
ACTION | SCI-FI

LOGLINE

When an alien prison ship carrying the galaxy's most dangerous criminals crash lands in Atlanta, a local cop has to team up with the only surviving alien prison guard to hunt down and eliminate the escaped convicts.

AGENCY: UTA | Jon Huddle

MANAGEMENT: Benderspink | Jake Wagner

Out: September 2013

WENT INTO DEVELOPMENT: N/A

All The Good Ones Get Away

WRITTEN BY Elliot San
DRAMA | THRILLER

LOGLINE

A contained sexual thriller, described as "Perfect Murder" meets "Funny Games."

AGENCY: WME | Solco Schuit

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: March 2013

WENT INTO DEVELOPMENT: March 2013 at 1984 Entertainment

Allegiance

WRITTEN BY Jeremiah Daws & Josh Daws
ACTION | THRILLER

LOGLINE

When a disgraced Air Force cadet discovers his parents are Russian spies involved in a nuclear plot, he goes on the run to prove their innocence and his own.

AGENCY: N/A

MANAGEMENT: New Wave Entertainment | Josh Adler

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Allergic To Love

WRITTEN BY Matt Tobey

COMEDY | ROMANCE | ROMANTIC-COMEDY

LOGLINE

Centers on a guy who has a psychosomatic but life-threatening allergic reaction to any woman he likes. When he meets the girl of his dreams he decides to finally find a cure for his malady or die trying.

AGENCY: N/A

MANAGEMENT: 59Management | Marti Blumenthal
Kinetic Management | David Baird

OUT: February 2013

WENT INTO DEVELOPMENT: N/A

Alvarado

WRITTEN BY Sean Armstrong

DRAMA | PERIOD

LOGLINE

A WWI veteran investigates the real life murder of silent film director William Desmond Taylor in the roaring twenties.

AGENCY: Verve | Aaron Hart, Adam Levine, Bill Weinstein, Rob Herting

MANAGEMENT: Principato/Young Entertainment | Peter Dealbert, Susan Solomon

OUT: October 2013

WENT INTO DEVELOPMENT: N/A

Ambassadors, The

WRITTEN BY Tripper Clancy

COMEDY

LOGLINE

An international group bonds over the quest to help an American get home in time for a life-changing event.

AGENCY: UTA | Emerson Davis, Jon Huddle

MANAGEMENT: Benderspink | Jake Wagner

OUT: September 2013

WENT INTO DEVELOPMENT: September 2013 at 20th Century Fox | Invention Films

American Pirates

WRITTEN BY Isaac Adamson
COMEDY

LOGLINE

After being wrongfully fired from his job, a middle-aged father turns pirate and tries to hijack the CEO of his company and hold him for ransom.

AGENCY: N/A

MANAGEMENT: Caliber Media Co. | Lee Stobby

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Ancient Aliens

WRITTEN BY John Cabrera
HISTORICAL | MYSTERY | SCI-FI

LOGLINE

Based on "The History Channel" series that explores theories about possible human and extraterrestrial contact in the past.

AGENCY: UTA | Charles Ferraro, Tim Phillips

MANAGEMENT: N/A

Out: May 2013

WENT INTO DEVELOPMENT: July 2013 at Legendary Entertainment

Anonymity

WRITTEN BY Shane Joseph Willis
ACTION | SCI-FI | THRILLER

LOGLINE

In the future, a corporate thief who replaces his own memories with the identities of those around him must race against time to recover a stolen virus threatening to bring down the whole system if he ever wants to restore his own memory and reunite with his beloved wife.

AGENCY: N/A

MANAGEMENT: Rosa Entertainment | Sidney Sherman

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Arterial Motives

WRITTEN BY Pia Cook
HORROR | SUPERNATURAL

LOGLINE

On the verge of curing a blood disease, a brilliant doctor uses himself as a guinea pig, only to discover the tainted blood sample is slowly transforming him into a vampire.

AGENCY: N/A

MANAGEMENT: Silver Bitela Agency | Babz Bitela

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Asterisk, The

WRITTEN BY Alex Paraskevas & Jordan Goldberg
ACTION | COMEDY

LOGLINE

Kept under wraps, but pitched as being in the vein of "Beverly Hills Cop" and "Lethal Weapon."

AGENCY: UTA | Emerson Davis, Keya Khayatian

MANAGEMENT: Oasis Media Group | Benjamin Rowe

Out: May 2013

WENT INTO DEVELOPMENT: May 2013 at Warner Bros.

At All Costs

WRITTEN BY Paul Solet
THRILLER

LOGLINE

A modern economic thriller about an event that suddenly makes the world afraid to touch American currency, the social breakdown that occurs as a result, and the characters who must uncover its source to avert total global disaster.

AGENCY: Paradigm | David Boxerbaum

MANAGEMENT: Principato/Young Entertainment | David Gardner

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Attach

WRITTEN BY Chris Gorak
SCI-FI

LOGLINE

Kept under wraps.

AGENCY: UTA | Jason Burns

MANAGEMENT: N/A

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at Paramount Pictures

Automata

WRITTEN BY Bill Joselyn
ADVENTURE | SCI-FI | THRILLER

LOGLINE

A scientist searching for her father on a planet long thought abandoned instead discovers a vast robot civilization bent on keeping their society secret at all costs.

AGENCY: Paradigm | Trevor Astbury, Valarie Phillips

MANAGEMENT: Mindframe Films & Management | Jesse Silver, Nick Fariabi

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Autopsy

WRITTEN BY Ian Goldberg & Richard Naing
HORROR | THRILLER

LOGLINE

In a small-town family-owned mortuary, father and son coroners receive a mysterious homicide victim: a beautiful young "Jane Doe." As they attempt to figure out how she died and who she is, they discover increasingly bizarre clues, which hold the key to terrifying secrets.

AGENCY: APA | Kyle Loftus, Mike Goldberg, Sheryl Petersen

CAA | Kathy White, Matthew Rosen, Rick Lefitz, Sonya Rosenfeld, Tom Young

MANAGEMENT: New Wave Entertainment | Josh Adler, Matt Ochacher

Out: April 2013

WENT INTO DEVELOPMENT: October 2013 at Impostor Pictures

Avenge Me, Bro

WRITTEN BY Alec Colantonio-Ray
ACTION | COMEDY

LOGLINE

After the sudden death of their best friend, two slackers along with the deceased's sister, contend with ruthless killers, violent drug dealers, and clueless cops as they try to solve the murder.

AGENCY: N/A

MANAGEMENT: DMG Entertainment | Brian McCurley, Chris Fenton

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Away Game

WRITTEN BY Ned Crowley
ADVENTURE | COMEDY | SCI-FI

LOGLINE

A fallen football star turned dentist is catapulted into a future where football is the new religion and he turns out to be the unwitting hero they've been waiting for.

AGENCY: N/A

MANAGEMENT: Gallagher Literary | Terri Zinner

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Bad Romance

WRITTEN BY Jonathan Levine
COMEDY | DRAMA

LOGLINE

Kept under wraps.

AGENCY: CAA | Craig Gering, Maha Dakhil

MANAGEMENT: N/A

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at MGM | Iron Horse Entertainment

Badge, The

WRITTEN BY Gregg Parker & Sean Finegan
ACTION | THRILLER

LOGLINE

Kept under wraps, but pitched as "Heat" meets "The Town."

AGENCY: Paradigm | Chris Smith, David Boxerbaum

MANAGEMENT: New Wave Entertainment | Josh Adler

Out: February 2013

WENT INTO DEVELOPMENT: N/A

Baghdad Bureau

WRITTEN BY Carol Masciola
ADVENTURE | COMEDY | MYSTERY

LOGLINE

When a priceless Assyrian statue is looted in Baghdad, a young archaeologist goes undercover as a foreign correspondent to help Interpol get it back. But his mission is thrown into disarray when, instead of the statue, he finds a celebrity reporter faking his own kidnapping in the bowels of a crumbling palace on the banks of the Tigris.

AGENCY: N/A

MANAGEMENT: N/A

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Beast

WRITTEN BY Zach Dean
CRIME | THRILLER

LOGLINE

Pitched as "Out of the Furnace" meets "Sons of Anarchy." With the hope of starting over, a reformed criminal with an ultra-violent past returns home, but when he finds his own family leading his teenage son down the same path of destruction, he will stop at nothing to save his child.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Beauty & The Beasts

WRITTEN BY Ben Lustig & Jake Thornton
ADVENTURE | FANTASY

LOGLINE

Two years after the events of the classic tale, Belle's Prince Edgar mysteriously goes missing after she discovers the truth about his past, that he is actually a prince from a land of beasts. Belle is now thrown into an adventure where she travels to a magical land of fantastic creatures, and must restore order to the ancient kingdom if she is ever to see her love again.

AGENCY: WME | Mike Esola

MANAGEMENT: New Wave Entertainment | Josh Adler

OUT: May 2013

WENT INTO DEVELOPMENT: N/A

Beauty Queen

WRITTEN BY Annie Neal
COMEDY

LOGLINE

Centers on a woman who, bored with her life and marriage, decides to join a Mrs. Married Beauty Competition to spice things up.

AGENCY: Paradigm | Ida Ziniti, Mark Ross

MANAGEMENT: N/A

OUT: May 2013

WENT INTO DEVELOPMENT: N/A

Belles, The

WRITTEN BY Tiffany Romigh
COMEDY

LOGLINE

A female-driven comedy in the vein of "Sweet Home Alabama" and "Working Girl."

AGENCY: APA | Ryan Saul

MANAGEMENT: Anonymous Content | Jeff Okin

OUT: February 2013

WENT INTO DEVELOPMENT: N/A

Ben-Hur

WRITTEN BY Keith Clarke
ACTION | ADVENTURE | DRAMA

LOGLINE

The formative story of how Judah Ben-Hur, a Jewish prince, and Messala, the son of a Roman tax collector, grew up best friends before the Roman Empire took control of Jerusalem. It will also tell the parallel tale of Jesus Christ with whom Ben-Hur had several encounters.

AGENCY: Resolution | Abram Nalibotsky, Robert Lazar

MANAGEMENT: N/A

Out: January 2013

WENT INTO DEVELOPMENT: January 2013 at MGM | The Sean Daniel Company

Bermuda Triangle, The

WRITTEN BY Daniel Kunka
ACTION | ADVENTURE

LOGLINE

After the Bermuda Triangle mysteriously starts to expand and threatens Earth with a global disaster, a disgraced fighter pilot, a burly scientist and a plucky NTSB investigator team up to stop it.

AGENCY: ICM | Harley Copen, Kathleen Remington

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner

Out: April 2013

WENT INTO DEVELOPMENT: April 2013 at Warner Bros. | Atlas Entertainment & Madhouse Entertainment

Big Feelings

WRITTEN BY Katie Robbins
COMEDY

LOGLINE

Pitched as being in the vein of "Cedar Rapids," "Butter" and "The Way, Way Back." Set in 2002 the story follows Jemima Pillmore, a 15-year-old girl who is so overcome by the deep emotions of adolescence that she invents a brother who died fighting in the war in Afghanistan and rallies her whole town to support the troops in his honor. But what will happen to all those good feelings if they ever find out it's a lie?

AGENCY: N/A

MANAGEMENT: Aaron Kogan Management | Aaron Kogan

Out: October 2013

WENT INTO DEVELOPMENT: N/A



Big Unplug, The

WRITTEN BY Jonathan Zimmerman
SCI-FI | THRILLER

LOGLINE

In the near future, all internet use has been outlawed, leading to an upside-down world of Google Postmen, Youtube theaters, and literal Facebook walls. Within this bizarre world, a technophobic private eye investigates the mysterious disappearance of his hacker brother, who may hold the key to saving the internet from The Big Unplug.

AGENCY: N/A

MANAGEMENT: Industry Entertainment | Micah Klatzker

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Bittersweet

WRITTEN BY Jeremy Walters
THRILLER

LOGLINE

A man with a past goes after the men who raped and killed his wife.

AGENCY: N/A

MANAGEMENT: Magnet Management | Bob Sobhani, Jennie Frisbie, Zach Tann

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Black Friday

WRITTEN BY John Sullivan
ACTION | THRILLER

LOGLINE

Story centers on a young man who must find his fiancée after she is kidnapped inside a mega-mall on the busiest shopping day of the year by committing a daring robbery to save her life.

AGENCY: N/A

MANAGEMENT: Benderspink | Jake Wagner

Out: February 2013

WENT INTO DEVELOPMENT: April 2013 at Mammo Media & Zero Gravity Entertainment

Black Water Bridge

WRITTEN BY The Borden Sisters (Amanda Ellis & Gina Powers)
HORROR | THRILLER

LOGLINE

Pitched as "What Lies Beneath" meets "The Woman in Black." Set in the 1960s, a troubled 16-year-old girl is sent to live with her estranged father and his young trophy wife at their isolated estate. When she becomes convinced that the ghost of a murdered woman is beckoning her, she must solve the mystery or become the next victim.

AGENCY: N/A

MANAGEMENT: Ampersand Entertainment | Walter Clark

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Blacked Out

WRITTEN BY Andrew Shafer
COMEDY

LOGLINE

Pitched as a one-crazy-night comedy set in New York City about 20-something best friends who, in honor of someone moving away, are trying to reunite for one last hurrah when a blackout hits.

AGENCY: CAA | Andrew Miller, Jacquie Katz

MANAGEMENT: Think Tank Management | Tom Drumm

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Blind Sky

WRITTEN BY Jeff Walton
ACTION | SCI-FI | THRILLER

LOGLINE

Pitched as "Bourne Identity" with an elevated twist. Suffering impaired memory following a car accident that no human should have survived, a Pentagon employee accused of targeting the U.S. satellite defense system must elude a multi-agency dragnet and shadowy forces as he tries to figure out who or what he is and if he's betrayed his country...or the entire human race.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: DMG Entertainment | Chris Fenton

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Blood Drive

WRITTEN BY Christian Parkes
ACTION | THRILLER

LOGLINE

A normal man with the rarest blood type is suddenly forced to deliver his just-stolen kidney to a ruthless criminal needing a transplant.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Jeff Belkin

Out: January 2013

WENT INTO DEVELOPMENT: January 2013 at Permut Presentations & Sentinel Pictures

Blood Ties

WRITTEN BY Steve Hanulik
THRILLER

LOGLINE

A disgraced hostage negotiator is called in to resolve a crisis at a bank only to discover that the hostage-taker is his estranged father.

AGENCY: N/A

MANAGEMENT: N/A

Out: October 2013

WENT INTO DEVELOPMENT: November 2013 at Nasser Entertainment

Bloody Mary: Origins

WRITTEN BY Jeffrey Reddick & John E. Stancari
HORROR | SUPERNATURAL | THRILLER

LOGLINE

Four teenage girls conjure "Bloody Mary" as a game, but the frightening spirit pulls one of them through the mirror and terrorizes the remaining three, who must uncover the truth behind the famous legend in order to save themselves and their friend, before it's too late.

AGENCY: N/A

MANAGEMENT: Anarchy Management | Sammy Montana

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Boy Next Door, The

WRITTEN BY Barbara Curry
THRILLER

LOGLINE

After beginning an affair with the young boy next door, a single mother attempts to end the relationship when his obsession with her becomes deadly.

AGENCY: APA | Kyle Loftus, Lindsay Howard, Ryan Saul

MANAGEMENT: Smart Entertainment | John Jacobs, Zac Unterman

Out: July 2013

WENT INTO DEVELOPMENT: September 2013 at Universal Pictures | Blumhouse Productions

Breathing Method, The

WRITTEN BY Scott Teems
DRAMA | THRILLER

LOGLINE

Story focuses on an elderly physician named Dr. Emlyn McCarron, who recounts an incident in his career of a patient who was determined to give birth to her illegitimate child, despite her financial difficulties and the social stigma in the 1930s.

AGENCY: Paradigm | Chris Smith

MANAGEMENT: Brillstein Entertainment | Brad Petrigala

Out: February 2013

WENT INTO DEVELOPMENT: March 2013 at Blumhouse Productions

Breathtaking Blue, The

WRITTEN BY Jason Marx
SCI-FI | THRILLER

LOGLINE

After Earth's gravity mysteriously reverses, a group of survivors desperately try to discover the origin to the mind-bending disaster. All the while they must cling to the planet's surface to keep from falling "down" into the sky below them.

AGENCY: N/A

MANAGEMENT: Industry Entertainment | Andrew Deane, Ava Jamshidi

Out: March 2013

WENT INTO DEVELOPMENT: April 2013 at Amazon Studios



Bright And Hollow Sky, The

WRITTEN BY Robin Fox
COMING-OF-AGE | SCI-FI | THRILLER

LOGLINE

Two boys, alone in different parts of the country, struggle to survive in a post-apocalyptic world of brutality and loss.

AGENCY: N/A

MANAGEMENT: Caliber Media Co. | Lee Stobby

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Broken Cove

WRITTEN BY Declan O'Dwyer
CRIME | THRILLER

LOGLINE

Story follows a man returning home to rural Ireland after the murder of his brother, only to get sucked further and further into the dark past he left behind.

AGENCY: WME | Chris Donnelly, James Farrell, Mike Esola, Solco Schuit

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: March 2013

WENT INTO DEVELOPMENT: April 2013 at Energy Entertainment & Thunder Road Pictures

Brother Mozart

WRITTEN BY R. Powers
DRAMA | FAMILY

LOGLINE

A rowdy music teacher's last chance to "make good" places him in front of a teenager who must choose between rap and his natural music talent; to continue could get them both killed – to stop, could guarantee it.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Buddymoon

WRITTEN BY Andrew Goldberg
COMEDY

LOGLINE

When his fiancée dumps him right before their wedding, a man takes his best friend on the non-refundable honeymoon.

AGENCY: WME | Greg Hodes, Rich Cook

MANAGEMENT: Underground Entertainment | Josh Turner McGuire, Trevor Engelson

Out: May 2013

WENT INTO DEVELOPMENT: May 2013 at Universal Pictures | Bluegrass Films & Underground Entertainment

Bullet Run

WRITTEN BY Evan Foster
ACTION | THRILLER

LOGLINE

Pitched as "Speed" meets "Thief." A safe-breach expert who is hired to help rob America's first Bullet Train discovers the men who hired him are not who they seem and must team up with a suspended cop to stop them in order to prevent the 200 mph "missile" from slamming into its Las Vegas casino destination.

AGENCY: APA | David Saunders

MANAGEMENT: Seven Summits Management | Paul Canterna
Silvera Management | Justin Silvera

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Burn Site

WRITTEN BY Doug Simon
DRAMA | THRILLER

LOGLINE

When a father with a dark background finds his daughter brutally murdered, he seeks to uncover the truth—and revenge.

AGENCY: Verve | Bill Weinstein, Chris Noriega, Melissa Solomon, Rob Herting

MANAGEMENT: Generate | Chris Pollack

Out: July 2013

WENT INTO DEVELOPMENT: N/A



Burned

WRITTEN BY Alvaro Rodriguez & Jeff Stolhand
THRILLER

LOGLINE

After killing a man in a blind rage, an ex con is released from prison and meets a dead ringer for the man he killed.

AGENCY: N/A

MANAGEMENT: Magnet Management | Bob Sobhani, Jennie Frisbie

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Bury The Lead

WRITTEN BY Justin Kremer
CRIME | DRAMA | THRILLER

LOGLINE

An ambitious journalist falsely reports that a police commissioner's suicide is a murder, only to learn that it's the truth, and now he's in the middle of the conspiracy.

AGENCY: CAA | Alexandra Trustman, Jon Cassir, Matthew Rosen

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner, Chris Cook

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Bus 757

WRITTEN BY Stephen Sepher
ACTION | THRILLER

LOGLINE

A Las Vegas card dealer puts a crew together to rob a bank and hijack a city bus as collateral.

AGENCY: N/A

MANAGEMENT: N/A

Out: October 2013

WENT INTO DEVELOPMENT: November 2013 at Emmett/Furla/Oasis Films

Butcher Holler

WRITTEN BY Dan Shea
 DRAMA | HORROR

LOGLINE

When her security job drags Iraq vet Eliza back to the mountains she once fled, she must battle a cult of horribly disfigured snake-worshiping mountain-folk and her own lack of faith to save a child from a sacrificial ritual.

AGENCY: N/A

MANAGEMENT: N/A

Out: September 2013

WENT INTO DEVELOPMENT: September 2013 at Under The Stairs Entertainment

Call Forward

WRITTEN BY Jamie Nash & Pete Barnstrom
 SCI-FI | THRILLER

LOGLINE

Story revolves around a smart phone that can call/text/browse exactly one hour into the future.

AGENCY: APA | David Saunders

MANAGEMENT: N/A

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Camden

WRITTEN BY Lucas Carter
 ACTION | THRILLER

LOGLINE

The president's daughter is kidnapped and the undercover Secret Service agent protecting her is forced to save her and risk losing the love of his life.

AGENCY: N/A

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: February 2013

WENT INTO DEVELOPMENT: April 2013 at The Exchange & Intrigue Entertainment

Camp America

WRITTEN BY Ashley Lyle & Bart Nickerson
COMEDY

LOGLINE

Pitched as "Meatballs" meets "21 Jump Street." Charlie, the 16-year-old son of the Vice President of the United States, attends summer camp for the first time while Secret Service Agent Donnie Chastain is sent undercover to guard him as camp counselor. When a local criminal organization learns of Charlie's presence and takes the camp hostage, Charlie and Donnie must join together to take them down and save the camp.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Gotham Group | Nate Matteson

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Camp David

WRITTEN BY Anil Kurian & Mark Hosack
ACTION | THRILLER

LOGLINE

During a summit held at Camp David, the Iranian President is assassinated leaving the US President, a former spy, to unravel the conspiracy before Iran retaliates with a nuclear weapon.

