

SHE STARES DOWN AT SHEIL FROM THE SKY. SOFT EYES FULL OF EMOTION. REGRET. GUILT. SHAME. HOPE... SHE IS NOTHING LIKE GUARDIAN. • LOOK, I KNOW YOU'RE IN PAIN, BUT YOU NEED TO GET SOME PERSPECTIVE. STEVE SUCKED ASS. IT'S LIKE, "WE GET IT. YOU WATCH DOCUMENTARIES AND DRINK KOMBUCHA. YOU'RE A SPECIAL SNOWFLAKE." / THAT'S NOT THE POINT. EVERYONE IS GOING TO FEEL SO SORRY FOR ME. / THEN SCREW THEM! WHAT'S THERE TO FEEL SORRY FOR? YOU HAD A CRAPPY GAY BOYFRIEND AND NOW YOU'RE SINGLE. THAT'S A GOOD THING! BEING SINGLE IS GREAT! OPRAH IS SINGLE AND NOBODY FEELS SORRY FOR FREAKING OPRAH. • SITTING BULL HAD A VISION. THE SUN RISING OVER OUR CAMP. BRIGHT AND PEACEFUL. LIKE BEFORE. BUT THEN THE SUN DISAPPEARED. IT WAS DROWNED IN DARKNESS, AS SOLDIERS FELL FROM THE SKY... THICK AS GRASSHOPPERS... • YOU WANT TO TRADE AN INTER-DIMENSIONAL JUMPER... FOR A HAMBURGER? A LONG MOMENT. THE SURFER DUDE LOOKS SELF-CONSCIOUS – SORRY MAN, I DIDN'T MEAN TO INSULT YOU. HOW ABOUT FOR A SIDE OF FRIES?"

HIT LIST

Presenting the Best Specs of the Year

2018

SEE THAT? HE HOLDS THE BAT LIKE A TOOTHPICK. ZONKED ABOUT A HUNDRED DINGERS OVER THE FENCE IN PRACTICE. RAW POWER TO ALL FIELDS. QUICK HANDS. HE'S A MIX OF FRANK THOMAS AND ALBERT BELLE, MINUS THE ATTITUDE. • AS SHE LOCKS EYES WITH THE WOMAN ONE LAST TIME, THE TRUCK DOOR SLAMS FORCEFULLY BACK DOWN, AND THEN- SMACK! SOMETHING FLIES OUT FROM THE TRUCK, IMPACTING ELIZABETH'S WINDSHIELD--- IT'S A TOE---A SEVERED BIG TOE COMPLETE WITH CHIPPED PURPLE NAIL POLISH. • MY WHOLE LIFE HAS BEEN A LIE, FRANK. NOT JUST PART... NOT THE KINDA LIES PEOPLE TELL THEMSELVES TO GET BY... THE WHOLE THING. • SO MY MOM TEXTS ASKING IF I'VE BEEN KIDNAPPED, AND I TELL HER NO, I'M JUST ALIVE FOR THE FIRST TIME IN A LONG TIME. YOU KNOW WHAT I MEAN? YOU KNOW WHEN YOU'RE JUST ZONING OUT WALKING IN THE CITY FOR A WHILE BUT THEN A HOMELESS GUY KICKS YOU IN THE SHIN AND THINKS YOU'RE HIS DEAD WIFE LINDA AND YOU JUST REALLY WAKE UP? THAT'S HOW I FEEL RIGHT NOW! • MARGO RE-READS ANOTHER QUESTON, NOT OUT LOUD. A LONG BEAT. HER EYES ARE GLUED TO THE COMPUTER./ YOU OKAY? / SHE DOESN'T RESPOND. SOMETHING'S CLEARLY OFF. / WHAT'S THE QUESTION? / DID YOU BEAT THE SHIT OUT OF ELIZABETH KELLY? • THERE ARE SOME VERY UNSCRUPULOUS, VERY RICH, VERY POWERFUL PEOPLE OUT THERE WHO'VE FIGURED OUT HOW TO USE THAT PERSONAL DATA TO SIZE YOU UP AND THEN CONVINCE YOU TO DO THINGS THAT YOU OTHERWISE WOULDN'T. I SHOULD KNOW. I WAS ONE OF THEM.

SPEC /spek/

-idiom

On spec; made, built or done with hopes of,
but no assurance of, payment or sale.

HIT LIST

The Best Spec Scripts of the Year 2018

IX

Welcome to the 2018 Hit List - Presenting the Best Spec Scripts of 2018 as Voted on by Hollywood!

Year nine is here, and once again it's time to present the best spec scripts of the year! Featuring 91 scripts, 113 writers, and most every genre imaginable, this year's list introduces fresh faces, reintroduces you to favorites, and begins to highlight the industry's shift into more adventurous and fun entertainment. While dramas and biopics still hold a firm grip, this year's votes highlighted the return of comedies, actioners, family fun, and a healthy dose of enjoyable escapism. Surely a testament to the year that was 2018!

With 2018 just about in the books, let's take a quick look at the numbers from the list and the year overall. The 91 new specs and 113 writers that made the list this year now bring the nine-year Hit List total to 798 specs from 996 writers. Since 2010 we've counted more than 25,000 votes from more than 4,500 voters, and tallied the list down from more than 3,400 eligible specs that have hit the market since 2010. We've seen more than 350 Hit List projects land on other best of lists, and more than 100 go on to earn Oscar and box office wins alike. In that time we've also seen more than 125 writers make return appearances on this list, and more than 35 Launch Pad Alums grace these pages.

This Year:

- 384** Scripts were eligible
- 583** Industry members voted
- 2866** Votes were tallied
- 291** Scripts received at least one vote
- 113** Writers made the list / 83 for the first time
- 91** Scripts made the list
- 7** Votes were needed to make the list.

The Hit List exists to celebrate spec scripts. By focusing exclusively on specs, this list aims to bring recognition to the new and original material that enters Hollywood, with an eye towards celebrating the most passionate gambling circuit in all of Hollywood – the spec market.

To be eligible for the list, a spec must have been released into the spec market between December 1st, 2017 and November 30th, 2018. To be considered a spec, a screenwriter must not have been paid for their work prior to exposing their script to the market.

The Hit List is voted on by executives, producers, writers, agents, managers, directors, and assistants. To take part in the judging process, a person must have been employed within the film industry, and nominated by those who have judged before them. This organic process allows an unbiased and writer-friendly vote, based on the expansion to those who are reading these scripts first, and those who are considered to represent the opinions of Hollywood.

It's important to remember that the difference between the million-dollar sale and the unsold sample is rarely an indication of one being better than the other, but instead can be seen as talent meeting opportunity on a roll of good luck. It's a complex industry, and the seemingly obvious correlations may not be as obvious as you think.

Once again, we hope you enjoy our list.

BADGE BREAKDOWN



HIT LIST ALUMNI

LAUNCH PAD ALUMNI



YOUNG & HUNGRY
ALUMNI

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THE TRACKING BOARD

USE OFFER CODE: 2018HITLIST

89

Action
Drama
Superhero

ABSENCE OF COURAGE by Yaroslav Altunin

A grief-stricken mother sets out to murder the world's only superhero when he accidentally kills her daughter while battling his nemesis.

REPRESENTATION

Writ Large | Bash Naran

STATUS

Silver Pictures

Ethan Erwin, Joel Silver producing.

BIOGRAPHY

A Russian-born writer, Yaroslav was raised in a family of dancers and classical musicians, opening the door to a career in the arts very early in his life. After working in production for several years, Yaroslav completed an MFA in Screenwriting from UCLA, where ABSENCE OF COURAGE won the Screenwriting Showcase. The script went on to be picked up by Silver Pictures with Ethan Erwin and Joel Silver producing.

83

Comedy
Drama
Romance

EVERYTHING HAPPENS TO LEAH CHEN by Lauren Minnerath

When her longtime friend and secret crush returns home from years abroad, a lonely twenty-something fresh off a breakup sees an opportunity to finally have everything go her way. However, her hopes are upended when she meets her friend's gorgeous new fiancée, and finds herself oddly drawn to this mysterious woman.

REPRESENTATION

Gersh | C.J. Curtis

Luber Roklin Entertainment | Randy Kiyan

STATUS

Currently available.



BIOGRAPHY

A graduate of New York University's Tisch School of the Arts and currently a Brooklyn-based writer/director/editor, Lauren was a Nicholl Semifinalist for her script EVERYTHING HAPPENS TO LEAH CHEN and was a 2017 HBO Access Writing Fellowship Finalist before appearing on the 2018 Young & Hungry List. Her recently completed short film, THE MORNING AFTER, premiered at the Cleveland International Film Festival and is in the middle of its festival run. She recently wrote INVASION OF GARY for End Cue Productions and has Michael Lukk Litwak attached to direct. She is currently developing a pilot with Automatik.

79

Action
Drama
Western

THE SEVENTH by Julian Silver & Reiss Clauson-Wolf

A revered American army regiment prepares to fight the Lakota Sioux in the ill-fated Battle of the Little Bighorn. The untold true story of Custer's Last Stand, from an egomaniacal leader to the officers and soldiers trying to avert disaster, and the failures that sealed their fate.

REPRESENTATION

Paradigm | Chris Smith, Mark Ross, Zac Simmons

Hollander Entertainment | Russell Hollander

STATUS

Currently available.



BIOGRAPHY

Julian and Reiss met while attending Wesleyan University. As an actor, Julian had guest spots on shows like GREY'S ANATOMY and CRIMINAL MINDS while Reiss worked as a Writers Assistant on BLACK SAILS and EYE CANDY. This is their second year on the Hit List, previously appearing in 2017 for their sci-fi spec SECONDS. They were staffed on the show IN THE CLOUD for Imperative and Crackle and are writers on the second season of SEAL TEAM for CBS.

75

Adventure
Sci-Fi

HARRY'S ALL NIGHT HAMBURGERS

by Michael Sherman & Steve Desmond

When a down on his luck high school senior discovers that the old roadside diner outside of town is secretly a hangout for parallel universe travelers, he sets off on a mind-bending adventure across the multiverse that takes him beyond his wildest dreams. Based on the Hugo Award winning short story.

REPRESENTATION

APA | Adam Perry, Malcolm Hamilton, Sheryl Petersen

STATUS

Warner Bros. | Mad Chance Productions
Andrew Lazar, Benjamin Simpson producing.

BIOGRAPHY

Earlier this year, Michael and Steve sold HARRY'S ALL-NIGHT HAMBURGERS to Warner Bros. in a competitive bidding war that will see Mad Chance Productions' Andrew Lazar and Ben Simpson produce. Young & Hungry alums from 2012, this marks their fifth entry on the Hit List. Most recently, they placed on the Black List, Blood List and Hit List for 2016 with their script ORB. They were hired to adapt Paul Tremblay's THE CABIN AT THE END OF THE WORLD for FilmNation, are writing their second television assignment for Global Road and most recently they were hired to adapt a large video game property for Legendary Pictures.

69

Drama
Sports

BOLSA NEGRA by Charlie Wachtel & David Rabinowitz

A struggling American sports agent mired in debt decides to take drastic action in order to save his business, by helping Cuba's most famous baseball player defect to the United States. He soon realizes that he is entirely unprepared for what lies ahead, plunging into a world of traffickers, con-men and criminals. Based on the true stories of players who have risked everything to chase the American dream.

REPRESENTATION

WME | Hannah Davis, Nick Hoagland, Solco Schuit

STATUS

Currently available.

BIOGRAPHY

Charlie and David are childhood friends who grew up together in New Jersey. There, they spent their time making videos instead of writing school reports, and after attending separate colleges, they eventually reunited in Los Angeles, where they wrote and dazzled audiences and critics alike with the Spike Lee directed BLACKKKLANSMAN – the Cannes 2018 Grand Prix winner. They appeared on the 2018 Young & Hungry list and are currently hard at work on THACHER ISLAND, a period crime drama, which has been acquired by Fox 2000 with Greg Berlanti and Sarah Schechter producing.

67

Comedy
Thriller

THE TOE by Mallory Westfall

On the night of her 30th birthday, Elizabeth accidentally comes into possession of a very special item...a severed toe. She soon finds herself obsessing over the toe's owner and, desperate to shake up her own mundane life, must decide whether or not to give in to the darker impulses the toe has stirred within her.

REPRESENTATION

UTA | Anna Berthold, Alyssa Lanz, Charles Ferraro, Grace Royer, Jed Baker
Aaron Kogan Management | Aaron Kogan

STATUS

Aaron Kogan producing.

BIOGRAPHY

While attending the Tisch School of the Arts at NYU, Mallory was nominated for Tisch's Oliver Stone Screenwriting Award for her script, BEGOTTEN. She then took LA by storm and started from the ground up, working on television shows such as PERCEPTION and THE PLAYER, before going on to staff for Syfy's horror anthology series CHANNEL ZERO. Mallory is currently an Executive Story Editor on AMC's FEAR THE WALKING DEAD and was featured on the 2018 Young & Hungry List.

65

Drama
Thriller**ALICE** by Krystin Ver Linden

A slave woman runs away from her secluded plantation only to discover a shocking reality that lies beyond the tree line.

REPRESENTATION

Verve | David Boxerbaum, Melissa Fried, Nicholas Mohebbi
Hollander Entertainment | Russell Hollander

STATUS

Imperative Entertainment
Bradley Thomas, Dan Friedkin producing.

BIOGRAPHY

Having worked closely with Quentin Tarantino for 7 years on projects such as DJANGO UNCHAINED and INGLORIOUS BASTERDS, it's no wonder Krystin's work continues to shine. Her script HEATHEN appeared on the 2017 Hit List and propelled her to a position on the 2018 Young & Hungry List. Her latest project RIDE centers on groundbreaking astronaut Sally Ride, and is set up with Lionsgate, while ALICE is in development at Imperative Entertainment with Ethan Erwin and Joel Silver producing.

61

Romantic
Comedy**SINGLES DAY** by Lillian Yu

On a Chinese holiday that celebrates those who are not in relationships by encouraging pampering, shopping and partying, lives intersect across Shanghai. From Americans on a journey of self-discovery, to old flames reconnecting, to an elderly woman reminiscing on the good old days, seemingly disconnected people will come together in moving, funny and surprising ways.

REPRESENTATION

UTA | Gregory McKnight, Lily Safran, Lucia Liu, Marissa Devins, Max Michael, Milorad Dragicevic, Susie Fox
Management 360 | Clifford Murray, Daniel Rappaport

STATUS

New Line Cinema | Good Fear Film + Management
Chris Bender, Jake Weiner producing.

BIOGRAPHY

Born in China, Lillian moved to the United States in her teens and graduated from Harvard. She worked as a staff writer on POWERLESS and is staffed on the upcoming Cinemax series WARRIOR from producer Justin Lin. In August, New Line Cinema purchased her spec SINGLES DAY, with Chris Bender and Jake Weiner producing for Good Fear Film + Management.

60

Drama
Thriller**#AMA: ASK ME ANYTHING** by John Wikstrom

A highly publicized AMA (Q&A) Session between a fast-rising publicist and an aging music icon quickly turns into a deadly game of cat and mouse when the event is seized by a hacker who systematically begins revealing dark secrets from both of their pasts, forcing them to publicly confront the horrific events they've committed on the largest social media platform in the world.

REPRESENTATION

Verve | David Boxerbaum, Kyle Jensen, Nicholas Mohebbi
Good Fear Film + Management / Romark Entertainment | Dash Aiken, Jake Wagner, Rock Shaink, Scott Stoops

STATUS

Romark Entertainment
Rock Shaink producing.

BIOGRAPHY

John made a name for himself writing and directing the viral tear-jerking shorts PLAYER TWO and BUT YOU DIDN'T. He hails from Florida State University where he won a Student Emmy. Now taking LA by storm, John has placed in the Launch Pad Competition three years in a row, while also landing on the 2018 Young & Hungry List.



59

Biopic
Drama

ANALYTICA by Scott Conroy

Based on the true story of Chris Wylie, the young gay visionary who created Cambridge Analytica and eventually blew the whistle on them after they defrauded America's Presidential election.

REPRESENTATION

CAA | Austin Denesuk, Chris Licata, Darian Lanzetta, Jon Cassir, Rachel Adler, Tiffany Ward
Kaplan/Perrone Entertainment | Josh Goldenberg, Sean Perrone

STATUS

Imagine Entertainment
Brian Grazer, Ron Howard producing.

BIOGRAPHY

Scott wrote the limited series TRUMP: IT HAPPENED HERE, which was optioned in a competitive situation by Tomorrow Studios. He created a 10-episode podcast with Jason Blum and RJ Culter called THE OVAL OFFICE TAPES and previously created and ran the Verizon Go90 series EMBEDS, which was executive produced by Megyn Kelly and Michael De Luca. He appeared on the 2017 Young & Hungry List, and Gil Netter is producing his script TRANSFER OF POWER, while ANALYTICA was acquired by Imagine Entertainment.

55

Comedy
Drama

OUR CONDOLENCES by Greg Kalleres

After their friends lose their daughter to a drunk driving accident, a neurotic New York couple find themselves unable to comfort and relate to their pain. But as the pair grapples with their personal inadequacies, their own relationship slowly begins to unravel.

REPRESENTATION

Verve | Adam Weinstein, Jenna Block, Kyle Jensen, Melissa Fried, Rich Rogers
Gotham Group | Justin Littman, Lindsay Williams

STATUS

Maven Pictures
Celine Rattray, Trudie Styler

BIOGRAPHY

Greg is a playwright and screenwriter living in Brooklyn. His feature screenplay, OUR CONDOLENCES, is in development at Maven Pictures with Celine Rattray and Trudie Styler producing and Dan Rush set to direct. He is currently writing an adaptation for Sony and Misher Films called THE DAY DONNY HERBERT WORK UP. Greg has also written commercials for ESPN, Nike, Budweiser, Twitter, Google and more, including a lot of those funny little SportsCenter ads you've seen a million times.

52

Comedy
Romance
Sci-Fi

MEET CUTE by Noga Pnueli

When a woman finds a time machine in a downtown Manhattan nail salon, she uses it to keep traveling back in time 24 hours to make her previous night's date perfect. Will she ever move on past this perfect night, or will she stay in this moment forever? A GROUNDHOG DAY for the modern day.

REPRESENTATION

APA | Christina Campagnola, Nate DeRemer, Sean Berard, Sheryl Petersen
Heroes & Villains Entertainment | Chris Coggins

STATUS

Weed Road Pictures
Akiva Goldsman producing.

BIOGRAPHY

Born and raised in Israel, with a BFA in Film and TV from NYU, Noga's sci-fi comedy script I'M STARTING TO SUSPECT MY TEENAGE DAUGHTER IS AN ALIEN FROM OUTER SPACE was chosen for the 2016 Hit List. The Black List also did a live reading of the script starring Parker Posey and Molly Ringwald. She recently appeared on the 2018 Young & Hungry List and directed a short starring Scott Michael Foster and Shakira Barrera which was shot by Indie Spirit Award nominated cinematographer Elisha Christian. Her script MEET CUTE has been picked up by Weed Road.

51

Biopic
Drama
Comedy

FRAT BOY GENIUS by Elissa Karasik

While a student at Stanford University, Evan Spiegel creates the American multinational technology and social media company Snapchat.

REPRESENTATION

UTA | Amanda Burnett, Anna Flickinger, Jordan Lonner, Julien Thau
Gotham Group | Max Goldfarb, Stacey Lubliner

STATUS

Currently available.

BIOGRAPHY

At Stanford University, Elissa was the Head Writer of the school's annual musical comedy and was one of ten students selected for the Creative Writing department's prestigious Levinthal program. After graduating, Elissa went on to work for two Fox dramas as the Showrunner's Assistant to Hart Hanson on BACKSTROM and Jonathan Collier on BONES. Elissa has continued to utilize her comedy writing chops and appeared on the 2018 Young & Hungry List.

50

Horror
Thriller

THE BEAST by Aaron W. Sala

After a passenger plane goes down in the middle of the Pacific Ocean, a woman finds herself washed ashore and the sole survivor on a mysterious island where she faces her worst fear.

REPRESENTATION

Verve | David Boxerbaum, Kyle Jensen, Nicholas Mohebbi
Madhouse Entertainment | Adam Kolbrenner, Kendrick Tan

STATUS

Busted Shark Productions, The H-Collective
Nic Crawley, Sherryl Clark producing.

BIOGRAPHY

Aaron is a Northern California native who has been writing and directing since high school. A two-time Launch Pad Finalist, his most recent success THE BEAST landed him a full team of reps and quickly jumpstarted a bidding war earlier this year, with the horror thriller landing with producer Sherryl Clark and The H-Collective and quickly moving through development. He appeared on the 2018 Young & Hungry List and is currently in development on a new feature project set to hit in early 2019.

49

Drama
Period
War

1917 by Krysty Wilson-Cairns & Sam Mendes

Project details are kept under wraps, but story is said to be a drama set during WWI.

REPRESENTATION

CAA | Adam Berkowitz, Beth Swofford, Joe Cohen, Jon Cassir, Kevin Cooper, Maha Dakhil, Matt Martin, Olivier Sultan, Tiffany Ward

STATUS

Amblin Partners, Universal Pictures | Neal Street Productions
Pippa Harris, Sam Mendes, Steven Spielberg producing.

BIOGRAPHY

Sam is the Academy Award winning director of AMERICAN BEAUTY, REVOLUTIONARY ROAD, SKYFALL, SPECTRE and more, currently making his screenwriting debut with the World War I script 1917. Krysty appeared on the Hit List and Black List in 2014 for her script AETHER, before being named to the 2016 Young & Hungry List and being staffed on the Mendes-produced Showtime series PENNY DREADFUL.