AGENCY: Paradigm | Chris Smith, Mark Ross

MANAGEMENT: New Wave Entertainment | Josh Adler, Matt Ochacher

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Capsule

WRITTEN BY Ian Shorr
SCI-FI | THRILLER

LOGLINE

A young man mysteriously begins to receive metallic capsules containing messages from his future self.

AGENCY: UTA | Charles Ferraro, David Park, Jason Burns

MANAGEMENT: Mosaic | Langley Perer

Out: April 2013

WENT INTO DEVELOPMENT: April 2013 at 20th Century Fox | Hutch Parker Entertainment

Captain Carew's Colossal Intergalactic Alien Zoo

WRITTEN BY P.J. McIlvaine
ADVENTURE | FAMILY | SCI-FI

LOGLINE

A young space cadet visits a bigger than life alien/animal trapper, and learns there's more to his hero's exhibits than meets the eye, but confronting him puts him on a collision course with everyone in the galaxy.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

OUT: September 2013

WENT INTO DEVELOPMENT: N/A

Carried By Six

WRITTEN BY LaToya Morgan
ACTION | DRAMA

LOGLINE

Pitched as "No Country For Old Men" with a female lead. When a dust storm cuts off all communication, a small town deputy is the last line of defense against deadly drug traffickers descending on a sleepy Texas border town.

AGENCY: CAA | Elizabeth Newman, Jon Cassir, Sonya Rosenfeld

MANAGEMENT: Echo Lake Entertainment | Dave Brown, Matt Horwitz, Zadoc Angell

OUT: November 2013

WENT INTO DEVELOPMENT: N/A

Cascade

WRITTEN BY Sean Stewart
ACTION | SCI-FI | THRILLER

LOGLINE

Pitched as a gritty superhero origin story about an ordinary guy trying to discover why he is becoming something more than human. When his questions trigger a chain reaction, he finds himself hunted by professional killers and at war with the man who transformed him.

AGENCY: N/A

MANAGEMENT: Kaplan/Perrone Entertainment | Aaron Kaplan

OUT: October 2013

WENT INTO DEVELOPMENT: N/A

Castle, The

WRITTEN BY Ian Grody
 DRAMA | THRILLER

LOGLINE

Kept under wraps.

AGENCY: Verve | Adam Weinstein, Zachary Carlisle

MANAGEMENT: Circle of Confusion | Brad Mendelsohn, Noah Rosen

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Catfight

WRITTEN BY Amelie Gillette
 COMEDY

LOGLINE

When an insecure high school girl starts dating a boy, his psychotic ex-girlfriend gets out of juvie and challenges her to a fight.

AGENCY: CAA | Barry Kotler, Dan Rabinow, Grant Kessman, Ted Miller

MANAGEMENT: Management 360 | Eryn Brown, Guymon Casady

Out: June 2013

WENT INTO DEVELOPMENT: June 2013 at Screen Gems | Olive Bridge Entertainment

Caught In The Act

WRITTEN BY Steve Klayman
 ACTION | COMEDY

LOGLINE

An actor is mistaken for a thief he is portraying on a reenactment show, forcing him to set things right.

AGENCY: N/A

MANAGEMENT: Anthem Entertainment | Cynthia Campos-Greenberg

Out: March 2013

WENT INTO DEVELOPMENT: March 2013 at Atmosphere Entertainment

Central Park Tale

WRITTEN BY Jacqui Barcos
ANIMATION | COMEDY | FAMILY

LOGLINE

Pitched as a fresh twist on "West Side Story." The story of star-crossed lovers is set against the backdrop of a squirrel turf battle in New York City's Central Park and features rollicking dance numbers and the voices and songs of top R&B and Hip Hop artists.

AGENCY: N/A

MANAGEMENT: Magnet Management | Mitch Solomon

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Children Of The Gun

WRITTEN BY Will Dunn
ACTION | THRILLER

LOGLINE

Set in a post-apocalyptic future where modern weaponry no longer exists and fleeing from fights is the best option for survival.

AGENCY: WME | Mike Esola

MANAGEMENT: Think Tank Management | Tom Drumm

Out: January 2013

WENT INTO DEVELOPMENT: January 2013 at Bold Films

Civilian, The

WRITTEN BY: Brian Pittman & Rachel Long
ACTION | THRILLER

LOGLINE

An American doctor's identity is stolen by a covert operative and the only way he can clear his name is to assume the dangerous mission of the spy who stole it.

AGENCY: UTA | Michael Sheresky, Ramses Ishak

MANAGEMENT: Management SGC | Scott Carr

Out: November 2013

WENT INTO DEVELOPMENT: November 2013 at Nu Image/Millennium Films

Clause 13

WRITTEN BY Craig Sabin
ACTION

LOGLINE

Pitched as "X-Men" meets "The Fugitive." A security guard, father-to-be, pisses off real super heroes by accidentally killing one and has to run for his life when he learns you don't have to be super to be a hero.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Cloaks

WRITTEN BY Doug Wagner & Patrick VandenBussche
ADVENTURE | PERIOD

LOGLINE

Rome. Northern Province. 400 AD. A retired assassin longing for peace and family returns to a home under siege by a band of merciless Barbarian Visigoth warriors. With the Senate paralyzed, the former Cloak finds refuge in the shadows as he fights to save the land and family he loves, but all is not as it seems in a world where power and bloodlust tear at the hearts of men.

AGENCY: N/A

MANAGEMENT: Insignia Entertainment | Alexander Robb

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Collision

WRITTEN BY Ethan Solli
THRILLER

LOGLINE

A troubled alcoholic who can see into the past hunts an enigmatic terrorist who can see into the future.

AGENCY: N/A

MANAGEMENT: Benderspink | Daniel Vang, Jake Wagner, JC Spink

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Come As You Are

WRITTEN BY Erik Linthorst
COMEDY

LOGLINE

A paraplegic, a quadriplegic and a blind man all set off for a Mexican brothel in hopes of losing their virginity.

AGENCY: N/A

MANAGEMENT: N/A

Out: August 2013

WENT INTO DEVELOPMENT: September 2013 at Radar Pictures

Community Service

WRITTEN BY David Liberman
COMEDY

LOGLINE

A drug-addled celebrity is sentenced to create positive spin for the LAPD by going on a ride-along with a recently demoted detective, but is instead embroiled deep into a narcotics investigation after the detective's partner is murdered.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Damon Lane

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Company Man, The (Untitled Ed Wilson)

WRITTEN BY Andrew Cypiot
BIOPIC | DRAMA

LOGLINE

Based on true events, this is the story of former CIA agent Edwin Wilson who went behind enemy lines to secure weapons contracts and report information back to the CIA shortly after the Cold War. Edwin had a meteoric rise in the agency until company policies changed and he was unceremoniously fired, but he continued to operate as a man without a country and became public enemy number one in the US Attorney's office.

AGENCY: Verve | Adam Weinstein, Rob Herting

MANAGEMENT: N/A

Out: June 2013

WENT INTO DEVELOPMENT: N/A



Contract, The

WRITTEN BY Joseph Muscat
THRILLER

LOGLINE

Kept under wraps.

AGENCY: Preferred Artists | Brad Rosenfeld

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Cops And Robots

WRITTEN BY Matteson Perry
ACTION | COMEDY

LOGLINE

An odd couple police duo—one a veteran cop, the other the world's first android officer – who must learn to work together to avoid being replaced by newer models.

AGENCY: N/A

MANAGEMENT: Caliber Media Co. | Will Rowbotham

Out: June 2013

WENT INTO DEVELOPMENT: June 2013 at BCDF Pictures

Cornered

WRITTEN BY Andy Fraser & Richard Bobbie
THRILLER

LOGLINE

Trapped in a desolate strip mall, two young women must outwit and outlast a group of desperate criminals.

AGENCY: WME | Holly Jeter

MANAGEMENT: Manus Entertainment | Marc Manus

Out: March 2013

WENT INTO DEVELOPMENT: March 2013 at 1821 Pictures & Apocalyptic Entertainment

Corrosion

WRITTEN BY Jack Reher
HORROR | THRILLER

LOGLINE

The paths of an Iraq war veteran with a horribly scarred face, a disturbed young man and a masked preacher with a terrible secret all collide in an old mining shack buried deep in the mountains.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Will Allen

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Crashland

WRITTEN BY Himkar Tak
ACTION | THRILLER

LOGLINE

Based on a true story. After crashing into hostile borderlands near Afghanistan, a British pilot must team up with an orphan in hopes that they can reach the Khyber Pass before the enemy hunts them down.

AGENCY: N/A

MANAGEMENT: Brillstein Entertainment | Jai Khanna

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Crater

WRITTEN BY Sidney King
FOUND FOOTAGE | THRILLER

LOGLINE

Kept under wraps.

AGENCY: UTA | Carolyn Sivitz

MANAGEMENT: Industry Entertainment | Stephen Crawford

Out: February 2013

WENT INTO DEVELOPMENT: N/A

Crazy Unlucky

WRITTEN BY Dan Sturman & Lisa Fielding
COMEDY | ROMANCE | ROMANTIC-COMEDY

LOGLINE

Pitched as "When Harry Met Sally" meets "The Proposal." Mortal enemies fall in love after a chauvinistic theory about marriage comes between them.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Damon Lane

OUT: January 2013

WENT INTO DEVELOPMENT: N/A

Criminal

WRITTEN BY David Weisberg & Douglas Cook
ACTION | THRILLER

LOGLINE

The right man in the wrong body. A dead CIA operative's memories, secrets and skills are implanted into an unpredictable and dangerous prison inmate in hopes that he will complete the operative's mission.

AGENCY: Resolution | Adam Kanter, Martin Spencer

MANAGEMENT: Benderspink | Daniel Vang, Jake Wagner, JC Spink

OUT: May 2013

WENT INTO DEVELOPMENT: June 2013 at Nu Image/Millennium Films

Critical Hour

WRITTEN BY Eric Tipton
ACTION | THRILLER

LOGLINE

A wounded hitman/whistleblower and two paramedics go on the run from a cartel.

AGENCY: Resolution | Dennis Kim

MANAGEMENT: Haven Entertainment | Dan Vantresca, Jesse Hara, Rachel Miller

OUT: September 2013

WENT INTO DEVELOPMENT: September 2013 at Electric Entertainment

Crown, The

WRITTEN BY Max Hurwitz
ACTION | THRILLER

LOGLINE

After being caught by the FBI, an all-world computer hacker must go undercover into the world of cyber terrorism.

AGENCY: CAA | Jacqueline Sacerio, Jon Cassir

MANAGEMENT: Fourth Floor Management | Jeff Silver

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Cult Of Thieves

WRITTEN BY John Petro
ACTION | THRILLER

LOGLINE

A repentant thief forms an uneasy alliance with an Interpol investigator in order to bring down a dangerous criminal—the thief's former mentor.

AGENCY: Paradigm | Mark Ross

MANAGEMENT: Zero Gravity Management | Eric Williams, Jeff Belkin

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Dark Summer

WRITTEN BY Mike Le
HORROR | SUPERNATURAL

LOGLINE

A teenager is haunted by a ghost while under house arrest.

AGENCY: APA | David Saunders

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

Out: April 2013

WENT INTO DEVELOPMENT: May 2013 at Preferred Content

Darkland

WRITTEN BY Allen Bey & Brandon Bestenheider
ADVENTURE | FANTASY

LOGLINE

Kept under wraps.

AGENCY: Verve | Bryan Besser, Rob Herting, Zachary Carlisle

MANAGEMENT: Industry Entertainment | Michael Botti

OUT: May 2013

WENT INTO DEVELOPMENT: N/A

Darkspaces

WRITTEN BY Jason Bortz
HORROR | THRILLER

LOGLINE

A couple and their son attempt to leave behind a past of booze and cheating, but that baggage and an unseen enemy drags them back for a reckoning.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

OUT: July 2013

WENT INTO DEVELOPMENT: N/A

Dead Guy Running

WRITTEN BY Blake Bruns
ACTION | COMEDY

LOGLINE

A modern day twist on "Weekend at Bernie's" about a group of med students moonlighting in Mexico that have to keep bringing back to life the foul-mouthed hitman they accidentally murdered in order to protect them from a ruthless drug lord.

AGENCY: N/A

MANAGEMENT: Luber Roklin Entertainment | Bryan Brucks

OUT: August 2013

WENT INTO DEVELOPMENT: N/A

Dead Town, USA

WRITTEN BY Brandon Moglen & Gabe Haggard
FOUND FOOTAGE | HORROR

LOGLINE

Pitched as "Warm Bodies" meets "The Walking Dead." An infection ravages a small town, turning the victims into brain-craving killers. A small group of survivors band together to find the mysterious JT—who just might hold the keys to their survival

AGENCY: N/A

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

OUT: February 2013

WENT INTO DEVELOPMENT: N/A

Dead Wedding

WRITTEN BY Anne Gregory & Sean Casey
COMEDY

LOGLINE

A guy and girl fall in love, he proposes, she says yes, and then she suddenly dies. He decides to go through with the wedding anyway. With her urn.

AGENCY: N/A

MANAGEMENT: Underground Entertainment | Evan Silverberg, Trevor Engelson

OUT: November 2013

WENT INTO DEVELOPMENT: N/A

Defector, The

WRITTEN BY Joseph Muscat
ACTION | THRILLER

LOGLINE

Pitched as "History of Violence" meets "Salt." A small town Deputy's father steps in to thwart an attack by Russian assassins on his son's family. The son soon discovers his father was once a KGB agent who defected during the cold war. Now, the father and son must go on an international manhunt to root out the father's old enemies.

AGENCY: Preferred Artists | Brad Rosenfeld

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

OUT: July 2013

WENT INTO DEVELOPMENT: N/A

Deprivation

WRITTEN BY Jason Doty
SCI-FI | THRILLER

LOGLINE

Three days after his family dies in a mysterious fire, a desperate man discovers he can travel back in time if he never falls asleep.

AGENCY: UTA | David Kramer, Jenny Maryasis

MANAGEMENT: N/A

Out: July 2013

WENT INTO DEVELOPMENT: July 2013 at Focus Features | Process Media

Detention

WRITTEN BY Kristy Lowrey
THRILLER

LOGLINE

Pitched as being in the vein of "Disturbia." After moving to a new town, a troubled teen witnesses her classmate's murder... only to discover the killer is her new principal.

AGENCY: APA | Malcolm Hamilton, Mike Goldberg

MANAGEMENT: New Wave Entertainment | Josh Adler

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Devil And The Deep Blue Sea

WRITTEN BY Mark Hogan
DRAMA | WAR

LOGLINE

During WWII, a fifteen year old German boy is sent to America to spy for the Fatherland by joining a politically-connected family as an English war orphan. Tension mounts when the boy gets the chance to assassinate President Roosevelt.

AGENCY: Gersh | Bayard Maybank, Robert Hohman

MANAGEMENT: Kaplan/Perrone Entertainment | Alex Lerner

Out: December 2012

WENT INTO DEVELOPMENT: December 2012 at COTA Films

Devil's Punchbowl

WRITTEN BY Alex Schenker & Max Schenker
THRILLER

LOGLINE

After inheriting a pristine Montana ranch, Dylan and his expecting wife Savanna fight to survive a century old blood feud raging on their land that has become known as the Devil's Punchbowl.

AGENCY: Gersh | Greg Pedicin

MANAGEMENT: Generate | Jeremy Platt

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Diabolical, The

WRITTEN BY Alistair Legrand & Luke Harvis
HORROR | SUPERNATURAL | THRILLER

LOGLINE

Centers on a woman and her children, who after being awoken nightly by a strange supernatural presence seek help from her scientist boyfriend.

AGENCY: UTA | Charles Ferraro, Peter Dodd

MANAGEMENT: MXN | Mason Novick, Michelle Knudsen

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at Content Media Corporation & Preferred Film

Diamonds Are A Girl's Best Friend

WRITTEN BY Brian Sawyer & Gregg Rossen
ACTION | COMEDY

LOGLINE

Pitched as "Ocean's 11" meets "Bridesmaids." Two estranged sisters have to put aside their differences and pull together the ultimate all-girl team to pull off the diamond heist of the century.

AGENCY: Original Artists | Chris Sablan

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

Out: January 2013

WENT INTO DEVELOPMENT: N/A



Dig

WRITTEN BY Adam Barker
THRILLER

LOGLINE

A man seeks vengeance on his father-in-law who kidnapped his daughters.

AGENCY: ICM | Lars Theriot

MANAGEMENT: Industry Entertainment | Michael Botti

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Distortion

WRITTEN BY Bryan Tranel
SCI-FI | THRILLER

LOGLINE

Pitched as being in the vein of "Primer," a young neurologist makes a scientific breakthrough that calls the laws of physics into question. The phenomenon spreads like an increasingly dangerous infection, which he must contain before it takes his life or spreads to the rest of the world.

AGENCY: Featured Artists | Brian Dreyfuss

MANAGEMENT: Madhouse Entertainment | Ryan Cunningham

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Do Over, The

WRITTEN BY Chris Desmond
COMEDY

LOGLINE

Pitched as "Back To The Future" meets "Peggy Sue Got Married." When a divorced couple is inadvertently transported back in time, they set out to break up their younger selves and change the course of their unhappy lives...only to discover that they are still meant for each other.

AGENCY: N/A

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Dominion

WRITTEN BY Mitchell H. Krause
SCI-FI

LOGLINE

Pitched as "Mad Max" meets "The Road Warrior." Two and a half decades after a biological plague has nearly eradicated humanity, a small village of survivors comes into contact with a secret and powerful enemy force that is intent on enslaving them. Their only hope is a mysterious man, who reluctantly finds himself thrust into this conflict.

AGENCY: N/A

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Don't Hang Up

WRITTEN BY Joe Johnson
THRILLER

LOGLINE

Kept under wraps.

AGENCY: N/A

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: September 2013

WENT INTO DEVELOPMENT: October 2013 at Altitude Entertainment, Energy Entertainment & Romaine
Phillipe Equity

Don't Mess With Texas

WRITTEN BY David Feeney & John Quaintance
ACTION | THRILLER

LOGLINE

A cop and a prisoner flee crooked cops while on the run in Texas.

AGENCY: CAA | Andrew Miller

UTA | Larry Salz

MANAGEMENT: Art/Work Entertainment | Cindy Ambers

Out: June 2013

WENT INTO DEVELOPMENT: June 2013 at Universal Pictures | Anonymous Content & Pacific Standard

Don't Shit Where You Eat

WRITTEN BY Michael Schatz
COMEDY | ROMANCE | ROMANTIC-COMEDY

LOGLINE

An overly ambitious PR agent, fighting for his job, is torn between the girl of his dreams and his career when she turns out to be competition for his position.

AGENCY: N/A

MANAGEMENT: Caliber Media Co. | Lee Stobby

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Donnybrook

WRITTEN BY Frank Bill
THRILLER

LOGLINE

Centers on "The Donnybrook," a three-day bare-knuckle fighting tournament in blue collar Southern Indiana.

AGENCY: Resolution | Shari Smiley

MANAGEMENT: N/A

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Dragons, The

WRITTEN BY Vik Weet
ACTION | ADVENTURE | WAR

LOGLINE

Pitched as "Alien" meets "Thin Red Line." During WWII, three American POWs are forced to retreat with the Japanese through miles of mangrove swampland, unaware that the region has the highest concentration of saltwater crocodiles on earth. A thousand soldiers entered the marsh that day and only twenty came out the other side. Based on a true story.

AGENCY: UTA | Charles Ferraro, Max Michael

MANAGEMENT: New Wave Entertainment | Josh Adler

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Dream Man

WRITTEN BY Brian Rauch & Jason Bortz
SCI-FI | THRILLER

LOGLINE

After the murder of his father, one man's quest for answers sets a Black Ops team after him to conceal their own misstep but when they hunt him down in his dreams he decides to become their worst nightmare.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Driver, The

WRITTEN BY George Richards
THRILLER

LOGLINE

A down on his luck boxer turned getaway driver is left with a dead partner and a duffle bag of cash after a heist gone wrong.

AGENCY: N/A

MANAGEMENT: Magnet Management | Jennie Frisbie

Out: July 2013

WENT INTO DEVELOPMENT: July 2013 at JuntoBox Films

Drop, The

WRITTEN BY Jeremy Drysdale
ACTION | THRILLER

LOGLINE

Kept under wraps.

AGENCY: Independent Talent Group | Laura Rourke

MANAGEMENT: Sentient Entertainment | Chris Tuffin

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at The Solution

Dude

WRITTEN BY Olivia Milch
COMEDY

LOGLINE

Four female best friends trying to get through the last semester of high school before going their separate ways.

AGENCY: ICM | Alex Saks, Bryan Diperstein, John Burnham, Ted Chervin

MANAGEMENT: Mosaic | Jimmy Miller, Langley Perer

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Dunkirk

WRITTEN BY Gavin Scott
DRAMA | WAR

LOGLINE

In the battle of Dunkirk during WWII, British civilians risk their lives in the English Channel to rescue hundreds of thousands of British and French soldiers from the Nazi's.

AGENCY: Original Artists | Matt Leipzig

MANAGEMENT: Linda Seifert Management | Linda Seifert

Out: February 2013

WENT INTO DEVELOPMENT: February 2013 at Working Title Films

Eden

WRITTEN BY Olatunde Osunsanmi
SCI-FI | THRILLER

LOGLINE

A modern-day science fiction take on the Underground Railroad in which humans are oppressed by aliens and a family runs for their lives to a "free city."