48

Adventure
Comedy
Family

THE CONFECTION CONNECTION **by Surjyakiran Das**

Following the disappearance of the book fair money he was entrusted to protect, a lactose intolerant middle school student with an addiction to dairy items must hone his detective skills to investigate the “seedy” underbelly of his school. Think MALTESE FALCON by way of DIARY OF A WIMPY KID.

REPRESENTATION

UTA | Anna Berthold, Charles Ferraro
Romark Entertainment | Dash Aiken, Rock Shaink

STATUS

Pacific Electric, Romark Entertainment
Ed Helms, Mike Falbo, Rock Shaink producing.

BIOGRAPHY

Surj is a tri-lingual Bronx born first-generation Asian American writer / director of mixed Indian and Chinese heritage who earned his undergrad from NYU Tisch School of the Arts, and his MFA from USC School of Cinematic Arts. His script THE CONFECTION CONNECTION won Top Comedy in the 2017 Launch Pad Feature Competition and recently attached Ed Helms to star-in and produce. He was a semifinalist at the Sundance Screenwriters Lab / Asian-American Fellowship and winner of the Craft Award for Screenwriting, as well as the First Run Festival for his short THE MORN-ING AFTER, and appeared on the 2018 Young & Hungry List.

47

Comedy
Satire

EL TONTO **by Charlie Day**

The farcical journey of a mysterious simpleton who accidentally rises to stardom and fame in Hollywood before crashing back down Earth. Think TROPIC THUNDER meets THE ARTIST.

REPRESENTATION

WME | Ari Greenburg, Douglas Luterhand, Sharon Jackson, Tim Curtis
3 Arts Entertainment | Nicholas Frenkel

STATUS

Armory Films, June Pictures, Metalwork Pictures, Wrigley Pictures
Andrew Levitas, Alex Saks, Christopher Lemole, John Rickard, Tim Zajaros producing.

BIOGRAPHY

Best known for his starring role on FX's long-running comedy series IT'S ALWAYS SUNNY IN PHILADELPHIA, Charlie also writes for the series and co-created the current FOX series THE COOL KIDS. He has appeared in such films as PACIFIC RIM, FIST FIGHT, HORRIBLE BOSSES, THE LEGO MOVIE and many more. EL TONTO will mark his directorial debut. Despite what his role on IT'S ALWAYS SUNNY might suggest, he is actually married to his co-star Mary Elizabeth Ellis, who plays “The Waitress.”

45

Biopic
Drama

JUST THE FACTS **by Kenny Kyle**

The true story of AJ Daulerio's meteoric rise from obscure sports blogger to Editor-in-Chief of Gawker Media during the early days of the digital journalism boom, culminating in the Hulk Hogan sex tape trial, which brought about Gawker's downfall and set a precedent for billionaires to attack the media and free speech.

REPRESENTATION

WME | C.J. Fight, Tanya Cohen
Bellevue Productions | Jeff Portnoy

STATUS

First Look Media
Jason Fisher, Michael Bloom, Pierre Omidyar producing.

BIOGRAPHY

Kenny worked as a Staff Writer on CBS's HAWAII FIVE-0 and has developed projects with CBS Studios and Sony Pictures Entertainment. His Gawker Media script JUST THE FACTS hit the town hot in February and is in development at First Look Media with Michael Bloom producing.

44

Drama
Thriller

GET HOME SAFE by Christy Hall

A young woman's Halloween celebration is turned upside-down when harassers don't take no for an answer and she must flee through the dark streets of New York alone.

REPRESENTATION

CAA | Adam Biren, Dana Harris, Hylda Queally, Olivia Blaustein, Sue Carls
LBI Entertainment | Harry Lengsfeld

STATUS

Grey Matter Productions
Christy Hall, Eric Heisserer, Lawrence Grey producing.

BIOGRAPHY

One of Variety's Writers to Watch, Christy's script DADDIO was featured on the 2017 Hit List and Black List with Daisy Ridley attached to star and Martin Scorsese, Emma Tillinger and Chris Donnelly producing. She recently adapted the book HOLD BACK THE STARS for 21 Laps with Mike Cahill directing and John Boyega attached to star, and she's currently writing the remake of THELMA for Craig Gillespie and FilmNation. If that wasn't enough, she was recently named to the 2018 Young & Hungry List. GET HOME SAFE made the 2018 Blood List and has Lawrence Grey and Eric Heisserer attached to produce.

43

Drama
Thriller

SADDAM & ME by Larry Cohen

In 2003, Operation Red Dawn led to the capture of Iraqi dictator Saddam Hussein. SADDAM & ME chronicles the true story of the relationship between Beirut-born FBI Interrogator George Piro and Saddam Hussein, as the United States seeks to find the truth about WMDs in Iraq.

REPRESENTATION

UTA | James Kearney, Milorad Dragicevic
Kaplan/Perrone Entertainment | Michael Wilson

STATUS

Currently available.

BIOGRAPHY

Having served as a Producer on Paramount/EPIX series BERLIN STATION and a staff writer on Canal+/Netflix series BORGIA, Larry has shown he's no stranger to drama. His work stretches beyond television, having written and directed a handful of award-winning shorts along with co-writing the graphic novel, AMERICATOWN. He was recently named to the 2018 Young & Hungry List and is currently developing BURNING DOWN THE HAUS for Apple, based on the book of the same name.

41

Drama
Political
Thriller

STELLAR WIND by Bill Kennedy

A political potboiler chronicling Jim Comey and Robert Mueller's 2004 fight against Dick Cheney to stop "Stellar Wind," an illegal surveillance program that decimated Constitutional protections in the name of security and patriotism in the post-9/11 frenzy.

REPRESENTATION

WME | C.J. Fight, David Stone, Zach Druker
Kaplan/Perrone Entertainment | Josh Goldenberg

STATUS

26 Keys
Noah Hawley producing.

BIOGRAPHY

Bill began his career as an assistant at MRC and Paramount Advantage, before being named to the 2013 Black List and Hit List for his script THE FIXER. He was a writer and producer on HOUSE OF CARDS, and staffed on NBC's AMERICAN ODYSSEY. He is currently writing a pilot for Hulu entitled THE CANDIDATES, a limited series he created as a sequel to the 1972 classic Robert Redford film THE CANDIDATE, with Redford starring and Greg Berlanti producing. Noah Hawley is producing his script STELLAR WIND at his company 26 Keys.

40

Drama
Sports
True

FORTY MINUTES IN MARCH by Michael Schatz

On March 15, 1963, the NCAA Men's Basketball Tournament hosted a game between Mississippi State and Loyola of Chicago. The game is one of the most memorable sporting events in the civil rights movement. It served as a vehicle to challenge racial segregation in athletics and helped to forever change college basketball and advance civil rights in this country.

REPRESENTATION

Verve | David Boxerbaum
Bellevue Productions | Jeff Portnoy

STATUS

John Wells Productions
John Wells producing.

BIOGRAPHY

Michael is no stranger to Year-End lists, as he has been featured on the 2017 Hit List, 2016 Young & Hungry list, 2016 Black List, and 2016 Hit List. He wrote THE WOMAN WITH RED HAIR which has Greg Berlanti and Sarah Schechter attached to produce along with Lesli Linka Glatter set to direct. Michael is currently developing a TV series with Whistle Sports, while John Wells is signed on to produce FORTY MINUTES IN MARCH.

39

Drama
Thriller

JAWBONE by Allison Lee

Passed over for promotions and chronically single, a Korean woman decides to undergo drastic plastic surgery in order to get ahead in all areas of her life. Her dreams come true, at first, until she gives birth to a daughter who looks nothing like her current beautiful self, causing the vicious cycle to begin again.

REPRESENTATION

Gersh | Mark Hartogsohn, Lee Keele
Housefire Management | Jon Hersh

STATUS

Currently available.

BIOGRAPHY

Allison received her MFA in Film and TV Production from USC. She received the Media Action Network for Asian Americans Scholarship as well as an Academy of Motion Pictures, Arts and Sciences Grant. She appeared on the 2018 Young & Hungry List, and has participated in the Hedgebrook Screenwriters Lab, the Sundance Screenwriters Intensive, the Nickelodeon Writer's Script Review and the Film Independent Screenwriting Lab.

37

Sci-Fi
Thriller

INFINITE by Jacob Chase

When adventurers have gone as far into space as they can or to the deepest depths of the ocean possible, the last frontier remains the exploration of the afterlife, The Infinite.

REPRESENTATION

Paradigm | Gabriel Mena, Valarie Philips
Affirmative Entertainment and Productions | Nicholas Bogner

STATUS

Sony Pictures | Original Film
Neal Moritz, Tania Landau producing.

BIOGRAPHY

Jacob is currently in post as a writer-director on his Amblin feature LARRY, a scant 6 months after selling it as a short. In addition, Chase sold the spec INFINITE to Sony Pictures and Original Films, with Neal H. Moritz and Tania Landau producing. He sold TV pilot, HARMONY, to ABC and Mandeville and is also serving as an EP on two films based on shorts by an emerging director. He is a proud alum of the Sundance Episodic Lab.

35

Drama
Sports

BAG MAN by Alex Convery

Atticus Archer is college football's version of a fixer. As he juggles chasing the nation's top prospect, a mental breakdown from a star quarterback, and his own personal demons, an NCAA agent arrives on campus to threaten everything.

REPRESENTATION

UTA | Jordan Lonner, Michael Shereksy, Ramses Ishak
Grandview | Faisal Kanaan, Zac Frognowski

STATUS

Currently available.

BIOGRAPHY

A Chicago native and USC grad, Alex broke out in 2018 after signing with UTA and Grandview and seeing his first spec BAG MAN catch the town by storm and garner him many new fans on its way to being put together with directors and cast. While the package for that continues to come together he is currently hard at work on a top secret new feature project entitled EXCELSIOR.

35

Action
Political
Thriller

FRIEND OF THE SHOW by Brian T. Arnold

When a high profile news host is kidnapped by a deranged fan with ties to an extremist group, a young reporter finds herself at the heart of a conspiracy that has its sites set on assassinating the party-unifying candidate in line to become the next President of the United States. Think Michael Clayton meets Gone Girl.

REPRESENTATION

Verve | David Boxerbaum, Kyle Jensen, Nicholas Mohebbi
Romark Entertainment | Dash Aiken, Rock Shaink

STATUS

Romark Entertainment
Rock Shaink producing.

BIOGRAPHY

A seasoned improv, news and story creator, Brian's breakout year came in 2018 when he took top honors in the Launch Pad Feature Competition, made the Young & Hungry List, and saw his political thriller FRIEND OF THE SHOW land him a new team of reps and a home with producers Romark Entertainment. Up next, he is balancing his time between writing & performing to sold out shows at Upright Citizens Brigade, iO West, Second City, the Comedy Central Stage and crafting his new sci-fi drama NOT FADE AWAY for early 2019.

33

Comedy
Crime

CRIME AFTER CRIME by Dan Gurewitch & David Young

Abby hosts a popular true crime podcast about a brash blue collar troublemaker named Daryl, who she believes was wrongfully convicted of murder. But when Daryl breaks out of prison and shows up at her apartment, she goes from podcaster to accomplice as the unlikely pair team up to try to exonerate him before he's caught.

REPRESENTATION

CAA / UTA | Allan Haldeman, Grant Kessman, Max Michael, Rob Coleman, Tim Phillips
Artists First | Brian Steinberg, Evan Cavic

STATUS

Stoller Global Solutions
Awkwafina, Conor Welch, Dave Stassen, Ike Barinholtz, Nick Stoller producing.

BIOGRAPHY

Dan & David have racked up multiple Emmy wins and nominations, as well as writing iconic sketches for Collage Humor. Their feature script HAUNTED HAUNTED HOUSE was optioned by Elijah Woods' SpectreVision, while CRIME AFTER CRIME has landed at Stoller Global Solutions with Awkwafina and Ike Barinholtz attached to star, with Barinholtz also set to direct.

32

Drama
Thriller**29 MOLE STREET** by Skylar James

A victim of domestic violence herself, a dedicated social worker enters the peculiar home of an adoptive single father of six to check on a recently placed foster child. However, she soon discovers that the family is keeping a deadly secret as the action crescendos into a demented game of hide-and-seek where the stakes are life and death. Based on actual events.

REPRESENTATION

Paradigm | Gabriel Mena, Gabrielle Lewis, Matt Snow
Grandview | Merideth Bajana

STATUS

Bazelevs
Timur Bekmambetov producing.

BIOGRAPHY

Skylar is a native New Yorker and published author with projects set up at Sony and Paramount, whose early credits include the screenplay for 2010 *Moral Kombat*. *29 MOLE STREET* was also voted onto the 2018 *BLOOD LIST* and is in development with Bazelevs.

31

Drama
Political**DRUDGE** by Cody Brotter

Before The Huffington Post and Breitbart News, there was The Drudge Report. This is the story of how oddball internet reporter Matt Drudge broke the Lewinsky Scandal, and nearly took down a presidency, all from a desktop computer in his one-bedroom apartment in Hollywood.

REPRESENTATION

ICM Partners | Cullen Conly, Doug MacLaren, James Robins-Early, J.R. Ringer, Melissa Orton
Brillstein Entertainment | Natalie Covault

STATUS

COTA Films
Ben LeClair producing.

BIOGRAPHY

Cody got his start as a writer on truTV's *COMEDY KNOCKOUT* and mtvU's *HIRE LEARNING*. After graduating from Boston University's screenwriting program, he was a Script Reader at Miramax, United Talent Agency, and The Black List. Among several other film projects in the works, he is currently writing a screenplay with Mike Judge.

29

Drama

RED SALVADOR by Ariel Heller

Set against the austere backdrop of pig-hunting in modern day Hawaii, an unlikely bond is formed when an orphaned wild piglet takes shelter in the back yard of a grieving couple, leading to a series of emotional journeys and consequences for man and pig alike.

REPRESENTATION

Paradigm | Ethan Neale, Gabriel Mena, Mark Ross
Mosaic | John Tynan

STATUS

Currently available.

BIOGRAPHY

Ariel graduated with a Master of Fine Arts from the University of Southern California. Most recently, he directed James Franco in *THE MAD WHALE*. *MAMMOTH* is Ariel's student thesis film at USC and was a winner in the 44th Annual Student Academy Awards.

28

Horror
Thriller

COBWEB by Chris Thomas Devlin

Peter has always been told the voice he hears at night is only in his head, but when he suspects his parents have been lying, he conspires to free the girl within the walls of his house.

REPRESENTATION

UTA | Charles Ferraro, Jenny Maryasis
Bellevue Productions | Jeff Portnoy, John Zaozirny

STATUS

Lionsgate | Point Grey Pictures, Vertigo Entertainment
Andrew Childs, Evan Goldberg, Jon Berg, Roy Lee, Seth Rogen producing.

BIOGRAPHY

After graduating college, Chris moved from Philadelphia to Los Angeles and got his start in the film industry as a producer's assistant before his debut script THE WRETCHED EMILY DERRINGER placed on the 2015 Hit List and Black List and was featured on the 2016 Young & Hungry list. His latest spec, COBWEB, just topped the 2018 Blood List and sold to Lionsgate with Vertigo producing. He now splits his time between LA and New York.

26

Comedy
Thriller

HAPPY ANNIVERSARY by Holly Brix

A happily married couple's anniversary celebration goes awry when they find themselves victims of a sinister home invasion.

REPRESENTATION

Verve | Bill Weinstein, David Boxerbaum, Matthew B. Doyle, Melissa Darmand, Sara Nestor

STATUS

Paramount | Platinum Dunes
Andrew Form, Brad Fuller, Michael Bay producing.

BIOGRAPHY

Prior to her television career, Holly wrote the horror project FROZEN for Overbrook Entertainment. She was most recently a Co-Producer on SIREN at Freeform and spent the previous three years staffed on THE VAMPIRE DIARIES, where she perfected her skills as a television writer, making the 2018 Blood List for her pilot THE WAKE. Holly is currently rewriting GASP at Paramount and just sold her spec HAPPY ANNIVERSARY to Paramount with Platinum Dunes producing.

25

Comedy
Drama

YOUR BOY by Matt Whitaker

Home for the summer on Long Island, an African American student comes out to his oldest and closest friend. Soon thereafter, an exclusive internship sweeps him into the world of being young and out in New York City and into a new life that will challenge his friendship and the life he once knew.

REPRESENTATION

UTA | Alex Rincon, Allan Haldeman, Jonathan Levy

STATUS

Marc Platt Productions
Marc Platt producing.

BIOGRAPHY

Matt made his mark writing on The Nightly Show with Larry Wilmore and The Late Late Show with James Corden and is now pursuing staffing opportunities while cooking up new TV formats. His spec YOUR BOY is set up at Marc Platt Productions with Jamie Travis directing.

24

Action
Drama
Thriller

13 YEARS LATER by Erica Schreiber

A former assassin, turned reformed housewife and mother, faces off against the revenge-driven millennial socio-path she accidentally left alive after she wiped out the rest of her family.

REPRESENTATION

WME | Hannah Davis, Lauren Szurgot, Solco Schuit
Untitled Entertainment | Jennifer Au

STATUS

Josephson Entertainment producing.
Barry Josephson producer.

BIOGRAPHY

After attending the highly competitive NYU Tisch's Dramatic Writing Program, Erica worked as an assistant on MONK, NIKITA, SINGLE LADIES and the Fox film THE WOLVERINE. She continued to impress with her original female action feature ARIEL, which was optioned to an independent production company, and she was featured on the 2017 Hit List for AND HELL FOLLOWED, a modern day female lead updating of the Four Horsemen of the Apocalypse tale. Crackle's IN THE CLOUD and Hasbro's MICRONAUTS are among her credits, but this year, Erica dropped her action drama, 13 YEARS LATER, which is set up at Josephson Entertainment.

24

Biopic
Drama

WENDI by Amy Wang

When an ambitious girl from the slums of China manipulates her way into marriage with a media tycoon, she becomes one of the most powerful women in the Western world. This is the story of Wendi Deng, second wife of Rupert Murdoch.

REPRESENTATION

Kaplan/Perrone Entertainment | Cassie Duffy, Lindsay Perraud

STATUS

Currently available.

BIOGRAPHY

Amy is a Chinese-Australian writer/director who moved to LA to complete her MFA as a Directing Fellow at AFI. She was a participant in the Ryan Murphy Half Program where she shadowed on AMERICAN HORROR STORY, won the Gold Young Director Award at Cannes Lions earlier this year, and is one of the winners of the Viacom ViewFinder Emerging Directors program.

23

Comedy



BAR CRAWL by Jordan Gershowitz

Pitched as GIRLS TRIP meets OLD SCHOOL, after the death of their friend, a trio of former college friends now in their 30s reunite to complete the crazy bar crawl and scavenger hunt she had always wanted to do.

REPRESENTATION

Abrams Artists Agency | Brad Rosenfeld, Manal Hammad

STATUS

Pigasus Pictures
John Armstrong, Jordan Gershowitz, Ryan Sage, Zachary Spicer producing.

BIOGRAPHY

Jordan is a seasoned television writer whose recent credits include Nickelodeon's WELCOME TO THE WAYNE, Disney's GIGANTOSAURUS, and Warner Bros' BUNNICULA. His spec BAR CRAWL placed in the 2017 Launch Pad Feature Competition and sold to Pigasus Pictures. He has also produced feature films including TEMPS, TOTAL FRAT MOVIE, and THE GOOD CATHOLIC. On top of all this, Jordan is an award-winning musician and was nominated for the 2009 MTV VMA for Best Breakout Artist as a member of the pop-rock band Rushmore.

22

Drama
Sci-Fi
Thriller**BLUR** by Jacob Colman

When new technology allows people to have realistic sex in virtual reality, a man begins to suspect that the avatar he's been digitally hooking up with behind his girlfriend's back might belong to his best friend's girlfriend. Secrets and lies come to the surface, jeopardizing both relationships in the process.

REPRESENTATION

Echo Lake Entertainment | Adam Riback

STATUS

Burn Later Productions, Echo Lake Entertainment
David Bernon, Diego Boneta, Paul Bernon, Sam Slater producing.

BIOGRAPHY

Jacob's hot spec Blur is being produced by Burn Later Productions and Echo Lake Entertainment, while landing Saman Kersh as a director and setting Diego Boneta to star.

22

Action
Comedy**CODE NAME: DAD** by Jason Mittleman & Jeremy Mittleman

A teenage pro-gamer must take her skills from the screen to the real world after her boyfriend is mistakenly kidnapped by the Mexican Cartel. Luckily for her, she finds support in her boring, hotel-rating Dad who is really America's most infamous secret agent.

REPRESENTATION

CAA / UTA | Jordan Lonner, Steve Jo Eads

STATUS

Currently available.

BIOGRAPHY

Jason and Jeremy met when Jason was three years old and Jeremy was born. Jason has worked as a writer on MTV's RIDICULOUSNESS and is currently the Script Coordinator on Netflix's ATYPICAL. Jeremy has worked on such films as SAN ANDREAS, RAMPAGE and SKYSCRAPER and is currently a producer on the YouTube Originals series RYAN HANSEN SOLVES CRIMES ON TELEVISION. The brothers both graduated from the University of Southern California after growing up in Palos Verdes, California.

21

Adventure
Comedy
Holiday**CHRISTMAS DON'T BE LATE** by Chris Hazzard & Mike Fontana

Preparing for the holidays is hard. Unfortunately for the disorganized Harper family, this year it will be even harder, as they've been cursed to repeat Christmas Eve over and over again until they can create the perfect Christmas they've never had. A family friendly GROUNDHOG DAY for the holiday crowd.

REPRESENTATION

CAA | Adam Birren, Jelani Johnson, Trevor Astbury
Madhouse Entertainment | Ryan Cunningham

STATUS

Madhouse Entertainment, Rooster Teeth

BIOGRAPHY

Chris & Michael are a comedy writing team, hailing from the East Coast and based in Los Angeles. They are currently writing the remake of the 1980s Bruce Willis comedy BLIND DATE for SONY PICTURES and an original feature SEVEN MINUTES IN HEAVEN for STUDIO 8. CHRISTMAS DON'T BE LATE is currently in development at ROOSTER TEETH. Chris & Mike are set to make their directorial debut in 2019 with their feature script DRUNK BUS, which will star Abigail Breslin.



21

Action
Supernatural
Thriller

THE FRENCH QUARTER WILL NOT BE SPARED

by Anthony Jaswinski

On the night of Hurricane Katrina, a desperate family, trapped in their home, comes under siege by vampires.

REPRESENTATION

Paradigm | Andy Patman, Gabriel Mena, Valarie Phillips
Circle of Confusion | Ashley Berns, Lawrence Mattis

STATUS

Lionsgate | Khalabo Ink Society, The Picture Company
Andrew Rona, Alex Heineman, Kenya Barris producing.

BIOGRAPHY

Tony wrote THE SHALLOWS starring Blake Lively and the upcoming MARY starring Gary Oldman. The French Quarter Will Not Be Spared will be a co-production between Kenya Barris' Khalabo Ink Society, along with The Picture Company partners Andrew Rona and Alex Heineman.

21

Horror
Thriller

THE LAST WILL AND TESTAMENT OF CHARLES ABERNATHY

by Chris LaMont, Joe Russo

On the eve of his 75th birthday, billionaire Charles Abernathy invites his four estranged children back home out of fear that tonight someone – or something – is coming to kill him. To ensure his family will help protect him from whatever's coming, Abernathy puts each of their inheritances on the line.

REPRESENTATION

Gersh | Greg Pedicin
Fictional Entity | Chris Deckard

STATUS

Currently available.

BIOGRAPHY

Lamont & Russo landed spots on the 2016 Hit List, Young & Hungry List and Blood List with their spec SOUL MATES, and followed that up with a return to the Blood List in both 2017 with their project THE RED PILL and this year with the above mentioned: TLWATOCA.

20

Horror
Supernatural
Thriller

HAGS

by Haley Z. Boston

A small town in the Pacific Northwest gets turned upside down when a missing girl returns home, preaching about the coming of the apocalypse. A wry look at the horror of American teenage existence.

REPRESENTATION

Verve | Matthew Doyle, Sara Nestor
Kaplan/Perrone Entertainment | Cassie Duffy

STATUS

Free Association
Channing Tatum, Peter Kiernan, Reid Carolin producing.

BIOGRAPHY

Haley is a writer of raw and unnerving short stories and horror narratives, reminiscent of an LGBT, feminist Bret Easton Ellis. Her twisted short story THIS IS NOT FOR YOU was published by Sick Lit magazine earlier this year. She has the ability to turn any normal daily occurrence into a horror story. She is a big fan of fake gore, but is afraid of real needles and will avoid them at all costs.

20

Biopic
Drama
Music

TO THE EXTREME by Chris Goodwin, Phillip Van

From a high school dropout selling used cars in Dallas, to having the first hip hop single to top the Billboard charts, a young Robbie Van Winkle struggles with stardom, extortion attempts, and selling out as he makes music history and transforms into the one and only - Vanilla Ice.

REPRESENTATION

Verve | Bryan Besser, David Boxerbaum, Parker Davis
Industry Entertainment | Stephen Crawford

STATUS

Endeavor Content, No Trace Camping, Ramona Films
Dave Franco, David Gross, James Franco, Jeff Arkuss, Jesse Shapira producing.

BIOGRAPHY

Chris and Phil make up two halves of the writing team that has hit the ground running with the drama TO THE EXTREME, a biopic of Vanilla Ice, which is being produced by Endeavor Content, No Trace Camping and Ramona Films, and is set to star Dave Franco. The duo were featured on the 2018 Young & Hungry list and are currently hard at work on their next feature set to hit the market in 2019.

20

Biopic
Drama

THE UNITED STATES OF AMERICA VS. BILL GATES by Justin Kremer

An inexperienced and idealistic 20-something finds himself at the center of the largest anti-trust suit in modern American history when his idol, billionaire behemoth Bill Gates, wages war against his young internet company.

REPRESENTATION

Verve | Parker Davis, Sara Nestor
Madhouse Entertainment | Adam Kolbrenner, Kendrick Tan

STATUS

Emilio Mauro producing.

BIOGRAPHY

A recent transplant from NYC to LA, Justin's feature script BURY THE LEAD was featured on The Black List and has Anthony Hemingway (UNDERGROUND, AMERICAN CRIME STORY) set to direct. He was recently featured on the 2018 Young & Hungry list and just completed THE ANIMAL, a feature script being produced by Chay Carter (ARGO, THE TOWN) based on the life of Joseph "The Animal" Barboza and the innocent man he sent to prison.

19

Drama
Sci-Fi
Romance

THE SECOND LIFE OF BEN HASKINS by Matt Kic & Mike Sorce

Nineteen years after his death, a man's consciousness is revived in the body of a recent suicide victim, and he sets off on a journey through an unfamiliar world to find the wife he left behind.

REPRESENTATION

Abrams Artists Agency | Paul Weitzman
Magnolia Entertainment | Ari Zudkewich, Jared Ceizler

STATUS

Chernin Entertainment
Peter Chernin producing.

BIOGRAPHY

Hailing from Arizona and Texas, Matthew and Mike forged their writing partnership as fellow assistants in the fiery depths of a talent agency. They recently placed as semifinalists in the Academy Nicholl Fellowship as well as in the Austin Film Festival, Bitch List, BlueCat Screenplay Competition, Search for New Blood, and Script Pipeline Writing Competition. Together they have worked on a number of shows, including JACK RYAN, UNDONE, DREW, RISE, and SKINNY DIP.

19

Biopic
Drama**SHARON** by Ryan Jaffe

Set in the late 70s and early 80s, SHARON tells the story of Sharon and Ozzy Osbourne before they were married.

REPRESENTATION

Paradigm | Mark Ross
Lee Stobby Entertainment | Lee Stobby

STATUS

Currently available.

BIOGRAPHY

Ryan is a writer, producer, and director who can do it all, with experience ranging across both features and television. On top of penning Fox Atomic's THE ROCKER which starred Rainn Wilson, Emma Stone, and Bradley Cooper, he wrote, directed, and produced THIS IS HAPPENING starring Cloris Leachman. As for TV, He's sold half-hour comedies to ABC, TBS, Warner Bros just to name a few. Ryan is currently writing a half-hour comedy AMERICAN DREAM for Youtube Premium.

18

Comedy

(PLEASE) MATERNITY LEAVE by Ari Berkowitz & Ava Tramer

Romantic break-ups can be hard. But friend break-ups are basically impossible. This is the epic (and deeply misguided) tale of two girls who, at wits end, decide there is only one way to get out of their toxic friendship with their insufferable "BFF"... they have to get her pregnant.

REPRESENTATION

APA / CAA | Adam Perry, Darian Lanzetta, Jacquie Katz, Kyle Loftus, Malcolm Hamilton
Artists First | Casey Neumeier, Maggie Haskins

STATUS

Artists First

**BIOGRAPHY**

Ari was most recently a consulting producer on YouTube Premium's RYAN HANSEN SOLVES CRIMES ON TELEVISION. Last year, she developed the pilot VALLEY GIRLS at ABC, and she has also written on IT'S ALWAYS SUNNY IN PHILADELPHIA. Ava just completed showrunning a digital scripted series for the AIR JORDAN brand. Previously, she was a story editor on ATYPICAL, was staffed on ANGIE TRIBECA, and set up MY FRIEND 50 with Fox. They were most recently featured on the 2018 Young & Hungry list.

18

Comedy
Sci-Fi**PALM SPRINGS** by Andy Siara

When carefree Nyles and reluctant maid of honor Sarah have a chance encounter at a Palm Springs wedding, things get complicated the next morning when they find themselves unable to escape the venue, themselves, or each other.

REPRESENTATION

UTA | Anna Flickinger, Carolyn Sivitz, Houston Costa, Jed Baker
LBI Entertainment | Sam Warren

STATUS

Limelight, Party Over Here
Andy Samberg, Akiva Schaffer, Dylan Sellers, Jorma Taccone producing.

BIOGRAPHY

From graduating from AFI to traveling the country with indie rock band THE HENRY CLAY PEOPLE, Andy's experiences continue to shape his work. Aside from writing various shorts like GRILL DOG and ANXIETY, Andy has served as creative consultant on STUFF YOU SHOULD KNOW. He is currently a Staff Writer on LODGE 49 for AMC.

17

Horror
Supernatural
Thriller**CRONES** by Axelle Carolyn

Judith, the latest arrival at the Sunset Manor Nursing Home, fears for her sanity and for her life when she uncovers a dark force preying on the elderly.

REPRESENTATION

APA | Malcolm Hamilton, Mike Goldberg, Nathan DeRemer, Sheryl Petersen
Brillstein Entertainment | Kailey Marsh

STATUS

Storm King Productions
Sandy King Carpenter producing.

BIOGRAPHY

Hailing from Belgium and a master of horror, Axelle is a writer, director, producer, and author. Her horror anthology TALE OF HALLOWEEN on Netflix earned her a 2017 Saturn Award and her first feature SOULMATE toured festivals around the world. She most recently served as a staff writer on THE CHILLING ADVENTURES OF SABRINA for Netflix/Berlanti.

17

Action
Drama
Thriller**TREMBLE** by Larry Lasky

A young woman grieving the death of her father, along with several other strangers, must survive the Cascade Mountains in the aftermath of a catastrophic natural disaster...only to realize that their greatest threat isn't nature itself, but someone within their group. Inspired by the true violent history of the famed Cascade Mountain Range.

REPRESENTATION

Writ Large | Bash Naran

STATUS

Currently available.

BIOGRAPHY

Born in Libertyville, Illinois, Larry moved to California at a young age. He carries many titles such as screenwriter, special needs educator, and box office columnist for Roadmap Writers. After breaking out on the 2014 Young & Hungry List, Larry has made a voice for himself. He's since followed up with appearances on both the 2014 and 2016 Hit List. His most recent spec, TREMBLE, is inspired by the six years he and his family resided in Oregon before moving to Southern California.

17

Action
Comedy
Sci-Fi**THE WORST GUY OF ALL TIME (AND THE GIRL WHO CAME TO KILL HIM)** by Michael Waldron

Barret is a social media influencer, the worst guy ever, and the eventual President of the United States. Dixie is a badass freedom fighter, sent back from 2076 to kill him before he takes over the world and ruins the future. They fucking hate each other. Then they accidentally fall in love.

REPRESENTATION

CAA | Matt Martin, Pete Stein, Praveen Pandian
LBI Entertainment | Chris Donnelly, Harry Lengsfeld

STATUS

Stampede Ventures
Greg Silverman producing.

BIOGRAPHY

Michael's career began under Dan Harmon and Dino Stamatopoulos at Starburns Industries, where he worked on season 5 of COMMUNITY. This year, he served as the creator and showrunner for Starz's series HEELS and was featured on the 2018 Young & Hungry list. He is currently writing a LEGO sequel for Dan Lin and Warner Bros, working with Steven Soderbergh on an adaptation of JACK FALCON for Paramount TV, producing BUBBLES at Netflix for Taika Waititi, and writing for the upcoming season of RICK & MORTY.

16

Horror
Thriller

ASHES by Bobak Esfarjani

During an enormous wildfire, a fireman wrecked with guilt after the death of a colleague, searches for evacuees who have failed to leave their homes. But when he stumbles upon an isolated cabin, he makes a horrifying discovery — a young woman is being held captive inside - and he must now fight to get them both out of there alive before it's too late.

REPRESENTATION

APA | Nate DeRemer, Sean Berard
Rosa Entertainment | Sidney Sherman

STATUS

Currently available.

BIOGRAPHY

Originally hailing from Washington D.C., where he was a professional sports journalist, Bobak's transition from sports to scripts has seen him land on the Young & Hungry List, the semi-finalist spot in the Nicholl Fellowship, the writers room on HELIX, and most recently as the executive story editor chair on NBC's MANIFEST.

16

Drama
Thriller

THE DEFENDER by E. Nicholas Mariani

At the height of Jim Crow, a courageous black attorney with the audacious name of Scipio Africanus Jones risks his life and career to defend eighty-seven men wrongfully accused of murder, taking the case all the way to the United States Supreme Court and achieving a stunning victory that will change American history forever. Based on a true story.

REPRESENTATION

Verve | Chase Northington, Parker Davis
Writ Large | Britton Rizzio

STATUS

21 Laps
Shawn Levy producing.

BIOGRAPHY

From Salt Lake City and a lover of hiking, cycling and delicious Italian food, Nicholas' work stretches far and wide. Starting back in 2010, he landed on the Black List with his spec DESPERATE HOURS and followed it up in 2011 with THE FLIGHT OF THE NEZ PERCE being included on the list again. He was featured on the Young & Hungry List that same year. He's since gone on to write PLOESTI for Alcon, PAUL REVERE for Disney, and NOT WITHOUT HOPE which was written as a starring vehicle for the one and only Dwayne "The Rock" Johnson.

15

Sci-Fi
Thriller

ASH by Jonni Remmler

A contained psychological thriller following a woman who wakes up on a distant planet, finding that the crew of her space station is dead and that she is being hunted by the killer. When a mysterious stranger shows up with a plan for escape, she has to decide whether or not to trust him, even though she cannot even trust her own fractured memories.

REPRESENTATION

Echo Lake Entertainment | Adam Riback, Dave Brown, James Engle

STATUS

Echo Lake Entertainment, Gunpowder & Sky
Floris Bauer, Van Toffler

BIOGRAPHY

Jonni is German-Brazilian screenwriter who has seen every inch of the globe. Born in Switzerland and raised in Spain, he moved to London to get his degree in Film & Television Production. Since then, he's worked in advertising and the broadcast department for the London Olympics. He's recently found himself in New York where he received his MFA in writing from Tisch School of Arts. Since finishing ASH, Jonni is working on several projects for both film and TV.

15

Crime
Drama
Thriller

THE FASTEST GAME by Katie Werner, Zach Werner

Miami, 1975. The story follows Ronnie Weiss, a law school graduate primed to start his life, who's suddenly saddled with his late-father's enormous gambling debt and thrust into a world he's desperately tried to avoid. To climb out of the hole and escape a notorious bookie, he and his childhood friend devise a betting system that exploits the glamorous, high-stakes sport of Jai Alai, making millions of dollars and enemies along the way.

REPRESENTATION

ICM Partners | Bryan Dipenstein
Madhouse Entertainment | Ryan Cunningham

STATUS

Currently available.

BIOGRAPHY

THE FASTEST GAME is the second collaboration for siblings Katie & Zach. They also co-wrote and the independent feature THE RUNNER. Individually, Katie is a former development executive turned writer. Her feature CARNADA was on the Black List and is currently being produced by Star Thrower; she's also writing a new original thriller for Star Thrower as well. Zach is a prolific non-fiction producer and writer.

14

Drama
Thriller

JUNIPER'S POINT by Amber Alexander

When a local man is found dead in a small rural town, a female sheriff's deputy, who knew the victim, begins to suspect foul play. As she delves deeper into the investigation she uncovers a dark disturbing secret that will change her and the community forever.

REPRESENTATION

Bellevue Productions | Jeff Portnoy

STATUS

Currently available.

BIOGRAPHY

A graduate of UCLA's professional program in screenwriting, Amber saw her pilot BAD WITCHES land on the Blood List in 2017, and was recently tapped to participate in The Black List's annual Feature Writer's Lab to develop her project JUNIPER'S POINT. Up next she will adapt Christopher Golden's best-selling novel SNOWBLIND for Zoic Studios.

14

Family
Horror
Supernatural

UNDER THE BED by Brian Duffield

An Amblin style horror film about a young woman trying to connect with her boyfriend's children while struggling to deal with a monster from under their bed.

REPRESENTATION

Gersh | Bayard Maybank, Bob Hohman
Circle of Confusion | Zach Cox

STATUS

Circle of Confusion, Jurassic Party Productions
Brian Duffield producing.

BIOGRAPHY

Brian is quite the powerhouse writer you'd expect to see on every list. By this point, you should be quite familiar with his work as he's landed onto the Hit List seven times, Black List three times, Blood List once, and was featured on the Young & Hungry way back in 2011. Since then, he's written films such as INSURGENT, JANE GOT A GUN and THE BABYSITTER.

13

Comedy
Superhero

EYES UP HERE by Fred Seton

Five years after a social media meltdown, the controversial superhero known as Miss Sad is middle-aged, unapologetic, and occasionally sober. On the eve of a star-studded gala to commemorate The Battle of Las Vegas, she becomes the subject of a student documentary that will either humanize her or expose her as a hateful bigot once and for all.

REPRESENTATION

Verve | Adam Kolbrenner, Parker Davis
Madhouse Entertainment | Adam Kolbrenner

STATUS

Currently available.

BIOGRAPHY

This isn't Fred's first recognition by the Hit List, finding himself featured in 2014 with the Action-Comedy KID LEVIATHAN, and 2015 with TOMORROW ON THE RUNWAY, which also made the 2015 Black List. Fred's first sale was The Black List script PIERRE PIERRE, which was quickly followed by spec sales for O'GUNN and MONGOOSE. He is currently hard at work on his next project hitting the market in 2019.

13

Comedy
Music

FANTASY CAMP by Sidney Karger

A failed junior high drama teacher attends a musical theater summer camp for adults, learning about dreams, adulthood, love and life.

REPRESENTATION

Verve | Jenna Block, Melissa Darman, Pamela Goldstein
Madhouse Entertainment | Adam Kolbrenner

STATUS

STX Entertainment | Madhouse Entertainment, Stampede Ventures
Adam Kolbrenner, Greg Silverman, Robyn Meisinger producing.

BIOGRAPHY

As a writer/director, Sid has created live action on-air promos and short form content for Comedy Central, MTV, IFC, FX, Nickelodeon and TV Land. Sid trained in improv and sketch comedy at the Upright Citizens Brigade Theater in New York and The Annoyance Theater in Chicago. Sid's screenplay PAPER AIRPLANE was on the 2010 Black List and Hit List, and her most recent feature FANTASY CAMP is currently set up at STX Films with Stampede and Madhouse Entertainment producing and Kristen Bell attached to star.

13

Comedy
Drama

THE GENTLE PATH by Kevin Oeser

When a disgraced Kevin Spacey enters a sex addiction rehab resort in a cynical ploy to remake his image, he thinks his life couldn't get worse. Until he meets his roommate, Harvey Weinstein, whose motivations are far from pure.

REPRESENTATION

WME | Michael Fera
3 Arts Entertainment | Ari Lubet

STATUS

Currently available.

BIOGRAPHY

Kevin is an award-winning writer, director, editor and playwright who has seen his work in festivals worldwide, beginning with his USC thesis film A CUT ABOVE. His feature script TERRIBLE PARENTS was produced in audio form by the Black List Table Reads podcast. Not to be tied exclusively to film, he also wrote and directed the play THE MILFORD PROJECT, which was named Best of the Hollywood Fringe Fest. Kevin was also named on the 2015 Young and Hungry list and performs improv regularly at UCB in LA.

12

Drama
Thriller

DUST by Danny Merritt, Jessica Cyrell

A group of hobos and vagabonds traverse the heartland of America living the life of the restless wanderer, when they are suddenly caught up in a conspiracy with life or death stakes.

REPRESENTATION

Luber Roklin Entertainment | Randy Kiyan

STATUS

Currently available.

BIOGRAPHY

Jessica & Danny are currently adapting WITNESS TO WAR, a graphic novel, into a feature for Jovian Lee and Caliber Comics. The pair have also impressed separately, with Danny's play, RIDING THE NIGHT premiering at the Edinburgh Fringe Festival, and his musical CON ELLA SI is being workshopped in Medellin, Colombia. Jessica was most recently the Senior Editor of the award-winning CREATIV Magazine. They were recently named to the 2018 Young & Hungry List.

12

Comedy
Drama

THE MENU by Seth Reiss & Will Tracy

A young couple visits an exclusive destination restaurant on a remote island in the Pacific Northwest, where the acclaimed chef has prepared a lavish tasting menu experience-along with some shocking revelations.

REPRESENTATION

UTA / WME | C.J Fight, Mackenzie Roussos, Simon Faber
Brillstein Entertainment | Tim Sarkes

STATUS

Currently available.

BIOGRAPHY

Seth is a writer and actor known for CHEAP SEATS: WITHOUT RON PARLER, UCB COMEDY ORIGINALS and LATE NIGHT WITH SETH MEYERS, which has earned him multiple Primetime Emmy Awards and Writers Guild Award nominations. Seth was previously the head writer at The Onion and worked on the TV series COMEDY BANG! BANG!

11

Comedy

GUTTENBERG by Kenny Neibart

It's 1992 and Steve Guttenberg is on the verge of a career breakthrough when he is accused of stealing \$2 million from a famous director. As Steve tries to clear his good name, he uncovers a conspiracy to keep him from Hollywood's most sought-after roles. This is a True Story.

REPRESENTATION

UTA | Allan Haldeman, Ben Jacobson, Max Michael, Scott Perraud
Brillstein Entertainment | George Heller

STATUS

Steve Guttenberg producing.

BIOGRAPHY

Kenny is the co-host of the podcast PODCAST LIKE IT'S 1999, which he hosts with Phillip Iscove (co-creator of FOX's SLEEPY HOLLOW), where they cover the over 250 exciting, funny and influential movies produced in 1999. In addition to writing on HINDSIGHT and THE HUSTLE, Kevin is most known for his work on HBO's popular series ENTOURAGE. His most recent project GUTTENBERG, a true story about Steve Guttenberg, is being produced by the titular character himself.