AGENCY: Verve | Adam Levine, Bryan Besser, Tanya Cohen

MANAGEMENT: Caliber Media Co. | Dallas Sonnier

Out: March 2013

WENT INTO DEVELOPMENT: March 2013 at Gold Circle Films

Eden Folly

WRITTEN BY Ryan Binaco
WESTERN

LOGLINE

After being left for dead in the desert, a rancher awakens with no memory and must figure out who was behind his attempted assassination.

AGENCY: N/A

MANAGEMENT: Hollander Entertainment | Russell Hollander

Out: June 2013

WENT INTO DEVELOPMENT: June 2013 at BCDF Pictures

Edge Of Mania

WRITTEN BY Irina Tuchinsky & Todd Serlin
THRILLER

LOGLINE

A miracle cure turns into a nightmare after Sebastian, an Ivy League student with severe bipolar disorder, undergoes experimental brain therapy offered to him by a rogue neuroscientist.

AGENCY: N/A

MANAGEMENT: The Operating Room | John Adams

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Elsewhere

WRITTEN BY Mikki Daughtrey & Tobias Iaconis
ROMANCE | SUPERNATURAL | THRILLER

LOGLINE

Pitched as "The Vow" meets "Sixth Sense," after surviving a car crash that kills his fiancée, a man befriends a mysterious woman who rescues him from his grief. In each other they find love and a new life... until something begins to intrude upon their happily-ever after, when ghosts from the past start to drive them into madness.

AGENCY: Paradigm | David Boxerbaum

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Empire

WRITTEN BY Ben Ripley
ACTION

LOGLINE

Pitched as "Safe House" meets "The Usual Suspects," the story centers on a struggling young war vet who lands a high-profile security job protecting a VIP client inside a highly secured building, that may not be all that it seems.

AGENCY: Gersh | Bayard Maybank, Robert Hohman

MANAGEMENT: Mosaic | Michael Lasker

Out: December 2012

WENT INTO DEVELOPMENT: December 2012 at New Regency | The Mark Gordon Company

Empty Glass

WRITTEN BY J.I. Baker
DRAMA | MYSTERY

LOGLINE

In a blend of fact and speculation, the initial investigation into the untimely death of Marilyn Monroe is recounted by a young deputy coroner who stumbles into the puzzling case.

AGENCY: UTA | Charles Ferraro, Peter Dodd

MANAGEMENT: N/A

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Encounters

WRITTEN BY David Frigerio & James Edwin Myers
SCI-FI | THRILLER

LOGLINE

Pitched as "Close Encounters" meets "Eagle Eye," a father and daughter begin having strange encounters with extraterrestrials.

AGENCY: N/A

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Erebus

WRITTEN BY Craig Fernandez
ACTION | SCI-FI

LOGLINE

A modern day sci-fi/action movie about an unlikely orphan.

AGENCY: Original Artists | Jordan Bayer

MANAGEMENT: Kaplan/Perrone Entertainment | Alex Lerner

OUT: July 2013

WENT INTO DEVELOPMENT: N/A

Exchange, The

WRITTEN BY Glenn Gers
THRILLER

LOGLINE

Kept under wraps.

AGENCY: The Callamaro Agency | Lisa Callamaro

MANAGEMENT: Zaftig Films | Charlie Gogolak

OUT: May 2013

WENT INTO DEVELOPMENT: N/A

Exo5

WRITTEN BY Melisa Wallack
ACTION | THRILLER

LOGLINE

A team of paralyzed thrill-seekers undergo an operation that turns them into superhumans.

AGENCY: Resolution | Robert Lazar

MANAGEMENT: N/A

OUT: March 2013

WENT INTO DEVELOPMENT: N/A

Exorcism At Lincoln High, The

WRITTEN BY Brian Sieve
HORROR | SUPERNATURAL

LOGLINE

A group of mean girls put a curse on another high school girl, causing her to become possessed by a demon.

AGENCY: N/A

MANAGEMENT: Magnet Management | Zach Tann

Out: February 2013

WENT INTO DEVELOPMENT: February 2013 at LBI Entertainment

Extinction

WRITTEN BY Spenser Cohen
SCI-FI | THRILLER

LOGLINE

When Peter's dreams about an alien invasion become reality, he fights desperately to protect his family while on the run from the invading forces. Along the way, he starts to question the reality of the world he's living in, leading to a final reveal that flips the table on him and the audience.

AGENCY: WME | Allysa Bauer, Cori Wellins, Mike Esola, Solco Schuit

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: June 2013

WENT INTO DEVELOPMENT: July 2013 at Good Universe & Mandeville Films

Eye, The

WRITTEN BY John Gary
CRIME | SCI-FI | THRILLER

LOGLINE

A detective is hired to trail an adulterous husband to The Eye, the first hotel in space, but when the husband ends up dead, the detective is accused of the murder. He must unravel the truth behind the crime to clear his name and expose a conspiracy at the heart of the station.

AGENCY: N/A

MANAGEMENT: Gotham Group | Eric Robinson, Nate Matteson

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Father Figures

WRITTEN BY Ethan Furman
COMEDY

LOGLINE

Pitched as being in the vein of "Grown Ups," three middle-aged dads make a pact to "man up" their utterly disappointing sons before they graduate high school.

AGENCY: Gersh | Eric Garfinkel

MANAGEMENT: Magnet Management | Zach Tann

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Fathers And Daughters

WRITTEN BY Brad Desch
DRAMA

LOGLINE

Follows a famous New York novelist raising his daughter as a single father and how their dynamics and relationships change as she grows into an adult.

AGENCY: ICM | Harley Copen

MANAGEMENT: Management 360 | Jill McElroy

Out: December 2012

WENT INTO DEVELOPMENT: December 2012 at Busted Shark, Fear of God Films, Leone Films, & Voltage Pictures

Fetch

WRITTEN BY Kristen Vincent & Tim Moran
COMEDY

LOGLINE

Kept under wraps, but centers on a uniquely talented dog and his owner.

AGENCY: WME | Solco Schuit

MANAGEMENT: Mosaic | Langley Perer

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at Paramount Insurge | Space Floor

Feud, The

WRITTEN BY Carey Hayes & Chad Hayes
ACTION | THRILLER

LOGLINE

Two prominent Hong Kong families continue a centuries old conflict.

AGENCY: WME | Cliff Roberts

MANAGEMENT: Circle of Confusion | Ken Freimann

Out: July 2013

WENT INTO DEVELOPMENT: July 2013 at Circle of Confusion & Gulfstream Pictures

Final Broadcast, The

WRITTEN BY Chris Hutton & Eddie O'Keefe
THRILLER

LOGLINE

A man takes a job as a radio broadcaster in a small town, only to discover that it is embedded with a radical group planning mass destruction in conjunction with an upcoming lunar eclipse.

AGENCY: WME | Sarah Self, Simon Faber, Zach Druker

MANAGEMENT: Untitled Tariq Merhab Management Company | Tariq Merhab

Out: December 2012

WENT INTO DEVELOPMENT: N/A

Fix

WRITTEN BY Ryan Jackson
HORROR | THRILLER

LOGLINE

A bullied teen hires a drugged-out psychopath to kill his tormentors in exchange for drugs, only to find himself in the crosshairs when he can't pay up.

AGENCY: Barry Perelman Enterprises | Barry Perelman

MANAGEMENT: DMG Entertainment | Brian McCurley, Chris Fenton

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Fixer, The

WRITTEN BY Bill Kennedy
THRILLER

LOGLINE

Pitched as "Pulp Fiction" meets "Lock, Stock and Two Smoking Barrels." Story follows a mob fixer who retires to repair his broken family, but when his son is uninterested in his father's affections, he turns back to work and finds a willing protege in a young drug dealer.

AGENCY: WME | Daniel Cohan

MANAGEMENT: Kaplan/Perrone Entertainment | Josh Goldenberg

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Flower

WRITTEN BY Alex McAulay
COMEDY | COMING-OF-AGE | DRAMA

LOGLINE

A coming-of-age story about the unlikely bond that forms between a sexually adventurous teenage girl and her obese, mentally unstable step-brother.

AGENCY: WME | Cliff Roberts, Mike Esola, Sarah Self

MANAGEMENT: Circle of Confusion | Noah Rosen, Zach Cox

Out: December 2012

WENT INTO DEVELOPMENT: December 2012 at Roughhouse Pictures

Forgotten

WRITTEN BY Katherine Lindberg & Kathleen McInnis
DRAMA | SCI-FI

LOGLINE

Kept under wraps.

AGENCY: N/A

MANAGEMENT: Anonymous Content | Nicole Romano

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Fortunate Son

WRITTEN BY Pat Hegarty
ACTION | THRILLER

LOGLINE

A Sheriff's Deputy battles a group of operatives that have taken his family and some of the most powerful men on the planet hostage at a luxurious California resort. But when the dust clears, the perpetrators and implications of the attack reverberate far wider than he imagined, and the evidence might just point the finger right back at him.

AGENCY: Paradigm | Chris Smith

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner, Chris Cook

OUT: May 2013

WENT INTO DEVELOPMENT: N/A

Free Byrd

WRITTEN BY Jon Boyer
DRAMA

LOGLINE

After being diagnosed with dementia, a retired fifty-something stunt motorcyclist sets out to perform one last jump.

AGENCY: WME | David Karp, Philip Raskind

MANAGEMENT: Zero Gravity Management | Eric Williams, Jeff Belkin

OUT: May 2013

WENT INTO DEVELOPMENT: N/A

Freefall

WRITTEN BY Kraig Wenman
ACTION

LOGLINE

Pitched as "The Fast & The Furious" in the air. An undercover agent, posing as the infamous parachuting hustler D.B. Cooper, infiltrates a group of thieves who are staging elaborate robberies of casino "money planes"; mid-air, mid-flight, jumping from plane-to-plane at 10,000 feet! Next stop, China's Macau Venetian Casino.

AGENCY: APA | David Saunders

MANAGEMENT: Zero Gravity Management | Eric Williams, Jeff Belkin

OUT: May 2013

WENT INTO DEVELOPMENT: N/A

Friend Zone, The

WRITTEN BY Aaron Marshall
COMEDY

LOGLINE

A prototypical 20-something nice guy gets stuck in a girl's friend zone and decides—against his better instincts—to hire a foul-mouthed, eccentric pick-up artist to teach him how to get out of it.

AGENCY: N/A

MANAGEMENT: Kinetic Management | Dave Baird

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Friendly

WRITTEN BY Craig Schwartz & Jacinthe Dessureault
COMEDY | HORROR | THRILLER

LOGLINE

Six college friends on a trip to a wedding become infected with a mysterious fungus that turns everyone around them into ravenous killers. They soon realize that the only cure for the infection is to drink alcohol, but unfortunately for them, they are stuck in the isolated dry town of Friendly.

AGENCY: N/A

MANAGEMENT: N/A

Out: September 2013

WENT INTO DEVELOPMENT: October 2013 at Armada Studios

From Here To Albion

WRITTEN BY Rory Haines & Sohrab Noshirvani
THRILLER

LOGLINE

A tragic accident sets a chain of violence in motion in a coastal English town, leading a malevolent stranger to seek revenge on the perpetrators and the detective who covered it up.

AGENCY: UTA | Carolyn Sivitz, Melissa Wells

MANAGEMENT: Oasis Media Group | Benjamin Rowe

Out: November 2013

WENT INTO DEVELOPMENT: November 2013 at Participant Media



Fully Wrecked

WRITTEN BY Jake Morse & Scott Wolman
ACTION | COMEDY

LOGLINE

A buddy cop comedy with a befuddled cop and his foul-mouthed R-rated talking car.

AGENCY: N/A

MANAGEMENT: Kaplan/Perrone Entertainment | Josh Goldenberg

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Fury

WRITTEN BY David Ayer
ACTION | DRAMA | WAR

LOGLINE

In 1945, an American tank crew fights against the German army in its last throes.

AGENCY: CAA | Todd Feldman

MANAGEMENT: N/A

Out: February 2013

WENT INTO DEVELOPMENT: February 2013 at Columbia Pictures | Crave Films, Le Grisbi Prods & QED International

Geostorm

WRITTEN BY Dean Devlin & Paul Guyot
ACTION | ADVENTURE

LOGLINE

Kept under wraps.

AGENCY: CAA | John Garvey

UTA | Geoff Morley, Josh Hornstock, Marissa Devins, Mickey Berman

MANAGEMENT: Circle of Confusion | David Alpert, Gregory Shephard

Out: January 2013

WENT INTO DEVELOPMENT: January 2013 at Paramount Pictures | Electric Entertainment & Skydance Productions

Ghost Fleet

WRITTEN BY Charlie Kindinger
THRILLER

LOGLINE

Story centers on the real life nuke trucks used to ship ICBMs between silos.

AGENCY: UTA | Jon Huddle

MANAGEMENT: Luber Roklin Entertainment | Bryan Brucks

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Ghost Light Road

WRITTEN BY Mark Davidson
FOUND FOOTAGE | SCI-FI | THRILLER

LOGLINE

Centered on the urban legend of "The Lights of Saratoga," where strange lights are said to appear at random late at night deep in the forests of northeast Texas.

AGENCY: N/A

MANAGEMENT: Insignia Entertainment | Alexander Robb

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Ginny

WRITTEN BY Andrew Weinberg
COMEDY

LOGLINE

A dark comedy about the gullible black sheep from a wealthy family who falls for a scheming con-artist and gets blindly entangled in his plan to embezzle her family's fortune.

AGENCY: WME | Tom Wellington

MANAGEMENT: N/A

Out: November 2013

WENT INTO DEVELOPMENT: November 2013 at Paramount Pictures | Broadway Video, Inc.

Girl's Weekend

WRITTEN BY Sheila Erdmann
COMEDY

LOGLINE

Pitched as being in the vein of "Bridesmaids," when three friends take a spontaneous spa trip, their relaxing girls' weekend turns chaotic when they discover one of them has an ulterior motive: to catch her suspected cheating boyfriend who may be attending a wedding at the resort that weekend.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Eric Williams

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Glo

WRITTEN BY Les Bohem
ACTION | THRILLER

LOGLINE

Pitched as "The Firm" set in the world of hazmat.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Kaplan/Perrone Entertainment | Alex Lerner, Josh Goldenberg

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Golden Record, The

WRITTEN BY Aaron Kandell & Jordan Kandell
DRAMA | ROMANCE

LOGLINE

Inspired by the incredible true story of how Carl Sagan fell in love while leading the wildest mission in NASA history: a golden record to encapsulate the experience of life on earth for advanced extraterrestrial life.

AGENCY: Verve | Adam Levine, Rob Herting, Tanya Cohen

MANAGEMENT: Hopscotch Pictures | Sukee Chew

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Grad Nite

WRITTEN BY Matt Granados
ACTION | COMEDY | SCI-FI

LOGLINE

Pitched as "Attack The Block" meets "Project X." On graduation night, all of the area high school kids descend upon a local theme park for a night of debauchery only to find themselves in the midst of an alien invasion.

AGENCY: CAA | Dan Rabinow, Jon Cassir

MANAGEMENT: Caliber Media Co. | Adam Simpson-Marshall, Dallas Sonnier

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Grand Finale

WRITTEN BY Christopher Baldi
DRAMA

LOGLINE

A dying gangster grudgingly teams up with his aimless, emasculated, estranged grandson for a one-way road trip that will have romance brewing, the law pursuing and \$100,000 of Frank Sinatra's money at stake.

AGENCY: APA | Debbie Deuble Hill, Mike Goldberg, Sheryl Petersen

MANAGEMENT: New Wave Entertainment | Josh Adler

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Grounding Of Group Six

WRITTEN BY Tom Sheppard
COMEDY | HORROR

LOGLINE

A group of five disappointing teens are sent to a Vermont boarding school by their wealthy parents to be killed.

AGENCY: Verve | Amy Retzinger, Chris Noriega, Tanya Cohen

MANAGEMENT: Kevin Donahue Literary Management | Kevin Donahue

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Guest

WRITTEN BY Matt Cruz
THRILLER

LOGLINE

A woman seeking refuge from her abusive husband in a hotel soon discovers that the guests in the room next-door are keeping a young girl hostage.

AGENCY: N/A

MANAGEMENT: Empirical Entertainment | Scott Leddy

Out: April 2013

WENT INTO DEVELOPMENT: April 2013 at Island Bound Productions

Half Cocked

WRITTEN BY: Clayton Sakoda & Ian Weinreich
ACTION | COMEDY

LOGLINE

Pitched as "Meet The Parents" meets "Midnight Run."

AGENCY: ICM | Bryan Diperstein

MANAGEMENT: Industry Entertainment | Ava Jamshidi

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Harry Schmerler's Sex Tape

WRITTEN BY Jim Mahoney & Zach Lewis
COMEDY

LOGLINE

An average Joe is thrown into the spotlight when the media believes he is the mystery man in a wildly popular celebrity sex tape.

AGENCY: APA | Ryan Saul

MANAGEMENT: Luber Roklin Entertainment | Bryan Brucks

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Harsh, The

WRITTEN BY Matt Pelfrey
THRILLER

LOGLINE

Devastated by his brother's death in combat, an underachieving Cal-Trans worker discovers a secret cache of money hidden in the walls of his brother's home. Facing the ethical dilemma of what to do with the find, he decides to split it with his brother's fiancé. Unfortunately, he soon finds she has secrets of her own, while also discovering that they aren't the only ones who know about the hidden cash.

AGENCY: N/A

MANAGEMENT: DMG Entertainment | Chris Fenton

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Hatched

WRITTEN BY Marc Bloom
HORROR

LOGLINE

In search of answers, a young woman hires urban explorers to break into an abandoned test facility — the last known location of her missing father — only to find themselves trapped and at the mercy of a terrifying experiment gone wrong.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Damon Lane, Jeff Belkin

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Haunt

WRITTEN BY Sloane Korach
ADVENTURE | FANTASY | SUPERNATURAL

LOGLINE

Pitched as being in the vein of "Beetlejuice." When his haunt is destroyed with only one day left on his hundred-year sentence, a rebellious ghost must enlist his former hauntees to battle an enigmatic gatekeeper for a chance to reunite with his wife in the afterlife.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Eric Williams

Out: April 2013

WENT INTO DEVELOPMENT: N/A



Haunting Of Eastern State Penitentiary, The

WRITTEN BY Sean Wathen
HORROR

LOGLINE

A team of paranormal investigators travel to Eastern State Penitentiary, considered the most haunted place on earth, in an attempt to disprove the alleged hauntings.

AGENCY: N/A

MANAGEMENT: Jeff Ross Entertainment | Jeff Ross

Out: August 2013

WENT INTO DEVELOPMENT: August 2013 at Filmachine

Heaven Sent

WRITTEN BY P.J. McIlvaine
FAMILY | FANTASY

LOGLINE

On the eve of her 13th birthday, a small town tween wakes up to see she's grown angel wings.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Helpless

WRITTEN BY Matt Lambert
HORROR | SUPERNATURAL | THRILLER

LOGLINE

While on the run for killing her abusive father, a young woman escapes through a desolate stretch of the Montana plains, where she discovers an ancient evil.

AGENCY: N/A

MANAGEMENT: Think Tank Management | Tom Drumm

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Hemingway Boy

WRITTEN BY Eric Brown
COMEDY | COMING-OF-AGE

LOGLINE

A 40-something copy writer believes he is the bastard love child of Ernest Hemingway, so he takes his slacker son down to Key West to usurp his birthright.

AGENCY: N/A

MANAGEMENT: Station3 | Thomas Carter

Out: August 2013

WENT INTO DEVELOPMENT: N/A

High Deaf

WRITTEN BY Eric Lord & Josh Kazdan
COMEDY

LOGLINE

Kept under wraps.

AGENCY: Gersh | JR Satery

MANAGEMENT: N/A

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Highrise

WRITTEN BY Peter Dowling
THRILLER

LOGLINE

Pitched as "Misery" in a skyscraper, a woman is kidnapped and kept hostage in a multi-million dollar penthouse by an obsessively enamored man after they have a one-night stand.

AGENCY: APA | Debbie Deuble Hill, Ryan Saul, Sheryl Petersen, William Lowery

MANAGEMENT: Industry Entertainment | Ava Jamshidi

Out: March 2013

WENT INTO DEVELOPMENT: April 2013 at Fox 2000 | Jon Shestack Productions

Hindenburg

WRITTEN BY Jacob Held
PERIOD | THRILLER | WAR

LOGLINE

In 1937, a flight officer on the Hindenburg Zeppelin must foil the plans of an unknown saboteur aboard the airship as it crosses the Atlantic. In the course of his hunt, the officer comes to discover a Nazi plot with world-altering stakes. In the vein of "Valkyrie" and "Titanic."

AGENCY: Verve | Adam Levine, Rob Herting, Zachary Carlisle

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner, Chris Cook

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Holland, Michigan

WRITTEN BY Andrew Sodroski
COMEDY | THRILLER

LOGLINE

When a traditional Midwestern woman suspects her husband of infidelity, an amateur investigation unravels.

AGENCY: CAA | Alexandra Trustman, John Garvey

MANAGEMENT: Principato/Young Entertainment | Peter Dealbert

Out: April 2013

WENT INTO DEVELOPMENT: July 2013 at Cross Creek Pictures & Le Grisbi Productions

Home Movies

WRITTEN BY Joseph Muscat
HORROR | SUPERNATURAL

LOGLINE

Pitched as "The Strangers" meets "The Purge." A group of criminals break into a house, kill the young couple living there and capture it all on tape. But as they try to get away, the ghosts of the couple won't let them escape.

AGENCY: Preferred Artists | Brad Rosenfeld

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Hostile Engagement

WRITTEN BY Josh Campbell & Matt Stuecken
ACTION | COMEDY

LOGLINE

An undercover FBI agent becomes bitter rivals with his soon-to-be father-in-law, an undercover CIA operative.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Energy Entertainment | Brooklyn Weaver
Madhouse Entertainment | Adam Kolbrenner

Out: April 2013

WENT INTO DEVELOPMENT: June 2013 at The Solution Entertainment Group

Hot Brass Dance

WRITTEN BY Patrick Beck & Paul Gulyas
ACTION | COMEDY

LOGLINE

Kept under wraps.

AGENCY: UTA | Geoff Morley

MANAGEMENT: Anonymous Content | Chad Hamilton

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Hot Summer Nights

WRITTEN BY Elijah Bynum
COMING-OF-AGE | DRAMA

LOGLINE

Pitched as being in the vein of "Stand By Me," a dark coming-of-age tale centered around a teenage boy who befriends the town rebel, falls in love and becomes entangled in a drug ring during the summer of 1991.

AGENCY: Verve | Aaron Hart, Adam Levine, Melissa Solomon, Tanya Cohen, Zachary Carlisle

MANAGEMENT: Kaplan/Perrone Entertainment | Alex Lerner, Josh Goldenberg, Sean Perrone

Out: April 2013

WENT INTO DEVELOPMENT: June 2013 at Flashlight Films



Hottest Ass Contest

WRITTEN BY Raj Balu
COMEDY

LOGLINE

With the coastal Florida city they work for on the verge of bankruptcy and their jobs on the line, the hard-partying great-grandson of the city's founder, along with his coworkers, take matters into their own hands. Setting out to attract thousands of revenue-generating revelers, they transform their city into an epic spring break destination by staging a Hottest Ass Contest that will feature only the finest female derrieres from all over the world.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Damon Lane

OUT: May 2013

WENT INTO DEVELOPMENT: N/A

House Arrest

WRITTEN BY Justin Adler
COMEDY | ROMANCE | ROMANTIC COMEDY

LOGLINE

Two high-end bond traders decide to end their marriage just before they are forced to live together for six months of house arrest.

AGENCY: UTA | Julien Thuan, Matt Rice

MANAGEMENT: Kapital Entertainment | Aaron Kaplan

OUT: April 2013

WENT INTO DEVELOPMENT: April 2013 at Broken Road Productions & Relativity Media

House Dad

WRITTEN BY Julia Yorks
COMEDY

LOGLINE

A single dad poses as his daughter's sorority house mom to keep tabs on her at college.

AGENCY: N/A

MANAGEMENT: Gersh | Lee Keele

OUT: February 2013

WENT INTO DEVELOPMENT: N/A

House On The Borderland

WRITTEN BY David Benullo
HORROR | SUPERNATURAL

LOGLINE

Pitched as being in the vein of "Poltergeist" and "Signs." A young family discovers the remote house they inherited sits on the border of our world and another, inhabited by hostile creatures.

AGENCY: N/A

MANAGEMENT: Quattro Media | Jim Strader

Out: April 2013

WENT INTO DEVELOPMENT: N/A

How To Defeat Your Own Clone

WRITTEN BY Edward Ricourt
SCI-FI | THRILLER

LOGLINE

Pitched as "Chronicle" meets "Looper." The story centers on the last remaining humans as they attempt to survive a clone revolution.

AGENCY: CAA | Frank Jung, Matt Martin, Matthew Rosen

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner

Out: March 2013

WENT INTO DEVELOPMENT: N/A

How To Rob A Bank

WRITTEN BY Mark Bianculli
ACTION | CRIME | THRILLER

LOGLINE

A group of young bank robbers create the latest viral sensation by posting videos of their exploits to social media, complete with step-by-step instructions on "how to rob a bank." As copycat crimes spring up, and their heists become more daring, a team of FBI agents race to discover their true motive.

AGENCY: WME | Danny Greenberg, David Karp, Ryan Draizin

MANAGEMENT: Anonymous Content | Rosalie Swedlin

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Human Law

WRITTEN BY Jon Scanlon
THRILLER

LOGLINE

An FBI agent goes undercover inside one of East LA gangs to thwart an illegal arms ring.

AGENCY: N/A

MANAGEMENT: Magnet Management | Bob Sobhani

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Hunter, The

WRITTEN BY Peter Sheldrick
ACTION | ADVENTURE | SUPERNATURAL

LOGLINE

Mel is a human-witch hybrid assassin who hunts and rids the world of witches before they can do the same to her, but, when she uncovers a plan that will see the all-powerful High Priestess being resurrected, she recruits an undercover cop to help her, in a race against time, to stop what will be the end of humankind if her enemies are successful.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Damon Lane

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Hydropolis

WRITTEN BY Ken Pietrusiewicz
ACTION | THRILLER

LOGLINE

Pitched as "Die Hard" underwater. An American photojournalist struggles to stop a kidnapping/heist at the grand opening of the world's first underwater hotel in Dubai.

AGENCY: The Warden Group | Dave Warden

MANAGEMENT: Accelerate Entertainment | Bettina Viviano

Out: February 2013

WENT INTO DEVELOPMENT: N/A

Hyperbaric

WRITTEN BY Dominic Morgan & Matthew Harvey
ACTION | THRILLER

LOGLINE

Pitched as "Training Day" meets "Das Boot." A traumatized sailor must confront the fear that cut short his promising navy career, when he's forced to pilot a homemade drug submarine.

AGENCY: APA | David Saunders, Steve Fisher

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: June 2013

WENT INTO DEVELOPMENT: September 2013 at Voltage Pictures

IBOY

WRITTEN BY Joe Barton
ACTION | SCI-FI

LOGLINE

After an accident, Tom wakes from a coma to discover that fragments of his smart phone have been embedded in his head, and worse, that returning to normal teenage life is impossible because he has developed a strange set of super powers.

AGENCY: Independent Talent Group | Jago Irwin
WME | David Karp

MANAGEMENT: N/A

Out: February 2013

WENT INTO DEVELOPMENT: September 2013 at Pretty Pictures & Wigwam Films

Ice

WRITTEN BY Aaron Pope & Jim Cirile
ACTION | THRILLER

LOGLINE

An ex-con gone straight is forced to filch the world's most valuable diamond as ransom for his kidnapped son -- but finds himself trapped inside a locked-down mall full of cops as the storm of the century rages outside.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Ignition Point

WRITTEN BY Tony Mosher
ACTION | THRILLER

LOGLINE

A washed-up best of the best former ATF agent and an unlikely partner get drawn into the hunt for a sophisticated heist crew staging high-end robberies amidst spectacular infernos.

AGENCY: Resolution | Abram Nalibotsky

MANAGEMENT: Circle of Confusion | David Alpert, Zach Cox

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Imagination

WRITTEN BY Dean Ward
COMEDY | MUSICAL | ROMANCE

LOGLINE

Pitched as being in the vein of "Singin' In The Rain" and "The Bandwagon." Story follows a young couple, fans of performers like Frank Sinatra and Gene Kelly, whose courtship starts to resemble a movie musical.

AGENCY: Paradigm | Zac Simmons

MANAGEMENT: Brillstein Entertainment | Brad Petrigala

Out: February 2013

WENT INTO DEVELOPMENT: N/A

In The Air Tonight

WRITTEN BY Allen Grant & Francis Gregg
ACTION | COMEDY

LOGLINE

10 years after selling their story rights to a TV producer about their legendary drug bust, two famous Florida vice cops, now fatter, drunker and more bitter, team up to find the one drug lord from the 80's that got away.

AGENCY: N/A

MANAGEMENT: Benderspink | Jake Wagner, JC Spink

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Incarnate

WRITTEN BY Ronnie Christensen
SUPERNATURAL | THRILLER

LOGLINE

An unconventional exorcist who can tap into the subconscious of the possessed meets his match when a 9-year old boy is possessed by a demon from his past.

AGENCY: ICM | Harley Copen

MANAGEMENT: Underground Entertainment | Josh Turner McGuire, Trevor Engelson

Out: August 2013

WENT INTO DEVELOPMENT: September 2013 at Blumhouse Productions

Incinerator

WRITTEN BY Jay Eden
THRILLER

LOGLINE

A terminally ill architect with a troubled past is recruited by a group of would-be thieves who plan to steal \$70 million from a federal facility that burns retired currency.

AGENCY: N/A

MANAGEMENT: Jeff Ross Entertainment | Jeff Ross

Out: March 2013

WENT INTO DEVELOPMENT: March 2013 at Boies/Schiller Film Group

Independent, The

WRITTEN BY Evan Parter
THRILLER

LOGLINE

Pitched as "The Ides of March" meets "All The President's Men." With America's first viable Independent Presidential Candidate poised for victory, an idealistic young journalist uncovers a conspiracy, which places the fate of the election, and the country, in his hands.

AGENCY: Paradigm | Ida Ziniti

MANAGEMENT: Madhouse Entertainment | Ryan Cunningham

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Infiltrate

WRITTEN BY Robert Lynn
ACTION

LOGLINE

Kept under wraps.

AGENCY: UTA | Charles Ferraro, Emerson Davis

MANAGEMENT: Kaplan/Perrone Entertainment | Josh Goldenberg

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Ink And Bone

WRITTEN BY Zak Olkewicz
HORROR | THRILLER

LOGLINE

An editor is dispatched to help a reclusive horror writer finish his latest book and she soon discovers he's being held prisoner in his house by everything he's ever written.

AGENCY: WME | Daniel Cohan

MANAGEMENT: Caliber Media Co. | Will Rowbotham

Out: March 2013

WENT INTO DEVELOPMENT: March 2013 at Dimension Films

Inquest

WRITTEN BY Sam Cohen (AKA: Josh Simon)
DRAMA

LOGLINE

A P.I. is hired to investigate if the late Princess Diana's death was truly an accident or a premeditated conspiracy.

AGENCY: WME | Mike Esola

MANAGEMENT: Apostle Pictures | George Heller

Out: April 2013

WENT INTO DEVELOPMENT: April 2013 at Wayfare Entertainment

Interfearence

WRITTEN BY Clive Morris & Ian Weinberg
SUPERNATURAL | THRILLER

LOGLINE

Kept under wraps.

AGENCY: N/A

MANAGEMENT: Gallagher Literary | Rob Gallagher

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Invasion

WRITTEN BY Joe Barton
SCI-FI | THRILLER

LOGLINE

Set in 1970s Virginia, a father that has gone AWOL from the armed forces kidnaps his two young sons under the premise of an alien invasion.

AGENCY: WME | David Karp

MANAGEMENT: Talent Group | Jago Irwin

Out: March 2013

WENT INTO DEVELOPMENT: April 2013 at Film 4

Invite, The

WRITTEN BY Ethan Dawes
COMEDY | ROMANTIC COMEDY

LOGLINE

A young, recently single woman finds out that two of her ex-boyfriends are getting married – to each other. She attends their wedding and wonders how she's turned two men gay.

AGENCY: UTA | Barbara Dreyfus

MANAGEMENT: The Arlook Group | Richard Arlook

Out: October 2013

WENT INTO DEVELOPMENT: N/A

It's On

WRITTEN BY Scott Rothman
COMEDY

LOGLINE

Kept under wraps.

AGENCY: CAA | Chris Till, Bill Zotti

MANAGEMENT: Kaplan/Perrone Entertainment | Aaron Kaplan

Out: November 2013

WENT INTO DEVELOPMENT: November 2013 at Gulfstream Entertainment

Joe Banks

WRITTEN BY Patty Jones
COMEDY | DRAMA

LOGLINE

The son of a Nobel Prize-winning novelist via a genius sperm bank is determined to follow in his father's footsteps, but suddenly finds himself on a wild odyssey with his real father, a drinking, man's-man, lothario author of airport novels who was stripped of his own Nobel after a sex scandal.

AGENCY: N/A

MANAGEMENT: Benderspink | Daniel Vang

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Jump

WRITTEN BY John Scott Shepherd
COMEDY | DRAMA | ROMANCE

LOGLINE

An idealistic and madly-in-love teenager falls in to a coma and awakes twenty years later. Upon awaking, he sets out to find his girlfriend from twenty years prior.

AGENCY: Paradigm | Debbie Klein, Ida Ziniti, Valarie Phillips

MANAGEMENT: N/A

Out: May 2013

WENT INTO DEVELOPMENT: May 2013 at Relativity Media

Keeping Time

WRITTEN BY Nathan Zuehl
ROMANTIC COMEDY | SCI-FI

LOGLINE

A for-hire time traveler, who specializes in "preventing" bad relationships, meets a mysterious woman who also claims to be a traveler and is determined to stop him from completing his mission.

AGENCY: N/A

MANAGEMENT: N/A

Out: May 2013

WENT INTO DEVELOPMENT: May 2013 at Bon Aire Productions

Kill Chain

WRITTEN BY George Richards & Jeff Balis
ACTION | THRILLER

LOGLINE

Kept under wraps, but pitched as being in the vein of "Enemy of the State."

AGENCY: N/A

MANAGEMENT: Magnet Management | Bob Sobhani, Jennie Frisbie

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Killing Floor, The

WRITTEN BY Bac Delorme, Stephen Clarke
CRIME | DRAMA

LOGLINE

After discovering heroin smuggled in cattle, an ex-Marine working at a Montana slaughterhouse tries to sell the drugs to support his family while avoiding the dealers hunting for their stolen heroin.

AGENCY: WME | David Karp, Jordan Cerf

MANAGEMENT: Fourth Floor Management | Jeff Silver

Out: September 2013

WENT INTO DEVELOPMENT: September 2013 at Le Grisbi Productions

Killing Spree

WRITTEN BY Derek Elliott & Jack Donaldson
COMEDY

LOGLINE

Heartbroken after being dumped by his longtime girlfriend, a guy's best friends devise the perfect plan for his recovery and teach him how to sleep with as many women as humanly possible.

AGENCY: Verve | Rob Herting, Zachary Carlisle

MANAGEMENT: Kaplan/Perrone Entertainment | Aaron Kaplan, Josh Goldenberg

OUT: May 2013

WENT INTO DEVELOPMENT: N/A

Killing The Buddha

WRITTEN BY Tag Mendillo
ACTION | THRILLER

LOGLINE

A Navy doctor must confront a secret society of killers inside the US Special Forces community to find out the truth about his wife's murder and save both himself and his son.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

OUT: November 2013

WENT INTO DEVELOPMENT: N/A

Know The Night

WRITTEN BY Chris Chun
DRAMA

LOGLINE

After losing his fiancé, a struggling man returns to his hometown and tries to put his life back together. Things get more challenging when he develops a friendship with an eccentric girl who—unbeknownst to him—shares a connection to his tragic past.

AGENCY: N/A

MANAGEMENT: Kaplan/Perrone Entertainment | Aaron Kaplan, Sean Perrone

OUT: November 2013

WENT INTO DEVELOPMENT: N/A

Lacheln

WRITTEN BY John Kelley
FANTASY | HORROR

LOGLINE

Pitched as being in the vein of "Pan's Labyrinth," a man paralyzed from the waist down is approached by a creature who offers him the ability to walk... at a price.

AGENCY: N/A

MANAGEMENT: N/A

Out: April 2013

WENT INTO DEVELOPMENT: July 2013 at Rockaway Films

Last Days Of Ray, The

WRITTEN BY John Halligan
COMEDY | DRAMA | SCI-FI

LOGLINE

When a professional guinea pig gets fatally poisoned and given only 30 days to live, he takes off with \$10 million in pharma money, an unhappy nurse and an imaginary astronaut to guide him to the only dream he's ever had: to go into space.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Last Hit, The

WRITTEN BY J.P. Smith
ACTION | THRILLER

LOGLINE

When a famous war photographer witnesses a Middle Eastern massacre by Americans, the CIA must kill her to cover up the crime. Drawing on her considerable war-zone survival skills, she goes on the run with her new husband, only to discover he is secretly a CIA assassin, and that she's his next target.

AGENCY: N/A

MANAGEMENT: Book Ends Entertainment | Bethany Stirdivant

Out: October 2013

WENT INTO DEVELOPMENT: N/A



Last Superhero, The

WRITTEN BY Dillon VanOort
ACTION | DRAMA

LOGLINE

Kept under wraps.

AGENCY: N/A

MANAGEMENT: Untitled Entertainment

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Last Thing They Do, The

WRITTEN BY Jim Starr
ACTION | DRAMA

LOGLINE

As a highly trained group of female soldiers near the completion of a school they've built for girls in Afghanistan, insurgent forces arrive in the valley to destroy the school and anything that lies in their path.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Legend

WRITTEN BY Max Lubahn
ACTION | THRILLER

LOGLINE

In the vein of "Gran Torino." A middle-aged Texas man takes it upon himself to protect his teenage neighbor from a group of thugs.

AGENCY: Paradigm | Bryan Baum, Scott Henderson

MANAGEMENT: Circle of Confusion | Julian Rosenberg

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Legends, The

WRITTEN BY Charlie Frazier & Chris Frazier
ACTION | ADVENTURE | FANTASY

LOGLINE

In the vein of "The Avengers" and "Pirates of the Caribbean." Follows a group of legendary heroes - including Ivanhoe, Mulan, Robin Hood, El Cid, and Richard the Lionheart- who must unite to rescue the only living descendant of Merlin in order to stop an evil force hell-bent on destroying mankind.

AGENCY: WME | Daniel Cohan, Kimberly Bialek

MANAGEMENT: Industry Entertainment | Andrew Deane, Ava Jamshidi, Michael Botti

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Legionnaire

WRITTEN BY Andy Bellin
ACTION | SPY

LOGLINE

A former French Foreign Legion soldier is tasked with springing an Algerian freedom fighter from prison and escorting him back home.

AGENCY: CAA | Alexandra Trustman, Rowena Arguelles

MANAGEMENT: Gotham Group | Lindsay Williams

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Lewis & Clark: Trial By Fire

WRITTEN BY Daniel Frey & Russell Sommer
ACTION | ADVENTURE | SUPERNATURAL

LOGLINE

Pitched as "Pirates of the Caribbean" meets "Butch Cassidy and the Sundance Kid." Story is a re-imagining of the historic expedition. After the United States acquires the Louisiana Territory, President Thomas Jefferson sends Lewis & Clark on a journey to the American West that is believed to be inhabited by fearsome beasts that threaten the entire country.

AGENCY: Paradigm | Chris Smith, David Boxerbaum

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner, Chris Cook

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Lifelike

WRITTEN BY Craig Sabin
FAMILY | SUPERNATURAL

LOGLINE

A family decorates their home for Halloween with the very best intentions, only to find out the decorations have different ideas.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

OUT: July 2013

WENT INTO DEVELOPMENT: N/A

Likeness

WRITTEN BY Brendan Conheady
COMEDY | DRAMA

LOGLINE

A Las Vegas-based George Clooney impersonator, struggling with self-identity, must come to grips with his life when the real Clooney is involved in a public scandal.

AGENCY: N/A

MANAGEMENT: Tantillo Entertainment | John Tantillo

OUT: November 2013

WENT INTO DEVELOPMENT: N/A

Limbo

WRITTEN BY Matias Caruso
ACTION | DRAMA | SCI-FI

LOGLINE

To bring his wife back from a coma, a man enters the alternative world known as LIMBO.

AGENCY: N/A

MANAGEMENT: Caliber Media Co. | Jennifer Au

OUT: May 2013

WENT INTO DEVELOPMENT: N/A

Limerance

WRITTEN BY Richard Hobley
ACTION | THRILLER

LOGLINE

When she begins to feel ignored by her family, a young teacher becomes involved with an obsessive student.

AGENCY: N/A

MANAGEMENT: Jon Kanak Management | Jon Kanak

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Line Of Duty

WRITTEN BY Cory Miller
ACTION | ADVENTURE

LOGLINE

Pitched as "Macbeth" meets "The Departed." The story is a modern retelling of Shakespeare's play that focuses on the tragic rise and fall of NYPD Officer Sean Stewart, a heroic narcotics detective pushed to the dark side of police corruption by his scheming wife and a well-timed prophecy.

AGENCY: APA | Adam Perry, Chris Ridenhour, Malcolm Hamilton

MANAGEMENT: Luber Roklin Entertainment | Bryan Brucks

Out: September 2013

WENT INTO DEVELOPMENT: November 2013 at Lotus Entertainment

Liquor Run, The

WRITTEN BY Arlis Albritton & Nick Doss
COMEDY

LOGLINE

When a surprise birthday party for his recently divorced best friend runs low on alcohol, a married thirty-something guy reaches out to his neighbor's son, a straight-laced, high school valedictorian, to be their designated driver for a trip to the liquor store. In the process, a simple, twenty-minute journey unravels into a twelve-hour chaotic adventure when the kid goes missing, leaving the two men scrambling to find him and get him back in time for his graduation.

AGENCY: N/A

MANAGEMENT: Accelerate Entertainment | Bettina Viviano

Out: April 2013

WENT INTO DEVELOPMENT: N/A



Little Black Dress

WRITTEN BY David Chase
DRAMA

LOGLINE

A disabled female war veteran begins working as a detective on a potentially lethal case. While on the trail, she meets a superstitious officer who helps her cope with her mental scars from the war.

AGENCY: UTA | Andrew Cannava, Peter Benedek

MANAGEMENT: N/A

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at Paramount Pictures

Little Evil

WRITTEN BY Eli Craig
COMEDY

LOGLINE

Kept under wraps.