11

Sci-Fi
Thriller

NAKED IS THE BEST DISGUISE by Graham Moore

Set in a world in which people can have the memories of others implanted, a “mem dealer” who dabbles in her own merchandise, finds herself framed for murder when one of her clients turns up dead. On the run from authorities, she must not only find out the truth about what really happened but also about who she really is.

REPRESENTATION

CAA | Brian Siberell, Frank Jung, Trevor Astbury

STATUS

Studio 8 | Scoop Productions

Graham Moore, Scoop Wasserstein producing.

BIOGRAPHY

Chicago-born Graham Moore is known for his 2010 novel THE SHERLOCKIAN, as well as his historical drama script THE IMITATION GAME, which topped the Hit List and Black List, and went on to win an Academy Award. Moore also made the 2016 Hit List and Black List for the adapted the screenplay THE LAST DAYS OF NIGHT to be directed by Oscar-nominated director Morten Tyldum. He will direct his sci-fi thriller NAKED IS THE BEST DISGUISE for Studio 8 with Scoop Wasserstein producing.

11

Action
Superhero
Thriller

PAST MIDNIGHT by T.J. Fixman

Serving a 65 year prison sentence for vigilantism, a former superhero is released early to help the police fight his arch-nemesis who has seemingly returned from the dead.

REPRESENTATION

WME | Simon Faber, Zach Druker

Grandview | Jeffrey Silver

STATUS

Netflix | AGBO

Anthony Russo, Joe Russo producing.

BIOGRAPHY

TJ began his career as a videogame writer at Insomniac, where he wrote and developed RATCHET AND CLANK and RESISTANCE: FALL OF MAN. He has had a swift rise in film and television, selling ONE NIGHT ON THE HUDSON to Universal and writing THE RUBBER GUNS for Scott Free at CBS. He also sold his spec script MEN WHO KILL at Fox, with Greg Berlanti/Sarah Schechter producing, and Michael B. Jordan attached to produce and star. He also made the 2011 Hit List with ONE NIGHT ON THE HUDSON, and his current project PAST MIDNIGHT was snatched up by Netflix with Joe and Anthony Russo's company AGBO producing.

10

Drama
Romance
Sci-Fi

THE 29TH ACCIDENT by Alanna Brown

Following the tragic and unexpected death of his wife on their wedding day, a young man finds himself devastated and unable to move on with his life. But when he discovers his beloved wife alive and well beside him on their four-year anniversary, he must come to grips with which reality he is in fact living.

REPRESENTATION

UTA | Anna Berthold, Charles Ferraro

Kaplan/Perrone Entertainment | Aaron Kaplan, Hannah Ozer

STATUS

Berlanti Productions

Greg Berlanti producing.

BIOGRAPHY

Alanna is a writer/director devoted to the inclusion of marginalized voices in TV and film.. TREES OF PEACE, her debut feature script, was a Finalist in the Tracking Board Launch Pad Features Competition, and her new feature THE 29TH ACCIDENT currently has producer Greg Berlanti and his Berlanti Productions on board to produce. Alanna was recently featured on the 2018 Young & Hungry List.

10

Drama
Fantasy
Music

BLUE EYED DAY by Bianca Sams

A historical fairytale based on a real event. She was a superstar of Jazz with no clue her star was about to Supernova. He was an up and coming artist with no idea his big break was just around the corner. But, on one fall night in Chicago, 1939 - the stars aligned and their paths crossed.

REPRESENTATION

Abrams Artists Agency | Brad Rosenfeld, Manal Hammad, Paul Weitzman
Echo Lake Entertainment | Chelsea Benson, Dave Brown, James Engle

STATUS

Currently available.

BIOGRAPHY

Bianca is a talented African-American playwright and received her BFA from New York University's Tisch School, where she earned the distinction of being Tisch's first ever Triple Major (Acting, Dramatic Writing, Africana Studies). She is a recent graduate of the Warner Bros. Writers' Workshop and has been staffed on INCARNATE for The CW, TRAINING DAY for CBS, and THE ORIGINALS for The CW. Her pilot BLACK THORN was featured on the 2017 WriteHer List and she is currently a Story Editor on TITANS for DC Universe/WBTV.

10

Horror
Thriller

DARK by Nelson Greaves

An underwater oil extraction crew has to fight for their lives when they are attacked by a massive creature hiding in the depths of the ocean. Think ALIEN meets JAWS on the ocean floor.

REPRESENTATION

WME | David Stone, Hannah Davis, Matt Solo, Philip D'Amecourt
Kaplan/Perrone Entertainment | Josh Goldenberg

STATUS

Platinum Dunes
Andrew Form, Brad Fuller, Michael Bay producing.

BIOGRAPHY

Nelson is a Harvard graduate who first worked for director Timor Bekmambetov before pursuing a writing career. He excelled quickly, creating the hit horror franchise UNFRIENDED for Universal/Blumhouse and finding himself featured on the 2015 Young & Hungry List. With co-writer Sam Chalsen, he wrote the pilot POTUS MAXIMUS for Fox and the features SPYHUNTER for WB and INSPECTOR GADGET for Disney. He was also staffed on SLEEPY HOLLOW, 24, and DECEPTION. DARK is his first solo feature spec, and is being produced by Platinum Dunes.

10

Drama
Music

MYA ISAIAH'S WIFE by Leah McKendrick

The devoted wife of a Broadway star faces a crippling loss of self after his sudden death. When his autobiographical one-man musical faces closure, she sets out to fulfill his lifelong dream by performing the one-man show herself.

REPRESENTATION

Abrams Artists Agency | Ryan Levee
Aptitude Entertainment | David Clark

STATUS

Aptitude Entertainment
David Clark producing.

BIOGRAPHY

Leah wrote, produced and co-starred in the revenge-thriller M.F.A., which sold to Amazon Studios in a bidding-war. Leah is widely known for creating the critically acclaimed musical web series, DESTROY THE ALPHA GAMMAS for which she became a Webby Award Honoree and a Streamy Award Nominee. As an actress, Leah recently landed supporting roles in the thriller MISCONDUCT alongside Al Pacino and Anthony Hopkins and comedy BAD MOMS with Mila Kunis, Kristen Bell and Christina Applegate.

9

Supernatural
Horror

THE BROODMARE by Michael Voyer

A man goes with his fiancée to right his wrongs at his ex-girlfriend's horse ranch, only to find sinister happenings.

REPRESENTATION

Verve | Parker Davis

Good Fear Film + Management | Scott Stoops

STATUS

Dark Castle Entertainment, XYZ Films

Alex Mace, Aram Tertzakian, Joel Silver, Nate Bolotin, Nick Spicer, Robert Jones producing.

BIOGRAPHY

Michael is an actor and writer whose acting credits include ALL MY CHILDREN, MITCHELLVILLE and LAW & ORDER: SVU. His first spec script THE BROODMARE made quite the impact as it landed on the 2018 Blood List and has XYZ Films and Dark Castle attached to produce. Michael most recently made the 2018 Young & Hungry List.

9

Thriller



I AM YOURS by Jeffrey Gelber & Ryan Belenzon

When an up-and-coming singer/songwriter cheats on his wife with a groupie, he believes ignoring the woman will help him move on from his mistake. But when she begins stalking him, he realizes that his problems won't go away that easily.

REPRESENTATION

WME | Jeff Gorin, Nick Hoagland

Syndicate Entertainment | Cliff Roberts

STATUS

Paramount Pictures | Platinum Dunes

Andrew Form, Brad Fuller, Michael Bay, Tyler Perry producing.

BIOGRAPHY

Jeffrey & Ryan are Hit List veterans, having appeared in 2011, 2012 and 2015. The duo was also featured on the Black List twice (2013, 2015), and have recently adapted THIS PERFECT DAY for Netflix. Paramount Pictures snatched up their newest spec I AM YOURS with Platinum Dunes & Tyler Perry producing.

9

Biopic
Drama
Sports

ISLEWORTH by Charlie Efron

After their marriage is shattered by the most public sex scandal in sports history, Tiger Woods and Elin Nordegren scramble to pick up the pieces while hiding out from the press and the police in their Florida mansion.

REPRESENTATION

Bellevue Productions | John Zaozirny

STATUS

Currently available.

BIOGRAPHY

Originally hailing from Washington, D.C., Charlie is a graduate of USC's MFA screenwriting program and the University of Michigan, which provided him with the tools to create his web series SHITTY DEBATES for New Form Digital. He was named a Nicholl Fellowship Semifinalist for his script BALLS OUT and recently completed his Tiger Woods biopic ISLEWORTH. Charlie has made a splash this year, also finding himself featured on the 2018 Young and Hungry List.

9

Comedy
Sci-Fi

LITTLE GREEN MEN by Alston Ramsay

A talk-show host's career and life is altered forever when he is abducted by a super-secret government agency disguised as green aliens. Radicalized by his perceived extraterrestrial experience, his conspiracy theory alien tales allow NASA the funding they need to continue space research.

REPRESENTATION

Heroes & Villains Entertainment | Henry Huang, Mikhail Nayfeld

STATUS

Currently available.

BIOGRAPHY

A former speechwriter for the Pentagon, Alston worked for Secretary of Defense Robert Gates, General David Petraeus, and Secretary of Homeland Security Jeh Johnson. Utilizing his flair for the written word, he pivoted from politics to Hollywood, writing and producing the 2018 IFC released film MIDNIGHTERS, which his brother Julius Ramsay directed. Alston most recently made the 2018 Young & Hungry List.

9

Drama
Period
True

THE PROMISED LAND by Jeff Perreca & Judalina Neira

At the peak of the Great Depression, a struggling Black couple, lured by money and freedom, accept work in the newly Communist USSR, only to learn that their new home is anything but the promised land. Inspired by true events.

REPRESENTATION

Kaplan Stahler Agency | Cindy Mintz
Kaplan/Perrone Entertainment | Josh Goldenberg

STATUS

Currently available.

BIOGRAPHY

Jeff and Judalina are a team of married writers who have put their chemistry to work on their spec THE PROMISED LAND. Each has a strong resume spreading throughout both feature and television. Judalina is currently a producer on THE FLASH and previously sold her musical-drama SPOTLIGHT to NBC with Lionsgate Studios and Christina Aguilera producing. Jeff's most recent spec pilot, CIVIL UNREST, was a finalist for ATX-Black List 2nd Annual TV Writing program as well as ATX's 2017 TV Pitch Festival. The couple also appeared on the 2018 Young & Hungry List.

9

Drama
True

TRADING IN STARVATION by Daniel Kunka

Collecting stories about the political commodity of water and food in third-world countries and how a people either are fed or starve depending on whatever entity is in control.

REPRESENTATION

ICM Partners | Harley Copen, Kathleen Remington, Pete Stone
Madhouse Entertainment | Adam Kolbrenner

STATUS

Focus Features | Rocklin/Faust, Smokehouse Pictures
Blye Faust, George Clooney, Grant Heslov, Nicole Rocklin producing.

BIOGRAPHY

Daniel is a Hit List regular, having appeared six times beginning in 2011. A Young & Hungry honoree in 2012, he also appeared on the Black List in 2014 and 2015. His most recent script TRADING IN STARVATION found a home at Focus Features, Rocklin/Faust and Smokehouse Pictures with Nicole Rocklin, Blye Paggon Faust, George Clooney and Grant Heslov producing.

8

Sci-Fi
Thriller**APERTURE** by Caroline Labreche, Steeve Leonard

After losing his wife Elise in a car accident, Lewis Markham stumbles upon a device that lets him travel to a parallel universe, seemingly similar to his own. There he finds living versions of himself and his beloved Elise. Fueled by grief, Lewis manages to kidnap his double and successfully take over his life... for a while at least.

REPRESENTATION

Circle of Confusion | Ashley Berns

STATUS

Currently available.

BIOGRAPHY

Steeve & Caroline began their career in 2008 with the low budget French language comedy LOST CAUSE which won the Best Québec Feature-Film award at the Fantasia Film Festival. They wrote and directed festival favorite 2017 RADIUS before seeing their script APERTURE appear on the 2018 Blood List. They are attached to direct APERTURE.

8

Drama
Sports**FRACTURE** by Danielle Iman

Driven to be a collegiate National Champion, an emotionally guarded sprinter endures physical and mental abuse from a relentless national winning coach.

REPRESENTATION

APA | Adam Perry, Danny Alexander, Halle Mariner

STATUS

Currently available.

BIOGRAPHY

A 2018 Fox Writers Lab Finalist, Danielle is a recent graduate of the John Wells Division of Writing for Screen & Television MFA program at USC, where she was a Grillo-Marxuach Family Fellow and a participant in a Development Master class with Brian Grazer. Her thesis pilot script ASUNDER advanced to the Final Round of the 2018 Fox Writers Lab. Danielle is currently a writer's PA on GREY'S ANATOMY and was named to the 2018 Young & Hungry List.

8

Drama
Supernatural**GO TO HELL, TINA RHODES** by Bayan Wolcott

When a popular high school teen dies mysteriously, she comes back as a ghost, and the only one who can see her and help her solve the mystery of her death is the boy she tormented in life.

REPRESENTATION

Verve | David Boxerbaum, Felicia Prinz, Melissa Fried
Echo Lake Entertainment | Amotz Zakai, Chelsea Benson, Zadoc Angell

STATUS

Currently available.

BIOGRAPHY

Bayan is currently the Writers' Assistant on Apple's UNTITLED MORNING SHOW series starring Jennifer Aniston and Reese Witherspoon. Prior to that he was a Writers' Assistant on the second season of FX's AMERICAN CRIME STORY: VERSACE and a successful run before that as Kevin Williamson's assistant where he worked his way up to writing and producing an episode of Kevin's ABC show TIME AFTER TIME.

8

Horror
Supernatural
Thriller



THE INTERVENTIONIST by Colin Bannon

When renowned Interventionist Warren Mann's daughter, Christy suffers a relapse her family is forced to deal with their inner demons at the site of a tragedy that tore them apart. As her intervention unfolds, it slowly becomes clear that this is no ordinary relapse, but something much more sinister.

REPRESENTATION

UTA | Amanda Hymson, Houston Costa, Rob Carlson
Hopscotch Pictures | Sukee Chew

STATUS

Currently available.

BIOGRAPHY

As a former assistant to Nick Cassavetes, Colin worked on the film THE OTHER WOMAN starring Cameron Diaz and Leslie Mann, before his screenplay MIRACLE BOY landed him a spot on the 2015 Young and Hungry List. Colin developed VIGILANCE with Channing Tatum's company, Free Association with Nick Jonas and Mary Steenburgen attached to star, and Alex Hardcastle directing. He is currently adapting the thriller, MONOLOGUE for Gerardo Naranjo to direct.

8

Adventure
Drama
Sci-Fi



MEET THE MACHINES by Matt Lieberman

In the near future, after a ten-year-old boy's father dies, the androids programmed to care for him move to the suburbs and pretend to be a family in order to give the boy a shot at a normal life.

REPRESENTATION

WME | Philip Raskind, Roger Green, Simon Faber
Madhouse Entertainment | Adam Kolbrenner

STATUS

Madhouse Entertainment
Adam Kolbrenner producing.

BIOGRAPHY

Matt first made a splash with his script 12/24, which landed him a spot on the 2012 Hit List. He rode that momentum to an appearance on the 2013 Young & Hungry List, while his script FREE GUY made both the Hit List and Black List in 2016. His latest script, MEET THE MACHINES, has Madhouse Entertainment attached to produce.

8

Comedy
Romance
Sci-Fi



SUICIDE 21 by Greg Wayne

Set in a not-too-distant future where clinically assisted suicide has become legal at age 21, a chance encounter in a clinic waiting room leads two lost souls to spend the final 24 hours of their lives together discovering the true meaning of life, death, and love.

REPRESENTATION

Realm | Brian Spink

STATUS

Catapult Entertainment Group

BIOGRAPHY

After years of writing toothpaste commercials, Greg quit his job as the Head Writer of a Toronto ad agency to pursue his filmmaking dreams. He has won multiple awards for his teleplays and screenplays, including Tribeca's Sloan Student Grand Jury Prize, and recently received an MFA in Screenwriting from AFI. When Greg isn't meditating or dabbling in witchcraft, he writes stories about "the invisible people" - the overlooked and easy-to-write-off among us.

8

Comedy
Horror

TINY HAUNTED HOUSE by Paul Soter & The Gracias Brothers

A couple leaves city life behind them for a simpler life in a tiny house. But this idyllic paradise is not all it seems when paranormal activity starts to occur.

REPRESENTATION

Echo Lake Entertainment | Amotz Zakai

STATUS

Currently available.

BIOGRAPHY

Paul is a writer, producer and actor who is a part of the prolific Broken Lizard writing team with Steve Lemme, Jay Chandrasekar, Kevin Heffernan and Erik Stolhanske. They are behind such films as SUPER TROOPERS and its sequel, in which Paul appears as the character "Foster." He is currently writing on the upcoming truTV series TACOMA, P.D. The Gracias Brothers are a collective of creators writing branded and non-branded content for Omelet, the Culver City-based independent creative company.

7

Comedy

A PROBLEM OF PROVIDENCE by Mike Vukadinovich

In this darkly comedic exploration of greed and violence, an eclectic group of residents of a small Alaskan town attempt to cover up a murder for money. But their series of increasingly bad decisions soon lead to tragedy.

REPRESENTATION

Verve | Bryan Besser
Industry Entertainment | Ava Jamshidi

STATUS

Currently available.

BIOGRAPHY

Michael Vukadinovich is a seasoned screenwriter with multiple projects in development. His most recent screenplay, REMEMORY was made into a feature film starring Peter Dinklage. He is the recipient of the Reverie Productions Next Generation Playwriting Award, the Mario Fratti-Fred Newman Political Playwriting Contest, the Gloria Peter Playwright Award for Historical Plays, the Wichita University Playwriting Contest, and the Samuel Goldwyn Screenwriting Award. He completed his M.F.A. at the UCLA School of Theater, Film and Television.



7

Drama
War

A THOUSAND PAPER CRANES by Ben Coccio

A timely tale of three families during World War II whose worlds are turned upside down following Pearl Harbor. Divided by war, internment, and racism, but united by tragedy, these families from Hawaii, Tokyo, and Oregon try to make sense of their loss, and attempt to rebuild their shattered world.

REPRESENTATION

APA | Mike Goldberg, Ryan L. Saul
Media Talent Group | Chris Davey

STATUS

Currently available.

BIOGRAPHY

Ben wrote THE PLACE BEYOND THE PINES, directed by Derek Cianfrance and starring Ryan Gosling, Eva Mendes, and Bradley Cooper, which won him a PEN Center Literary Award. He has since written feature screenplays for several studios including Legendary Pictures, River Road and New Regency. He most recently rewrote a project for Jose Padilha and has worked with directors including Antoine Fuqua & Bill Pohlad. He recently sold his pilot script BLOOD IN BLOOD OUT to AMC. Up next, Klaus Haro will direct his feature A THOUSAND PAPER CRANES.



Biopic
Drama



CONVICTION **by Chris Bright**

After the courts release a woman's five alleged rapists due to the lack of supporting evidence, her family takes the law into their own hands and kills one of them. Now, the greatest attorneys of the 20th century, Clarence Darrow, must defend the family but for the first and only time in his career, he might be fighting for the wrong side.

REPRESENTATION

Verve | Adam Weinstein, Chase Northington, Jenna Block
MGMT | Cora Olson, Michael Diamond

STATUS

Aaron Kandell, Jordan Kandell producing.

BIOGRAPHY

Chris is a Hawaiian photographer and filmmaker, who saw his first short film TSURU appear in dozens of festivals worldwide. He continued to make waves, resulting in his screenplay THE FORBIDDEN ISLAND becoming the 11th finalist in the 2014 Nicholl Screenwriting Contest. He has spent the past three years in story production at Walt Disney Animation, where he had the privilege of working on MOANA. He was named to the 2018 Young & Hungry List, and his spec CONVICTION is being produced by Aaron and Jordan Kandell.



Horror
Thriller



FLATWOODS **by Jason Scott Goldberg**

Inspired by Heaven's Gate, a family visits the home of their daughter's fiancée to celebrate their recent engagement. But the in-laws turn out to be members of a bizarre UFO cult and take them hostage, as they prepare for a ritualistic suicide to evacuate Earth.

REPRESENTATION

Dedicated Talent Management | Markus Linecker, Matt Prater

STATUS

Currently available.

BIOGRAPHY

Jason is no stranger to awards and lists, having been named to the 2018 Young & Hungry List, Top 50 of the 2018 ISA Fast Track Fellowship, the quarterfinals of the Scriptapalooza and ScreenCraft Horror competitions, and the semifinals of Final Draft's Big Break. His work stems across multiple platforms, including his features FLATWOODS and THE CAREGIVER, as well as his most recent credit as a story editor on E!'s hit series BOTCHED.



Drama
Thriller



NIGHT PATROL **by Jake Gibson, Ryan Prows, Shaye Ogbonna & Tim Cairo**

An African-American LAPD officer must put aside his differences with the area's street gangs when he discovers a local police task force is harboring a horrific secret that endangers the residents of the housing projects he grew up in.

REPRESENTATION

UTA / Verve | Chase Northington, Emerson Davis, Jason Burns, Melissa Fried, Parker Davis
Good Fear Film + Management | Jake Weiner

STATUS

Phantom Four
David S. Goyer, Keith Levine producing.

BIOGRAPHY

This group of Jake Gibson, Shaye Ogbonna and Tim Cairo met doing sketch comedy at AFI. They have since continued on together, and their script LOWLIFE, directed by Prows, premiered at Montreal's Fantasia Fest last year. They were named to the 2018 Young & Hungry List, and their script NIGHT PATROL currently has Ryan Prows set to direct and Phantom Four attached to produce.