AGENCY: CAA | Gregory McKnight, John Garvey

MANAGEMENT: Wet Dog Entertainment | Stephanie Davis

Out: May 2013

WENT INTO DEVELOPMENT: May 2013 at Universal Pictures | Bluegrass Films

Lord Chamberlain's Men, The

WRITTEN BY Miles Chapman
ACTION | PERIOD | THRILLER

LOGLINE

A revisionist story about the four years of William Shakespeare's life that are unaccounted for, when it's thought he became a spy for Queen Elizabeth.

AGENCY: CAA | Joe Cohen, John Garvey, Ryan Ly

MANAGEMENT: Gotham Group | Jeremy Bell

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Lost, The

WRITTEN BY T.J. Fixman
ACTION | COMEDY

LOGLINE

Centers on reformed first-time offenders who clear their names after they're framed for the murder of their parole officer.

AGENCY: WME | Philip Raskind, Simon Faber

MANAGEMENT: Fourth Floor Management | Jeff Silver

Out: July 2013

WENT INTO DEVELOPMENT: July 2013 at New Line Cinema | 21 Laps Entertainment

Lost Valleys Of The Yukon

WRITTEN BY Curt Burdick & Scott Burdick
ADVENTURE | SCI-FI

LOGLINE

In the vein of "Lost Horizon." A black Army engineer-surveyor makes an astounding discovery that remains a secret until an expedition is launched nearly fifty years later.

AGENCY: Barry Perelman Enterprises | Barry Perelman

MANAGEMENT: N/A

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Love And War

WRITTEN BY Adam Wohl & Dana Scanlan
COMEDY | ROMANCE | ROMANTIC COMEDY

LOGLINE

After learning his wife plans to file for divorce, a man resorts to seemingly any means necessary to pre-empt the situation in this mini "War of Roses."

AGENCY: N/A

MANAGEMENT: Hopscotch Pictures | Sukee Chew

Out: June 2013

WENT INTO DEVELOPMENT: N/A



Love To Watch You Bleed

WRITTEN BY The Borden Sisters (Amanda Ellis & Gina Powers)
HORROR | THRILLER

LOGLINE

Pitched as "Friday The 13th" meets "Orange Is The New Black." A teenage girl must confront her own violent past as she struggles to survive a mysterious killer terrorizing her and a group of fellow juvenile delinquents on an outward bound survival program in the red hills of Utah.

AGENCY: N/A

MANAGEMENT: Ampersand Entertainment | Walter Clark

OUT: September 2013

WENT INTO DEVELOPMENT: N/A

Maggie's Dawn

WRITTEN BY Blaine Taylor
ACTION | DRAMA | SCI-FI

LOGLINE

An android housemaid adapts to survive as a gladiator in the aftermath of nuclear war.

AGENCY: N/A

MANAGEMENT: N/A

OUT: January 2013

WENT INTO DEVELOPMENT: March 2013 at BDCF Pictures

Mailman, The

WRITTEN BY Mark Hosack
ACTION | THRILLER

LOGLINE

When a woman is kidnapped, her lovesick mailman must use her last letter to unravel the conspiracy that ensnares them both and threatens to destroy the global economy.

AGENCY: Paradigm | Chris Smith, Mark Ross

MANAGEMENT: New Wave Entertainment | Josh Adler

OUT: February 2013

WENT INTO DEVELOPMENT: N/A

Mainstream

WRITTEN BY Bradley Marcus & Kevin Marcus
ACTION | SCI-FI | THRILLER

LOGLINE

In a post-apocalyptic world where the hot days are uninhabitable and the contaminated water is undrinkable, a mysterious loner returns to seek vengeance against the man who had him locked away and killed his one love—only to be drawn into a dangerous plot to bring down an elite corporation that controls the water and dominates the masses.

AGENCY: Resolution | Martin Spencer, Pamela Goldstein

MANAGEMENT: Zero Gravity Management | Eric Williams, Jeff Belkin

Out: February 2013

WENT INTO DEVELOPMENT: N/A

Man Of Sorrow

WRITTEN BY Neville Kiser
BIOPIC | DRAMA

LOGLINE

Centers around renowned playwright Oscar Wilde and the unraveling of his life personally & professionally.

AGENCY: N/A

MANAGEMENT: Principato/Young Entertainment | Peter Dealbert

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Man Of War

WRITTEN BY Joseph Sousa
ACTION | THRILLER

LOGLINE

After escaping his captors, a United States Navy Seal flees into the Carpathian mountain range and must use all of his skills to survive.

AGENCY: CAA | JP Evans, Matthew Rosen

MANAGEMENT: Wirehouse Entertainment | Jessica Jordan

Out: July 2013

WENT INTO DEVELOPMENT: August 2013 at Lotus Entertainment & Sourian Pictures

Man To Man

WRITTEN BY Kranti Pally
COMEDY | ROMANCE | ROMANTIC COMEDY

LOGLINE

In order for Simon to propose to Julia he first has to get closure from his ex girlfriend, Denise. He's about to discover that getting closure will be the ultimate test of his manhood.

AGENCY: N/A

MANAGEMENT: Jeff Ross Entertainment | Jeff Ross

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Manhunt

WRITTEN BY Brett Conrad
ACTION | THRILLER

LOGLINE

After an innocent convict is inexplicably pardoned by the outgoing President of the United States, he soon realizes that his release has triggered the cover-up of a massive conspiracy making him the most wanted fugitive in the eyes of the law and an unknown nefarious group.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Magnet Management | Bob Sobhani

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Manniversary

WRITTEN BY Dash Aiken
COMEDY

LOGLINE

Pitched as "Couples Retreat" meets "Forgetting Sarah Marshall." After his wife betrays him on the eve of their anniversary vacation, a man reluctantly goes on the romantic tropical getaway, but with his best friend instead, only to have his friend's ambitious younger sister show up and complicate their adventures.

AGENCY: N/A

MANAGEMENT: Ampersand Entertainment | Walter Clark

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Manor, The

WRITTEN BY Parker Finn
ACTION | HORROR

LOGLINE

Pitched as "The Raid" meets "The Texas Chainsaw Massacre." When a SWAT team is sent to deal with a hostage situation at a decrepit backwoods mansion, they find themselves battling a threat more horrifying than they could ever imagine.

AGENCY: N/A

MANAGEMENT: Industry Entertainment | Micah Klatzker

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Marathon (AKA: Into The Fire)

WRITTEN BY Matt Savelloni
THRILLER

LOGLINE

Two parents work their way through a burning Los Angeles to save their daughter in the aftermath of a terrorist attack.

AGENCY: Gersh | Robert Hohman

MANAGEMENT: Kersey Management | Andrew Kersey

Out: March 2013

WENT INTO DEVELOPMENT: September 2013 at The Exchange

Matthew 21

WRITTEN BY Kurt Wimmer
ACTION | SCI-FI

LOGLINE

Centers on a machine that desires to become human.

AGENCY: CAA | Brian Kend, Spencer Baumgarten

MANAGEMENT: N/A

Out: August 2013

WENT INTO DEVELOPMENT: September 2013 at QED International & Thunder Road Pictures

Mayor Of Shark City, The

WRITTEN BY Michael Sweeney & Nick Creature
 DRAMA | HISTORICAL

LOGLINE

When a difficult film shoot spirals hopelessly out of control into a living nightmare, an ambitious young director must face his greatest fears to turn a troubled production into the biggest movie of all time. Set in Martha's Vineyard during the summer of 1974, this is the untold story of the making of "Jaws."

AGENCY: The Rothman Brecher Agency | Jim Ehrich

MANAGEMENT: Heroes and Villains Entertainment | Markus Goerg, Mikhail Nayfeld

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Mecha

WRITTEN BY Ben Magid
 SCI-FI | THRILLER

LOGLINE

A young survivor of a robot uprising must find a way to avoid detection.

AGENCY: WME | Mike Esola

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: February 2013

WENT INTO DEVELOPMENT: February 2013 at Sierra/Affinity

Merciful

WRITTEN BY Brian Michael Scully
 ACTION | THRILLER

LOGLINE

A mother risks life and limb in a cross-country journey across a hostile post-apocalyptic America to find her daughter.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Midnight Men

WRITTEN BY Travis Betz
HORROR | SUPERNATURAL | THRILLER

LOGLINE

Ruby Mane has been marked by demons known only as The Midnight Men since she was twelve years old. If she's afraid they will find her, she'll have to be fearless...for the rest of her life.

AGENCY: CAA | Barry Kotler, Elizabeth Newman

MANAGEMENT: Gotham Group | Eric Robinson, Matt Shichtman, Peter McHugh

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Millennium Kiss

WRITTEN BY Brian Hurwitz
COMEDY | ROMANCE | ROMANTIC COMEDY

LOGLINE

An impromptu photograph turned two average kids into local celebrities whose futures became inextricably linked and now years later both start to wonder what their lives would be like without the other.

AGENCY: N/A

MANAGEMENT: DMG Entertainment | Brian McCurley, Chris Fenton

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Missing Mona Lisa

WRITTEN BY Mark Hudelson
BIOPIC | DRAMA

LOGLINE

After making off with the Mona Lisa painting one evening, Vincenzo Peruggia returns to Italy to reunite the famous art piece with its homeland.

AGENCY: N/A

MANAGEMENT: N/A

Out: April 2013

WENT INTO DEVELOPMENT: April 2013 at Larry A. Thompson Entertainment

Mississippi Mud

WRITTEN BY Elijah Bynum
 DRAMA | THRILLER

LOGLINE

A character driven thriller set in the South, in the vein of a Coen Brothers film. Focuses on a down on his luck guy who happens to be in the middle of major financial problems when he accidentally runs over and kills a runaway girl.

AGENCY: Verve | Aaron Hart, Adam Levine, Melissa Solomon, Tanya Cohen, Zachary Carlisle

MANAGEMENT: Kaplan/Perrone Entertainment | Alex Lerner, Josh Goldenberg, Sean Perrone

Out: June 2013

WENT INTO DEVELOPMENT: July 2013 at Darko Entertainment

Mono

WRITTEN BY Bryan Madole & Ronan MacRory
 COMEDY

LOGLINE

When the popular kids at a high school all attend the same house party and spread a virulent strain of Mono, they are forced to stay home and a group of misfits take over the social hierarchy. But as the cool kids recover and trickle back in, a power struggle ensues as the misfits are reluctant to give back their newfound power.

AGENCY: Paradigm | Ida Ziniti, Mark Ross

MANAGEMENT: Mindframe Films & Management | Jesse Silver, Nick Fariabi

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Monster Safe Company

WRITTEN BY Jay Frasco
 ACTION | ADVENTURE

LOGLINE

A misguided attempt to save the family business thrusts a third-generation master safe-maker and his two friends on a race to find Darwin's famous mythological "Monster Safes" before a dark figure with a dangerous plan gets to them first.

AGENCY: APA | Ryan Saul

MANAGEMENT: Festa Entertainment | Dannie Festa

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Morphine

WRITTEN BY Michael Kospiah
 DRAMA | THRILLER

LOGLINE

A teen diagnosed as unable to feel physical pain seeks out a dominatrix on his 18th birthday and the two become entwined in a fight for their lives.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

Out: June 2013

WENT INTO DEVELOPMENT: July 2013 at Pathfinder Pictures

Most Wanted

WRITTEN BY David Drew Gallagher
 ACTION | COMEDY

LOGLINE

Pitched as "Bridesmaids" meets "Enemy of the State." Maggie and Nicole want what every girl wants – to be wanted, and after an uncharacteristic night of pill-popping, heavy drinking and a random hookup in a club bathroom with a mysterious man, they find they are wanted by the entire NSA.

AGENCY: N/A

MANAGEMENT: DMG Entertainment | Brian McCurley, Chris Fenton

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Mr. Messiah

WRITTEN BY Dana Coen
 DRAMA

LOGLINE

When the reluctant Vice President of the United States is handed the reigns of power, a unique voice guides him and the country into a period of unprecedented change and turmoil.

AGENCY: N/A

MANAGEMENT: Rosa Entertainment | Sidney Sherman

Out: March 2013

WENT INTO DEVELOPMENT: N/A

My Manz

WRITTEN BY Alrick Brown
DRAMA

LOGLINE

A paroled ex-felon loyal only to the streets finds true love but struggles to survive on the outside where old friends and old habits provide a solution that may land him right back in prison.

AGENCY: N/A

MANAGEMENT: Magnet Management | Jennie Frisbie

Out: September 2013

WENT INTO DEVELOPMENT: N/A

My Sweet Saga

WRITTEN BY Brett Sills
COMEDY | DRAMA | ROMANCE

LOGLINE

When a young man reluctantly accompanies his estranged father on a bizarre trip to Stockholm, Sweden, he suddenly finds himself in a love triangle between the woman he plans to marry and a mysterious, possibly dangerous foreigner that might change his life forever.

AGENCY: N/A

MANAGEMENT: Kailey Marsh Entertainment | Kailey Marsh

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Nemesis

WRITTEN BY Kranti Pally
ACTION | THRILLER

LOGLINE

A former Delta Force Operative is forced out of retirement to match wits with a deadly foe from his past in order to save his kidnapped brother.

AGENCY: N/A

MANAGEMENT: Jeff Ross Entertainment | Jeff Ross

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Nicholas

WRITTEN BY Leo Sardarian
ACTION | DRAMA | PERIOD

LOGLINE

With the Roman empire on the brink of collapse, a 4th century bishop takes up arms to lead the armies of Constantine the Great into battle against the ruthless emperor, changing the face of Rome and begetting one of the greatest legends in history.

AGENCY: APA | Adam Perry, Chris Ridenhour

MANAGEMENT: Management 360 | Adam Riback, Ali Itri

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Nightcapper

WRITTEN BY Dan Clark
COMEDY | HORROR | SUPERNATURAL

LOGLINE

A genre-bending tale that follows a vampire hunter who seduces his victims before driving a stake through their heart.

AGENCY: WME | Solco Schuit

MANAGEMENT: Authentic Talent and Literary Management | Sean Elliot

Out: October 2013

WENT INTO DEVELOPMENT: N/A

No Good Deed

WRITTEN BY Brandon Boyce
THRILLER

LOGLINE

A pair of young valets, who practice home burglary on the side, find themselves way out of their depth when they target the wrong house with a woman inside being held captive.

AGENCY: ICM | Doug MacLaren, Hrish Desai

MANAGEMENT: Kaplan/Perrone Entertainment | Alex Lerner

Out: September 2013

WENT INTO DEVELOPMENT: September 2013 at Electric Entertainment

No Man's Land

WRITTEN BY Dash Hawkins & Tyler Savage
ACTION | THRILLER

LOGLINE

A former Army Ranger turned local Sheriff must resurrect his military skill set in order to save his troubled son who has run away from home, and unwittingly landed in the clutches of a drug cartel operating in the Pacific Northwest.

AGENCY: Verve | Adam Levine, Rob Herting

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner, Chris Cook, Ryan Cunningham

Out: April 2013

WENT INTO DEVELOPMENT: N/A

No Quarter

WRITTEN BY Alessandro Camon & Michael Wilson
CRIME | THRILLER | WAR

LOGLINE

Contemporary crime thriller that touches on the themes of the military and the difficulty of reintegrating back into society after serving as a soldier in Iraq and Afghanistan.

AGENCY: Original Artists | Jordan Bayer, Matt Leipzig

MANAGEMENT: N/A

Out: June 2013

WENT INTO DEVELOPMENT: June 2013 at Thunder Road Pictures

No Thanks For The Memories

WRITTEN BY Joan Macbeth
COMEDY | DRAMA

LOGLINE

When her long-estranged father dies, a busy Manhattan book editor inherits her addled mother and a huge Caddy convertible, with instructions to drive them cross-country to Oregon, while she struggles to meet a looming deadline.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Ocracoke

WRITTEN BY Ari Eisner
ACTION | ADVENTURE | PERIOD

LOGLINE

Pitched as "Gladiator" with pirates. Based on the true story of the high-octane manhunt for the most notorious and elusive of outlaws, Blackbeard, and the man who brought him down on Ocracoke Inlet, North Carolina, in 1718.

AGENCY: Resolution | Dennis Kim, Robert Lazar

MANAGEMENT: Heroes and Villains Entertainment | Markus Goerg

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Offerings

WRITTEN BY Matias Caruso
SUPERNATURAL | THRILLER

LOGLINE

A down on their luck couple must offer seven increasingly horrid sacrifices to the evil spirit that took their daughter.

AGENCY: N/A

MANAGEMENT: Caliber Media Co. | Jennifer Au

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Omega Point

WRITTEN BY Cameron Alexander
SCI-FI | THRILLER

LOGLINE

Pitched as being in the vein of "Chronicle." A reclusive artist suffering from the loss of his fiancé helps a mysterious crash-landed Artificial Intelligence rebuild a transport home and develops a unique friendship in the process but a ruthless government investigation threatens to stop them at any cost.

AGENCY: Resolution | Abram Nalibotsky

MANAGEMENT: Rosa Entertainment | Sidney Sherman

Out: March 2013

WENT INTO DEVELOPMENT: April 2013 at CBS Films

On Your Doorstep

WRITTEN BY Michael Sherman & Steve Desmond
THRILLER

LOGLINE

When a young journalist suspects that an abducted girl is being held somewhere in her own neighborhood, she decides to delve into the secret lives of her neighbors to determine which one is capable of the horrific crime.

AGENCY: APA | Adam Perry, Malcolm Hamilton, Sheryl Petersen

MANAGEMENT: Elevate Entertainment | Jenny Wood

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Orbit

WRITTEN BY Bruce Guido
SCI-FI | THRILLER

LOGLINE

A team of astronauts orbiting the earth find they may be the world's only hope during a devastating alien attack.

AGENCY: N/A

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: January 2013

WENT INTO DEVELOPMENT: March 2013 at Amazon Studios

Other People's Love Letters

WRITTEN BY Bethany Ashton Wolfe
ROMANCE

LOGLINE

Interconnected love stories told through a connection of homes and love letters in each one.

AGENCY: APA | Debbie Deuble Hill, Sheryl Petersen

MANAGEMENT: Magnet Management | Zach Tann

Out: March 2013

WENT INTO DEVELOPMENT: June 2013 at CBS Films, Laurence Mark Productions & Showkat Productions

Outliers

WRITTEN BY Marcus Dunstan & Patrick Melton
ACTION | SUPERNATURAL

LOGLINE

Kept under wraps.

AGENCY: WME | Philip D'Amecourt, Simon Faber

MANAGEMENT: Underground Entertainment | Trevor Engelson

Out: June 2013

WENT INTO DEVELOPMENT: June 2013 at 20th Century Fox | Chernin Entertainment, & Underground Entertainment

Outside The Wire

WRITTEN BY Rob Yescomb
ACTION | SCI-FI | THRILLER

LOGLINE

A drone pilot goes on his first field mission with an advanced military robot with its own agenda.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: June 2013

WENT INTO DEVELOPMENT: June 2013 at Automatik Entertainment

Pacific Standard Time

WRITTEN BY Ben Cummings & Orson Cummings
THRILLER

LOGLINE

Kept under wraps.

AGENCY: N/A

MANAGEMENT: Magnet Management | Jennie Frisbie, Mitch Solomon

Out: May 2013

WENT INTO DEVELOPMENT: June 2013 at Mitch Sandler

Padre

WRITTEN BY Mike Maples
THRILLER

LOGLINE

Pitched as being in the vein of "History of Violence." When a lone priest with a murky past is left for dead by a vicious border town militia, he crawls back to life only to discover that the thugs who left him were actually the Sheriff's Department in the small town he seeks refuge in.

AGENCY: N/A

MANAGEMENT: Luber Rocklin Entertainment | Bryan Brucks

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Pantheon

WRITTEN BY Spenser Cohen
ACTION | SCI-FI | THRILLER

LOGLINE

Kept under wraps.

AGENCY: WME | Mike Esola

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: January 2013

WENT INTO DEVELOPMENT: January 2013 at Solipsist Films

Party Girl

WRITTEN BY Vik Weet
HORROR | SUPERNATURAL

LOGLINE

Pitched as "The Ring" meets "Candyman." A group of high school students underestimate the power of belief when they use social media to create a new urban myth and their story of supernatural vengeance spreads so far, so fast, that it takes on a terrifying life of its own.

AGENCY: UTA | Charles Ferraro, Max Michael

MANAGEMENT: New Wave Entertainment | Josh Adler

Out: May 2013

WENT INTO DEVELOPMENT: May 2013 at Nostromo Pictures

Passenger, The

WRITTEN BY William Keaton
REVENGE | THRILLER

LOGLINE

Michael Parker is a loving husband and father whose perfect life is shattered by the murder of his son. When a mysterious young man offers Michael the chance to avenge his son's death, Michael accepts, but quickly discovers that his quest for vengeance will come at a terrible price.

AGENCY: N/A

MANAGEMENT: 6-17 Management | Geoff Alexander

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Patient Z (AKA: Patient Zero)

WRITTEN BY Mike Le
ACTION | THRILLER

LOGLINE

In a post-apocalyptic world, a man with the ability to speak the language of the undead interrogates zombies with the hopes of finding Patient Zero and a cure for his infected wife.

AGENCY: APA | David Saunders, Kyle Loftus

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at Screen Gems

Patsy, The

WRITTEN BY Paul Foley
ACTION | COMEDY

LOGLINE

Pitched as being "In Bruges" in tone. An unemployed guy is dragged into his father-in-law's family business.

AGENCY: N/A

MANAGEMENT: Kaplan/Perrone Entertainment | Alex Lerner

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Pay The Ghost

WRITTEN BY Dan Kay
SUPERNATURAL | THRILLER

LOGLINE

On Halloween night, a couple's young son is mysteriously abducted. A year later, they begin to sense his presence in frightening ways. A string of terrifying clues draws them to search for the boy throughout New York, where they uncover ancient secrets and discover a vicious, vengeful spirit.

AGENCY: Kaplan Stahler Agency | Shan Ray

MANAGEMENT: New Wave Entertainment | Josh Adler

Out: March 2013

WENT INTO DEVELOPMENT: March 2013 at Voltage Pictures

Philo Project, The

WRITTEN BY Eric Player
BIOPIC | DRAMA

LOGLINE

Chronicles the true story between two rival inventors; Philo Farnsworth, a young genius whiz kid and his rival Vladimir Zworykin, a corporate backed inventor.

AGENCY: N/A

MANAGEMENT: Gallagher Literary | Rob Gallagher

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Pirate Hunter

WRITTEN BY Craig Clyde & Dan Stroncak
ACTION | ADVENTURE | PERIOD

LOGLINE

In the year 1700, a Naval Lieutenant embarked on a search for the most bloodthirsty ship on the seas as he sought his revenge. It found him.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: Pine River Management | Bruce Economou

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Planet X

WRITTEN BY Olatunde Osunsanmi
SCI-FI | THRILLER

LOGLINE

While on an intergalactic research mission, three astronauts are forced to challenge their perception of reality to uncover the purpose behind their mission and unveil the secrets of Planet X.

AGENCY: Verve | Adam Levine, Bryan Besser, Tanya Cohen, Zachary Carlisle

MANAGEMENT: Caliber Media Co. | Adam Simpson-Marshall, Dallas Sonnier

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Please Don't Feed The Humans

WRITTEN BY Raven Burnett
ADVENTURE | ANIMATION | FAMILY

LOGLINE

When a dysfunctional suburban family is abducted by aliens, they end up as the featured exhibit in an intergalactic zoo and must resolve their differences in order to escape.

AGENCY: N/A

MANAGEMENT: Cousin Pete Management | Pete Letz

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Pledge Of Allegiance

WRITTEN BY Morgan Brightman
ACTION | THRILLER

LOGLINE

When an American Militia uses the latest military hardware to occupy Camp David, an unlikely hero must take them down.

AGENCY: N/A

MANAGEMENT: Anarchy Management | Sammy Montana

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Politician, The

WRITTEN BY Matt Bass & Theodore Bressman
COMEDY

LOGLINE

Pitched as "Bad Santa" in the world of politics. Follows a disgraced former Governor and his accomplice on the run from the FBI and US Marshals.

AGENCY: WME | Rich Cook, Solco Schuit

MANAGEMENT: Circle of Confusion | Julian Rosenberg
Principato/Young Entertainment | Peter Principato

Out: November 2013

WENT INTO DEVELOPMENT: November 2013 at Columbia Pictures | The Mark Gordon Company & Point Grey Pictures

POX Americana

WRITTEN BY Frank John Hughes
DRAMA | PERIOD | WAR

LOGLINE

In 1859, a group of elite cavalrymen are sent to New Mexico to kill the chief of the Navajo in response to a brutal mass slaughter of 30 white men, women and children. The President appoints as their leader a man who has no experience in the Indian territories, and as they near their goal, tensions reach a peak...

AGENCY: UTA | Charles Ferraro, Peter Dodd

MANAGEMENT: N/A

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Pride And Joy

WRITTEN BY Celery Kovinsky
COMEDY

LOGLINE

Hell-bent on ending it all before she turns 40, ex-rock star Joy must find a new home from her dog, Pride.

AGENCY: WME | Roger Green

MANAGEMENT: Anonymous Content | Bard Dorros

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Primrose

WRITTEN BY Travis Betz
HORROR | PERIOD | SUPERNATURAL

LOGLINE

Set in the year 1899, the story follows the journey of two lovers on a carriage ride down the Primrose Path, a demonic road created by the Devil and the one place on Earth that God doesn't know exists.

AGENCY: CAA | Barry Kotler, Elizabeth Newman

MANAGEMENT: Gotham Group | Eric Robinson, Matt Shichtman, Peter McHugh

Out: February 2013

WENT INTO DEVELOPMENT: N/A

Princess Problems

WRITTEN BY Brett Sills
COMEDY

LOGLINE

Pitched as "Coming to America" meets "Legally Blonde." When a natural disaster threatens the entire Kingdom of Mosavia, Princess Kalina must travel to Los Angeles and woo America's biggest movie star to take part in the royal wedding of the century.

AGENCY: N/A

MANAGEMENT: Kailey Marsh Management | Kailey Marsh

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Proving Ground, The

WRITTEN BY James Topham
ACTION | SCI-FI

LOGLINE

A group of strangers awaken in a deserted town with no recollection of how they got there. Soon, murderous robots begin attacking and they must band together to survive.

AGENCY: United Agents

MANAGEMENT: Prolific | Laura Gillis

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Pulse

WRITTEN BY Ben Magid
SCI-FI | THRILLER

LOGLINE

A team of scientists unleash an evil upon themselves after making contact with an extra-terrestrial entity.

AGENCY: WME | Mike Esola

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Pure O

WRITTEN BY Kate Trefry
COMEDY | COMING-OF-AGE | DRAMA

LOGLINE

When a college student facing graduation starts suffering from uncontrollable violent thoughts, she becomes obsessed with finding out what they mean.

AGENCY: N/A

MANAGEMENT: Caliber Media Co. | Lee Stobby

Out: August 2012

WENT INTO DEVELOPMENT: N/A

Pursuit

WRITTEN BY Terrance Mulloy
ACTION | THRILLER

LOGLINE

Follows two infamous L.A. bank robbers who have less than 24 hours to settle an old score with the most feared and corrupt cop in the city.

AGENCY: UTA | Jon Huddle

MANAGEMENT: Benderspink | Jake Wagner

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Queen Of Hearts

WRITTEN BY Stephanie Shannon
 DRAMA | FANTASY

LOGLINE

Oxford instructor Charles Dodgson (aka Lewis Carroll) tells stories to the dean's daughter Alice and her sisters, while falling in love with the dean's wife.

AGENCY: CAA | JP Evans, Matt Martin, Matthew Rosen

MANAGEMENT: Brillstein Entertainment | David McIlvain

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Queen Of The Mist

WRITTEN BY Richard Broadhurst
 DRAMA

LOGLINE

On the verge of death by marriage, a young teacher breaks her engagement and instead seeks to liberate her spirit by risking her life as she plans to go over Niagara Falls and live to tell the tale.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Questionable Intelligence

WRITTEN BY Greg Rock
 ACTION | COMEDY

LOGLINE

Two mismatched CIA employees, a high-strung computer analyst and a slow-witted assassin, are framed for an attack on their own agents and must team up to clear their names and stop a deadly threat to national security.

AGENCY: N/A

MANAGEMENT: 6-17 Management | Geoff Alexander

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Raindrop

WRITTEN BY Andrew Stark & Jason Pagan
SCI-FI | THRILLER

LOGLINE

Kept under wraps.

AGENCY: WME | Mike Esola

MANAGEMENT: Underground Entertainment | Trevor Engelson

Out: September 2013

WENT INTO DEVELOPMENT: September 2013 at Paramount Pictures | Platinum Dunes

Raven Court

WRITTEN BY Richard Hobley
ACTION | DRAMA | PERIOD

LOGLINE

Kept under wraps.

AGENCY: N/A

MANAGEMENT: Jon Kanak Management | Jon Kanak

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Raygun Gothic

WRITTEN BY Chris Borrelli
ACTION | SCI-FI

LOGLINE

Kept under wraps, but said to be set in a retro-futuristic world.

AGENCY: WME | Daniel Cohan, David Stone

MANAGEMENT: DMG Entertainment | Brian McCurley, Chris Fenton

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Real Cameron Burke, The

WRITTEN BY Chuck Rose
ACTION | THRILLER

LOGLINE

Pitched as "The Usual Suspects" meets "The Manchurian Candidate," in this twisty thriller about two government agents sent out to find a mysterious and dangerous criminal. The deeper they dig, the more the truth shifts, until they begin to doubt their own sanity.

AGENCY: APA | Ryan Saul

MANAGEMENT: Echo Lake Entertainment | Dave Brown, Matthew Horwitz

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Record/Play

WRITTEN BY Aaron Wolfe & Jesse Atlas
DRAMA | SCI-FI

LOGLINE

A broken Walkman and cassette serve as time travel devices in this tragic love story.

AGENCY: WME | David Karp

MANAGEMENT: Underground Entertainment | Evan Silverberg, Josh Turner McGuire, Trevor Engelson

Out: July 2013

WENT INTO DEVELOPMENT: October 2013 at Focus Features | Atlas Entertainment

Red Sky Morning

WRITTEN BY Dikran Ornekian & Ryland Grant
ACTION | THRILLER

LOGLINE

An average man hires a bounty hunter to travel to Russia with him and rescue his kidnapped wife.

AGENCY: Verve | Adam Weinstein, Bill Weinstein, Rob Herting

MANAGEMENT: Principato/Young Entertainment | Allen Fischer, Peter Dealbert

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Red Strain

WRITTEN BY Matthew Waynee
ACTION | THRILLER

LOGLINE

Pitched as "Children of Men" meets "The Raid." In a future where victims of a contagious virus are locked away in huge quarantine towers, a black-market courier discovers his latest package holds the key to stopping the virus.

AGENCY: APA | Adam Perry, Chris Ridenhour

MANAGEMENT: Echo Lake Entertainment | Dave Brown, James Engle

OUT: February 2013

WENT INTO DEVELOPMENT: N/A

Reductionist, The

WRITTEN BY Pete Barry
HORROR | SUPERNATURAL | THRILLER

LOGLINE

The Reductionist, the last surviving member of a paranormal investigation team that works for the FBI, must determine if the demonic manifestations that assail him are hallucinations, a hoax, or signs of an impending catastrophe.

AGENCY: N/A

MANAGEMENT: Pannon Entertainment | Andrea Dimity

OUT: August 2013

WENT INTO DEVELOPMENT: N/A

Remains, The

WRITTEN BY Meaghan Oppenheimer
DRAMA

LOGLINE

A group of 20-somethings converge on their hometown upon hearing about the death of their friend and go on a road trip to retrace her final months before ending her life.

AGENCY: CAA | Matt Martin, Rowena Arguelles

MANAGEMENT: Underground Entertainment | Evan Silverberg

OUT: February 2013

WENT INTO DEVELOPMENT: N/A

Reminiscence

WRITTEN BY Lisa Joy
SCI-FI | THRILLER

LOGLINE

In a Bladerunner-esque Manhattan, Nick Bannister is a futuristic "archaeologist" who helps clients relive and often get lost in their happiest memories. But when one of his client's memories holds clues that implicate a wealthy and powerful family in drug trafficking and murder, Nick finds himself on the run, unravelling a series of mysterious crimes which continually lead back to the very woman he loves.

AGENCY: UTA | Julien Thuan, Kassie Evashevsky, Keya Khayatian, Larry Salz, Marissa Devins
MANAGEMENT: N/A

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at Legendary Pictures

Replacement, The

WRITTEN BY Mark Simborg
COMEDY

LOGLINE

When his long-lost identical twin brother shows up, an unhappily married father of two seizes the occasion to swap himself out of his own life.

AGENCY: N/A
MANAGEMENT: The Muraviov Company | Kathy Muraviov

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Rescue Me

WRITTEN BY Jim Guzzo
COMEDY

LOGLINE

Kept under wraps.

AGENCY: Monteiro Rose Dravis Agency | Jo-Ann Carol
MANAGEMENT: N/A

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Residence, The

WRITTEN BY Joe Ballarini
COMEDY | HORROR

LOGLINE

A tour guide discovers that the White House is haunted and must stop an evil curse from inflicting the first family.

AGENCY: Paradigm | Chris Licata, David Boxerbaum, Ida Ziniti

MANAGEMENT: Apostle Pictures | George Heller

Out: January 2013

WENT INTO DEVELOPMENT: January 2013 at Disney | Jerry Bruckheimer Films

Revelation (AKA: Lord Of Light)

WRITTEN BY Hernany Perla
SUPERNATURAL | THRILLER

LOGLINE

Pitched as "12 Monkeys" meets "Silence of the Lambs." A prison psychiatrist meets a death row inmate on the verge of his execution who claims to be the only thing stopping the end of the world. As she begins to investigate his predictions, she finds them to be eerily accurate, and that she may be a central figure in the events to come.

AGENCY: Original Artists | Chris Sablan

MANAGEMENT: Madhouse Entertainment | Ryan Cunningham

Out: April 2013

WENT INTO DEVELOPMENT: June 2013 at Lotus Entertainment

Rex

WRITTEN BY Adam Rocke
ACTION | ADVENTURE | FAMILY

LOGLINE

Pitched as "ET" meets "Catch That Kid." A precocious young boy discovers a dinosaur egg in the swamps of Florida. When it hatches, the boy discovers that his new pet is part of a secret military experiment, and the agents who will stop at nothing to get it back are already hot on his tail.

AGENCY: N/A

MANAGEMENT: Empirical Entertainment | Scott Leddy

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Riverside

WRITTEN BY Sean Wathen
ACTION | THRILLER

LOGLINE

After his partner's death, a downtrodden cop must choose between resigning in defeat or taking one final shot at cleaning up the city and finding vengeance.

AGENCY: N/A

MANAGEMENT: Jeff Ross Entertainment | Jeff Ross

Out: July 2013

WENT INTO DEVELOPMENT: July 2013 at RadioactiveGiant

Rock N' Roll Love Story

WRITTEN BY Curt Burdick & Scott Burdick
COMEDY | DRAMA | MUSICAL

LOGLINE

Pitched as "American Graffiti" meets real-world "High School Musical." A classical guitar prodigy and a student civil rights activist fall in love at a newly integrated urban high school in 1962 Chicago.

AGENCY: Barry Perelman Enterprises | Barry Perelman

MANAGEMENT: N/A

Out: December 2012

WENT INTO DEVELOPMENT: N/A

Rodeo Clown Showdown: The Saga Of Hoot "Big Boy" Gibson

WRITTEN BY Joe Leih & Patrick Downs
COMEDY

LOGLINE

In order to stage a comeback, a former rodeo clown superstar must lock horns with the new clown on the block, a beautiful animal activist, and one helluva pissed off bull to vie for the first ever Rodeo Clown World Championship.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Damon Lane

Out: April 2013

WENT INTO DEVELOPMENT: N/A



Rose

WRITTEN BY Nathaniel Halpern
 DRAMA | THRILLER

LOGLINE

A woman begins to covet the life of the woman she's fashioning her life after.

AGENCY: CAA | Jacqueline Sacerio, JP Evans

MANAGEMENT: N/A

Out: August 2013

WENT INTO DEVELOPMENT: August 2013 at Focus Features | ImageMovers

Rouge Incorruptible

WRITTEN BY J.P. Smith
 THRILLER

LOGLINE

Pitched as being in the vein of "Thomas Crown Affair" crossed with "Body Heat." When an undercover Interpol agent investigating stolen art begins tracking a beautiful woman's interest in the top art auction houses, he's seduced into her plot to steal a 300-year-old Dutch painting that she claims had been taken by the Nazis from her family, only to discover that the painting is hiding another secret.

AGENCY: N/A

MANAGEMENT: Book Ends Entertainment | Bethany Stirdivant

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Run

WRITTEN BY John Richardson & Chris Roach
 HORROR | THRILLER

LOGLINE

Kept under wraps.

AGENCY: Paradigm | David Boxerbaum

MANAGEMENT: Benderspink | Jake Wagner

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Running With The Devil

WRITTEN BY Adam Sussman
THRILLER

LOGLINE

Kept under wraps.

AGENCY: ICM | Kathleen Remington, Pete Stone

MANAGEMENT: Brian Lutz Management | Brian Lutz

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Sadie

WRITTEN BY Brian Clark
DRAMA

LOGLINE

Kept under wraps.

AGENCY: Featured Artists

MANAGEMENT: N/A

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Sand Castle

WRITTEN BY Chris Roessner
THRILLER

LOGLINE

A group of U.S. Marines fight to keep the inhabitants of an Iraqi village safe.

AGENCY: CAA | Jay Baker, Jon Cassir, Matthew Rosen

MANAGEMENT: Management 360 | Ali Itri, Darin Friedman, Dean Schnider

Out: December 2012

WENT INTO DEVELOPMENT: December at Mark Gordon Company

Scarabs

WRITTEN BY Kevin Tenney
HORROR

LOGLINE

A fun night of exploring for Egyptian treasure becomes a claustrophobic and terrifying nightmare for a group of young Americans who get trapped inside a tomb containing an ancient flesh-sucking insect horror.

AGENCY: N/A

MANAGEMENT: MANAGEMENT: Jeff Ross Entertainment | Jeff Ross

OUT: December 2012

WENT INTO DEVELOPMENT: N/A

Scroogette

WRITTEN BY Teresa Kale
COMEDY

LOGLINE

Kept under wraps.

AGENCY: N/A

MANAGEMENT: Tantillo Entertainment | John Tantillo

OUT: February 2013

WENT INTO DEVELOPMENT: N/A

Sea Of Trees

WRITTEN BY Chris Sparling
DRAMA

LOGLINE

An American man and a Japanese man meet in the "Suicide Forest" in Japan and instead of killing themselves, embark on a journey through the forest together.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Kaplan/Perrone Entertainment | Aaron Kaplan, Sean Perrone

OUT: September 2013

WENT INTO DEVELOPMENT: November 2013 at Gil Netter Productions

Seal Beach Blvd

WRITTEN BY Sean Costello
ACTION

LOGLINE

FBI agents tracking high-stakes bank robbers along the Pacific Coast begin to suspect that the robberies might be the work of renegade US soldiers.

AGENCY: N/A

MANAGEMENT: Book Ends Entertainment | Bethany Stirdivant

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Seal Team X

WRITTEN BY Cullen Thomas & Ian Stephens
ACTION | THRILLER

LOGLINE

"The Wild Bunch" with Navy SEALs or "Three Kings" meets "Taken." A team of disgraced Navy SEALs fight their way out of Mexico after stealing millions from a ruthless drug lord.

AGENCY: N/A

MANAGEMENT: DJ2 Entertainment | Dmitri Johnson

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Section 6

WRITTEN BY Aaron Berg
ACTION | THRILLER

LOGLINE

Story follows British spymaster Sir Mansfield Cummings and the origin of MI6, the British intelligence agency.

AGENCY: Verve | Aaron Hart, Adam Levine, Adam Weinstein

MANAGEMENT: Caliber Media Co. | Adam Simpson-Marshall

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at Universal Pictures | Caliber Media Co., Grey Matter Productions & Marc Platt Productions

Seminole

WRITTEN BY Rob Edwards
DRAMA

LOGLINE

Kept under wraps.

AGENCY: Verve | Zachary Carlisle

MANAGEMENT: Industry Entertainment

OUT: September 2013

WENT INTO DEVELOPMENT: N/A

Sentinel

WRITTEN BY Reeshi Ray
ACTION | HORROR | SCI-FI

LOGLINE

After a dark faction of the U.S. government unleashes a terrifying secret weapon to hunt down drug cartels trying to cross our borders, a female border agent must work with a vicious cartel gangster she's sworn to kill in order to stay alive.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Jeff Belkin

OUT: July 2013

WENT INTO DEVELOPMENT: N/A

Shadow Of The Water God

WRITTEN BY Cameron Alexander
ACTION | FANTASY | THRILLER

LOGLINE

When a famed whaling captain of an isolated 19th century fishing community learns his eldest son has been lost at sea, he forms a hunting party to kill a giant leviathan rumored to be responsible for the attacks.

AGENCY: Resolution | Abram Nalibotsky

MANAGEMENT: Rosa Entertainment | Sidney Sherman

OUT: November 2013

WENT INTO DEVELOPMENT: N/A

Shadow Year, The

WRITTEN BY Laurie Craig
SUPERNATURAL | THRILLER

LOGLINE

Pitched as "Mother" meets "The Others." Two young brothers, who have built an exact replica of their town in their basement, are troubled when their younger sister starts moving pieces of the model in ways that seem to mirror the bizarre happenings in the town; namely that several local kids have gone missing.

AGENCY: Original Artists | Jordan Bayer

MANAGEMENT: N/A

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Shangri-La

WRITTEN BY Kyle Lierman
ACTION | ADVENTURE

LOGLINE

At the tail end of WWI, a soldier, a professor and a journalist search for the city of Shangri-La.

AGENCY: N/A

MANAGEMENT: 3 Arts Entertainment | Jairo Alvarado

Out: January 2013

WENT INTO DEVELOPMENT: N/A

Shark Is Not Working, The

WRITTEN BY Richard Cordiner
DRAMA

LOGLINE

A look behind the scenes at the making of one of the most troubled film shoots that would go on to become the first modern blockbuster – JAWS.

AGENCY: Verve | Adam Weinstein, Rob Herting

MANAGEMENT: Kaplan/Perrone Entertainment | Aaron Kaplan, Sean Perrone

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Shepherd Conspiracy, The

WRITTEN BY Sean Wathen
ACTION | THRILLER

LOGLINE

An undercover operative is targeted for elimination and framed for murder as he attempts to untangle a wide-reaching conspiratorial organization that intends to assassinate a high-ranking government official.

AGENCY: N/A

MANAGEMENT: Jeff Ross Entertainment | Jeff Ross

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Shittiest People In The World, The

WRITTEN BY Ben Hausler & Jason Strange
COMEDY

LOGLINE

A social reject ex-con and his hipster-ass nephew kidnap an obnoxious housewife on the orders of a crooked judge, but when her shady financier husband refuses to pay up it sets a dirty cop and the worst hitman on the planet hot on their tails.