Drama
Sci-Fi

NINE DAYS by Edson Oda

In a place distant from our normal reality, a reclusive man charged with interviewing prospective candidates for the privilege of being born must choose between an applicant he likes and one he considers tough enough to survive in the real world.

REPRESENTATION

CAA | Franklin Latt, Joe Mann, Todd Feldman
Gotham Group | Eric Robinson, Max Goldfarb

STATUS

Mandalay Pictures, Nowhere Films
Jason Berman, Laura Tunstall, Mette Marie Kongsved producing.

BIOGRAPHY

Edson is a Latin Grammy nominated writer/director and 2017 Sundance Screenwriters Lab Fellow. He was born and raised in São Paulo, Brazil, and started his career in advertising. He quickly collected awards in the major international festivals including a Gold Lion and three Bronze Lions in Cannes International Creativity Festival. In 2013, Edson released the short film MALARIA, which received accolades at film festivals around the world. He is set to direct NINE DAYS for Mandalay Pictures and Nowhere Films with Jason Berman, Mette Marie Kongsved and Laura Tunstall producing.



Comedy
Sci-Fi

NOBODY NOTHING NOWHERE by Alex Fischer & Rachel Wolther

Ruth is one of the non-people: human-looking beings designed and trained for the sole purpose of filling in a realistic world for a bland guy named Dave, the only person to actually exist on Earth. Tired of serving as an extra in someone else's life, she has the audacity to demand a life of her own.

REPRESENTATION

APA | Christina Campagnola, Nathan DeRemer

STATUS

The Departmet of Motion Pictures

BIOGRAPHY

Rachel & Alex are the writing and directing duo behind SNOWY BING BONGS ACROSS THE NORTH STAR COMBAT ZONE, which premiered at BAMCinemafest and screened at Rotterdam, BAFICI, AFF Wroclaw Film Festival and in theaters all over the world. Rachel and Alex were named in Filmmaker Magazine's 25 New Faces of Independent Film of 2017. In 2018, their script NOBODY NOTHING NOWHERE sent Rachel & Alex to the Sundance Institute Screenwriters Lab and later they were selected to pitch their film at the Sundance Producers Summit and IFP Project Forum.



Drama
Period
War

PROPAGANDA by Benjamin Kramer

The photographer. The distributor. And the recruit. Told in an intertwining story during WWI, a British combat cinematographer, a newspaper tycoon and an army soldier all face the same question: follow their conscience or follow their orders?

REPRESENTATION

APA | Halle Mariner

STATUS

Currently available.

BIOGRAPHY

Ben grew up in Boston and graduated from Middlebury College in Vermont. He attended the USC Peter Stark Program and won top honors at multiple film festivals for his shorts and written work. He was one of five mentor recipients in the Scriptapalooza Fellowship Competition, was named to the 2018 Young & Hungry List, and currently works for Shawn Levy at 21 Laps.





Comedy



VENGEFUL VIRGINS **by Shelby Farrell**

After finding out that their first time was the centerpiece of a virginity pact, a group of girls decides to get even with the boys who wooed them. Think SUPERBAD meets MEAN GIRLS.

REPRESENTATION

Gersh | Frank Wuliger

Luber Roklin Entertainment | Randy Kiyan

STATUS

Resonate

Susan Cartsonis producing.

BIOGRAPHY

Shelby wrote DEIDRA & LANEY ROB A TRAIN, a Netflix Original Film directed by Sydney Freeland, and starring Tim Blake Nelson and Shasheer Zamata, which premiered at the 2017 Sundance Film Festival. Shelby also wrote an UNTITLED TEEN GIRL SURVIVAL FEATURE for RatPac and Lifetime. She was featured on the 2014 Tracking-Board Young & Hungry List, and is a graduate of the AFI class of 2013 where she was the recipient of the Verizon Scholarship. VENGEFUL VIRGINS is in development at Resonate with Susan Cartsonis producing.

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THE SECOND LIFE OF BEN HASKINS by Matt Kic & Mike Sorce
SHARON by Ryan Jaffe
- 18
(PEASE) MATERNITY LEAVE by Ari Berkowitz & Ava Tramer
PALM SPRINGS by Andy Siara
- 17
CRONES by Axelle Carolyn
TREMBLE by Larry Lasky
THE WORST GUY OF ALL TIME (AND THE GIRL WHO CAME TO KILL HIM) by Michael Waldron
- 16
ASHES by Bobak Esfarjani
THE DEFENDER by E. Nicholas Mariani
- 15
ASH by Jonni Remmler
THE FASTEST GAME by Katie Werner & Zach Werner
- 14
JUNIPER'S POINT by Amber Alexander
UNDER THE BED by Brian Duffield
- 13
EYES UP HERE by Fred Seton
FANTASY CAMP by Sidney Karger
THE GENTLE PATH by Kevin Oeser
- 12
DUST by Danny Merritt & Jessica Cyrell
THE MENU by Seth Reiss & Will Tracy
- 11
GUTTENBERG by Kenny Neibart
NAKED IS THE BEST DISGUISE by Graham Moore
PAST MIDNIGHT by T.J. Fixman
- 10
THE 29TH ACCIDENT by Alanna Brown
BLUE EYED DAY by Bianca Sams
DARK by Nelson Greaves
MYA ISAIAH'S WIFE by Leah McKendrick
- 9
THE BROODMARE by Michael Voyer
I AM YOURS by Jeffery Gelber & Ryan Belenzon
ISLEWORTH by Charlie Efron
LITTLE GREEN MEN by Alston Ramsay
THE PROMISED LAND by Jeff Perreca & Judalina Neira
TRADING IN STARVATION by Daniel Kunka
- 8
APERTURE by Caroline Labreche & Steeve Leonard
FRACTURE by Danielle Iman
GO TO HELL, TINA RHODES by Bayan Wolcott
THE INTERVENTIONIST by Colin Bannon
MEET THE MACHINES by Matt Lieberman
SUICIDE 21 by Greg Wayne
TINY HAUNTED HOUSE by Paul Soter & The Gracias Brothers
- 7
A PROBLEM OF PROVIDENCE by Mike Vukadinovich
A THOUSAND PAPER CRANES by Ben Coccio
CONVICTION by Chris Bright
FLATWOODS by Jason Scott Goldberg
NIGHT PATROL by Jake Gibson, Ryan Prows, Shaye Ogbonna & Tim Cairo
NINE DAYS by Edson Oda
NOBODY NOTHING NOWHERE Alex Fischer & Rachel Wolther
PROPAGANDA by Benjamin Kramer
VENGEFUL VIRGINS by Shelby Farrell

THE REPS AGENTS

8 – David Boxerbaum
 6 – Parker Davis
 4 – Charles Ferraro
 4 – Gabriel Mena
 4 – Kyle Jensen
 4 – Melissa Fried
 4 – Nathan DeRemer
 4 – Nicholas Mohebbi
 3 – Adam Perry
 3 – Allan Haldeman
 3 – Anna Berthold
 3 – Chase Northington
 3 – C.J. Fight
 3 – Hannah Davis
 3 – Jenna Block
 3 – Jordan Lonner
 3 – Malcolm Hamilton
 3 – Mark Ross
 3 – Max Michael
 3 – Sara Nestor
 3 – Sheryl Petersen
 3 – Simon Faber
 2 – Adam Biren
 2 – Adam Weinstein
 2 – Anna Flickinger
 2 – Brad Rosenfeld
 2 – Bryan Besser
 2 – Christina Campagnola
 2 – Darian Lanzetta
 2 – David Stone
 2 – Halle Mariner
 2 – Houston Costa
 2 – Jed Baker
 2 – Jon Cassir
 2 – Manal Hammad
 2 – Matt Martin
 2 – Matthew B. Doyle
 2 – Melissa Darman
 2 – Mike Goldberg
 2 – Milorad Dragicevic
 2 – Nick Hoagland
 2 – Paul Weitzman
 2 – Sean Berard
 2 – Solco Schuit
 2 – Tiffany Ward
 2 – Trevor Astbury
 2 – Valarie Phillips
 2 – Zach Druker
 1 – Adam Berkowitz
 1 – Alex Rincon
 1 – Alyssa Lanz
 1 – Amanda Burnett
 1 – Amanda Hymson
 1 – Andy Patman
 1 – Ari Greenburg
 1 – Austin Denesuk
 1 – Bayard Maybank
 1 – Ben Jacobson
 1 – Beth Swofford
 1 – Bill Weinstein
 1 – Bob Hohman
 1 – Brian Siberell
 1 – Bryan Diperstein
 1 – Carolyn Sivitz
 1 – Chris Licata
 1 – Chris Smith
 1 – Cindy Mintz
 1 – C.J. Curtis
 1 – Cullen Conly
 1 – Dana Harris
 1 – Danny Alexander
 1 – Doug MacLaren
 1 – Douglas Lucterhand
 1 – Emerson Davis
 1 – Ethan Neale
 1 – Felicia Prinz
 1 – Frank Jung
 1 – Frank Wuliger
 1 – Franklin Latt
 1 – Gabrielle Lewis
 1 – Grace Royer
 1 – Grant Kessman
 1 – Greg Pedicin
 1 – Gregory McKnight
 1 – Harley Copen
 1 – Hylda Queally
 1 – Jacquie Katz
 1 – James Kearney
 1 – James Robins-Early
 1 – Jason Burns
 1 – Jeff Gorin
 1 – Jelani Johnson
 1 – Jenny Maryasis
 1 – Joe Cohen (Mendes)
 1 – Joe Mann
 1 – Jonathan Levy
 1 – JR Ringer
 1 – Julien Thauin
 1 – Kathleen Remington
 1 – Kevin Cooper (Mendes)
 1 – Kyle Loftus (APA)
 1 – Lauren Szurgot
 1 – Lee Keele
 1 – Lily Safran
 1 – Lucia Liu
 1 – Mackenzie Roussos
 1 – Maha Dakhil
 1 – Marissa Devins
 1 – Mark Hartogsohn
 1 – Matt Snow
 1 – Matt Solo
 1 – Melissa Orton
 1 – Michael Fera
 1 – Michael Shereksey
 1 – Olivia Blaustein
 1 – Olivier Sultan
 1 – Pamela Goldstein
 1 – Pete Stein
 1 – Pete Stone
 1 – Philip D'Amecourt
 1 – Philip Raskind
 1 – Praveen Pandian
 1 – Rachel Adler
 1 – Ramses Ishak
 1 – Rich Rogers
 1 – Rob Carlson
 1 – Rob Coleman
 1 – Roger Green
 1 – Ryan L. Saul
 1 – Ryan Levee
 1 – Scott Perraud
 1 – Sharon Jackson
 1 – Steve Jo Eads
 1 – Sue Carls
 1 – Susie Fox
 1 – Tanya Cohen
 1 – Tim Curtis
 1 – Tim Phillips
 1 – Todd Feldman
 1 – Zac Simmons

THE REPS MANAGERS

6 – Adam Kolbrenner
 4 – Jeff Portnoy
 4 – Josh Goldenberg
 3 – Dash Aiken
 3 – Kendrick Tan
 3 – Randy Kiyan
 3 – Rock Shaink
 2 – Adam Riback
 2 – Amotz Zakai
 2 – Ashley Berns
 2 – Bash Naran
 2 – Cassie Duffy
 2 – Chelsea Benson
 2 – Dave Brown
 2 – Harry Lengsfeld
 2 – Jake Wagner
 2 – James Engle
 2 – John Zaozirny
 2 – Max Goldfarb
 2 – Russell Hollander
 2 – Ryan Cunningham
 2 – Scott Stoops
 1 – Aaron Kaplan
 1 – Aaron Kogan
 1 – Ari Lubet
 1 – Ari Zudkewich
 1 – Ava Jamshidi
 1 – Brian Spink
 1 – Brian Steinberg
 1 – Britton Rizzio
 1 – Casey Neumeier
 1 – Chris Coggins
 1 – Chris Davey
 1 – Chris Deckard
 1 – Chris Donnelly
 1 – Cliff Roberts
 1 – Clifford Murray
 1 – Cora Olson
 1 – Daniel Rappaport
 1 – David Clark
 1 – Eric Robinson
 1 – Evan Cavic
 1 – Faisal Kanaan
 1 – George Heller
 1 – Hannah Ozer
 1 – Henry Huang
 1 – Jared Ceizler
 1 – Jeffrey Silver
 1 – Jennifer Au
 1 – John Tynan
 1 – Jon Hersh
 1 – Justin Littman
 1 – Kailey Marsh
 1 – Lawrence Mattis
 1 – Lee Stobby
 1 – Lindsay Perraud
 1 – Lindsay Williams
 1 – Maggie Haskins
 1 – Markus Linecker
 1 – Matt Prater
 1 – Merideth Bajana
 1 – Michael Diamond
 1 – Michael Wilson
 1 – Mikhail Nayfeld
 1 – Natalie Covault
 1 – Nicholas Bogner
 1 – Nicholas Frenkel
 1 – Sam Warren
 1 – Sean Perrone
 1 – Sidney Sherman
 1 – Stacey Lubliner
 1 – Stephen Crawford
 1 – Sukee Chew
 1 – Tim Sarks
 1 – Zac Frognowski
 1 – Zach Cox
 1 – Zadoc Angell

THE REPS AGENCIES

18 - Verve
15 - UTA
11 - WME
10 - CAA
09 - APA
09 - Paradigm
05 - Gersh
04 - Abrams Artists Agency
03 - ICM Partners
01 - Kaplan Stahler Agency

13 - Unrepresented

THE REPS MANAGEMENT COMPANIES

8 - Kaplan/Perrone Entertainment
8 - Madhouse Entertainment
5 - Bellevue Productions
5 - Echo Lake Entertainment
4 - Brillstein Entertainment
3 - Circle of Confusion
3 - Good Fear Film + Management
3 - Gotham Group
3 - Grandview
3 - LBI Entertainment
3 - Luber Roklin Entertainment
3 - Romark Entertainment
3 - Writ Large
2 - 3 Arts Entertainment
2 - Artists First
2 - Heroes & Villains Entertainment
2 - Hollander Entertainment
2 - Industry Entertainment
1 - Aaron Kogan Management
1 - Affirmative Entertainment
1 - Aptitude Entertainment
1 - Dedicated Talent Management
1 - Fictional Entity
1 - Hopscotch Pictures
1 - Housefire Management
1 - Lee Stobby Entertainment
1 - Magnolia Entertainment
1 - Management 360
1 - Media Talent Group
1 - MGMT
1 - Mosaic
1 - Parallel
1 - Realm
1 - Rosa Entertainment
1 - Syndicate Entertainment
1 - Untitled Entertainment

11 - Unrepresented

PREVIOUS TOP 10s

- 1 **RUIN** by Matt Firpo & Ryan Firpo
- 2 **DADDIO** by Christy Hall
- 3 **LET HER SPEAK** by Mario Correa
- 4 **THE MOTHER** by Misha Green
- 5 **GEORGE** by Jeremy Michael Cohen
- 6 **KEEPER OF THE DIARY**
by Evan Kilgore & Samuel Franco
- 7 **A QUIET PLACE** by Bryan Woods & Scott Beck
- 8 **MEAT** by Logan Martin
- 9 **THE GREAT PACMAN WAR OF 1982** by Joe Johnson
- 10 **BIOS** by Craig Luck & Ivor Powell



- 1 **I, TONYA** by Steven Rogers
- 2 **LETTERS FROM ROSEMARY** by Nick Yarborough
- 3 **MAN ALIVE** by Joe Greenberg
- 4 **LIFE ITSELF** by Dan Fogelman
- 5 **THE POST** by Liz Hannah
- 6 **ADRIFF** by Aaron Kandell & Jordan Kandell
- 7 **BLOND AMBITION** by Elyse Hollander
- 8 **THE TIME TRAVELER'S LA RONDE** by Tom Dean
- 9 **AMERICAN REBEL** by Christopher Cosmos
- 10 **BEING CHRISTIAN** by Jesse Maiman

PREVIOUS TOP 10s

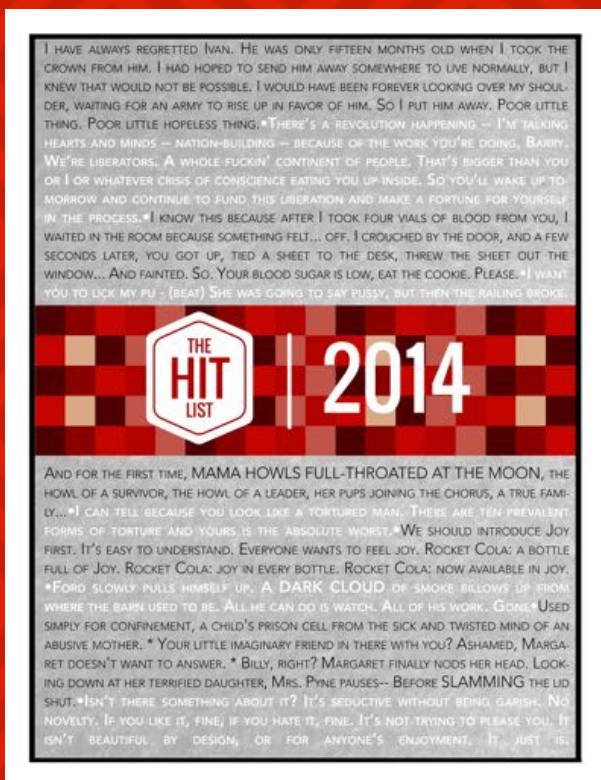
- 1 **CRATER** by John Griffin
- 2 **BUBBLES** by Isaac Adamson
- 3 **ELI** by David Chirchirillo
- 4 **REAGAN** by Mike Rosolio
- 5 **THE LIBERTINE** by Ben Kopit
- 6 **THE WATER MAN** by Emma Needell
- 7 **THE LIFE INSIDE** by Takashi Doscher
- 8 **PALE BLUE DOT** by Brian C. Brown & Elliot DiGuseppi
- 9 **GREAT FALLS** by Andrew Friedhof
- 10 **BOY** by Mattson Tomlin

OKAY, LET'S START WITH THE OBVIOUS. YOU HAVE NO PARKS. YOU HAVE NO BEACHES. HAVE NO MOVIE THEATERS. YOU HAVE NO TELEVISION. NO TELEVISION SHOWS. YOU HAVE NO BOOKS. NO MUSIC. NO SWIMMING POOLS. NO SEASONS. WHICH MEANS YOU HAVE NO RAIN OR SNOW OR LEAVES THAT CHANGE COLORS IN THE FALL. YOU ALSO HAVE NO TREES. NO GRASS. NO CULTURE. I MEAN, YOU REALIZE THE MOON IS ABSOLUTELY NOTHING LIKE EARTH, RIGHT? • WAS I BUT THE FLESHY, BLOOD-FILLED TWIN OF THIS SMILING RAGDOLL, MUTE, INERT AND SIDEWAYS PRONE BEFORE ME? WAS I — I HAD ALWAYS BEEN — A MERE PLAYTHING? AN AMUSEMENT? A TOY? • ELI STARES UP AT THE CRUCIFIX. HE DOESN'T LIKE IT. AND FOR GOOD REASON. IT'S KINDA CREEPY, ESPECIALLY AT NIGHT. BUT FOR SOME REASON, HE CAN'T TAKE HIS EYES OFF IT. HE STARES INTO THE PAINED EYES OF JESUS. AND... IS IT POSSIBLE? THE MOUTH OF JESUS LOOKS AS THOUGH IT'S OPENING, READY TO CRY OUT. ELI'S ABOUT TO SCREAM HIMSELF WHEN BEHIND HIM. • YOU'RE INSANE. I'M NOT INSANE. I'M IGNORANT. • MISUNDERSTANDING? WHAT SORT OF REASONABLE THING MIGHT HE HAVE BEEN THINKING THAT WOULD CAUSE HIM TO GROPE YOUR DAUGHTER? • ONE. TWO. THREE. FOUR. / CLOSE YOUR WINDOWS. LOCK YOUR DOOR. / CUZ YOU NEVER KNOW FOR SURE / WHO IT IS HE'S COMING FOR. / FIVE. SIX. SEVEN. EIGHT. / BY THE TIME IT'S GETTING LATE / ALL YOU CAN DO IS WAIT / 'TIL THE WATER MAN DECIDES YOUR FATE.



2015

SO WHAT DO YOU THINK, MR. SIMMS? WHAT IS IT LIKE ACTUALLY BEING INSIDE THE HUMAN BODY? • IN THE DISTANCE THE SCREECH OF POLICE SIRENS GROWS LOUDER. BUT LAURA NO LONGER SEEMS CONCERNED. INSTEAD, SHE LOOKS UP AT THE STARS AND, FOR THE FIRST TIME WE'VE SEEN, SHE SMILES. • JESUS CHRIST, JOSIE, I'VE BEEN ON THE FORCE THIRTY-FIVE YEARS. HALF THOSE GUYS UP IN THE COUNTY JAIL I PUT THERE MYSELF! TWO YEARS? MAY AS WELL BE A DEATH SENTENCE! AND FOR WHAT? A MISTAKE? SOMETHIN' WE DIDN'T MEAN TO DO? • SO WHAT DO WE DO? STAN THINKS. HE LOOKS BACK AT THE SHERIFF'S CAR IN THE DISTANCE. THE BODY AT HIS FEET. THE DARK WOODS BY THE ROAD. WE NEED TO HIDE THIS. • WE'RE NOT GOING TO GET AWAY. HE TURNS BACK TO THE HOUSE. FOCUSED, HE THROWS HIS ARM SKYWARD. A SINGLE PANEL OF WOOD RIPS ITSELF OFF THE SIDE OF THE HOUSE AND FLIES INTO THE SKY. AS IF GRAVITY WERE REVERSED. • THIS IS THE MOST OFFENSIVE, DEGRADING REPRESENTATION OF MY SPECIES I HAVE EVER SEEN. AND I DON'T SOUND LIKE THAT. DO I SOUND LIKE THAT? I'M SO ANNOYING. I WANT TO PUNCH ME. AND EVERYONE ELSE WITH MY HANDS. THESE ARE HANDS! THEY ARE NOT MITTENS! THEY DON'T COME OFF! IT'S BASIC BIOLOGY!