AGENCY: N/A

MANAGEMENT: Empirical Entertainment | Scott Leddy

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Shots You Take, The

WRITTEN BY Chris Lilli & Peter Hoare
COMING-OF-AGE | DRAMA

LOGLINE

Coming of age story between four buddies who road trip to Canada to try and see their favorite hockey team play in the Stanley Cup.

AGENCY: N/A

MANAGEMENT: Kailey Marsh Entertainment | Kailey Marsh

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Shovel Buddies

WRITTEN BY Jason Mark Hellerman
COMEDY | COMING-OF-AGE | DRAMA

LOGLINE

Pitched as "Stand By Me" meets "The Spectacular Now." Takes place over 24 hours when four teenage friends complete the "Shovel List" (a will/bucket list) their best friend left for them before he died of Leukemia.

AGENCY: CAA | Alexandra Trustman, John Garvey, Matt Martin

MANAGEMENT: Management 360 | Ali Itri, Dean Schneider

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Shut In

WRITTEN BY Christina Hodson
DRAMA

LOGLINE

A woman who tries to raise her catatonic son on her own suddenly discovers a shocking secret about him.

AGENCY: CAA | Jay Baker, Matthew Rosen

MANAGEMENT: Kaplan/Perrone Entertainment | Tobin Babst

Out: December 2012

WENT INTO DEVELOPMENT: December 2012 at Lava Bear Films

Sicario

WRITTEN BY Taylor Sheridan
ACTION | DRAMA

LOGLINE

A female police officer and two rangers trek into Mexico to capture a dangerous drug lord.

AGENCY: Gersh | Bayard Maybank, Robert Hohman

MANAGEMENT: Elevate Entertainment | Alex Cole, Jenny Wood

Out: August 2013

WENT INTO DEVELOPMENT: September 2013 at Thunder Road Pictures

Sinbad And The 7 Curses

WRITTEN BY Brinke Stevens & Ted Newsom
ACTION | ADVENTURE | FANTASY

LOGLINE

Sinbad's crew must battle seven curses hurled at them by an old adversary when a princess gets in the way.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Sister-In-Law

WRITTEN BY Sarah Heyward
COMEDY

LOGLINE

A woman meets her boyfriend's family for the first time and must try to get along with her off-the-walls future sister-in-law.

AGENCY: UTA | Blair Kohan, Larry Salz, Lauren Meltzner

MANAGEMENT: N/A

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at Hello Giggles & Good Universe

Sisters

WRITTEN BY Alison Peck
DRAMA

LOGLINE

Kept under wraps

AGENCY: ICM | Harley Copen, Kathleen Remington

MANAGEMENT: N/A

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Six Impossible Things Before Breakfast

WRITTEN BY Andrea Scully & Eric Sait
COMEDY | DRAMA

LOGLINE

A humorless man comes home for his mother's funeral and must rediscover his imagination with the help of his imaginary friend.

AGENCY: Gersh | Brandy Rivers, Greg Pedicin

MANAGEMENT: Industry Entertainment | Ava Jamshidi

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Small Gods

WRITTEN BY Marcus Perry
SCI-FI | THRILLER

LOGLINE

Follows a precognitive cop who's hunting a brutal, telekinetic killer.

AGENCY: N/A

MANAGEMENT: Heroes and Villains Entertainment | Markus Goerg, Mikhail Nayfeld

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Small Town

WRITTEN BY Jack Reher
ACTION | SCI-FI | THRILLER

LOGLINE

Pitched as "End of Watch" meets "The Thing." A female deputy encounters an alien that crash lands after a meteor shower. The story will be told from just 3 POVs (lead's police cruiser's dashboard cam; the suspect cage cam; and her cell phone cam) and plays out in real-time ala "24."

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Will Allen

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Soldiers Of The Sun

WRITTEN BY Arash Amel
ACTION | SCI-FI

LOGLINE

Set in a post-apocalyptic future, the story follows a squad of soldiers as they search for a fabled city of gold while on a tour of duty in Mexico liberating it from an alien race known as Orcs.

AGENCY: CAA | Matthew Rosen, Rob Kenneally

MANAGEMENT: N/A

Out: August 2013

WENT INTO DEVELOPMENT: August 2013 at Universal Pictures | Di Bonaventura Pictures & One Race Films

Somnia

WRITTEN BY Lori Evans Taylor
SCI-FI | SUPERNATURAL | THRILLER

LOGLINE

Pitched as "Silence of the Lambs" meets "Nightmare on Elm Street." Set in a grounded real world, a killer has figured out how to kill people in their dreams, and the only person who can stop him is a novelist who can control her dreams.

AGENCY: Verve | Zachary Carlisle

MANAGEMENT: Kaplan/Perrone Entertainment | Josh Goldenberg, Sean Perrone

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Sorta Like A Rockstar

WRITTEN BY: Amanda Harlib & Laura Sandler
DRAMA

LOGLINE

A high school senior must secretly live in the back of a school bus when her mother's boyfriend kicks them out.

AGENCY: Gersh | Eric Garfinkel

MANAGEMENT: Mosaic | Langley Perer

Out: August 2013

WENT INTO DEVELOPMENT: July 2013 at Fox Searchlight | Gotham Group & Temple Hill Entertainment

South China Sea

WRITTEN BY Kerry Williamson
ACTION | THRILLER

LOGLINE

A detective must team up with an American ex-pat to rescue his son from China's triad gangs when the kid steals one of the ruthless organization's boats.

AGENCY: Gersh | Lee Keele

MANAGEMENT: N/A

Out: July 2013

WENT INTO DEVELOPMENT: July 2013 at Gunn Films & Millenium Films

Sovereign

WRITTEN BY Geoff Tock & Gregory Weidman
SCI-FI | THRILLER

LOGLINE

A man goes to space to destroy the sentient spacecraft that killed his wife.

AGENCY: WME | Allysa Bauer, Daniel Cohan, Lindsay Dunn, Solco Schuit

MANAGEMENT: Fourth Floor Management | Chris Goble, Jeff Silver

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Spinback

WRITTEN BY John Swetnam
ACTION | THRILLER

LOGLINE

Story follows a soldier returning from war to discover his brother, a famous DJ, has been murdered and that the only way to discover who killed him is to go deep undercover into the world's largest electronic dance music circuit.

AGENCY: Paradigm | David Boxerbaum

MANAGEMENT: N/A

Out: February 2013

WENT INTO DEVELOPMENT: February 2013 at Summit Entertainment | Broken Road

Split

WRITTEN BY Adam Gierasch & Jace Anderson
SUPERNATURAL | THRILLER

LOGLINE

A young woman, who's never known her real family, discovers that she has an identical sister and that they both have powerful abilities that a mysterious force will do anything to acquire.

AGENCY: Gersh | Lee Keele

MANAGEMENT: Anvil Entertainment | Mike De Trana

Out: August 2013

WENT INTO DEVELOPMENT: August 2013 at CBS Films

Spring Falls

WRITTEN BY Ian Shorr
SCI-FI | THRILLER

LOGLINE

While shooting video yearbook for their high school, a pair of estranged best friends discover a malevolent force is taking over their town.

AGENCY: UTA | Charles Ferraro, David Park, Jason Burns

MANAGEMENT: Mosaic | Langley Perer

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Steps Of Coronado

WRITTEN BY Craig Clyde
ADVENTURE | DRAMA

LOGLINE

A teen psychic travels with her archaeologist sister on a historical dig, and soon finds herself in the middle of a dangerous adventure.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Stolen

WRITTEN BY Joe Burke & Kevin Oestenstad
HORROR

LOGLINE

A young city couple's short trip turns into a rural nightmare when one of them steps out of a quiet local movie theater to answer her phone and never returns.

AGENCY: APA | Sheryl Petersen

MANAGEMENT: Principato/Young Entertainment | Peter Principato

Out: November 2013

WENT INTO DEVELOPMENT: November 2013 at 1984 Private Defense Contractors

Stranded

WRITTEN BY Aaron Kandell & Jordan Kandell
ADVENTURE | FAMILY

LOGLINE

Inspired by a true story, a dog washed overboard during a family sailing trip learns to survive on a deserted island while her owner, a teenage boy, searches for her, refusing to give up hope that she's still alive

AGENCY: Verve | Adam Levine, Rob Herting, Tanya Cohen

MANAGEMENT: Hopscotch Pictures | Sukee Chew

Out: March 2013

WENT INTO DEVELOPMENT: March 2013 at Paramount Pictures | Hopscotch Pictures, Millar/Gough Ink & Skydance Productions

Strategist, The

WRITTEN BY Inon Shampanier
THRILLER

LOGLINE

The CIA recruits a chess master to help mastermind the takedown of a brilliant and dangerous dictator.

AGENCY: Original Artists | Chris Sablan

MANAGEMENT: N/A

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at Millenium/Nu Image Films

Stray

WRITTEN BY Chris Thornton & Jason Thornton
THRILLER

LOGLINE

Pitched as Stephen King meets "The Grey." After a cheating husband is brutally killed, his wife and mistress are trapped together in a remote cabin and must work together to survive a siege by a pack of vicious dogs—and their sadistic master.

AGENCY: N/A

MANAGEMENT: Rosa Entertainment | Sidney Sherman

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Strikepoint

WRITTEN BY Phil Landa
ACTION

LOGLINE

When the commander of a U.S. Special Forces team on a covert mission in Northern Africa is kidnapped by a local warlord and sold into gladiatorial slavery, his team decides to strike out on their own to fulfill the Seal's promise that "No one gets left behind"...or die trying.

AGENCY: N/A

MANAGEMENT: 6-17 Management | Geoff Alexander

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Strings

WRITTEN BY Rob Mclellan
SCI-FI | THRILLER

LOGLINE

Pitched as "Inception" meets "Usual Suspects." To escape a seemingly endless debt, a team of thieves with the ability to time-travel agree to help a beautiful stranger take on a dangerous series of heists. But as the science behind the robberies becomes more and more unstable, the thief realizes that this femme fatale is more than she seems...

AGENCY: APA | Chris Ridenhour

MANAGEMENT: Caliber Media Co. | Adam Simpson-Marshall

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Submission

WRITTEN BY Jason Bortz
ACTION | DRAMA

LOGLINE

When a world champion mixed martial artist tragically loses a friend while defending his title, he's challenged to the greatest fight of his life—against himself.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Superbrat

WRITTEN BY Eric Slovin & Leo Allen
COMEDY

LOGLINE

Kept under wraps.

AGENCY: CAA | Gregory McKnight

MANAGEMENT: Generate | Kara Welker

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Surrounded

WRITTEN BY Andrew Pagana & Justin Thomas
ACTION | WESTERN

LOGLINE

Story focuses on a single day in the life of a young man who holds a notorious outlaw captive as his gang closes in to take him back.

AGENCY: Verve | Rob Herting

MANAGEMENT: Industry Entertainment | Michael Botti

Out: December 2012

WENT INTO DEVELOPMENT: January 2013 at Incognito Pictures & Industry Entertainment



Swipe

WRITTEN BY Daniel Sussman
THRILLER

LOGLINE

A master diamond thief's greatest heist is put in jeopardy when his estranged son comes back in to his life.

AGENCY: N/A

MANAGEMENT: Infinity Management | Jon Karas

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Sword Of Cortes

WRITTEN BY Alyssa Alexandria
ADVENTURE | PERIOD | ROMANCE

LOGLINE

Tells the tale of the battle between the Aztec and Spanish through the eyes of Juan Jaramillo, best friend and trusted lieutenant of Hernan Cortes, the legendary and infamous Conquistador.

AGENCY: N/A

MANAGEMENT: 6-17 Management | Geoff Alexander

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Tchaikovsky's Requiem

WRITTEN BY Jonathan Stokes
DRAMA | MYSTERY

LOGLINE

A renowned conductor is tasked with uncovering the true cause of death of Russia's most famous composer before he unveils to the nation Pyotr Tchaikovsky's final and most personal work, Sympathy Pathetique.

AGENCY: UTA | Alan Halderman, Geoff Morley, Michael Sheresky, Ramses Ishak

MANAGEMENT: Management SGC | Scott Carr

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Tenth Round, The

WRITTEN BY Stephanie Bianca
DRAMA

LOGLINE

When a young up-and-coming white fighter with a troubled past paralyzes a black, former world champion, leaving him close to death in the ring of a seedy Kentucky roadhouse, both lives are nearly destroyed until an unlikely friendship gives them the courage to find their way back from the brink.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Terra Incognita

WRITTEN BY Mark Davidson
ADVENTURE | DRAMA | THRILLER

LOGLINE

At the end of the great heroic age, in the most treacherous environment on Earth, explorer Douglas Mawson fights to survive the elements and return to the woman he loves, only to be left for dead when he and his party are stranded three hundred miles from their destination.

AGENCY: N/A

MANAGEMENT: Insignia Entertainment | Alexander Robb

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Third Place, The

WRITTEN BY Alfredo Botello
SUPERNATURAL | THRILLER

LOGLINE

A man finds himself facing the Nine Torments Of Purgatory to atone for a sin committed against others, most notably his sons.

AGENCY: N/A

MANAGEMENT: Jeff Ross Entertainment | Jeff Ross

Out: September 2013

WENT INTO DEVELOPMENT: N/A



Time And Temperature

WRITTEN BY Nick Santora
 DRAMA | PERIOD

LOGLINE

Based on a true story. Chronicles how Dale Julin, a low-level Fresno affiliate morning-show host, stumbled upon the biggest story of his life—and though he had reached the mid-point of his career without ever being a “real journalist”—risked his career, his safety and his marriage to uncover the truth that a small Atomic bomb exploded in Central Valley California during the Korean War—a secret that had been hidden for decades.

AGENCY: WME | Ari Greenberg, Jason Spitz,

MANAGEMENT: Gotham Group | Jeremy Bell, Lindsay Williams, Stephen Iwanyk,

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Time Tweaker

WRITTEN BY David Crabtree
 ACTION | SCI-FI

LOGLINE

Kept under wraps.

AGENCY: UTA

MANAGEMENT: Benderspink | Jake Wagner

Out: November 2013

WENT INTO DEVELOPMENT: November 2013 at Lionsgate

Time Square

WRITTEN BY Dan Mazeau
 SCI-FI | THRILLER

LOGLINE

Kept under wraps.

AGENCY: CAA | David Kopple

MANAGEMENT: Circle of Confusion | Ashley Berns, David Alpert

Out: August 2013

WENT INTO DEVELOPMENT: September 2013 at 20th Century Fox | 21 Laps Entertainment & Kerner Entertainment

Titans Of Park Row

WRITTEN BY Mitchell Akselrad
BIOPIC | DRAMA

LOGLINE

Two rival reporters, William Randolph Hearst and Joseph Pulitzer, must both cover a mysterious murder that has quickly birthed sensationalist journalism.

AGENCY: CAA | Matthew Rosen

MANAGEMENT: Fourth Floor Management | Jeff Silver

Out: April 2013

WENT INTO DEVELOPMENT: May 2013 at Langley Park Pictures

Tourist Trap

WRITTEN BY Jose Prendes
ACTION | THRILLER

LOGLINE

Pitched as being in the vein of "Die Hard," a NYC cop on vacation in sunny Los Angeles unwittingly stops a terrorist attack on Hollywood Boulevard and pits himself against a gang of bad asses searching for a dirty bomb in a mile-long traffic accident on the 101.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Tow

WRITTEN BY Alistair Legrand & Luke Harvis
HORROR

LOGLINE

Kept under wraps.

AGENCY: UTA | Charles Ferraro, Peter Dodd

MANAGEMENT: MXN | Mason Novick, Michelle Knudsen

Out: September 2013

WENT INTO DEVELOPMENT: N/A

Tranquility Base

WRITTEN BY Daniel Turkewitz
SCI-FI | THRILLER

LOGLINE

When a global disaster strikes Earth, fifteen astronauts fight to secure a spot in a moon base only designed to support six.

AGENCY: APA | Chris Ridenhour, David Saunders

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: June 2013

WENT INTO DEVELOPMENT: June 2013 at 20th Century Fox | Energy Entertainment, Romark Entertainment & Scott Free

Transgression

WRITTEN BY Michael Perry
THRILLER

LOGLINE

While on vacation, a bored married couple decide to spice up their love life by having a threesome with a single woman, who starts to become obsessed with them.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Kaplan/Perrone Entertainment | Aaron Kaplan

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Trice

WRITTEN BY John Arends
BIOPIC | DRAMA | SPORTS

LOGLINE

Kept under wraps.

AGENCY: N/A

MANAGEMENT: Frontline Management

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Two Funerals

WRITTEN BY Katie Robbins
COMEDY

LOGLINE

Pitched as being in the tone of "Little Miss Sunshine", story follows Jessica Norman, whose husband and father die within 24-hours of each other on opposite ends of the country, and her race against the clock to hold a funeral for each of them within the traditional 3-day window for a Jewish burial.

AGENCY: N/A

MANAGEMENT: Aaron Kogan Management | Aaron Kogan

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Two Old Bastards

WRITTEN BY David Lease
ACTION

LOGLINE

Two 70-year-old ex-hitmen believe they are on a mission from God and attempt to blast their way into heaven.

AGENCY: APA | Chris Ridenhour

MANAGEMENT: Magnet Management | Jennie Frisbie, Mitch Solomon

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Uncontacted, The

WRITTEN BY Ed Kuehnel & Matt Entin
HORROR | THRILLER | SUPERNATURAL

LOGLINE

Pitched as "Attack The Block" meets "The Descent." A group of grad students find themselves stranded on an island in the South Pacific. When they attempt to make contact with an ancient cannibalistic civilization rumored to live there, they accidentally uncover something deadlier, lurking underground.

AGENCY: N/A

MANAGEMENT: Agile Entertainment | Grace Ledding

Out: May 2013

WENT INTO DEVELOPMENT: N/A

Under The Bed

WRITTEN BY Daniel Myrick
HORROR | THRILLER

LOGLINE

A stalker takes up residence underneath the bed of his female target, subtly manipulating her life until ultimately revealing his presence.

AGENCY: N/A

MANAGEMENT: Media Talent Group | Chris Davey, Geyer Kosinski

Out: September 2013

WENT INTO DEVELOPMENT: September 2013 at Radar Pictures

Underneath

WRITTEN BY T.J. Cimfel
HORROR | SUPERNATURAL | THRILLER

LOGLINE

After her husband goes missing in a tragic mine accident, a distraught woman joins the rescue team only to discover a demonic force hellbent on reaching the surface.

AGENCY: N/A

MANAGEMENT: Manus Entertainment | Marc Manus

Out: August 2013

WENT INTO DEVELOPMENT: August 2013 at Method House Films

Unholy, The

WRITTEN BY Ari Schlossberg
HORROR | THRILLER

LOGLINE

After murdering the man that raped and killed his wife, a priest is sent to a prison sitting above the gates to hell.

AGENCY: WME | Jeff Gorin

MANAGEMENT: Anonymous Content | Michael Sugar

Out: March 2013

WENT INTO DEVELOPMENT: N/A

United States Of Fuckin' Awesome

WRITTEN BY Alisha Brophy & Scott Miles
COMEDY

LOGLINE

Pitched as "The Hangover" meets Funny or Die's "Drunk History." When Jefferson finishes writing the Declaration of Independence, Washington and Franklin take him out to celebrate. After a night of debauchery they wake up and realize the document is missing. If they can't find it in time to be signed at the Continental Congress, there will be no America.

AGENCY: N/A

MANAGEMENT: Circle of Confusion | Ashley Berns

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Unleash The Mules

WRITTEN BY Chris Parker
DRAMA | SPORTS

LOGLINE

Centers on Henry Lebash, who created and coached a wrestling team comprised of only blind members at the Missouri School for the Blind in 1956.

AGENCY: Gersh | Bayard Maybank, Robert Hohman

MANAGEMENT: Circle of Confusion | Noah Rosen

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at Columbia Pictures | Roth Films

Unsacred, The

WRITTEN BY Amanda Gusack
HORROR | THRILLER

LOGLINE

Pitched as "The Possession" meets "The Haunting In Connecticut."

AGENCY: Paradigm | David Boxerbaum

MANAGEMENT: Zero Gravity Management | Eric Williams

Out: June 2013

WENT INTO DEVELOPMENT: October 2013 at Screen Gems | Riche Productions



Unseen, The

WRITTEN BY John Travis
HORROR | PERIOD

LOGLINE

Pitched as "The Others" in tone, story is an adaptation of the short story "Mr. Pettinger's Daemon."

AGENCY: APA | Chris Ridenhour, Steve Fisher

MANAGEMENT: Industry Entertainment | Ava Jamshidi

Out: August 2013

WENT INTO DEVELOPMENT: November 2013 at 20th Century Fox

Unsettled

WRITTEN BY Jesse Wheeler
THRILLER

LOGLINE

Cole Tanner, one of the millions buried in debt they'll never be able to pay off, is used to harassment by collection agencies. But nothing has prepared Cole for his new debt collector, Ray Loomis, a man dead set on getting what he's owed... one way or another.

AGENCY: N/A

MANAGEMENT: Manus Entertainment | Marc Manus

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Untitled Cantwell/Rodgers Action Thriller

WRITTEN BY Chris Cantwell & Chris Rodgers
ACTION | THRILLER

LOGLINE

Kept under wraps.

AGENCY: Verve | Aaron Hart, Bill Weinstein

MANAGEMENT: Management 360 | Chris Huvane, Darin Friedman

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at Media Rights Capital

Untitled Denham Project (AKA: Invisible Man)WRITTEN BY Christopher Denham
SCI-FI | THRILLER**LOGLINE**

A group of students invent a new technology with ramifications that go far beyond their control.