- 1 **CATHERINE THE GREAT** by Kristina Lauren Anderson
- 2 **MENA** by Gary Spinelli
- 3 **THE BABYSITTER** by Brian Duffield
- 4 **ONE FELL SWOOP** by Greg Scharpf
- 5 **YELLOWSTONE FALLS** by Daniel Kunka
- 6 **IN THE MORNING BLOOD** by Elijah Bynum
- 7 **SECRET INGREDIENTS OF ROCKET COLA** by Michael Vukadinovich
- 8 **A GARDEN AT THE END OF THE WORLD** by Gary Graham
- 9 **MATRIARCH** by Eric Koenig
- 10 **THE TAKEAWAY** by Julia Cox

PREVIOUS TOP 10s

- 1 **HOT SUMMER NIGHTS** by Elijah Bynum
- 2 **A BOY AND HIS TIGER** by Dan Dollar
- 3 **SECTION 6** by Aaron Berg
- 4 **REMINISCENCE** by Lisa Joy
- 5 **PURE 0** by Kate Trefry
- 6 **THE GOLDEN RECORD**
by Aaron Kandell & Jordan Kandell
- 7 **TRANQUILITY BASE** by Daniel Turkewitz
- 8 **HOLLAND, MICHIGAN** by Andrew Sodroski
- 9 **INK AND BONE** by Zac Olkewicz
- 10 **THE SHARK IS NOT WORKING** by Richard Cordner

Every moment in life is the result of all the moments preceding it...or some shit like that. We like to highlight so called "life altering moments" but fail to realize it's everything leading up to that moment that caused it to happen. One moment runs into the next. Each one dictating our trajectory. Each one equally important. But in the present we are blind. We think we have the ability to stay one step ahead, but, as always, life catches up and we are left thinking... "whoa". Because by the time tomorrow arrives it becomes today all over again. And nobody knows what today will bring. Nobody. * Okay, start from the beginning. How do Marvin and...no, how do Calvin and Hobbes meet? Is Hobbes a Christmas gift? Does Calvin see Hobbes in a store? No--how would Calvin think he met Hobbes? Hobbes is a real tiger, so...probably in the jungle. Maybe Calvin caught Hobbes while on an expedition. Calvin the Safari Hunter. Sets a trap, finds his best friend: a tiger. Yes. -Bill picks a pencil and RULER, and DRAWS FOUR SQUARE PANELS in the center of his page. Brushes his mustache as he stares at them, four empty boxes just brimming with possibility... * You were right, you know -- world's not the same as it was. Our enemies have changed. Communists. Fascists. Madmen rising up through the cracks of a shattered Europe... * You bringing me back aboard... On His Majesty's Service? * You and your man. His skills may be of some benefit after all. * I have terms. * Yes, thought you might. * I'll need a few hands to help out. And a bigger section budget. * Curious, this section of yours, what will you call it? * Cumming pauses; knows EXACTLY what to call it: Six. * You ever hear a swan song, pengyo? It originates from the Ancient Greek belief that when a swan dies, this otherwise-mute bird sings what is meant to be the most transportive yinyue you've ever fucking heard. I cannot comment on the veracity of this ornithological anecdote. But I do got insight into the more metaphorical aspects of the term. Per instance, the thinking goes that the moment before a

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person dies - everything they've been holding back pours out in a swan song - a moment of truth, if you will... * I was twenty years old when I lost my mind. They don't like to call it that, though. The shrinks, I mean. They call it "blossoming." My disorder blossomed. Like a rose, or a maiden, I would call it more like "a free fall into infinite darkness." But maybe that's why I'm not a doctor. Shrinks are good like that, coming up with poetic euphemisms to talk about awful things. But in a way, this one actually makes sense. It blossomed alright. The way mold does on fruit. Or a wildfire does in the forest. It bloomed in my mind the way any disease does in a body. Then it ate me alive. * We can't circle back, but we can remember. Time is not a wheel but a heartbeat. Everything we made and everything we lost. This is my memory, but it's about something more: a mission. A golden record. And the greatest love I know. * Static... Come in Tranquility Base. Do you read me? * Maybe I have a food addiction. People have that, ya know. That's what it's like for me when I see bacon. I know it was supposed to be for Harry, but I couldn't help mys- Oh, you're not talking about that. * Well, maybe I ought to be! Candy digs in, her purse. For her wallet and her dignity. Pulls crumpled bills from a Little Mermaid change purse. * It was two pounds of hickory smoked. I want to pay you back-- * I did what you said, we started looking up names from the books, perpetrators. He sees the killers, right? The monsters? * I've seen them too. * There's nothing. No record of any killers, or even descriptions of any of the ... things. They aren't real people, weren't real people. They never existed. They're not ghosts of anyone. * They're coming from somewhere. * Stone. They're coming from Stone. He's creating them. * Let me get this straight. You want to build a fully functional, twentyfive foot great white shark that'll work underwater -- and you want to shoot on the ocean? * That's correct. * The actual ocean. At sea. * Sounds like fun, right? * It sounds like a fucking nightmare, Steve.

I know we already looked at Bo. Look at him again. I need you to find out everything we missed before, find answers to every question we never thought to ask before. I want to know what his favorite toothpaste is, what his resting heart rate is, what his Mom's resting heart rate is. Everything we overlooked when we watched his films last December. Stats only tell us what happened. Not how. Not why. We have about ten hours to do about ten months worth of looking under and between the stats, so get off your asses and get busy. * Drexler's not just some rocket scientist, he's the rocket scientist. The master architect of the United States nuclear missile arsenal. Your "justice for all" bullshit takes a back seat to nuclear winter, son. Be a fucking professional. This is the best lead you could ever hope for. * THE WORLD IS TRANSFORMING ALL AROUND THEM! Like a wave moving down Main Street, slightly faster than their car, the buildings transform before their very eyes. Camera pans to a windshield view of the street ahead as the buildings become derelict. Boarded windows and "for lease" signs. Others vanish completely into chain-linked lots. Parked cars transform into new vehicles. Vehicles in motion explode in a shower of evaporating photons as the wave hits them. New cars take form, already in motion with oblivious drivers... as the wave passes, the bow waves of the cars cause a ripple in the post-in-reality. The wave moves on to the Future, on the way to creating an alternate reality to branch off from. It's like a... That's... That's... Can you at least tell me what year you're from? - Nope. Classified. - Well what's the future like? - It's very classified. * Did you know the President travels in an eight-ton military armored modified Cadillac CTS, built to withstand gas, chemical, and... what's on the internet? - Wikipedia. You guys are doing a bang-up job with the... overtook this cellar into a fallout shelter right after 9/11. The electricity comes from solar panels mounted on the barn roof. Water's piped in from a well underneath the house then it goes through a reverse osmosis filter. Completely self contained. Started to think I went a little overboard, but figured, even if it never serves its purpose, it makes a decent wine cellar. * Do you remember how Saddam would build munitions factories next to schools and playgrounds to deter us from bombing those sites? Evil men mock the good in their enemies. These days in Yemen, one need not venture deep into the mountains to hear the call for Jihad. And al- Hawaii's a fucking rock-star to these people. You got boys putting up posters of him on their walls like he's Eminem. My honest-to-God belief is that blowing up this one hus saves a hundred, possibly even a thousand more lives. * Thank you Joe! What a lucky girl I am to cross paths with you! I thought for sure I was a goner when the Ark was over taken, and again when we crashed seven point four miles from here, and again when I was bit in half, but then I met you and you saved me from the vicious mustard pneumonia cylon! You are, in no exaggeration of the word, my hero. * WARNING You are about to enter a highly quarantined area of New York. 49% are dead... 49% are infected... 2% are surviving by Any Means Necessary to take YOUR spot. If easily frightened, I suggest you stay on the island... * THE SOUND OF IMPACT -- then CHILLING STATIC. Alex is completely FROZEN. A statue. He can't believe his ears. Everything he was told -- everything the world believed -- was a lie and this is the proof. * When I was six, my parents bought me a globe. One of those big ones on an iron floor stand. This was the same year I dressed up as a wilderness explorer for Halloween. My room was papered with hand-drawn maps of my neighborhood. I studied every inch of that globe, and it was the saddest moment of my childhood. It had all been explored already. Claimed, named, and labeled, top to bottom. My whole purpose in life, taken away. Next Halloween, I was an astronaut.

- 1 **DRAFT DAY** by Rajiv Joseph and Scott Rothman
- 2 **WUNDERKIND** by Patrick Aison
- 3 **GLIMMER** by Carter Blanchard
- 4 **OUR NAME IS ADAM** by TS Nowlin
- 5 **WHITE HOUSE DOWN** by James Vanderbilt
- 6 **THE CELLAR** by Josh Campbell & Matt Stuecken
- 7 **THE DISCIPLE PROGRAM** by Tyler Marceca
- 8 **MONSTER PROBLEMS** by Brian Duffield
- 9 **VIRAL** by Dustin T. Benson
- 10 **BLACK BOX** by David Guggenheim

PREVIOUS TOP 10s

- 1 **THE IMITATION GAME** by Graham Moore
- 2 **HE'S FUCKIN' PERFECT** by Lauryn Kahn
- 3 **WHEN THE STREETLIGHTS GO ON** by Eddie O'Keefe & Chris Hutton
- 4 **IN THE EVENT OF A MOON DISASTER** by Mike Jones
- 5 **FATHER DAUGHTER TIME** by Matthew Aldrich
- 6 **MAGGIE** by John Scott III
- 7 **SELF/LESS** by Alex Pastor & David Pastor
- 8 **CRISTO** by Ian Shorr
- 9 **AGENT OX** by Daniel Kunka
- 10 **FLASHBACK** by Will Honley

But I will not pause for you to catch up. I will not repeat myself, and you will not interrupt me. I do not like to be interrupted. If you ask me a question, I will ignore it and continue speaking as I please. If you think me impolite, very well. You think that because you're sitting where you are, and I am sitting where I am, that you are in control of what is about to happen. You're mistaken. I am in control, because I know things that you do not know. • It's gonna be insane, when his dick explodes like a champagne bottle. Or like, when you put Mentos in soda. You ever YouTube that? That's totally gonna be his dick. • It was the forest where I broke my leg swinging from a tire swing when I was seven. The forest that served as the shortcut home on our bicycles and divided the town into rich and poor sections. The forest where a month prior, Chrissy Monroe and Mr. Pulaski were shot and killed. And like that it was burnt to the ground. • Two months later that American president was assassinated. He became a martyr for their own country. A real hero. A guy on a Stetson. A cowboy. A race. And we lost. • Do you know how you got a box of condoms? Because I'm willing to shoot you dead in the airport. You'll see. Yeah, I'm serious. I used to babysit Julia. She's just six fucking years old. And as my daughter was walking away, I put an axe to the girl. They weren't right. But this whole goddamn thing ain't right. What have we done to ourselves. What is this? • Mr. Hayes, I have good news and bad news for you. Good news is you're not going into anaphylactic shock. You just felt like you were. A high dose of laderol will do that to you. Bad news is your body has to arrive D.O.A. at New York Presbyterian in about fifteen minutes, so we need to hurry. • Let's be real. There's only one reason someone shows up to an event like this the way you're doing it: because you're looking to make an investment. And since you just rolled in here with the subtlety of the D-Day invasion, you're gonna have every hater in the room looking to be in business with you. • Doc, I don't have the first damn clue what I've been through. You say it's a lot, I'll take your word for it. And if there's anything else you'd like to share, I would absolutely love to hear it, 'cause I've got zero idea who I am, how I got here, or what may or may not be waiting for me outside these walls. As far as I'm aware my life started yesterday. You know everything I know because you told me everything I know, so the only person in this room with any secrets is you. • Look at you. You're so bored. You think the rules don't apply to you, and with that smile and that intellect, you're right, they don't. You're the one in a million. So now you gotta ask yourself — is there anything you wouldn't give up to help save the world? • Three hundred and one. We shouldn't have been around for any of those days. But just when we needed it, we found this shelter, and it's given us food, a home, a life. Everything. For all we know, we're the only ones left, the only ones still alive. So you see... everyone one of those marks is really a miracle.

THE HIT LIST 2011

Please. Don't look at me like I just told you there was no Santa Claus. Believe me, no one's soul, no matter how decent at first, can stay intact after being chiseled away at for so long. • I mean, what I'm trying to say is, a lion doesn't feel guilty when it kills a gazelle. You don't feel guilty when you squash a fly, you know? I think that means something. I think it really means something. • There's always a choice. You can end this right now. Execute free will and stop the car. Make the sacrifice. Your life. Josie's. And Sara's. In exchange for the greater good. I won't stop you. • In the Dark Forest, you must always keep your eyes fixed on where you're going... never where you've been. • Enough! Maybe you've already forgotten about the three dead ninjas in your kitchen or Leonard's barbecued nurse but there are some real serious motherfuckers out there. Which means, I'm in charge. I make the decisions and I say Thursday morning the four of you are getting into the car and driving to the airport. • My eyes saw the impossible. We were in a smaller plane. On a celestial plane. Only 12 other human beings had set foot on. 237,000 miles from home. "Magnificent Desolation" was a term coined by Buzz Aldrin when he saw. Contrarian words that illustrated the Moon to perfection. • I still haven't forgiven you. It was kindergarten, a few years back, and us youngin's were playing hide and go seek, and I was hiding. Molly was seeking. And I was under the wooden jungle gym fort thingy, and I guess there had been some antagonism between us kindergartners previously, because when Molly found me, instead of saying "found you" or something like that, she kicked me full force in the nose. • You'd be surprised how many problems you can solve with a couple gallons of gasoline. • In eighty-two, I was running a team in Beirut. Our mission was to find covert pockets of the PLO and, well you can figure out the rest. One night we do a raid on a known safe house and it's empty when we arrive. There's food cooking in the oven, fresh bread on the table, and tea steaming from the pot, but no one around. I'm thinking maybe they caught wind of us and ran. We must've just missed them. We'd hardly eaten in days so one of my men opens the oven to see what has the house smelling so good and detonates with pounds of explosives stuffed inside a chicken. In a moment of hunger he forgot all of his training and peeked where he shouldn't have been peeking. • Now, I'm no Red Socks-rooting-lefty. But this is America. And here, we don't get rid of those we elect with "magic bullets". We do it with ballots, and money, and salacious rumors. That's the American way.

THE HIT LIST 2010

- 1 **SAFE HOUSE** by David Guggenheim
- 2 **CHRONICLE** by Max Landis
- 3 **I-95** by Greg Russo
- 4 **SNOW WHITE AND THE HUNTSMAN** by Evan Daugherty
- 5 **FAMILY GETAWAY** by Jeremiah Friedman & Nick Palmer
- 6 **DARK MOON** by Olatunde Osunsanmi
- 7 **YOUR BRIDESMAID IS A BITCH** by Brian Duffield
- 8 **LAYOVER** by Zach Dean
- 9 **TRIPLE NINE** by Matt Cook
- 10 **HOOF HARRINGTON'S GREATEST HITS** by Dutch Southern

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HIT LIST 2017

87
RUIN by Matt Firpo & Ryan Firpo

84
DADDIO by Christy Hall

76
LET HER SPEAK by Mario Correa

72
THE MOTHER by Misha Green

70
GEORGE by Jeremy Michael Cohen

65
KEEPER OF THE DIARY by Evan Kilgore & Samuel Franco

62
A QUIET PLACE by Bryan Woods & Scott Beck

60
MEAT by Logan Martin

58
THE GREAT PACMAN WAR OF 1982 by Joe Johnson

56
BIOS by Craig Luck & Ivor Powell

53
ANTLERS by Henry Chaisson & Nick Antosca

51
NEWSFLASH by Ben Jacoby

47
WHERE I END by Imran Zaidi

43
BAD TIMES AT THE EL ROYALE by Drew Goddard

40
ALL MY LIFE by Todd Rosenberg

38
ARC OF JUSTICE by Max Borenstein & Rodney Barnes

37
MARIAN by Pete Barry
WHEN LIGHTNING STRIKES by Anna Klassen

34
THE KINGBREAKER by Andrew Bozalis & Derek Mether

31
AUGMENTED by Mark Townend

30
F.U.B.A.R. by Brent Hyman

29
THE INFINITY REEL by Adam D'Alba
SPACE RACE by Daniel Kunka

28
COLD COUNTRY by Micah Ranum

27
88 by Jimmy Loweree
AND HELL FOLLOWED by Erica Schreiber

26
THE EXPANSION PROJECT by Leo Sardarian

24
FRAGMENT by Daniel Stewart & Noah Griffith
THE GREAT NOTHING by Cesar Vitale

23
BALLERINA by Shay Hatten
SECONDS by Julian Silver & Reiss Clauson-Wolf
YOUNG. WILD. FREE. by Juel Taylor

22
DECON by Max Landis
THIS IS JANE by Dan Loflin

21
NIGHTLIGHT by Chris Hill & Tyler McIntyre
POWER by Mattson Tomlin

20
THE OTHER LAMB by Catherine S. McMullen

19
ABOVE KINGS by David Henry Gerson

18
BROSIO by Mattson Tomlin
HEART OF THE BEAST by Cameron Alexander
YOU'RE NOT REAL by Jay Russell

17
3-1-2 by Ike Smith

16
JELLYFISH SUMMER by Sarah Jane Inwards
TAKE BACK THE NIGHT by Ryan Riley

15
INFINITE by Ian Shorr
THE SLEEPOVER by Sarah Rothschild
UNTITLED MELISSA STACK COMEDY (AKA: FAMILY VACATION)
by Melissa Stack

14
CAPSULE by Joe Greenberg
CLOUD ONE by Goran Dukic

13
THE DAYS WE MET by Sarah Tarko
THE WHITE DEVILS by Leon Hendrix III

12
DO THEY KNOW IT'S MURDER by James Ward Byrkit
KILL SHELTER by Eric Beu & Greg Martin
UNFIT by Melissa Hilfers

11
DOROTHY AND ALICE by Justin Merz
FALSE FLAG by Jesse Maiman
GREENLAND by Chris Sparling
HACK by Mike Schneider
JIHOTTIES by Molly Prather
RUTHLESS by John Swetnam

10
THE BILLION DOLLAR HEIST by Charlie Frazier & Chris Frazier
CITY 26 by Michael Schatz
THE GOOD SPY by F. Scott Frazier
KATE by Umair Aleem
SUPERSTITIOUS by Beth Bruckner O'Brien

9
BAD COPY, BAD COP
by Brian Jarvis, Fortune Feimster, & Jim Freeman
CHAVEZ RAVINE by Jamie Vega Wheeler & Thresa Bral
THE PERFECTION
by Eric Charmelo, Nicole Snyder, & Richard Shepard
SUMMER '03 by Becca Gleason
WE OF THE ONCE DEAD by Sarah Conradt
THE WILL O' WISP by Evan Cooper

8
DON'T LOOK BEHIND YOU by Joshua W. Wagner & Robert Lind
GIMME THE LOOT by Jason Hellerman
HEATHEN by Krystin Ver Linden
IMMORTAL by Peter Dowling
INAUGURATION DAY by Patrick McConville
LITTLE AMERICA by Rowan Athale
NATIONAL DUTY by Lucas Carter
THE QUENCH by Kyle Marvin
SLEEP WELL TONIGHT by Freddie Skov

7
ALL MY FRIENDS by Ivy Pruss
B1 by Allison Begalman
DEARLY DEPARTED by Casey Zilbert
HOT DUDES READING by Jonah Feingold
HOUSE OF LOVE by Jordan Harrison
ONLY FOREVER by Amos Vernon & Nunzio Randazzo
PARAGRAPH 175 by Diane Hanks
RODNEY & SHERYL by Ian McAllister-McDonald
TRAPLINE by Brett Treacy & Dan Woodward
VESSEL by Phil Pirrello

HIT LIST 2016

81
I, TONYA by Steven Rogers

78
LETTERS FROM ROSEMARY by Nick Yarborough

75
MAN ALIVE by Joe Greenberg

69
LIFE ITSELF by Dan Fogelman

65
THE POST by Liz Hannah

61
ADRIFT by Aaron Kandell & Jordan Kandell

60
BLOND AMBITION by Elyse Hollander

59
THE TIME TRAVELER'S LA RONDE by Tom Dean

57
AMERICAN REBEL by Christopher Cosmos

55
BEING CHRISTIAN by Jesse Maiman

54
THE PRICE IS RIGHT by Barry Schwartz

51
BURN RUN by Matthew Tente

49
02 by Christie LeBlanc

47
SAVING CHARLIE CHAPLIN by Justin Shady

45
THE KINGS OF MAINE by Kathy Charles

44
EON by Emily Carmichael

41
ORB by Michael Sherman & Steve Desmond

40
WOMEN IN BUSINESS by Laura Steinel

39
BRIGHT by Max Landis

37
BRAVADO by BenDavid Grabinski
LAYLA... AND OTHER ASSORTED LOVE SONGS by Derek Weissbein

35
FAIRY GODMOTHER by Chiara Atik

34
SPACE ODDITY by Rebecca Banner

33
INNER CITY by Dan Gilroy

31
GENESIS by Andrew Baldwin

29
MILLER'S GIRL by Jade Bartlett
THE PROMISE by Chris Salmanpour

28
BOYFRIEND MATERIAL by Mackenzie Dohr

26
BARBARIAN by Rosalind Ross
LET THE EVIL GO WEST by Carlos Rios
THE OLYMPIAN by Tony Tost

25
YUBA by Eamon O'Sullivan

24
THE FALL by Pete Bridges

23
AUTOMATON by J.J. Braider

22
DEEPER by Max Landis
THE MISERABLE ADVENTURES OF BURT SQUIRE by Ben Bolea
UNTITLED TEEN PREGNANCY ROADTRIP MOVIE (WITH ZOMBIES)
by Casey Whelan & Steve Barr

21
HART YOU by Zoe McCarthy
REVOLVER by Kate Trefry

20
CONTINGENCY PROTOCOL by Mark Townend
I'M STARTING TO SUSPECT MY TEENAGE DAUGHTER IS AN ALIEN FROM
OUTER SPACE by Noga Pnueli

19
BLU by Chris Borrelli
FREE GUY by Matt Lieberman
STUBER by Tripper Clancy

18
THE BRAVE by Matt Duffett
BURN RUN by Mitchell LaFortune

17
6 BALLOONS by Marja-Lewis Ryan
DARK MONEY by Matt Fruchtmann
THE KING OF LA by Chris Bremner

16
GLASS by Calvin Starnes
I THINK WE'RE ALONE NOW by Mike Makowsky
MOTHER by Michael L. Green

15
FIRE ISLAND by Brandon A. Cohen
THE LAST DAYS OF NIGHT by Graham Moore

14
COMMANDER ALEXANDER by Dallas Clayton
THE PRICE OF LIBERTY by Michael Russell Gunn
WE SHOULD DATE by Laura Sandler

13
IN THE BLINK OF AN EYE by Colby Day
MAXIMUM KING! By Shay Hatten

12
AURORA by Charlie Frazier & Chris Frazier
THE BODY SHE BRINGS by Brian Duffield
BOY, GIRL, BOY, GIRL by Victoria Strouse
FANGIRLS by Lara Larkin THE LIVE ONES by Alex Carl

11
AN EVENING WITH ABRAHAM LINCOLN by Rob Lieber JAMES
CAMERON'S TITANIC by Jen D'Angelo
MR. TOY by Chai Hecht

10
LINDA AND MONICA by Flint Wainess
WE ARE UNSATISFIED by Peter Hoare
THE WOMAN WITH RED HAIR by Michael Schatz

9
17 BRIDGES by Adam Mervis
THE GUN SHOW by Lucas Carter
NORTHEAST KINGDOM by Alex R. Johnson
RIFT by Larry Lasky
ZOE by Richard Greenberg

8
CIRCLEVILLE by Matt Saracusa
CONTROL by Eric Koenig
INVARIANT by David Marmor
PYONGYANG HOME VIDEO by Liz Kerin
SOUL MATES by Chris LaMont & Joe Russo
SUICIDE AND OTHER THINGS I'LL NEVER TRY AGAIN by Chris
Hazzard & Mike Fontana
TRIGGER WARNING by John Brancato & Josh Olson

7
#FREERAYSHAWN by Marc Maurino
CHASING BOOTH by Zack Ferleger
EGGPLANT EMOJI by Kevin Burrows & Matt Mider
THE HARROWING by Matt Leslie & Stephen J. Smith
IN CASE OF RAPTURE by Ben Watts
NOBODY'S PERFECT by Daniel Sussman
RED WIDOW by Matt Altman
RISE ATLANTIS by Daniel Stewart & Noah Griffith
SAMARITAN by Bragi Schut Jr.
VILLAINS by Bobby Olsen & Dan Berk

HIT LIST 2015

79
CRATER by John Griffin

78
BUBBLES by Isaac Adamson

76
ELI by David Chirchirillo

73
REAGAN by Mike Rosolio

69
THE LIBERTINE by Ben Kopit

65
THE WATER MAN by Emma Needell

62
THE LIFE INSIDE by Takashi Doscher

59
PALE BLUE DOT by Brian C Brown & Elliott DiGuseppi

55
GREAT FALLS by Andrew Friedhof

54
BOY by Mattson Tomlin
HAMMERSPACE by Mike Van Waes

51
UNLAWFUL by Carver Gray

46
MAYDAY 109 by Evan Kilgore & Samuel Franco

44
BEAUREGARD THIBODEAUX & THE CURSE OF ROUGAROU
by Rob Rugan

43
THE CIRCLE by James Ponsoldt

41
WHITE BOY RICK by Logan Miller & Noah Miller

39
STAR ONE by David Coggeshall

37
TOMORROW ON THE RUNWAY by Fred Seton

35
COLLATERAL BEAUTY by Allan Loeb

34
BURNING WOMAN by Brad Ingelsby

31
BED REST by Lori Evans Taylor

28
THE HAVANA AFFAIR by Wayne Lemon
PRECONCEPTION by Jake Morse & Scott Wolman

27
THE ROCKET* by Jeffrey Gelber & Ryan Belenzon

26
A SHOT IN THE EYE by Dan Futterman

25
THE HOUSE by Andrew Jay Cohen & Brendan O'Brien

24
DREAMLAND by Nicolaas Zwart

23
THE DARKEST HOUR by Anthony McCarten

22
THE GREAT DEBATE by David Hoffman

21
TRUE FAN by John Whittington
UNDERWATER by Brian Duffield

20
THE VIRGINIAN by Michael Russell Gunn

19
THE BOY by Owen Egerton
DAMSEL by Bryan McMullin

18
BOOMTOWN by Matt King
THE LAST ROCKET HOME by Bo Yeon Kim

17
INFINITE HORIZON by Ryan Condal
THE SHAVE by Miles Hubley & Thomas White

16
BATTLE OF NEW ORLEANS by Daniel Kunka
FREE FALL by Gregg Maxwell Parker & Sean Finegan
HOMEGROWN by Jacques Edeline

15
FROM THE RUINS by Nathan Gregorski & Rachel Lambert
THE LOST DAYS OF APRIL by Beth Bruckner O'Brien
THE MUTI KILLINGS by Chandus Jackson

14
105 AND RISING by Andrew Cypiot
MET GALA HEIST by Brian Sawyer & Gregg Rossen
MOVE THAT BODY by Lucia Aniello & Paul W. Downs
MR. USA (or THE BOYFRIEND'S GUIDE TO DATING MISS USA)
by Matt Leslie & Stephen J. Smith

13
CHAPPAQUIDDICK by Andrew Logan & Taylor Allen
SCREWED by Marja-Lewis Ryan
SLAM! by Chris Boyd & Kirk Sullivan

12
DO NO HARM by Julie Cox
MOUNTAIN MAN by Matt Deller

11
BUMP by Ori Guendelman & Rob McClelland
CLOSEST THING TO RAIN by Sam Cohan
HOOKING UP by Jacqueline Fitzgerald

10
COLD BROOK by Alex Carl
SENIOR YEAR by Andrew Knauer & Arthur Pielli
THE SET UP by Kari Granlund
STARFUCKER by Michelle Morgan
THE WRETCHED EMILY DERRINGER by Chris Thomas Devlin

9
THE BUTCHER COVER by Greg Pritikin
GIRL'S NIGHT OUT by Ali Segel
LOUDMOUTH by Anayat Fakhraie
PANDEMONIUM, SPLENDIDLY MANAGED by Brett Conrad

8
ARES by Geneva Robertson-Dworet
CASTLE DRIVE by Matthew Scott Weiner
GOOD AFTER BAD by Anne-Marie Hess
LEAN BACK by Jonathan Zimmerman
MICHAEL J. FOX MUST DIE by Shawn Donnelly & Steve Mazzucchi
MY HUSBAND'S EX-WIFE by Michelle Lirtzman
PATTERNS by David Chiu & Patrick Wall
RED LETTER by Michael J. Schneider
SEPTILLION TO ONE by Adam R. Perlman & Graham Sack
WHERE THE STREETS HAVE NO NAME
by Gale Hansen & Nizar Wattad

7
A LIFE FANTASTIC by Natalie Antoci
AIN'T NO HALFSTEPPIN' by Chuck Hayward
AN AFRICAN WESTERN by Chloe Castellon & Ridgeway Wilson
BURNING HOUR by Shane Joseph Willis
DETONATION WEDDING by Glen Lakin
FRANCIS AND THE GODFATHER by Andrew Farotte
KEEP THE CAR RUNNING by Ross Putman
KILLSWITCH by Chris Thornton & Jason Thornton
LUCY GRAND: THE RISE AND FALL OF THE TRAPPER KEEPER
QUEEN by Ben Levin
MOUTH by Kimi Lee
MY PSYCHO EX-GIRLFRIEND by Sarah Rothschild
OPERATION PRINCE OF FREEDOM
by Jordan Dunn & Michael Kvamme
REALM by Rebecca Sonnenshine
SMOKE by Luke Goltz & Max Yaney
TWISTED AVENUE by Michael Sherman & Steve Desmond
WORLDBREAKER by Joshua Rollins

HIT LIST 2014

87
CATHERINE THE GREAT by Kristina Lauren Anderson

83
MENA by Gary Spinelli

78
THE BABYSITTER by Brian Duffield

77
ONE FELL SWOOP by Greg Scharpf

75
YELLOWSTONE FALLS by Daniel Kunka

71
IN THE MORNING BLOOD by Elijah Bynum

70
SECRET INGREDIENTS OF ROCKET COLA by Michael Vukadinovich

67
A GARDEN AT THE END OF THE WORLD by Gary Graham

66
MATRIARCH by Eric Koenig

61
THE TAKEAWAY by Julia Cox

57
REMEMBER by Ben August

55
IN REAL TIME by Chai Hecht

54
BEEF by Jeff Lock

49
ROTHCHILD by John Patton Ford

48
WINTER'S KNIGHT by Ben Lustig & Jake Thornton

42
NORTH OF RENO by Banipal Ablakhad & Benhur Ablakhad
SHADOW RUN by Joe Gazzam

39
THE STOIC by Matt Venne

36
ROAD TO OZ by Josh Golden

35
WEDDING FOR ONE by Kari Granlund

34
SAVE A BULLET FOR ME by Adam Rehmeier

32
COOTIES by Frank Longo

31
SHIVERS by Mike Van Waes

30
AETHER by Krysty Wilson-Cairns

29
A BETTER PLACE by Brad Ingelsby
THE MUNCHKIN by Will Widger

28
EDEN by Andrew Godoski

26
MAY YOU LIVE IN INTERESTING TIMES by Anthony Jaswinski
THE WALL by Dwain Worrell

24
DODGE by Scott Wascha

22
HUNTSVILLE by Anthony Ragnone

21
APRIL 29, 1992 by Sascha Penn
CELERITAS by Kimberly Barrantte
HENCHMAN by Nic Lishko
UNDERSTAND by Eric Heisserer

20
THE SEARCH by Spencer Mondschein

19
BLINK by Hernany Perla
CAT LADY SCIENTIST by Becky Feldman & Courtney Davis
RE-UP by Ian Shorr

18
THE WOLF by Brad Schwartz

17
PROBABILITY by Saul Gillingham & Toby Gillingham
THE VAGABOND PRINCE by Charles Peirce

16
DEFECTION by Ken Nolan
IN THE DEEP by Anthony Jaswinski
THE INCOMPARABLE DONALD STRANGE by James Fant and Zach Cannon

15
ALWAYS A BRIDESMAID by Adam Aresty & Annie Hendy
ARES by Michael Starrbury
ERIN'S VOICE by Greg Sullivan

14
HOW HIGH THE MOON by Isaac Adamson
THE SWIMSUIT EDITION by Randall Green

13
MEMORY OF MAGIC by Max Burnett
MISSING TIME by David O'Leary

12
APEX DARK by Alex Parslow & Andre Kovalov
TAU by Noga Landau

11
DINNER IN AMERICA by Adam Rehmeier
PLUS ONE by April Prosser
RUN AND GUN by Richard Tanne & Travis Baker

10
BROKE ASS BITCH by Ali Schouten
CTRL by John Sonntag & Thomas Sonntag
DECOY by David Benullo
F*CKING PEOPLE by Theresa Bennett
TERRESTRIAL by Peter Gaffney

9
BERLINER by F. Scott Frazier
ESKIMO SISTERS by Hannah Marks & joey Power
HOT AIR by Will Reichel
KID LEVIATHAN by Fred Seton & Peter Hoare
THINGS I SAW BEFORE I WENT BLIND by Ehud Lavski

8
A CIA AGENT F*CKED MY GIRLFRIEND
by Clint Gage, Michael Truly & Nick Mundy
ANOTHER BOY'S LIFE by Brantley Au II
COFFEE & KAREEM by Shane McCarthy
DON'T MOVE by Zac Olkewicz
FOG by Cody Tucker
FORGIVE ME by Max Hurwitz
HIDING LARRY by Tony Elliot
MATCH by Brenda Hsueh
MOONFALL by Davil Weil

7
BEST PROM EVER by Carlos Kotkin
BLINK by Larry Lasky
THE FIRST RITE by J.R. Philips
ON THE BASIS OF SEX by Daniel Stiepleman
PILLS by Andrew Bluestone
SAVE THE PANDA by Steve Bencich
SEVENFOLD by Jamie Nash
SITUATION COMEDY by Cat Vasko
SPOOKED by Tyler Burton Smith
THE ONLY LIVING GIRL IN NEW YORK
by Arbi Pedrossian & Carolyn Siegel
THE SHOWER by Jac Shaeffer
WINGMEN by Chris Hazzard & Michael Fontana

HIT LIST 2013

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HOT SUMMER NIGHTS by Elijah Bynum

89
A BOY AND HIS TIGER by Dan Dollar

82
SECTION 6 by Aaron Berg

79
REMINISCENCE by Lisa Joy

76
PURE O by Kate Trefry

72
THE GOLDEN RECORD by Aaron Kandell, Jordan Kandell

67
TRANQUILITY BASE by Daniel Turkewitz

65
HOLLAND, MICHIGAN by Andrew Sodroski

62
INK AND BONE by Zak Olkewicz

60
THE SHARK IS NOT WORKING by Richard Cordiner

59
A BEAUTIFUL DAY IN THE NEIGHBORHOOD by Alexis C. Jolly

56
1969 A SPACE ODYSSEY OR: HOW KUBRICK LEARNED TO STOP
WORRYING AND LAND ON THE MOON by Stephany Folsom

53
BURY THE LEAD by Justin Kremer

51
CAPSULE by Ian Shorr
REVELATION by Hernany Perla

50
MISSISSIPPI MUD by Elijah Bynum

49
BURN SITE by Douglas Simon

46
THE CIVILIAN by Briand Pittman, Rachel Long

45
FURY by David Ayer

42
THE POLITICIAN by Matthew Bass, Theodore Bressman

40
THE BREATHTAKING BLUE by Jason Marx

39
BROKEN COVE by Declan O'Dwyer

37
SEA OF TREES by Chris Sparling

34
BEAST by Zach Dean

32
THE BRIGHT AND HOLLOW SKY by Robin Fox

30
EXTINCTION by Spenser Cohen

29
SHOVEL BUDDIES by Jason Mark Hellerman

27
DUDE by Olivia Milch

26
THE BERMUDA TRIANGLE by Daniel Kunka
WHERE THE SIDEWALK ENDS by Tasha Huo
WITHER by Stephanie Ko

24
THE COMPANY MAN by Andrew Cypiot

23
ELSEWHERE by Mikki Daughtry, Tobias Iaconis

22
CRIMINAL by David Weisberg, Douglas Cook

21
HOW TO DEFEAT YOUR OWN CLONE by Edward Ricourt
TCHAIKOVSKY'S REQUIEM by Jonathan Stokes
UNITED STATES OF FUCKIN' AWESOME by Alisah Brophy, Scott Miles

20
THE INDEPENDENT by Evan Parter
THE MAYOR OF SHARK CITY by Michael Sweetny, Nick Creature

19
RED STRAIN by Matthew Waynee

18
HINDENBURG by Jacob Held
ON YOUR DOORSTEP by Michael Sherman, Steve Desmond

17
EMPIRE by Ben Ripley
MECHA by Ben Magid

16
MOST WANTED by David Drew Gallagher

15
NICHOLAS by Leo Sardarian
PLANET X by Olatunde Osunsanmi
QUEEN OF HEARTS by Stephanie Shannon

14
DON'T MESS WITH TEXAS by David Feeney, John Quaintance
HYPERBARIC by Dominic Morgan, Matthew Harvey
KILLING SPREE by Derek Elliott, Jack Donaldson

12
TO KNOW THE NIGHT by Chris Chun

11
OMEGA POINT by Cameron Alexander
PATIENT Z by Mike Le
SPRING FALLS by Ian Shorr
WHERE THE DEAD LIE DOWN by Nathan Shepherd

10
DEVIL'S PUNCHBOWL by Alex Schenker, Max Schenker
THE FIXER by Bill Kennedy
FULLY WRECKED by Jake Morse, Scott Wolman
STRINGS by Rob McLellan
THE AUTOPSY OF JANE DOE by Ian Goldberg, Richard Naing

9
BLIND SKY by Jeff Walton
JOE BANKS by Patty Jones
THE KILLING FLOOR by Bac Delorme, Stephen Clarke
WHERE ANGELS DIE by Alexander Felix
WOLVERTON by Michael Stark, Terrell Garrett

8
ALL THE GOOD ONES GET AWAY by Elliott San
THE ASTERISK by Alex Paraskevas, Jordan Goldberg
CAMP DAVID by Anil Kurian, Mark Hosack
CATFIGHT by Amelie Gillette
LINE OF DUTY by Cory Miller
PADRE by Mike Maples
ROSE by Nathaniel Halpern
SPINKBACK by John Swetnam
THE WOLF'S HOUR by Bradley Marcus, Kevin Marcus

7
AGATHA by Allison Schroeder
ANONYMITY by Shane Joseph Willis
CAMDEN by Lucas Carter
CARRIED BY SIX by LaToya Morgan
DETENTION by Kristy Lowrey
FIX by Ryan Jackson
HIGHRISE by Peter Dowling
OFFERINGS by Matias Caruso
PRIMROSE by Travis Betz
SIX IMPOSSIBLE THINGS BEFORE BREAKFAST
by Andrea Scully, Eric Sait
THE UNSACRED by Amanda Gusack

HIT LIST 2012

118
DRAFT DAY by Rajiv Joseph, Scott Rothman

111
WUNDERKIND by Patrick Aison

103
GLIMMER by Carter Blanchard

99
OUR NAME IS ADAM by TS Nowlin
WHITE HOUSE DOWN by James Vanderbilt

92
THE CELLAR by Josh Campbell, Matt Stuecken

91
THE DISCIPLE PROGRAM by Tyler Marceca

87
MONSTER PROBLEMS by Brian Duffield

84
VIRAL by Dustin T. Benson

82
BLACK BOX by David Guggenheim

79
STORY OF YOUR LIFE by Eric Heisserer

72
SOMACELL by Ashleigh Powell

67
A COUNTRY OF STRANGERS by Sean Armstrong

65
MURDER CITY by Will Simmons

63
FROM NEW YORK TO FLORIDA by Austin Reynolds
SEUSS by Eyal Podell, Jonathon Stewart

58
BORDER COUNTRY by Jonathan Stokes

52
MAN OF TOMORROW by Jeremy Slater

44
CHERRIES by Brian Kehoe, Jim Kehoe
COMANCHERIA by Taylor Sheridan

39
GROUND CONTROL TO MAJOR TOM by Jason Micallef

37
ENDANGERED by Ryan Belenzon, Jeffrey Gelber

36
BLEEDING KANSAS by Dan Frey, Russell Sommer
THE COUNSELOR by Cormac McCarthy

32
EXTREMELY WICKED, SHOCKINGLY EVIL, AND VILE
by Michael Werwie

28
ME HIM HER by Max Landis

24
BONE TOMAHAWK by S. Craig Zahler

23
CONVERGENCE by Stuart C. Paul
EL TIGRE by Teddy Riley, Aaron Buchsbaum

22
ALL-NIGHTER (RUN ALL NIGHT) by Brad Ingelsby
HIGH VALUE TARGET by Spenser Cohen

21
EPSILON by Paul Wernick, Rhett Reese
OFF THE GRID by Christopher Cantwell, Christopher Rogers
THE JOIN by Justin Rhodes

20
IF THEY MOVE...KILLEM! by Kel Symons
MCCARTHY by Justin Kremer

19
WALK OF SHAME by Christopher Baldi

16
FUCK FACEBOOK by Zeke Farrow
PONTIUS PILATE by Vera Blasi
THE KEEPING ROOM by Julia Hart

15
BEST MAN by Gabe Snyder, Mike Alber

14
EVERYBODY WANTS HEAD by Peter Hoare, Chris Lilli
THE EEL by Roberto Bentivegna

13
MISFORTUNE by Jared Butler, Lars Norberg
WHALEMEN by Tucker Parsons

12
MATCH by Ben Shiffrin, Daniel Antoniazzi

10
BLOWN by Jesse Wheeler
DEAR SATAN by Dan Ewen
MAN CLUB by Dan Hughes
OLYMPUS HAS FALLEN by Creighton Rothenberger, Katrin Benedikt
SUBDIVISION by Alex Ankeles, Morgan Jurgenson
THE SURVIVALIST by Stephen Fingleton

9
EXPOSURE by Addiss, Will Matthews
GOODBYE, FELIX CHESTER by Max Taxe
HOW MY WEDDING DRESS GOT THIS FUCKING DIRTY by Emily Blake
I.T. by Dan Kay
OCCUPIED by Chris Borrelli
ROCKETS RED GLARE by Ken Nolan
THE WAITING by Mark Bianculli, Jeff Richard
THREE HUNDRED YEARS by Peter Hirschmann
WEEK 14 by Ron Shelton