AGENCY: UTA | Gennifer Lieber, Veronica Gabriel**MANAGEMENT:** Benderspink | Jake Wagner**Out:** April 2013**WENT INTO DEVELOPMENT:** April 2013 at Blumhouse Productions & Chris Morgan Productions**Untitled Diplo EDM Project**WRITTEN BY Adam Weinstock & Andy Jones
COMEDY | DRAMA**LOGLINE**

Pitched as being "8 Mile" meets "Project X" in tone, story follows three teens who try to get into Diplo's Electronic Music Festival.

AGENCY: CAA**MANAGEMENT:** Underground Entertainment | Trevor Engelson**Out:** April 2013**WENT INTO DEVELOPMENT:** April 2013 at 20th Century Fox**Untitled Drone Project**WRITTEN BY Spenser Cohen
ACTION | THRILLER**LOGLINE**

Kept under wraps but will contain military elements.

AGENCY: WME | Solco Schuitt**MANAGEMENT:** Energy Entertainment | Brooklyn Weaver**Out:** June 2013**WENT INTO DEVELOPMENT:** June 2013 at Lakeshore Entertainment

Untitled Joseph/Oppenheimer EDM Project

WRITTEN BY Meaghan Oppenheimer
COMEDY

LOGLINE

Kept under wraps.

AGENCY: CAA | Matt Martin, Rowena Arguelles

MANAGEMENT: Underground Entertainment | Evan Silverberg, Trevor Engelson

Out: June 2013

WENT INTO DEVELOPMENT: June 2013 at Working Title Films

Untitled South American Prison Movie

WRITTEN BY Chris Roessner
ACTION | THRILLER

LOGLINE

Kept under wraps.

AGENCY: CAA | Jay Baker, Jon Cassir, Matthew Rosen

MANAGEMENT: Management 360 | Ali Itri, Dean Schnider, Darin Friedman

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Variant

WRITTEN BY Mike Hurst
SCI-FI | THRILLER

LOGLINE

A man awakens from a one hundred year cryogenic freeze and finds himself in a world overrun by clones.

AGENCY: Original Artists | Matt Leipzig

MANAGEMENT: New Wave Entertainment | Josh Adler

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Vice

WRITTEN BY Andre Fabrizio & Jeremy Passmore
ACTION | SCI-FI

LOGLINE

Pitched as "Westworld" meets "Grand Theft Auto," story revolves around Vegas of the future where an immersive experience lets the 1% live out their darkest fantasies in a resort populated by lifelike artificials.

AGENCY: Paradigm | Trevor Astbury, Valarie Phillips

MANAGEMENT: Aperture Entertainment | Adam Goldworm

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Vicious Kind, The

WRITTEN BY L.D. Goffigan
THRILLER

LOGLINE

A former FBI agent gets drawn back in to her work when a serial killer begins murdering the suspects from all her past cases.

AGENCY: CAA | Stuart Manashil

MANAGEMENT: Silent R Management | Jewel Ross

Out: August 2013

WENT INTO DEVELOPMENT: N/A

Victor Romeo Account, The

WRITTEN BY Warren Andrew Painter
ACTION | SCI-FI | THRILLER

LOGLINE

Pitched as "District 9" meets "Robocop." Story follows a news journalist, Sandra Reid, and her terrifying encounter with a classified, military robot that went rogue. Now years later, she and an intrepid group of documentary filmmakers fight for the world to know the truth.

AGENCY: N/A

MANAGEMENT: N/A

Out: October 2013

WENT INTO DEVELOPMENT: N/A

Visions

WRITTEN BY Lucas Sussman
HORROR | THRILLER

LOGLINE

A woman begins experiencing terrifying visions when she moves to her husband's vineyard.

AGENCY: ICM | Erik Horine

MANAGEMENT: Benderspink | Jake Wagner

Out: May 2013

WENT INTO DEVELOPMENT: May 2013 at Blumhouse Productions

Ward 8

WRITTEN BY Tasha Huo
SCI-FI | THRILLER

LOGLINE

Pitched as "The Ring" meets "District 9." Story is said to be a contained sci-fi thriller but with a big twist that sets up a larger world and franchise.

AGENCY: Gersh | Lee Keele

MANAGEMENT: Cousin Pete Management | Pete Letz

Out: December 2012

WENT INTO DEVELOPMENT: N/A

Warden

WRITTEN BY John Sonntag & Thomas Sonntag
ACTION | THRILLER

LOGLINE

A prison warden must engineer the escape of a cartel leader from his prison after the warden's wife and son are kidnapped.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Mosaic | Langley Perer

Out: December 2012

WENT INTO DEVELOPMENT: December 2012 at New Line & Mosaic

Water Tower, The

WRITTEN BY Bobak Esfarjani
ACTION

LOGLINE

Pitched as "Children of Men" meets "The Hunger Games."

AGENCY: N/A

MANAGEMENT: Rosa Entertainment | Sidney Sherman

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Wayland The Smith

WRITTEN BY Jeff Hammer
ADVENTURE | FANTASY

LOGLINE

A Norse mythological tale. In the time when mortal man's fate was decided by Odin and his Valkyries, Wayland the Smith lives peacefully as a master blacksmith. When his family is murdered at the hand of an evil king, he plots to bring his enemy's kingdom to its knees.

AGENCY: N/A

MANAGEMENT: Instrumental Literary Management | Anthony Vasto

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Wet House

WRITTEN BY Jack Reher
SUPERNATURAL | THRILLER

LOGLINE

Pitched as being in the vein of "Jacob's Ladder" and "The Sixth Sense," this is an elevated supernatural thriller based on Charles Dickens' "The Signal-Man" and HP Lovecraft's "The Lurking Fear." It's the story of a psychiatrist who starts treating a patient she meets that lives in a wet house. Her patient has premonitions that help her hunt down a serial killer that is eluding the cops, but they ultimately become something far more sinister.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Will Allen

Out: March 2013

WENT INTO DEVELOPMENT: March 2013 at Zero Gravity Management

What's Mine Is Yours

WRITTEN BY Greg Jardin
COMEDY | DRAMA

LOGLINE

Pitched as being in the vein of an "Eternal Sunshine of the Spotless Mind" and "Being John Malkovich," a bored, IT guy in a passionless marriage discovers a drug that makes his sexual fantasies come true causing his family life to spiral out of control.

AGENCY: ICM | Harley Copen

MANAGEMENT: Hopscotch Pictures | Sukee Chew

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Where Angels Die

WRITTEN BY Alexander Felix
DRAMA | THRILLER

LOGLINE

Pitched as "Drive" meets "Taxi Driver." A suspended inner city social worker tries to protect a young girl and her mother from the girl's father, a psychotic killer who's just been released from prison.

AGENCY: CAA | Alexandra Trustman, Chelsea Reed, Matt Martin

MANAGEMENT: Energy Entertainment | Brooklyn Weaver
Station3 | Thomas Carter

Out: July 2013

WENT INTO DEVELOPMENT: N/A

Where Death Follows

WRITTEN BY Timothy Visentin
ACTION | DRAMA

LOGLINE

Pitched as a contained "Hanna" with a male lead.

AGENCY: N/A

MANAGEMENT: Caliber Media Co. | Adam Simpson-Marshall, Jennifer Au

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Where The Dead Lie Down

WRITTEN BY Nathan Shepherd
ACTION | DRAMA

LOGLINE

A down-and-out crime novelist stumbles into a hunt for stolen Afghan drug money and struggles to outrun the violent ex-Marine searching for the cash, as well as various cops, vets, and a pair of violent Hasidic lawyers.

AGENCY: Resolution | Adam Kanter, Martin Spencer, Rich Green

MANAGEMENT: N/A

Out: June 2013

WENT INTO DEVELOPMENT: N/A

Where The Sidewalk Ends

WRITTEN BY Tasha Huo
ADVENTURE | FANTASY

LOGLINE

Pitched as being in the vein of "Neverending Story" meets "Pan's Labyrinth." When a young girl's parents die, she journeys to the Underworld to bring them back, only to discover along her quest how to come to terms with death, not conquer it.

AGENCY: Gersh | Lee Keele, Michael LoSasso

MANAGEMENT: Cousin Pete Management | Pete Letz

Out: June 2013

WENT INTO DEVELOPMENT: N/A

White Rush

WRITTEN BY John Schramm
ACTION | THRILLER

LOGLINE

Pitched as being in the vein of "Point Break."

AGENCY: CAA | Matt Martin

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

Out: October 2013

WENT INTO DEVELOPMENT: October 2013 at Thunder Road Pictures

Who Gets The Andersons?

WRITTEN BY Alfredo Botello
COMEDY | ROMANTIC COMEDY

LOGLINE

A divorcing couple fight over their mutual friends; they've been "The Four Musketeers" since college, but it's about to get ugly.

AGENCY: N/A

MANAGEMENT: Jeff Ross Entertainment | Jeff Ross

Out: April 2013

WENT INTO DEVELOPMENT: N/A

Widow, The

WRITTEN BY Ray Wright
DRAMA | THRILLER

LOGLINE

A young woman's encounter with a solitary widow proves to be far more than a coincidence.

AGENCY: UTA | David Park, Jon Huddle

MANAGEMENT: N/A

Out: January 2013

WENT INTO DEVELOPMENT: January 2013 at Anonymous Content & Vendome Pictures

Wilcox

WRITTEN BY Rene Ambruso
SCI-FI

LOGLINE

Pitched as "Gattaca" meets "The Hunger Games." Leo Wilcox, a downtrodden corporate-dystopian tech creator, discovers the truth behind advancement at his monolithic "Aquarius Corporation," and must go on a wild odyssey into the horrors of the oppressive institution in a literal fight to the death for freedom.

AGENCY: Ideal Talent Agency | Ryan Hayden

MANAGEMENT: Universal Writers Management | Josh Moses, Tim Sambar

Out: November 2013

WENT INTO DEVELOPMENT: N/A

Wildflowers

WRITTEN BY Annika Tuneld & Jim Stansberry
ACTION | COMEDY

LOGLINE

When times of financial crisis leaves a new couple with nothing left to lose, they set off on a crime spree, slipping into a romance as hot as the Arizona desert they blaze through. Dom and Stella are in love, on the run and in their 60s.

AGENCY: N/A

MANAGEMENT: N/A

Out: April 2013

WENT INTO DEVELOPMENT: April 2013 at 108 Productions

Wither

WRITTEN BY Stephanie Koff
THRILLER | SCI-FI

LOGLINE

In a world where failed attempts at genetic perfection leave every new generation dead by age 25, Rhine Ellery is kidnapped and sold to a sadistic scientist as a bride for his son. To escape her gilded cage, she must earn her husband's love before his father discovers that humanity's cure is coursing through her veins.

AGENCY: Gersh | Greg Pedicin, Jeff Greenberg

MANAGEMENT: New Wave Entertainment | Josh Adler

Out: March 2013

WENT INTO DEVELOPMENT: March 2013 at Prospect Park & Violet House Productions

Wolf Town

WRITTEN BY Emily Howell & Kelsey Ford
BIOPIC | DRAMA

LOGLINE

A provocative take on the life of actress Grace Kelly.

AGENCY: WME | Anna Deroy, Cliff Roberts, Solco Schuit

MANAGEMENT: Anonymous Content | Tariq Merhab
Silver Lining Entertainment | Matt Goldman

Out: March 2013

WENT INTO DEVELOPMENT: N/A

Wolf's Hour, The

WRITTEN BY Bradley Marcus & Kevin Marcus
ACTION | ADVENTURE | SUPERNATURAL

LOGLINE

A werewolf is recruited by the Allies to stop a Nazi plot to drop poison gas on England during World War II... all while searching for his long lost blood brother.

AGENCY: Resolution | Martin Spencer, Pamela Goldstein

MANAGEMENT: Zero Gravity Management | Jeff Belkin

OUT: May 2013

WENT INTO DEVELOPMENT: N/A

Wolverton

WRITTEN BY Michael Stark & Terrell Garrett
ACTION | ADVENTURE

LOGLINE

In turn of the century London, Jack Wolverton, gentleman thief, specializes in stealing the arcane, the accursed and the occultic. With war about to break out, only he can stop the world's most powerful artifacts (The Monkey's Paw, The Hope Diamond and the Portrait of Dorian Gray) from falling into the wrong hands!

AGENCY: N/A

MANAGEMENT: N/A

OUT: July 2013

WENT INTO DEVELOPMENT: N/A

Woman Under Glass

WRITTEN BY Larry Cohen
THRILLER

LOGLINE

A woman finds herself trapped in her shower as thugs break in and ransack her house.

AGENCY: N/A

MANAGEMENT: Jeff Ross Entertainment | Jeff Ross

OUT: May 2013

WENT INTO DEVELOPMENT: N/A

Wrought Iron

WRITTEN BY Adam Aresty
THRILLER

LOGLINE

An unassuming iron worker gets caught in a web of lies and deceit when he has an affair with a mob boss' wife, who tricks our hero into killing her husband. But not all is as it seems...

AGENCY: N/A

MANAGEMENT: Heroes and Villains Entertainment | Markus Goerg, Mikhail Nayfeld

Out: April 2013

WENT INTO DEVELOPMENT: N/A

You'll Be The Death Of Me

WRITTEN BY Mark Hammer
COMEDY | HORROR

LOGLINE

Set in New York, story follows a masked knife-wielding psychopath who is hell bent on keeping a woman single.

AGENCY: UTA | Carolyn Sivitz, James Kearney, Larry Salz, Tim Phillips

MANAGEMENT: Think Tank Management | Tom Drumm

Out: April 2013

WENT INTO DEVELOPMENT: April 2013 at Lionsgate/Summit | Mandeville Films

Young Agatha

WRITTEN BY Jamie Dawson
DRAMA | PERIOD | WAR

LOGLINE

During WWI, years before becoming a world renowned author, young nurse Agatha Christie undertakes the investigation of a wounded soldier who was murdered while under her care.

AGENCY: N/A

MANAGEMENT: Plumeria Entertainment | Rhonda Bloom

Out: May 2013

WENT INTO DEVELOPMENT: June 2013 at BCDF Pictures

Zero Out

WRITTEN BY Ken Miller
ACTION | THRILLER

LOGLINE

A man who claims he isn't interested in politics or human rights must fight off two groups of assassins who want to use his apartment as the vantage point to shoot a human rights campaigner.

AGENCY: N/A

MANAGEMENT: N/A

Out: July 2013

WENT INTO DEVELOPMENT: July 2013 at Starfront Pictures Limited

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HYPERBARIC by Dominic Morgan, Matthew Harvey
KILLING SPREE by Derek Elliott, Jack Donaldson

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KNOW THE NIGHT by Chris Chun

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OMEGA POINT by Cameron Alexander
PATIENT Z by Mike Le
SPRING FALLS by Ian Shorr
WHERE THE DEAD LIE DOWN by Nathan Shepherd

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DEVIL'S PUNCHBOWL by Alex Schenker, Max Schenker
AUTOPSY by Ian Goldberg, Richard
Naing

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BLIND SKY by Jeff Walton
JOE BANKS by Patty Jones
THE KILLING FLOOR by Bac Delorme, Stephen Clarke
WHERE ANGELS DIE by Alexander Felix
WOLVERTON by Michael Stark, Terrell Garrett

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ALL THE GOOD ONES GET AWAY by Elliott San
THE ASTERISK by Alex Paraskevas, Jordan Goldberg
CAMP DAVID by Anil Kurian, Mark Hosack
CATFIGHT by Amelie Gillette
LINE OF DUTY by Cory Miller
PADRE by Mike Maples
ROSE by Nathaniel Halpern
SPINBACK by John Swetnam
THE WOLF'S HOUR by Bradley Marcus, Kevin Marcus

7
AGATHA by Allison Schroeder
ANONYMITY by Shane Joseph Willis
CAMDEN by Lucas Carter
CARRIED BY SIX by LaToya Morgan
DETENTION by Kristy Lowrey
FIX by Ryan Jackson
HIGHRISE by Peter Dowling
OFFERINGS by Matias Caruso
PRIMROSE by Travis Betz
SIX IMPOSSIBLE THINGS BEFORE BREAKFAST by
Andrea Scully, Eric Saiset
THE UNSACRED by Amanda Gusack

THE YOUNG & HUNGRY LIST – 2013

(The Top 100 Writers on the Verge)

Aaron Kandell & Jordan Kandell
 Aaron Rapke & Stewart Kaye
 Adair Cole
 Adam Lash & Cori Uchida
 Alex Schenker & Max Schenker
 Alexander Felix
 Alexis Alex
 Alexis C. Jolly
 Alistair Legrand & Luke Harvis
 Amelie Gillette
 Andrea Scully & Eric Sait
 Andrew Sodroski
 Annie Harnick & Nick Cion
 Anthony Cipriano
 April Prosser
 Bac Delorme & Stephen Clarke
 Ben Zazove
 Bill Joselyn
 Bradley Marcus & Kevin Marcus
 Brett Sills
 Brian Hurwitz
 Brian Rodenbeck
 Cameron Alexander
 Carol Masciola
 Chris Galletta
 Chris Roessner
 Christian Parkes
 Cole Maliska
 Craig Rosenthal
 Dadrian Flavors
 Dan Dollar
 Daniel Turkewitz
 Dave Hill
 Davon Briggs
 Deborah Baxtrom
 Declan O'Dwyer
 Derek Elliott & Jack Donaldson
 D.J. Lubel & Jamie Abrams
 Elijah Bynum
 Emily Silver
 Erica Oyama
 Evan Foster
 George Mahaffey
 Grainne Godfree
 Hernany Perla
 Jacob Held
 Jacob Roman & Kenny Ryan
 James DiLapo
 Jennifer Haley
 Jesse Andrews

Joe Barton
 Joe Begos
 John Cabrera
 John Scott III
 Jonathan Igla
 Joseph Dembner
 Josh Feldman & Scott Wolman
 Justin Doble
 Kate Trefry
 Kristy Lowrey
 Kyle Jarrow
 Landis Aponte
 Leah Rachel
 Leo Sardarian
 Lucas Carter
 Marissa Jo Cerar
 Mark Raso
 Matt Bolish
 Matt Lieberman
 Matthew James McDonough
 Max Taxe
 Megan Griffiths
 Melissa Osborne
 Melissa Rundle
 Michael Stark & Terrell Garrett
 Michael Sweeney & Nick Creature
 Michael Werwie
 Mickey Fisher
 Mitchell Akselrad
 Nathan Shepherd
 Nathaniel Halpern
 Nic Pizzolatto
 Olivia Milch
 Patrick Beck & Paul Gulyas
 Pete Barry
 Peter Macmanus
 Peter Warren
 Philip Gelatt
 Richard Cordiner
 Ryan Jackson
 Santa Sierra
 Shaina Steinberg
 Shane Joseph Willis
 Stephanie Koff
 Tasha Huo
 Terrance Mulloy
 Terry Miles
 Tess Griffiths
 Tucker Parsons
 Vera Herbert

TB Recommended Writers

Brian Michael Scully - [Counterpoint](#)
Conor Healy - [Everything In Between](#)
Dan Dollar - [A Boy And His Tiger](#)
Eric M. Brown - [Hemingway Boy](#)
Erik W. Van Der Wolf - [Marrow](#)
Gregory Bernstein & Sara Bernstein - [The Spy Who Tried To Stop A War](#)

Michael Perri - [Nexus \(pilot\)](#)
Mukilan Thangamani - [Divorce Party!](#)
Santa Sierra - [Growing Up Morales \(pilot\)](#)
Shane Joseph Willis - [Anonymity](#)

2013 Launch Pad Feature Winners

Winner

Kate Trefry - [Pure O](#)

Top Three

Matthew James McDonough - [The Third Wheel](#)
Michael Stark & Terrell T. Garrett - [Wolverton](#)

Top Ten

Daniel Turkewitz - [Tranquility Base](#)
David Schumacher - [One Man's Word](#)
Dennis Luu - [Run](#)
Dominic Morgan & Matthew Harvey - [Hyperbaric](#)
Jonathan Stuart - [The Choke Artist](#)
Louise Ransil - [Marlowe](#)
Matt Ferrone & Stacia Black - [Recollecting Remy](#)

Semi-Finalists

Alex Carl - [Fascination 127](#)
Bisanne Masound & Talia Gonzalez - [20 Minutes South](#)
Blake Armstrong - [Fallman](#)
Dan Shea - [Butcher Holler](#)
Douglas Stark - [First Light](#)
Eugene Ramos - [Newton's Law Of Emotion](#)
John Kelley & John Suetmeier - [Sterling](#)
Ken Miller - [The Shadowed](#)
Mikko Tormala - [The Jaguar's Fang](#)
Paul Zeidman - [Dreamship](#)
Robert Cornero - [Mickey Stanton And The Legions Of Darkness](#)
Sam Celia - [A Seat In Hell](#)
Scott Patch - [Blood Rush](#)
Stephen Isles - [The Devil's Harvest](#)
Trevor Mayes - [Fire Fight](#)

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AFTERWORD

I would like to once again thank everyone who contributed to this book. From the reps and writers to the execs and designers, this book would not have been possible without you. We're very proud of the work we do at The Tracking Board day-in and day-out, and tackling this book, and transforming it from years of raw data and listings was a massive campaign in itself, but one I am incredibly happy to have completed with our team here at TB. From the very first days of our journey here at TB we've always set out to make this industry a smarter, better and more efficient place. I hope, in some small way, this book is seen as a welcoming step toward fulfilling that task, and toward helping you map out your own journey.

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