8
COUNTERPOINT by Brian Michael Scully
EX-BOYFRIEND OF THE BRIDE by Matthew Hausfater
HATCHED by Megan Woodward
LAMBS by Phinneas Kiyomura
HIBERNATION by Geneva Robertson-Dworet, Will Frank
MARKED by Zak Olkewicz
PESTE by Barbara Marshall
SANCTUARY by Alan Trezza
TRANSCENDENCE by Jack Paglen
UNTITLED COPS SCRIPT by Blake McCormick
WHILE ROME BURNS by Alex Hollister

7
12/24 by Matt Lieberman
BACK IN THE USSR (COLD WARRIORS) by Todd Berger
CONVERSION by Marissa Jo Cerar
ECHOES by F. Scott Frazier
FURLOUGH by Sherman Payne
MARROW by Erik W. Van Der Wolf
RUN & GUN by Jonathan L. Davis
SAVAGE PLANET by Cole Haddon
SCORN by Derek Kolstad
THE CURRENT WAR by Michael Mitnick
THE FALL by Christopher Cosmos
VANISH MAN by Denison Hatch

HIT LIST 2011

142

THE IMITATION GAME by Graham Moore

119

HE'S FUCKIN' PERFECT by Lauryn Kahn

105

WHEN THE STREETLIGHTS GO ON by Eddie O'Keefe, Chris Hutton

98

WHEN THE EVENT OF A MOON DISASTER by Mike Jones

93

FATHER DAUGHTER TIME: A TALE OF ARMED ROBBERY AND
ESKIMO KISSES by Matthew Aldrich

84

MAGGIE by John Scott III

81

SELF/LESS by Alex Pastor, David Pastor

78

CRISTO by Ian Shorr

71

AGENT OX by Daniel Kunka
FLASHBACK by Will Honley

64

HIDDEN by Matthew Duffer, Ross Duffer

52

ST. VINCENT DE VAN NUYS by Theodore Melfi
THE END by Aron Eli Coleite

48

CHEWIE by Van Robichaux, Evan Susser

47

WORST. HONEYMOON. EVER by Brian Duffield

41

GOOD TIME GANG by Max Landis

38

THE THREE MISFORTUNES OF GEPETTO by Michael Vukadinovich
37 BESTIES by Kelly Fremont

36

ARTHUR & LANCELOT by David Dobkin
SUBJECT ZERO by David Cohen

35

THE OUTSIDER by Andrew Baldwin

29

A MANY SPLINTERED THING by Chris Shafer, Paul Vicknair

27

MONTECRISTO
by William Blake Herron X by Ryan Belenzon, Jeffrey Gelber

23

INCIDENT ON 459 by Chris Sparling

22

THE LEONARDO JOB by David Twohy

21

GASLIGHT by Ian Fried
LAST WITNESS by Stefan Jaworski

20

THE DEATH OF JOHN ARCHER NEWMAN by JD Dillard, Alex Theurer

19

AUTOBAHN by F. Scott Frazier

18

BLACK OUT by Peter Craig
HYPERDRIVE by Morgan Jurgenson, Alex Ankeles (David Daniels)

17

SAD JACK by Chris Borrelli
WAKE CYCLE by Christian Cantamessa, Chris Pasetto
WE HAT YOUR GIRLFRIEND by Wendy Molyneux, Lizzie Molyneux

16

FROM MIA WITH LOVE
by Seth Grahame-Smith, David Katzenberg, Bryan Shuko, Kevin Chesley
ROCKABYE BABY by Christopher Baldi
THE EPIPHANY by Katie Lovejoy, Russell Sommer

15

LINE OF SIGHT by F. Scott Frazier

14

EARTH PRIME by Justin Marks

12

BETHLEHEM by Larry Brenner
BLOOD MOUNTAIN by Jonathan Stokes

11

ANNABELLE by Cory Goodman
CROSSHAIR by Morgan Davis Foehl
HARKER by Lee Shipman, Brian McGreevy
NARCO SUB by David Guggenheim
ONE NIGHT ON THE HUDSON by TJ Fixman
THE BIG STONE GRID by S. Craig Zahler
THE DUFF by Josh Cagan

10

CITIES OF REFUGE by Brandon Willer
EL DORADO by Gary Spinelli
I'M FROM THE FUTURE by Daniel Noah
INSIDE THE MACHINE by Marc Maurino
TIMELOCK by Terry Miles

9

GRAND PIANO by Damien Chazelle
GRIM NIGHT by Brandon Bestenheider, Allen Bey
MUSEUM OF BROKEN RELATIONSHIPS by Natalie Krinsky
NEVERLAND by Aaron Henry, Kirk Kjeldsen
SCAVENGERS by Christopher Baldi
VALET by Jason Dean Hall

8

BLACK EAGLE by Darby Kealy, Rob Pierce
CAPTAIN THUNDER by Jason Benoit
CHET CUNNINGHAM: GALACTIC INVESTIGATOR
by Steve Desmond, Michael Sherman
CRASH WEDNESDAY by Josh Cootner, Barry E. Price
GENIUS by Josh Stolberg
PITCHFORK by Mark Duplass, Jay Duplass
SEX TAPE by Nick Kreiss
TIN MAN by Seth Lochhead
THE HITMAN'S BODYGUARD by Tom O'Connor
WILD GUNS by TS Nowlin

7

ALPHA MOMS by Kit Steinkellner
BODIES AT REST by David Lesser
GORDO by Dana Scanlon
GUY'S NIGHT by Christopher Baldi
HEADSHOT by Alessandro Camon
ONE NIGHT STAND by Je Morris
SEX TAPE by Kate Angelo
STASH HOUSE by Gary Spinelli
THE CHASE by Tony Mosher
THE ENVOY by Robert Lyn
THE LAST DROP by Brandon Murphy, Philip Murphy
VIRGIN TERRITORY by Adam Davis
YOUR NEW BEST FRIEND by Eirene Donohue

HIT LIST 2010

113
SAFE HOUSE by David Guggenheim

104
CHRONICLE by Max Landis

97
I-95 by Greg Russo

91
SNOW WHITE AND THE HUNTSMAN by Evan Daugherty

84
FAMILY GETAWAY by Jeremiah Friedman, Nick Palmer

76
DARK MOON by Olatunde Osunsanmi

68
YOUR BRIDESMAID IS A BITCH by Brian Duffield

65
LAYOVER by Zach Dean

64
TRIPLE NINE by Matt Cook

59
HOOF HARRINGTON'S GREATEST HITS by Dutch Southern

55
WAKE by Chris Borrelli

51
ABDUCTION by Shawn Christensen

42
ON A STEEL HORSE I RIDE by Eli Jorne, Reed Agnew

39
B.Y.O by Laura Moses, Natalie Portman
YOUNG ADULT by Diablo Cody

35
THE 13TH MAN by Enio Rigolin

34
VEHICLE 19 by Michael DeWill

29
THE BOONDOGGLE by Rob Riggle, Thomas Lennon

27
BOY SCOUTS VS. ZOMBIES by Carrie Evans, Emi Mochizuki
THE FORGOTTEN MAN by Max Burnett

24
NOW YOU SEE ME by Boaz Yakin, Edward Ricourt

23
RICKY STANICKY by Jeff Bushell

21
CONTAGION by Scott Z. Burns

19
APOLLO 18 by Brian Miller
ARE WE OFFICIALLY DATING by Tom Gormican

18
EMPIRE OF THE WOLF by John Pile
THE KITCHEN SINK by Oren Uziel

16
THE ESCORT by Justin Adler
NESS/CAPONE by Grant Pierce Myers

15
HEATSEEKERS by George Mahaffey
ROAD TO NARDO by Andrew Waller, Mike Gagerman

14
BARELY LETHAL by John D'Arco
THE BRIDGE by Dominic Morgan, Matthew Harvey
CHINESE FOOD AND PORN by Jeff Howard, Travis Knox
COSTUME by Carter Blanchard
LAUREN PEMBERTON IS NO LONGER IN A RELATIONSHIP
by Elizabeth Berger, Isaac Aptaker

13
GOLIATH by JD Payne, Patrick McKay
HALLOWEEN NIGHT by Michael Cooney
THE LAST SON OF ISAAC LEMAY by Greg Johnson

12
EVERLY by Yale Hannon
HELL TO PAY by Charles Parlapanides, Vlas Parlapanides
MURDERS & ACQUISITIONS by Jonathan Stokes
SHEEP MEADOW by Chris Sparling
STEP DAWG by Jeff Tetreault

11
FOR A GOOD TIME CALL...by Katie Naylor, Lauren Miller
LONDON ROCKS by Malcolm Needs
PLAY BY PLAY by Deborah Kaplan, Harry Elfont

10
21 AND OVER by Jon Lucas, Scott Moore
THE ARCHITECT by Craig Stiles
BEST NIGHT EVER by Jonny Umansky, Zach Hyatt
HAPPY FOR YOU by Elissa Matsueda
YOU COMPLETE US by Brian Kehoe, Jim Kehoe

9
THE FOLLOWER by Tony Giglio
GOOD SAMARITAN by Jeffrey Riddick
S.T.E.A.L. by Pat Hegarty
STOKER by Ted Foulke (Wentworth Miller)
THE VISITATION by Anthony Jaswinski
YOU'RE DEAD MEAT PIPLOWSKI by Alex Drummond

8
THE DRAKE INCIDENT by Kirsten Elms
EXPULSION by Gregg Hurwitz
I AM ROSE FATOU by Ted Mel
I F***ED YOUR MOTHER by Phil Dornfeld
KIYO by Alex Daltas
MECHANICSVILLE by Chris Thornton, Jason Thornton

7
CHRISTOPHER COLUMBUS AND THE LOST CITY OF ATLANTIS
by Robinson Young
THE CLAIKE by Damien Chazelle
FANTASY DADS by Jon Guerra, Eugene O'Neil
FRENEMIES by Marissa Jo Cerar
FUNEMPLOYMENT by Jay Arnold
GHOST LIGHTS by Michael Canales
IN THE BLOOD by Bennett Yellin, James Johnson
LAUNCHING THE PATTERSONS by Amy Snow
THE PROOFREADER by Joel Thomas
R.S.V.P. by Eileen Walls
SHOTUGN CINDERELLA by Alex Hollister
WAR OF THE WORMS by Andrew Kurtzman

6
CONTAINMENT by Chris Bullett
D-DAY AT THE LOT by Nick Kreiss
THE FIRING SQUAD by Dave Matalon, Jonathan Gruber
GAME THEORY by Michael Alan Lerner
GRUNT by Wesley Clark
HELD BACK BY by Josh Cagan
HELLS PASS by David Parkin
JUST GET HOME by Bridget Foley
LOST HILLS by Adam Aresty
MISSED CONNECTIONS by Brad Vassar
MOMSTER by Corey Roederer, Kerry Harris, Tracy McArdle
PAPER AIRPLANE by Sid Karger
ROCKET MEN by Jacob Fleisher
SPRAWL by Alex Paraskevas, Jorgan Goldberg
THIS USED TO BE AMERICA by Luke Kasdan
STRAIN by Jeff Howard, Mike Flanagan.



THE LAUNCH PAD
COMPETITIONS
FEATURES · MANUSCRIPTS · PILOTS

THE TOP 100

The Top Features and
Pilots of 2018

TOP 100 LAUNCH PAD PILOTS OF 2018

101 WAYS TO BECOME A BETTER PERSON by Megan Bacharach
A HOUSE DIVIDED by Geoff Bakken
A TRAIN, THE by Julie Sayres
AETERNUM by Heidi Nyburg
AGENDER by Dale Winton
AMERICAN MOTOR by Sam Tofsted
AMY ARNOLD: LADY DICK by Tillery Johnson
AN OUTSIDER'S GUIDE TO RICH PEOPLE by Gabriel Lichstein and Jennie Chamberlain
ARCANUM by James Mulholland and Jennifer Krueger
BAD THINGS by Jon Bachmann and Katherine Griffin
BETWEEN THE EYES by Gregory Levy, Story by Gregory Levy and Gabriel Berlind
BITCH by Gary Sewell
BOARD, THE by Sarah K. Moss
CANCER OF THE EVERYTHING by Adam Nadler
CLEANUP CREW, THE by Curtis Retherford
COMEDIAN ENCOUNTERS by Linnea Sage
COMMONS, THE by Laura E. Davis
COMMONS, THE by Bobby Hankinson
CONCRETE JUNGLE by David Michael Kushner
CONNECTOME by Josh Chesler
CONTENDER by Travis Seppala
CRIMINALS by Joey Siara
DARK EMBASSY, THE by Sloane Korach
DARK FORCES by Jonathan A. Mooney
DARK HORIZONS by Carlo Carere and Erin Carere
DEAL WITH JENNY SHIELDS, THE by Colton Lawrence and Shannon Van Dorn
DESERT 10 by Zachary Tomlinson
DO IT YOURSELF by Margaret Lebron
DO RIGHT WOMAN by Catherine Coyne
EXPATS by Paul L Dietz
EXPLORERS GUILD, THE by Cody Pearce
FIRST GENERATION by Sophia Zolan
FLUNKIES by Micah Leslie
FOUNDERS by Molly Miller
FUN CENTER by Anna Menta and Sarah Soderquist
G.I. VOGUE by Alyson Weaver Nicholas
GARDEN, THE by Douglas Stark
GIRL IN TROUBLE by Alan W. Porter
GREY AREA, THE by Danny Shelby
GROUND AND POUND by Joshua V. Gilbert
HANNIBAL AT THE GATES by Adam Korenman and Sam Khushal
HATCHET PLAINS by Angela Jorgensen
HEL(L.A.) by Timothy Grant
HER MAJESTY'S SPYMYSTRESS by Marcus Goodwin
HIGH POCKETS by Chad Callaghan
HIGHWIRE by Gareth Smith
HOLLYWOODLAND by Lisa Bao
I'LL BE YOUR MIRROR by Craig Ugoretz
INFLUENCE by Melissa Cassera
INSIDE OCEANSIDE by Tate Elizabeth Hanyok

JACKRABBIT by David Schlow
JOSH AND EMMA ARE NOT DATING by Zach Heltzel
JUMP AROUND GANG, THE by Kevin Kelly
LAURA IS A LAKER GIRL by Thesy Surface
LEGACY by Ben Samuels and Oliver Samuels
LIFERS ANONYMOUS by Sean Collins-Smith
LIONHEARTS by Tobin Addington
LITTLE LEAGUE by Jake Bernstein and Tyler Eaton
LOST EDEN CANYON by Alan R. Baxter
LOVE SCENES, LLC by Lira Kellerman
LOW-ACHIEVING CHILDREN by Ben Kawaller
MARBLE TOMB, THE by Devi Gowni
MYHTAKEN by Molly Shalgos
NISEI by Eliot John Hagen, Created by Eliot John Hagen and Richard Allen
NOTTINGHAM y Callie C. Miller
OS (AKA THE FOUNDERS) by Dustin Clendenen
OUT OF THE STONE AGE by Joe Tyler Gold
PALM SPRINGS by Paul Ditty
PANTHERS by Eric Glover
PARTNERS by Alan W. Porter
PEARL by Kimberly-rose Ka'iulani Wolter
PG 30 by Vidhya Iyer
PHENOMS by Erica Eastrich
PLASTICS by Deborah Tarica
POINT ROBERTS by Jeff Patneau
PREMATURE EVANGELIZATION by Mark Kosin
PRODIGAL SON by Ezra W Nachman
PROGRESSIVE, OHIO by Aaron R. Smith
PULP by Raphael Loucadellis
PYRAMID by Sebastian Davis
RACKET by Adam Sleper
RED DIRT by David Sullivan
RELATED by Ben Agron and Brandon Feldman
RELATIVE by Michael Apgar
RESURRECTIONIST, THE by Josh Katz and Josh Thorud
RESURRECTIONISTS, THE by Travis Opgenorth
SATELLITE by David Williams
SHAY'S WAY by Yasmine Cadet
SHITSTORM by David H. Luz
SONS OF WITCHES by Eugene Ramos
SPIN CYCLE: THE DOCUMENTARY by Meredith Hambrock
TIME FAIL by Marian Meidel and Stefan Tihanyi
TOWPATH, THE by C. J. Wells
TWO LOSERS by Leigh Joel Scott, Created by Leigh Joel Scott and Maddison Silva
UNPROHIBITED by Jordyn Giddens
VALUE SHOPPING NETWORK, THE by Meg Favreau
VINEYARD, THE by Teresa Huang
WEFEED by Frank Spiro
WHISTLE-BLOWER, THE by Bill Taub and Scott Ritter
YEARBOOK OF REVELATION, THE by Peter Sherer

TOP 100 LAUNCH PAD FEATURES OF 2017

...SCAPE THE LIGHTNING BOLT! by Gary Morra
405, THE by Patrick Byrne
A GHOST AMONGST MEN by Cliff Simmons
A GIANT NAMED ANDRE by John Halligan
A ROYAL COMPANION by Karolyn Szot
A WINDMILL IN CHINATOWN by Mike McGee
ADVENTURES OF FOX, THE by Nicholas Fox Robbins and Vincent Robbins
ASHES by Sarah Hulsman
ATOM BRAVO by Rob Rex
AUSTENTATIOUS by Charmaine Colina
BADLANDS, THE by Andrew Ladd and Leif Lillehaugen
BAMBOOZLED by Randall Knox
BAR CRAWL by Jordan Gershowitz
BASTARD OF ROBERT E. LEE, THE by Aaron Benjamin
BEAST by Aaron W. Sala
BIG FUTURE AHEAD by Rick Mashburn
BLUE FALCON DAYS by Vincent Vargas
BOAT, THE by Robert Wooldridge
BOY BANDS TO MEN by David Ngo
CALIFORNIANAS by Eve Symington and Robin Zamora
CAREGIVER, THE by Joelle Luman
CHURCH OF PARTY, THE by Jon Pack
CONFECTION CONNECTION, THE by Yuval Stein
CONGRATULATIONS, IT'S AN ALIEN by Nathan Davis
COWBOY BOB by Melissa Emery
DAGON by David Quiroz Jr.
DARK LOGISTICS by Benjamin Finkel
DEVIL'S PROPHET, THE by Jason E. Deparis
DOBSON FIELD INITIATIVE, THE by Vince Bailey
DRAGON AND THE LOTUS, THE by Elissa Huang
ESPERANZA by Bret Polish
EVE by Josh Renfree
EVIL JOSH by Jesse Johnston
EXILE ON WALL STREET by Karl Richter
FALSE COMFORTS by Steven Mills
FEED THE MONSTER by Rob Rex
FINDING FLETCHER'S FINGERS by Shannon Mier
FLASH CRASH by Brian Wohl
FORSAKING ALL OTHERS by Alex Hardcastle and Vance Stringer
FRIEND OF THE SHOW by Brian T. Arnold
FRONTIERSMEN by Ben Feuer
FUNNY COLORED LOVE by Alex Thomas
GETAWAY by Jamie Napoli and Joshua Paul Johnson
GOING FOR TWO by Kathleen Welch Markel
HATCHLING, THE by John Wikstrom
HENCHMAN by Andrew Wood
HESSE by Jill Bayor
HI LINE by Migizi Pensoneau
HOLIDAY MAGIC by Rex Carter
HUGE IN JAPAN by Alberto Valenzuela

I WANNA F*** ADOLF HITLER by Dylan Visvikis
IF I WERE YOU by Joseph Muszynski
IN THE MIDDLE OF THE NIGHT by Shane Weisfeld
INSTANT LOVE by Juanjo Moscardó, Maria Laura Gargarella and Maria Minguez
JELLYFISH SUMMER by Sarah Jane Inwards
JENNIFER LAWRENCE'S EVIL DOPPELGANGER by Kelly Byrnes
LIFE AT SANDY'S by Aleksandra Hansen
LONE WOLF by Joe Swafford
LOS NINOS SICARIOS by Joe Varkle and Robert Lambert
LOVE & HOSTILITY by Michael Mirabella
MAGGIE ROCKS by Guy Francisco Polin
MERCY by Geoff Bakken
MILWAUKEE ROULETTE by Glenn Rabney
MISSING ALICE by Chris Preyor
MOON RUSH by Matt O'Reilly
NIX by Evan Muehlbauer and Jesse Keller
NO SWEETNESS IN THIS by Robert Zamerowski
NOBLE WOMAN, THE by David Case
NOBODY LIVES FOREVER by Emily Blake
OIL AND WATER by Alfred Thomas Catalfo and Morgan Webster Dudley
ONES LEFT BEHIND, THE by Ashley White
PAIGE DARCY: FORMER TEEN DETECTIVE by Alice Moran
PARALLEL by Jonathan Flicker
PARIAS by David Lynch and Keith Lynch
PETER AND THE WOLVES by Conor Kyle
POINT NEMO by Bradley Starr
PRESIDIO by Eric Martin
PRISONER, THE by Brad Lubin
PURPLE HEART BATTALION, THE by Ken Miyamoto
RE-ENTRY by Dave Mango
REBELLION by Sergio Kopelev
RED DIVE by Alexander Gustavson
RELENTLESS by Jeffrey Durante
RUN TO YOUR SOUL by Gil Hizon
RUNNER, THE by Matthew Minson
SAVING WASHINGTON by Jane Hampton Cook
SERAPHIM by Peter Mitchell
SHADOW BEFORE, THE by Martin McSweeney
THIS IS ME LEAVING YOU by Ellie Bambach Morello
TIME FLIES by Max Rissman
TO HARPO FROM WOOLLCOTT by Joshua Aichenbaum
TOWER 9 by Ryan Lee
TRAPLINE by Brett Treacy and Dan Woodward
TRIP, THE by Caroline Hoover
TRUTH AGAINST THE WORLD by Denise Meyers
TUNDRA KILL by Kevin Bachar
UNMAKING LOVE by Evan Laughlin
VINNY LUPTON by Adam Benic
WAGNERS AND THE WILDFLOWER, THE by Elias Markos
WAY OUT IS THROUGH, THE by Tyler Theofilos

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